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The Allan Lee Scott Collection

Public Auction Sale **April 28-30, 1980**

NASCA

NUMISMATIC & ANTIQUARIAN SERVICE CORPORATION OF AMERICA

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NASCA
265 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

SALE OF ALLEN LEE SCOTT SALE

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	55	2	75	3	85	4	75
5	50	6	120	7	50	8	50
9	45	10	45	11	260	12	135
13	130	14	80	15	55	16	41
17	65	18	60	19	95	20	85
21	65	22	40	23	50	24	55
25	80	26	130	27	115	28	55
29	52	30	105	31	110	32	85
33	65	34	230	35	105	36	135
37	61	38	120	39	60	40	150
41	75	42	150	43	140	44	125
45	130	46	125	47	110	48	90
49	90	50	65	51	60	52	75
53	50	54	140	55	160	56	150
57	65	58	115	59	65	60	65
61	50	62	85	63	125	64	80
65	65	66	55	67	75	68	30
69	475	70	475	71	200	72	300
73	125	74	140	75	140	76	450
77	400	78	210	79	75	80	55
81	40	82	45	83	40	84	30
85	320	86	220	87	340	88	300
89	170	90	80	91	75	92	75
93	80	94	55	95	35	96	25
97	25	98	80	99	60	100	30
101	130	102	110	103	65	104	60
105	80	106	45	107	95	108	75
109	85	110	105	111	110	112	170
113	120	114	110	115	190	116	120
117	100	118	140	119	60	120	110
121	150	122	65	123	35	124	20
125	35	126	45	127	70	128	40
129	25	130	35	131	35	132	10
133	20	134	20	135	20	136	90
137	75	138	65	139	50	140	125
141	160	142	85	143	100	144	100
145	210	146	35	147	150	148	100
149	65	150	30	151	65	152	40
153	35	154	105	155	180	156	130
157	100	158	150	159	35	160	80
161	190	162	110	163	45	164	150
165	150	166	75	167	160	168	140
169	110	170	55	171	130	172	90
173	125	174	105	175	130	176	85
177	65	178	70	179	65	180	60

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
181	65	182	150	183	50	184	60
185	150	186	210	187	90	188	100
189	200	190	140	191	40	192	110
193	70	194	70	195	55	196	45
197	45	198	70	199	150	200	150
201	70	202	80	203	100	204	10
205	75	206	150	207	130	208	60
209	60	210	70	211	70	212	70
213	55	214	85	215	700	216	85
217	95	218	85	219	75	220	80
221	80	222	75	223	70	224	50
225	50	226	65	227	160	228	260
229	325	230	75	231	55	232	130
233	45	234	180	235	120	236	140
237	45	238	150	239	210	240	60
241	45	242	15	243	60	244	15
245	15	246	80	247	55	248	55
249	10	250	85	251	40	252	5
253	80	254	110	255	65	256	40
257	120	258	65	259	115	260	55
261	40	262	50	263	70	264	65
265	80	266	210	266A	80	266B	250
266C	200	266D	40	266E	45	266F	35
267	15	268	65	269	120	270	85
271	100	272	150	273	190	274	100
275	18	276	220	277	65	278	65
279	105	280	105	281	75	282	55
283	45	284	95	285	190	286	40
287	160	288	160	289	170	290	95
291	100	292	110	293	90	294	95
295	100	296	80	297	60	298	50
299	80	300	50	301	100	302	55
303	75	304	90	305	85	306	65
307	60	308	130	309	65	310	105
311	80	312	95	313	105	314	40
315	170	316	90	317	85	318	85
319	80	320	75	321	200	322	110
323	50	324	75	325	90	326	80
327	70	328	35	329	70	330	70
331	30	332	55	333	170	334	80
335	95	336	90	337	95	338	40
339	200	340	100	341	120	342	140
343	100	344	200	345	45	346	35
347	40	348	130	349	80	350	60
351	40	352	45	353	80	354	90

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
355	45	356	65	357	50	358	55
359	60	360	100	361	100	362	85
363	60	364	100	365	70	366	90
367	110	368	80	369	85	370	375
371	200	372	50	373	75	374	160
375	270	376	80	377	100	378	350
379	35	380	190	381	300	382	220
383	340	384	55	385	220	386	170
387	105	388	115	389	50	390	90
391	55	392	100	393	170	394	180
395	65	396	70	397	55	398	75
399	55	400	45	401	75	402	80
403	80	404	80	405	80	406	70
407	150	408	85	409	100	410	130
411	190	412	110	413	65	414	85
415	110	416	90	417	160	418	170
419	55	420	110	421	170	422	230
423	130	424	160	425	170	426	200
427	140	428	95	429	50	430	20
431	160	432	100	433	45	434	60
435	80	436	105	437	110	438	15
439	40	440	100	441	120	442	135
443	105	444	170	445	210	446	70
447	180	448	50	449	120	450	135
451	180	452	130	453	105	454	120
455	125	456	70	457	120	458	35
459	80	460	35	461	190	462	100
463	100	464	45	465	125	466	100
467	50	468	210	469	100	470	130
471	210	472	45	473	70	474	80
475	25	476	85	477	70	478	25
479	240	480	85	481	60	482	145
483	25	484	80	485	135	486	60
487	80	488	55	489	360	490	210
491	190	492	110	493	35	494	50
495	25	496	40	497	35	498	130
499	35	500	40	501	80	502	30
503	95	504	50	505	105	506	115
507	150	508	45	509	55	510	65
511	40	512	60	513	125	514	275
515	400	516	55	517	135	518	70
519	80	520	25	521	25	522	25
523	55	524	80	525	75	526	100
527	50	528	70	529	55	530	80
531	150	533	50	534	135	535	165

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
536	60	537	80	538	35	538A	30
538B	5	538C	10	538D	5	538E	250
538F	5	539	290	540	140	541	55
542	25	543	160	544	220	545	180
545A	1025	546	160	547	130	548	75
549	NO SALE	550	75	551	105	552	110
553	65	554	90	555	25	556	125
557	15	558	20	559	35	560	65
561	40	562	125	563	40	564	70
565	40	566	85	567	75	568	40
569	25	570	80	571	90	572	75
573	90	574	210	575	120	576	90
577	130	578	500	579	140	580	180
581	180	582	80	583	85	584	90
585	95	586	190	587	150	588	45
589	60	590	70	591	150	592	60
593	80	594	70	595	75	596	30
597	110	598	80	599	70	600	70
601	125	602	45	603	105	604	90
605	270	606	130	607	50	608	105
609	180	610	75	611	150	612	80
613	75	614	135	615	140	616	30
617	80	618	150	619	135	620	80
621	95	622	100	623	45	624	95
625	40	626	90	627	85	628	65
629	80	630	35	631	65	632	130
633	190	634	65	635	90	636	55
637	70	638	100	639	75	640	85
641	55	642	95	643	60	644	110
645	85	646	80	647	45	648	15
649	180	650	95	651	80	652	100
653	70	654	65	655	60	656	125
657	85	658	170	659	208	660	65
661	50	662	80	663	25	664	30
665	5	666	8	667	45	668	15
669	140	670	10	671	16	672	250
673	20	674	30	675	50	676	60
677	120	678	35	679	24	680	18
681	40	682	35	683	55	684	41
685	45	686	80	687	55	688	60
689	40	690	15	691	40	692	120
693	80	694	80	695	65	696	55
697	45	698	50	699	35	700	40
701	28	702	14	703	14	704	18
705	24	706	26	707	14	708	18

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
709	14	710	16	711	18	712	20
713	18	714	17	715	20	716	20
717	17	718	35	719	90	720	18
721	NO SALE	722	12	723	105	724	75
725	80	726	25	727	16	728	22
729	25	730	115	731	40	732	35
733	35	734	14	735	325	736	85
737	50	738	70	739	50	740	25
741	30	742	WITHDRAWN	743	25	744	25
745	25	746	45	747	17	748	45
749	180	750	60	751	75	752	70
753	100	754	90	755	25	756	5
757	75	758	45	759	45	760	65
761	40	762	80	763	100	764	80
765	200	766	250	767	45	768	25
769	18	770	18	771	50	772	50
773	65	774	170	775	20	776	5
777	15	778	160	779	16	780	17
781	30	782	20	783	30	784	30
785	40	786	25	787	575	788	185
789	55	790	30	791	160	792	55
793	50	794	20	795	40	796	5
797	90	798	275	799	325	800	328
801	300	802	115	803	85	804	90
805	105	806	210	807	220	808	90
809	105	810	75	811	100	812	35
813	50	814	95	815	60	816	110
817	105	818	135	819	75	820	50
821	35	822	40	823	80	824	130
825	270	826	260	827	100	828	110
829	100	830	80	831	100	832	110
833	90	834	90	835	100	836	100
837	90	838	90	839	100	840	100
841	110	842	210	843	150	844	60
845	130	846	20	847	30	847A	100
848	90	849	170	850	110	851	WITHDRAWN
852	165	853	275	854	280	855	280
856	210	857	240	858	400	859	360
860	165	861	350	862	60	863	200
864	320	865	80	866	85	867	110
868	130	869	240	870	110	871	130
872	180	873	110	874	120	875	115
876	135	877	260	878	140	879	100
880	200	881	130	882	190	883	150
884	330	885	310	886	350	887	270

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
888	120	889	260	890	150	891	100
892	150	893	160	894	125	895	100
896	210	897	300	898	125	899	100
900	100	901	150	902	250	903	300
904	85	905	160	906	85	907	310
908	120	909	150	910	220	911	200
912	105	913	60	914	110	915	230
916	130	917	110	918	100	919	170
920	95	921	275	922	120	923	90
924	55	925	60	926	160	927	200
928	90	929	160	930	135	931	75
932	160	933	240	934	210	935	80
936	210	937	60	938	125	939	250
940	425	941	35	942	75	943	325
944	425	945	85	946	400	947	450
948	210	949	250	950	150	951	150
952	400	953	45	954	80	955	75
956	220	957	60	958	120	959	40
960	190	961	150	962	95	963	140
964	230	965	30	966	50	967	105
968	110	969	130	970	15	971	70
972	90	973	105	974	70	975	125
976	30	977	200	978	375	979	45
980	35	981	100	982	250	983	200
984	5	985	30	986	100	987	40
988	55	989	18	990	35	991	70
992	110	993	70	994	15	995	40
996	40	997	70	998	30	999	50
1000	10	1001	100	1002	70	1003	18
1004	55	1005	60	1006	40	1007	30
1008	140	1009	25	1010	6	1011	45
1012	15	1013	95	1014	120	1015	35
1016	5	1017	110	1018	40	1019	80
1020	10	1021	160	1022	35	1023	20
1024	5	1025	30	1026	100	1027	200
1028	45	1029	40	1030	30	1031	50
1032	60	1033	220	1034	40	1035	100
1036	15	1037	40	1038	80	1039	90
1040	55	1041	105	1042	30	1043	30
1044	35	1045	21	1046	10	1047	25
1048	45	1049	75	1050	90	1051	140
1052	85	1053	275	1054	65	1055	40
1056	55	1057	45	1058	425	1059	220
1060	180	1061	10	1062	150	1063	150
1064	30	1065	95	1066	30	1067	20

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1068	105	1069	105	1070	130	1071	26
1072	60	1073	75	1074	60	1075	60
1076	130	1077	45	1078	10	1079	45
1080	50	1081	30	1082	15	1083	35
1084	40	1085	14	1086	750	1087	30
1088	55	1089	60	1090	25	1091	30
1092	95	1093	90	1094	20	1095	40
1096	15	1097	10	1098	15	1099	575
1100	70	1101	525	1102	80	1103	10
1104	65	1105	30	1106	40	1107	80
1108	55	1109	45	1110	405	1111	7100
1112	1050	1113	55	1114	1200	1115	25
1116	70	1117	375	1118	43	1119	90
1120	1350	1121	65	1122	1400	1123	20
1124	35	1125	65	1126	50	1127	50
1128	200	1129	50	1130	40	1131	85
1132	1000	1133	75	1134	25	1135	50
1136	85	1137	2800	1138	3500	1139	380
1140	240	1141	80	1142	40	1143	30
1144	55	1145	20	1146	55	1147	110
1148	390	1149	110	1150	65	1151	500
1152	1150	1153	105	1154	50	1155	115
1156	170	1157	85	1158	80	1159	35
1160	100	1161	70	1162	85	1163	80
1164	80	1165	210	1166	375	1167	105
1168	500	1169	75	1170	50	1171	75
1172	85	1173	300	1174	875	1175	500
1176	125	1177	105	1178	450	1179	775
1180	525	1181	650	1182	1150	1183	700
1184	525	1185	320	1186	400	1187	95
1188	310	1189	775	1190	1350	1191	3600
1192	140	1193	110	1194	83	1195	WITHDRAWN
1196	3000	1196A	1500	1197	1000	1198	350
1199	425	1200	950	1201	40	1202	500
1203	200	1204	600	1205	310	1206	1600
1207	310	1208	270	1209	875	1210	160
1211	525	1212	525	1213	575	1214	525
1215	120	1216	160	1217	1200	1218	210
1219	150	1220	525	1221	475	1222	425
1223	180	1224	200	1225	425	1226	675
1227	250	1228	250	1229	130	1230	375
1231	140	1232	160	1233	325	1234	400
1235	80	1236	170	1237	345	1238	250
1239	230	1240	140	1241	120	1242	150
1243	310	1244	150	1245	80	1246	290

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1247	375	1248	1050	1249	675	1250	160
1251	50	1252	85	1253	130	1254	55
1255	55	1256	80	1257	50	1258	35
1259	40	1260	55	1261	35	1262	70
1263	40	1264	325	1265	380	1266	650
1267	75	1268	35	1269	170	1270	40
1271	75	1272	60	1273	35	1274	375
1275	260	1276	150	1277	190	1278	65
1279	50	1280	1000	1281	210	1282	1300
1283	100	1284	675	1285	40	1286	25
1287	65	1288	525	1289	525	1290	500
1291	525	1292	475	1293	450	1294	90
1295	375	1296	525	1297	80	1298	55
1299	325	1300	500	1301	80	1302	115
1303	600	1304	300	1305	135	1306	120
1307	330	1308	775	1309	260	1310	350
1311	300	1312	100	1313	70	1314	95
1315	80	1316	825	1317	700	1318	250
1319	310	1320	610	1321	95	1322	300
1323	575	1324	180	1325	400	1326	300
1327	300	1328	250	1329	210	1330	210
1331	200	1332	550	1333	325	1334	210
1335	550	1336	375	1337	600	1338	220
1339	130	1340	120	1341	525	1342	210
1343	190	1344	25	1345	525	1346	500
1347	230	1348	350	1349	150	1350	190
1351	100	1352	325	1353	NO SALE	1354	900
1355	800	1356	900	1357	550	1357A	500
1357B	775	1358	575	1359	625	1360	550
1361	550	1362	450	1363	425	1364	375
1365	500	1366	600	1367	2600	1368	1250
1369	200	1370	110	1371	125	1372	100
1373	140	1374	100	1375	260	1376	250
1377	100	1378	230	1379	280	1380	190
1381	230	1382	160	1383	200	1384	200
1385	200	1386	3000	1387	575	1388	2900
1389	475	1390	350	1391	325	1392	80
1393	1000	1394	325	1395	875	1396	190
1397	140	1398	140	1399	130	1400	120
1401	90	1402	140	1403	625	1404	35
1405	90	1406	30	1407	185	1408	175
1409	575	1410	550	1411	425	1412	400
1413	575	1414	500	1415	450	1416	600
1417	500	1418	550	1419	700	1420	100
1421	370	1422	4000	1423	2000	1424	2100

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1425	1050	1426	1600	1427	525	1428	450
1429	220	1430	230	1431	200	1432	190
1433	130	1434	130	1435	130	1436	500
1437	425	1438	300	1439	500	1440	375
1441	400	1442	225	1443	350	1444	925
1445	975	1446	140	1447	925	1448	1000
1449	300	1450	135	1451	160	1452	50
1453	650	1454	13000	1455	100	1456	45
1457	600	1458	1450	1459	190	1460	135
1461	100	1462	100	1463	1600	1464	65
1465	75	1466	1450	1467	4000	1468	1750
1469	1250	1470	4200	1471	1600	1472	4700
1473	3100	1474	2400	1475	7100	1476	5200
1477	2000	1478	7500	1479	1200	1480	2100
1481	6000	1482	3200	1483	5000	1484	6000
1485	8000	1486	7000	1487	6500	1487A	5400
1488	11000	1489	11000	1490	8500	1491	26000
1492	3000	1493	1200	1494	4200	1495	8000
1496	5000	1497	3900	1498	7250	1499	300
1500	6000	1501	8000	1502	6000	1503	1800
1504	2650	1505	5000	1506	5000	1507	4000
1508	6250	1509	8000	1510	10000	1511	8000
1512	3000	1513	9500	1514	1200	1515	4400
1516	14000	1517	3100	1518	5500	1519	8000
1520	5000	1521	5500	1522	8000	1523	6000
1524	9000	1525	7000	1526	5000	1527	3500
1528	5250	1529	2600	1530	5500	1531	3500
1532	8500	1533	4700	1534	550	1535	7000
1536	9500	1537	3000	1538	6250	1539	8000
1540	1900	1541	6000	1542	6000	1543	3000
1544	3500	1545	6000	1546	9000	1547	7500
1548	1100	1549	2600	1550	2400	1551	850
1551A	2200	1552	140	1553	2000	1554	325
1555	190	1556	1450	1557	225	1558	800
1559	325	1560	210	1561	55	1562	500
1563	475	1564	450	1565	350	1566	160
1567	625	1568	625	1569	675	1570	650
1571	170	1572	210	1573	325	1574	150
1575	525	1576	525	1577	250	1578	475
1579	250	1580	24	1581	270	1582	210
1583	150	1584	25	1585	140	1586	150
1587	190	1588	180	1589	400	1590	260
1591	950	1592	375	1593	160	1594	700
1595	150	1596	190	1597	120	1598	140
1599	140	1600	137	1601	130	1602	270

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1603	270	1604	130	1605	140	1606	1150
1607	1050	1608	850	1609	450	1610	275
1611	300	1612	70	1613	1050	1614	240
1615	1900	1616	725	1617	200	1618	3100
1619	350	1620	190	1621	350	1622	2800
1623	1300	1624	400	1625	450	1626	110
1627	350	1628	1700	1629	1300	1630	1350
1631	275	1632	1100	1633	1200	1634	700
1635	650	1636	900	1637	250	1638	1100
1639	1300	1640	2800	1641	1600	1642	3000
1643	1650	1644	600	1645	450	1646	550
1647	475	1648	90	1649	250	1650	160
1651	200	1652	150	1653	100	1654	2500
1655	240	1656	120	1657	1800	1658	300
1659	300	1660	240	1661	1900	1662	130
1663	300	1664	2500	1665	750	1666	2000
1667	1100	1668	800	1669	500	1670	180
1671	120	1672	260	1673	105	1674	105
1675	225	1676	275	1677	1800	1678	3100
1679	575	1680	120	1681	170	1682	2000
1683	130	1684	140	1685	650	1686	250
1687	550	1688	1300	1689	85	1690	1100
1691	275	1692	325	1693	160	1694	75
1695	130	1696	120	1697	160	1698	160
1699	160	1700	160	1701	1050	1702	80
1703	180	1704	80	1705	230	1706	325
1707	200	1708	650	1709	160	1710	400
1711	150	1712	300	1713	225	1714	150
1715	425	1716	350	1717	375	1718	400
1719	400	1720	375	1721	375	1722	110
1723	280	1724	2300	1725	220	1726	90
1727	300	1728	300	1729	260	1730	100
1731	100	1732	160	1733	55	1734	400
1735	350	1736	325	1737	340	1738	220
1739	500	1740	140	1741	300	1742	65
1743	30	1744	145	1745	65	1746	250
1747	250	1748	140	1749	100	1750	300
1751	300	1752	260	1753	260	1754	220
1755	220	1756	220	1757	220	1758	200
1759	75	1760	900	1761	1050	1762	475
1763	200	1764	75	1765	220	1766	230
1767	200	1768	210	1769	210	1770	210
1771	650	1772	300	1773	180	1774	55
1775	150	1776	225	1777	225	1778	225
1779	200	1780	270	1781	210	1782	150

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SALE OF
4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1783	130	1784	100	1785	105	1786	100
1787	100	1788	190	1789	90	1790	130
1791	225	1792	200	1793	125	1794	70
1795	60	1796	200	1797	750	1798	400
1799	60	1800	60	1801	50	1802	110
1803	2500	1804	575	1805	130	1806	230
1807	220	1808	525	1809	200	1810	85
1811	250	1812	110	1813	150	1814	250
1815	700	1816	110	1817	725	1818	130
1819	325	1820	200	1821	180	1822	80
1823	75	1824	275	1825	75	1826	180
1827	80	1828	90	1829	160	1830	135
1831	140	1832	85	1833	120	1834	15
1835	20	1836	20	1837	39	1838	100
1839	20	1840	20	1841	65	1842	60
1843	65	1844	30	1845	30	1846	50
1847	50	1848	50	1849	95	1850	85
1851	NO SALE	1852	30	1853	15	1854	160
1855	50	1856	45	1857	25	1858	40
1859	40	1860	45	1861	20	1862	80
1863	95	1864	60	1865	240	1866	440
1867	290	1868	240	1869	200	1870	475
1871	650	1872	550	1873	525	1874	250
1875	400	1876	290	1877	270	1878	650
1879	950	1880	3100	1881	160	1882	170
1883	500	1884	60	1885	50	1886	950
1887	300	1888	170	1889	180	1890	200
1891	575	1892	525	1893	550	1894	550
1895	375	1896	375	1897	375	1898	250
1899	375	1900	220	1901	170	1902	250
1903	50	1904	50	1905	50	1906	50
1907	55	1908	2200	1909	WITHDRAWN	1910	90
1911	90	1912	90	1913	160	1914	100
1915	180	1916	180	1917	550	1918	625
1919	675	1920	625	1921	700	1922	675
1923	1800	1924	500	1925	210	1926	110
1927	825	1928	700	1929	190	1930	50
1931	280	1932	80	1933	400	1934	200
1935	210	1936	90	1937	140	1938	275
1939	70	1940	80	1941	550	1942	110
1943	850	1944	575	1945	425	1946	500
1947	300	1948	230	1949	180	1950	190
1951	45	1952	60	1953	200	1954	170
1955	280	1956	130	1957	210	1958	250
1959	160	1960	200	1961	90	1962	1900

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1963	2200	1964	40	1965	1400	1966	2900
1967	2200	1968	140	1969	140	1970	180
1971	425	1972	80	1973	3700	1974	100
1975	925	1976	2400	1977	65	1978	2000
1979	400	1980	850	1981	325	1982	1900
1983	1050	1984	110	1985	90	1986	2800
1987	1250	1988	350	1989	280	1990	1000
1991	180	1992	900	1993	1100	1994	2900
1995	550	1996	3000	1997	325	1998	500
1999	325	2000	950	2001	1100	2002	70
2003	325	2004	550	2005	325	2006	300
2007	700	2008	240	2009	300	2010	500
2011	1500	2012	2000	2013	1050	2014	600
2015	2900	2016	950	2017	70	2018	425
2019	1050	2020	750	2021	625	2022	2000
2023	90	2024	225	2025	100	2026	1100
2027	1100	2028	1050	2029	425	2030	220
2031	850	2032	375	2033	160	2034	2200
2035	425	2036	475	2037	225	2038	200
2039	40	2040	190	2041	90	2042	600
2043	110	2044	125	2045	375	2046	325
2047	170	2048	300	2049	100	2050	60
2051	130	2052	200	2053	200	2054	130
2055	325	2056	130	2057	50	2058	50
2059	50	2060	250	2061	350	2062	30
2063	510	2064	45	2065	70	2066	600
2067	50	2068	55	2069	20	2070	1600
2071	400	2072	325	2073	275	2074	35
2075	180	2076	130	2077	220	2078	230
2079	50	2080	350	2081	325	2082	270
2083	230	2084	230	2085	230	2086	190
2087	270	2088	290	2089	260	2090	168
2091	220	2092	230	2093	475	2094	140
2095	95	2096	105	2097	140	2098	170
2099	135	2100	60	2101	110	2102	160
2103	90	2104	275	2105	200	2106	425
2107	475	2108	275	2109	425	2110	1500
2111	2200	2112	1800	2113	900	2114	325
2115	700	2116	4200	2117	2200	2118	3800
2119	2500	2120	850	2121	2000	2122	13000
2123	500	2124	2400	2125	2200	2126	850
2127	2000	2128	1200	2129	700	2130	450
2131	850	2132	1300	2133	650	2134	850
2135	120	2136	1400	2137	4000	2138	2200
2139	1550	2140	1600	2141	600	2142	200

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2143	650	2144	200	2145	500	2146	130
2147	80	2148	230	2149	75	2150	110
2151	70	2152	90	2153	130	2154	900
2155	500	2156	700	2157	425	2158	425
2159	125	2160	525	2161	275	2162	230
2163	100	2164	650	2165	95	2166	50
2167	260	2168	70	2169	110	2170	550
2171	200	2172	110	2173	110	2174	5000
2175	300	2176	150	2177	45	2178	105
2179	210	2180	170	2181	95	2182	160
2183	1700	2184	1700	2185	1250	2186	1000
2187	725	2188	475	2189	550	2190	170
2191	10250	2192	375	2193	170	2194	160
2195	115	2196	475	2197	975	2198	160
2199	10000	2200	7500	2201	100	2202	5750
2203	3300	2204	12500	2205	2700	2206	170
2207	300	2208	2700	2209	130	2210	WITHDRAWN
2211	400	2212	475	2213	225	2214	425
2215	275	2216	375	2217	275	2218	375
2219	50	2220	400	2221	WITHDRAWN	2222	60
2223	100	2224	110	2225	120	2226	80
2227	100	2228	55	2229	500	2230	110
2231	250	2232	90	2233	50	2234	1300
2235	230	2236	250	2237	65	2238	125
2239	160	2240	950	2241	600	2242	325
2243	210	2244	500	2245	325	2246	100
2247	35	2248	900	2249	1200	2250	525
2251	1250	2252	50	2253	105	2254	55
2255	425	2256	230	2257	120	2258	110
2259	140	2260	270	2261	140	2262	675
2263	350	2264	300	2265	160	2266	70
2267	85	2268	80	2269	625	2270	85
2271	100	2272	250	2273	3400	2274	250
2275	90	2276	60	2277	150	2278	260
2279	150	2280	425	2281	140	2282	350
2283	160	2284	500	2285	350	2286	200
2287	360	2288	120	2289	300	2290	225
2291	160	2292	110	2293	110	2294	100
2295	110	2296	290	2297	125	2298	100
2299	160	2300	100	2301	100	2302	100
2303	90	2304	800	2305	WITHDRAWN	2306	450
2307	475	2308	200	2309	400	2310	290
2311	270	2312	250	2313	250	2314	240
2315	300	2316	160	2317	270	2318	125
2319	150	2320	35	2321	525	2322	150

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2323	130	2324	550	2325	145	2326	125
2327	270	2328	150	2329	100	2330	1950
2331	170	2332	220	2333	180	2334	150
2335	230	2336	150	2337	125	2338	100
2339	75	2340	100	2341	230	2342	130
2343	230	2344	1250	2344A	250	2345	450
2346	160	2347	210	2348	190	2349	45
2350	180	2351	130	2352	125	2353	50
2354	60	2355	125	2356	150	2357	300
2358	230	2359	55	2360	50	2361	130
2362	18	2363	20	2364	65	2365	60
2366	80	2367	350	2368	200	2369	190
2370	50	2371	125	2372	825	2373	325
2374	160	2375	150	2376	170	2377	220
2378	150	2379	150	2380	140	2381	110
2382	160	2383	170	2384	22	2385	110
2386	140	2387	100	2388	220	2389	155
2390	110	2391	350	2392	220	2393	135
2394	170	2395	80	2396	55	2397	55
2398	55	2399	115	2399A		2399A	170
2399B	50	2399C	125	2399D	170	2399E	100
2399F	195	2399G	100	2399H	120	2399I	65
2399J	210	2399K	155	2399L	30	2399M	270
2399N	90	2399O	130	2399P	125	2399Q	100
2399R	40	2399S	225	2399T	80	2399U	350
2399V	70	2399W	100	2400	1600	2401	700
2402	50	2403	250	2404	350	2405	250
2406	250	2407	1000	2408	1000	2409	800
2410	825	2411	1000	2412	650	2413	700
2414	275	2415	600	2416	1600	2417	1550
2418	675	2419	210	2420	2100	2421	1400
2422	4300	2423	14500	2424	1650	2425	17800
2426	6400	2427	3900	2428	4000	2429	5800
2430	5300	2431	4800	2432	2900	2433	2300
2434	6000	2435	4000	2436	5500	2437	3800
2438	3900	2439	2200	2440	675	2441	4300
2442	3500	2443	2900	2444	3200	2445	1450
2446	3200	2447	3300	2448	700	2449	400
2450	575	2451	4000	2452	950	2453	250
2454	100	2455	650	2456	160	2457	800
2458	300	2459	675	2460	1050	2461	950
2462	425	2463	825	2464	425	2465	525
2466	150	2467	250	2468	1300	2469	1050
2470	900	2471	425	2472	400	2473	400
2474	375	2475	300	2476	1100	2477	500

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SALE OF

4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2478	1000	2479	800	2480	750	2481	850
2482	500	2483	225	2484	350	2485	450
2486	825	2487	2100	2488	4100	2489	1950
2490	800	2491	325	2492	130	2493	900
2494	300	2495	425	2496	425	2497	400
2498	300	2499	150	2500	230	2501	250
2502	300	2503	850	2504	325	2505	270
2506	300	2507	200	2508	310	2509	300
2510	110	2511	1050	2512	350	2513	450
2514	130	2515	500	2516	260	2517	260
2518	300	2519	775	2520	600	2521	1100
2522	650	2523	300	2524	300	2525	725
2526	600	2527	400	2528	200	2529	4800
2530	375	2531	425	2532	12000	2533	400
2534	775	2535	240	2536	325	2537	230
2538	3600	2539	250	2540	500	2541	240
2542	300	2543	300	2544	200	2545	270
2546	210	2547	WITHDRAWN	2548	525	2549	220
2550	120	2551	260	2552	220	2553	120
2554	280	2555	230	2556	425	2557	400
2558	350	2559	300	2560	170	2561	550
2562	260	2563	425	2564	375	2565	360
2566	240	2567	200	2568	230	2569	300
2570	220	2571	350	2572	475	2572A	425
2573	400	2574	850	2575	NO SALE	2576	675
2577	260	2578	250	2579	525	2580	200
2581	230	2582	650	2583	350	2584	575
2585	230	2586	850	2587	280	2588	450
2589	625	2590	1950	2591	575	2592	275
2593	475	2594	300	2595	300	2596	WITHDRAWN
2597	325	2598	250	2599	200	2600	300
2601	NO SALE	2602	750	2607A	250	2603	200
2604	190	2605	300	2606	170	2607	350
2608	170	2609	180	2610	270	2611	220
2612	210	2613	2300	2614	1100	2615	225
2616	250	2617	180	2618	170	2619	425
2620	225	2621	400	2622	300	2623	150
2624	190	2625	225	2626	200	2627	180
2628	275	2629	200	2630	220	2631	210
2632	260	2633	220	2634	175	2635	175
2636	175	2637	200	2638	625	2639	625
2640	300	2641	625	2642	900	2643	300
2644	200	2645	225	2646	200	2647	250
2648	225	2649	225	2650	225	2651	170
2652	200	2653	130	2654	525	2655	225

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SALE OF
4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2655	200	2657	400	2658	460	2659	180
2660	190	2661	260	2662	230	2663	200
2664	180	2665	160	2666	1150	2667	1500
2668	1950	2669	1200	2670	1550	2671	2100
2672	6900	2673	3600	2674	100	2675	900
2676	2800	2677	425	2678	250	2679	1100
2680	375	2681	700	2682	310	2683	240
2684	700	2685	825	2686	450	2687	400
2688	200	2689	WITHDRAWN	2690	325	2691	150
2692	330	2693	325	2694	250	2695	275
2696	350	2697	190	2698	250	2699	225
2700	525	2701	375	2702	200	2703	200
2704	325	2705	350	2706	300	2707	250
2708	280	2709	180	2710	160	2711	400
2712	200	2713	180	2714	180	2715	300
2716	350	2717	325	2718	300	2719	250
2720	190	2721	300	2722	250	2723	180
2724	300	2725	300	2726	250	2727	170
2728	200	2729	325	2730	200	2731	325
2732	2600	2733	190	2734	625	2735	190
2736	200	2737	200	2738	200	2739	400
2740	525	2741	300	2742	200	2743	700
2744	300	2745	200	2746	250	2747	280
2748	200	2749	300	2750	300	2751	220
2752	450	2753	350	2754	275	2755	240
2756	1500	2757	1250	2758	800	2759	500
2760	375	2761	450	2762	600	2763	220
2764	1500	2765	200	2766	330	2767	260
2768	360	2769	325	2770	225	2771	325
2772	320	2773	200	2774	170	2775	240
2776	500	2777	300	2778	350	2779	400
2780	350	2781	325	2782	325	2783	240
2784	360	2785	250	2786	320	2787	220
2788	325	2789	4500	2790	3000	2791	1300
2792	380	2793	230	2794	275	2795	280
2796	330	2797	4400	2798	3500	2799	340
2800	370	2801	575	2802	340	2803	500
2804	330	2805	600	2806	320	2807	370
2808	575	2809	330	2810	310	2811	300
2812	330	2813	290	2814	300	2815	360
2816	330	2817	330	2818	310	2819	320
2820	310	2821	330	2822	310	2823	330
2824	360	2825	320	2826	350	2827	300
2828	1350	2829	475	2830	660	2831	350
2832	330	2833	350	2834	370	2835	300

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SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

SALE OF
4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2836	305	2837	2900	2838	410	2839	400
2840	320	2841	280	2842	700	2843	650
2844	625	2845	525	2846	550	2847	1000
2848	625	2849	725	2850	700	2851	525
2852	475	2853	975	2854	4000	2855	1000
2856	450	2857	425	2858	925	2859	575
2860	400	2861	850	2862	750	2863	525
2864	450	2865	375	2866	550	2867	500
2868	525	2869	1150	2870	625	2871	825
2872	525	2873	675	2874	500	2875	400
2876	700	2877	725	2878	500	2879	425
2880	450	2881	450	2882	650	2883	450
2884	1150	2885	1200	2886	500	2887	425
2888	2500	2889	775	2890	700	2891	1000
2892	600	2893	700	2894	700	2895	825
2896	800	2897	750	2898	2400	2899	700
2900	650	2901	670	2902	1800	2903	750
2904	975	2905	725	2906	650	2907	700
2908	725	2909	650	2910	700	2911	1100
2912	675	2913	725	2914	750	2915	800
2916	625	2917	1500	2918	975	2919	725
2920	700	2921	875	2922	750	2923	775
2924	650	2925	725	2926	1700	2927	1275
2928	725	2929	1150	2930	750	2931	675
2932	700	2933	800	2934	700	2935	650
2936	725	2937	950	2938	2900	2939	800
2940	875	2941	975	2942	750	2943	725
2944	700	2945	1000	2946	900	2947	750
2948	675	2949	650	2950	1100	2951	775
2952	850	2953	675	2954	1250	2955	750
2956	700	2957	675	2958	825	2959	925
2960	825	2961	950	2962	750	2963	725
2964	750	2965	625	2966	675	2967	950
2968	750	2969	700	2970	750	2971	1100
2972	1000	2973	750	2974	700	2975	6000
5000	12	5001	40	5002	50	5003	40
5004	40	5005	24	5006	55	5007	60
5008	18	5009	25	5010	65	5011	50
5012	45	5013	50	5014	35	5015	20
5016	30	5017	18	5018	26	5019	13
5020	11	5021	8	5022	22	5023	20
5024	9	5025	8	5026	16	5027	7
5028	8	5029	11	5030	28	5031	11
5032	9	5033	8	5034	8	5035	6
5036	23	5037	40	5038	30	5039	75

NASCA
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SALE OF
4/28/90- 4/30/90 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
5040	16	5041	24	5042	10	5043	7
5044	9	5045	9	5046	16	5047	11
5048	16	5049	50	5050	10	5051	10
5052	11	5053	22	5054	11	5055	10
5056	22	5057	40	5058	8	5059	8
5060	9	5061	26	5062	7	5063	8
5064	55	5065	10	5066	12	5067	40
5068	14	5069	90	5070	12	5071	85
5072	120	5073	25	5074	12	5075	8
5076	8	5077	12	5078	9	5079	10
5080	9	5081	8	5082	13	5083	7
5084	7	5085	7	5086	11	5087	16
5088	20	5089	9	5090	7	5091	35
5092	13	5093	9	5094	12	5095	12
5096	10	5097	21	5098	8	5099	22
5100	24	5101	8	5102	20	5103	30
5104	45	5105	7	5106	6	5107	14
5108	2	5109	2	5110	10	5111	40
5112	6	5113	6	5114	4	5115	7
5116	8	5117	6	5118	6	5119	16
5120	13	5121	5	5122	7	5123	4
5124	8	5125	9	5126	4	5127	8
5128	25	5129	24	5130	33	5131	24
5132	36	5133	24	5134	70	5135	24
5136	80	5137	28	5138	6	5139	9
5140	6	5141	4	5142	34	5143	9
5144	5	5145	5	5146	5	5147	45
5148	50	5149	6	5150	9	5151	7
5152	4	5153	4	5154	5	5155	7
5156	4	5157	6	5158	8	5159	7
5160	4	5161	3	5162	4	5163	5
5164	3	5165	5	5166	2	5167	2
5168	2	5169	2	5170	2	5171	4
5172	2	5173	2	5174	2	5175	4
5176	5	5177	4	5178	5	5179	4
5180	4	5181	3	5182	2	5183	3
5184	4	5185	3	5186	2	5187	4
5188	3	5189	6	5190	6	5191	4
5192	3	5193	2	5194	4	5195	4
5196	4	5197	17	5198	2	5199	6
5200	5	5201	4	5202	2	5203	19
5204	19	5205	11	5206	8	5207	3
5208	5	5209	4	5210	2	5211	2
5212	4	5213	20	5214	6	5215	6
5216	6	5217	14	5218	6	5219	7

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SALE OF
4/28/80- 4/30/80 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
5220	6	5221	6	5222	10	5223	6
5224	7	5225	6	5226	9	5227	6
5228	7	5229	7	5230	6	5231	5
5232	5	5233	5	5234	5	5235	9
5236	5	5237	5	5238	6	5239	3
5240	6	5241	6	5242	7	5243	7
5244	5	5245	6	5246	7	5247	7
5248	6	5249	5	5250	22	5251	6
5252	4	5253	5	5254	5	5255	6
5256	5	5257	4	5258	3	5259	40
5260	8	5261	7	5262	5	5263	85
5264	14	5265	14	5266	18	5267	25
5268	35	5269	5	5270	8	5271	8
5272	18	5273	6	5274	6	5275	6
5276	10	5277	4	5278	4	5279	5
5280	5	5281	5	5282	6	5283	5
5284	5	5285	6	5286	20	5287	18
5288	16	5289	45	5290	5	5291	5
5292	9	5293	9	5294	9	5295	6
5296	6	5297	7	5298	15	5299	22
5300	30	5301	30	5302	16	5303	10
5304	8	5305	7	5306	10	5307	10
5308	2	5309	6	5310	8	5311	8
5312	5	5313	8	5314	5	5315	
5316	5	5317	5	5318	2	5319	5
5320	5	5321	8	5322	5	5323	7
5324	7	5325	3	5326	3	5327	5
5328	8	5329	7	5330	8	5331	9
5332	10	5333	14	5334	10	5335	12
5336	10	5337	12	5338	12	5339	12
5340	10	5341	16	5342	3	5343	25
5344	4	5345	17	5346	4	5347	19
5348	10	5349	6	5350	15	5351	5
5352	6	5353	3	5354	11	5355	5
5356	7	5357	4	5358	4	5359	7
5360	7	5361	7	5362	18	5363	7
5364	20	5365	12	5366	16	5367	7
5368	3	5369	2	5370	3	5371	2
5372	3	5373	2	5374	2	5375	8
5376	12	5377	6	5378	12	5379	3
5380	3	5381	2	5382	3	5383	2
5384	1	5385	4	5386	3	5387	22
5388	7	5389	3	5390	3	5391	3
5392		5393	2	5394	2	5395	9
5396	18	5397	6	5398	3	5399	3

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SALE OF
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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
5400	3	5401	3	5402	3	5403	3
5404	16	5405	5	5406	3	5407	4
5408	4	5409	6	5410	6	5411	4
5412	1	5413	6	5414	6	5415	6
5416	5	5417	4	5418	1	5419	6
5420	5	5421	15	5422	5	5423	9
5424	6	5425	6	5426	7	5427	7
5428	7	5429	15	5430	4	5431	11
5432	1	5433	20	5434	7	5435	6
5436	26	5437	6	5438	6	5439	6
5440	2	5441	9	5442	5	5443	26
5444		5445	13	5446	2	5447	11
5448	4	5449	2	5450	5	5451	2
5452	2	5453	2	5454	7	5455	7
5456	11	5457	3	5458	3	5459	3
5460	5	5461	3	5462	12	5463	5
5464	3	5465	2	5466	2	5467	9
5468	2	5469	3	5470	2	5471	6
5472	5	5473	2	5474	4	5475	2
5476	4	5477	3	5478	2	5479	4
5480	4	5481	4	5482	4	5483	
5484	2	5485	2	5486	13	5487	3
5488	4	5489		5490	2	5491	2
5492	1	5493	45	5494	17	5495	25
5496	18	5497	10	5498	6	5499	3
5500	26	5501	3	5502	2	5503	70
5504	4	5505	21	5506	35	5507	55
5508	12	5509	26	5510	85	5511	95
5512	35	5513	40	5514	30	5515	9
5516	8	5517	4	5518	5	5519	20
5520	12	5521	8	5522	5	5523	20
5524	9	5525	23	5526	8	5527	14
5528	23	5529	35	5530	8	5531	11
5532	21	5533	13	5534	16	5535	11
5536	7	5537	6	5538	9	5539	12
5540	10	5541	5	5542	16	5543	10
5544	12	5545	11	5546	36	5547	20
5548	35	5549	50	5550	16	5551	50
5552	6	5553	11	5554	11	5555	7
5556	15	5557	8	5558	10	5559	8
5560	16	5561	22	5562	13	5563	45
5564	11	5565	24	5566	24	5567	35
5568	30	5569	80	5570	42	5571	10
5572	30	5573	25	5574	60	5575	50
5576	50						

NASCA

Proudly Presents

The

ALLAN LEE SCOTT COLLECTION OF U.S. COINS

AND OTHER IMPORTANT PROPERTIES INCLUDING
THE GEOFFREY PETERS COLLECTION OF U.S. BARBER HALF DOLLARS

TO BE SOLD AT UNRESTRICTED

PUBLIC & MAIL BID AUCTION SALE

AT THE SHERATON LA GUARDIA HOTEL
90-10 Grand Central Parkway
at La Guardia Airport
New York, N.Y. 11369
The Executive Suite

THIS SALE WILL BE HELD ON

APRIL 28-30, 1980

(TIMES OF SALE ARE POSTED IN THIS CATALOGUE)

Lots will be sold at the rate of 225 per hour

Catalogued By
DOUGLAS B. BALL, PH.D.
CARL W. A. CARLSON
MARTIN GENGERKE
HERBERT MELNICK

NASCA
NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA
265 Sunrise Highway, County Federal Bldg., Suite 53
Rockville Centre, L.I., New York 11570
516/764-6677-78

George W. Ball, Chairman of the Board
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TERMS OF SALE

1. **A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.**

2. All bids are per lot as numbered in this catalogue.

3. We reserve the right to withdraw any lot prior to sale.

4. All material in this catalogue is guaranteed to be genuine unless otherwise described.

5. All successful bidders shall be billed for postage and insurance charges. Shipments to overseas buyers are made at their risk.

6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.

7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.

8. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**

9. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.

10. It is necessary for all minors wishing to bid to present written parental permission prior to sale.

11. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.

12. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for material that is successfully awarded to you.

13. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month** for service and collection charges. In the event that an attorney is required to collect outstanding accounts all legal fees will be borne by the bidder in question.

14. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**

15. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 3 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE.** NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.

16. Title does not pass until all lots are paid for in full. In case of tie bids the earliest bid received will be awarded the lot.

17. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.

18. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**

EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing in our offices at the County Federal Building, 265 Sunrise Highway, Suite #53, Rockville Centre, L.I., New York, 11570 (telephone 516/764-6677 or 78), beginning Tuesday, April 22, 1980 through Friday, April 25, 1980 **BY APPOINTMENT ONLY** between the hours of 10 A.M. and 4 P.M. **NO LOTS WILL BE EXHIBITED DURING ANY EVENING OR SATURDAY HOURS.**

EXHIBITION OF LOTS AT THE AUCTION ROOM

Additional viewing time will be available in the Executive Suite of the Sheraton La Guardia Hotel at La Guardia Airport, New York, N.Y., on the Days of Sale, between the hours of 10:15 A.M. and 5 P.M. (we will close for 30 minutes between the hours of 1:30-2:00 P.M. each day).

A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

NEED A HOTEL RESERVATION?

We will be happy to make a hotel reservation for you. We have secured a more favorable rate for our customers at the Sheraton Hotel at La Guardia so if you wish a reservation please call our **Mrs. Tworkowski** and she will be happy to make the reservation for you. **PLEASE DO THIS EARLY!**

SCHEDULE OF AUCTION SESSIONS

SESSION I	Monday, April 28, 1980 — **7 P.M.** — Lots 1 - 847A
SESSION II	Tuesday, April 29, 1980 — **1:30 P.M.** — Lots 848 - 1355
SESSION III	Tuesday, April 29, 1980 — **7 P.M.** — Lots 1356 - 1821
SESSION IV	Wednesday, April 30, 1980 — **1:30 P.M.** — Lots 1822 - 2399W
SESSION V	Wednesday, April 30, 1980 — **7 P.M.** — Lots 2400 - 2975

WHAT MORE CAN WE SAY?

May we discuss with you the proper disposition of your collection at the lowest commission rates in the U.S. Write or call Herb Melnick today. (516/764-6677-78).

J. ROY PENNELL, JR.
P. O. DRAWER 858
ANDERSON, SOUTH CAROLINA 29621

NASCA
265 Sunrise Hwy - Suite 53
Rockville Centre, N. Y. 11570

Gentlemen:

I want to commend you for the superb job you did in selling some of my material at your recent sale. I am very pleased with the results.

You did an excellent job on the catalogue descriptions and the catalogue in general. You obtained prices that were much higher than I could have obtained in a direct sale.

Your associates at the auction were extremely cooperative and helpful to the floor bidders and helped make the sale the huge success it was.

I look forward to our future transactions.

Sincerely yours,

J. Roy Pennell, Jr.

JRP:db

NASCA FEE SCHEDULE FOR ALL CONSIGNMENTS

PRICES REALIZED PER LOT	COMMISSION CHARGED TO CONSIGNOR	COMMISSION CHARGED TO BUYER
$1—200	15%	5%
$201—299	13%	5%
$300—499	10%	5%
$500—1499	7½%	5%
$1500—up	5%	5%

NASCA

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George W. Ball, Chairman of the Board

Herbert Melnick

NASCA
265 Sunrise Highway #53 — Rockville Centre, N.Y. 11570
516/764-6677 or 78

☐ I wish to consign to one of your future sales at the most favorable commission rates in the U.S.

Please call me at _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PUBLIC AND MAIL BID AUCTION SALE

SESSION I

Lots 1 - 847A

MONDAY, APRIL 28, 1980
7:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
LA GUARDIA AIRPORT, N.Y.
(Executive Suites North & South)

CURRENCY OF THE AMERICAN COLONIES

CONTINENTAL CURRENCY

NOVEMBER 29, 1775

1 **$2, $3, $5. G-VG, VF, VF-EF. Also,** Feb. 17, 1776. **$1/6.** A. **F-VF,** hinged; May 9, 1776. **F-VF,** faded. **5 Pcs.** **($50-Up)**

2 July 22, 1776. **$6, $7. EF, VF.** Nov. 2, 1776. **$6. VF,** faded signature. February 26, 1777. **$4, $5. VF. 5 Pcs.** **($60-Up)**

SEPTEMBER 26, 1778

3 **$5, $7, $8, $20, $30, $50, $60. VF, VF, F, EF/VF; VF+, VF, VF-EF,** corner clipped; most stained. **7 Pcs.** **($75-Up)**

4 **$7, $8, $50, $60. VG-F** (2), **VF** (2), aged. January 14, 1779. **$35, $50, $60. VF/EF,** clipped, aged; **Fine-VF** (2). **7 Pcs.** **($60-Up)**

5 **$60. Unc,** clipped bottom border. **($35-Up)**

JANUARY 14, 1779

6 **$3, $5, $30, $35, $40, $50, $55, $60, $70. F-VF,** mounting; **F-VF, VF/EF,** clipped; **F-VF,** chinked; **VF-EF, F-VF, VF,** aged; **EF, VF. 9 Pcs.** **($100-Up)**

CONNECTICUT

7 May 10, 1775. **2s6d, 40 Shillings. F-VF,** split; **EF,** edge splits. June 1, 1775. **20 Shillings. EF,** body split. June 7, 1776. **2 Shillings, 2s6d, 5s. F-VF,** CC (3). **6 Pcs.** **($50-Up)**
Signatures of Hamlin, Root, *Continental Congressmen.*

JUNE 19, 1776

8 **6d, 9d, 1 Shilling, 2, 5, 40 Shillings. Unc,** rounded corner; **VF** (2), **F-VF, VF-EF, VF.** All CC, except 3rd. **6 Pcs.** **($60-Up)**

9 Oct 11, 1777. **2d, 3d, 4d** blue paper. **F-VF,** mounting signs. March 1, 1780. **10 Shillings. EF,** split, CC. 6-1-1780. **20 Shillings. VF-EF,** split, CC repaired. July 1, 1780. **VF-EF,** CC, trimmed corner. **6 Pcs.** **($50-Up)**

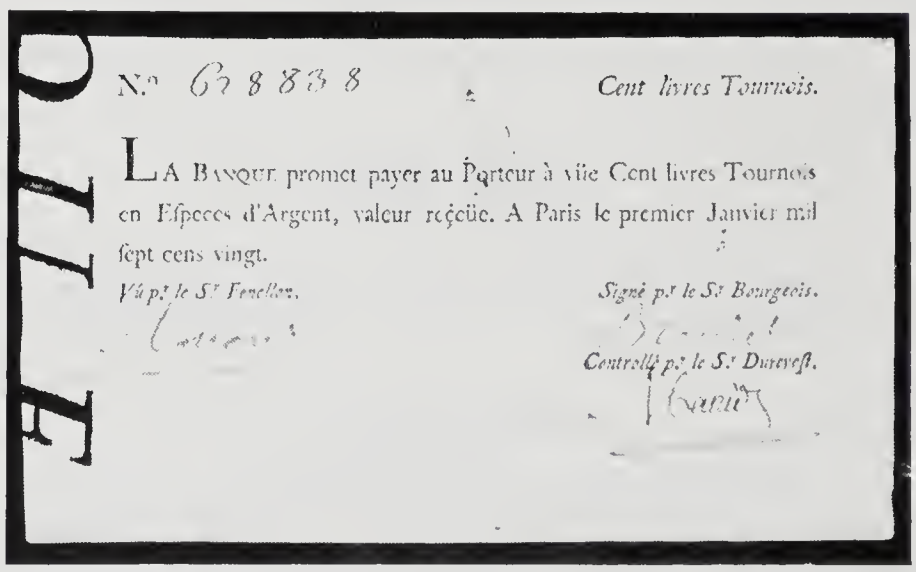
JULY 1, 1780

10 **9d, 1 Shilling, 1s3d, 2s6d, 5, 10 Shillings. VF,** all CC, except 2nd which is COC. **6 Pcs.** **($50-Up)**

LOUISIANA

JOHN LAW NOTES

JANUARY 1, 1720



11 **100 Livres Tournois. Very Fine. (Photo)** **($200-Up)**
No. 628838, position "OYE." The note is quarterfolded vertically.

12 **100 Livres Tournois, F-VF,** restored. **($125-Up)**
No. 2108313, position "BAN." There are quarterfold splits, the longest one, in the right side to center is deftly repaired with liquid paper.

JULY 1, 1720

13 **10 Livres Tournois. Unc,** impaired. **($100-Up)**
No. 4017499, position "ROY." The left corners are damaged and repaired.

MARYLAND

APRIL 10, 1774

14 **$1/6, $2/9, $1/3, $½, $2/3, $1, $2, $4, $6, $8.** Average: **F-VF,** some staining. **10 Pcs.** **($75-Up)**

15 April 10, 1774. **$2/9, $1/3, $2/3** (2), **$2, $4, $8. F-VF** stained. Also, Dec. 7, 1775. **$6. Fine+. 8 Pcs.** **($60-Up)**

MASSACHUSETTS

MAY 5, 1780

16 **$2** (2), **$5, $8, $20.** Average: **EF+**, all COC or POC. **5 Pcs.** **($40-Up)**

NEW JERSEY

JUNE 22, 1756

17 **12 Shillings.** Plate B. **Unc.** **($60-Up)**
No. 5365 signed by Smyth, Hartshorne and Smith, Treasurer E.D., Assembly Clerk and Treasurer W.D. respectively. There is a small hole in the right border.

DECEMBER 31, 1763

18 **1 Shilling.** A. C. D. **18d. VF** (2), **AU,** badly clipped; **EF+. Also,** April 16, 1764. **£3.** B. **VF. 5 Pcs.** **($50-Up)**
The first four signed by Rich. Smith, member of the Continental Congress.

19 **1 Shilling.** B. **3 Shillings.** A. **12 Shillings.** A. B. **Unc** (2), **AU** (2). Mounting remnants. **4 Pcs.** **($100-Up)**

MARCH 25, 1776

20 **1 Shilling.** B. **6 Shillings.** A.B. **12 Shillings.** B. **15 Shillings, 30 Shillings. EF, VF** (2), **Unc,** aged; **AU,** mounting damage; **Unc. Also,** June 9, 1780. **$8. VF. 7 Pcs.** **($70-Up)**

NEW YORK

21 April 15, 1758. **£10. VG-F,** vertical splitting. September 2, 1775. **$3. F-VF,** split corner. March 5, 1776. **$2/3, $1. VF, Fine. 4 Pcs.** **($60-Up)**

FEBRUARY 16, 1771

22 **5, 10 Shillings. £1, 2, 3, 5, 10. F-VF,** repaired; **Fair, VG,** split; **VF,** repaired; **Fine,** splits; **VF, VF,** edge repairs. **7 Pcs.** **($50-Up)**

23 **£2, £3** (2), **£5, £10** (3). Average: **F-VF,** various splits and repairs. **7 Pcs.** **($50-Up)**

NEW YORK CITY

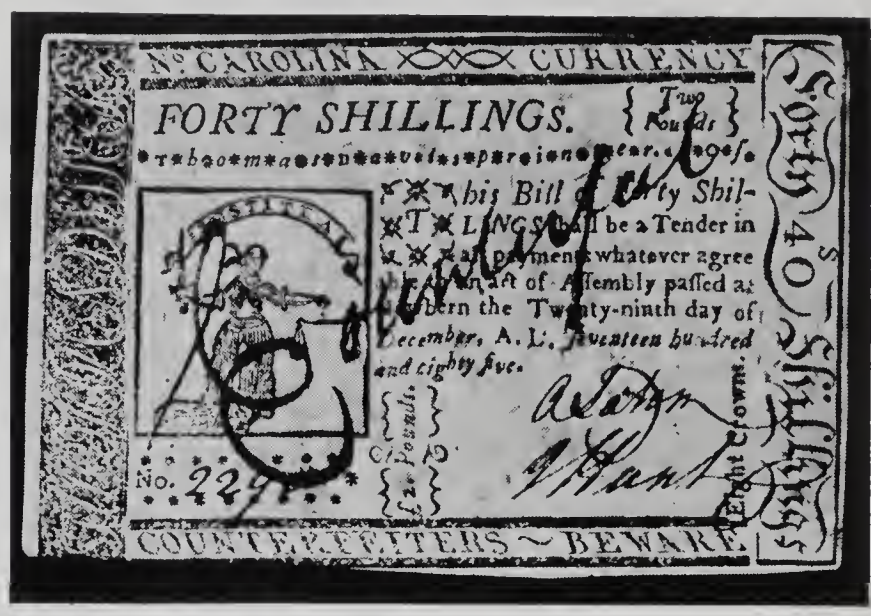
24 August 2, 1775. **2, 8 Shillings. F-VF, VF.** Jan 6, 1776. **2, 8 Shillings. VF-EF,** aged, rounded corner; **VF,** clipped; March 5, 1776. **8 Shillings. EF,** heavily ink stained. **5 Pcs.** **($60-Up)**

NORTH CAROLINA

DECEMBER 1771

25 **5 Shillings, £1. VF,** former splitting and repaired, last with "I. ASHE" stamp on back. **Also.** August 8, 1778. **$10.** "Persecution." **Fine,** flaky edges. **3 Pcs.** **($75-Up)**

DECEMBER 29, 1785



26 **40 Shillings.** Counterfeit. **EF,** pen cancelled, stained. **3 Pcs.** **(Photo)** **($150-Up)**
Also. Continental. *9-26-78.* $8. Fine. MD. *8-14-76.* $1. Fair.

PENNSYLVANIA

27 April 25, 1759. **20 Shillings.** A. **G-VG,** edge chink. June 18, 1764. **20 Shillings.** B. **VG,** long split repaired. April 3, 1772. **18d.** A. B. **2s6d. VF.** March 20, 1773. **16 Shillings.** A. **F-VF. 6 Pcs.** **($80-Up)**
The first 2 notes were printed by Ben Franklin.

OCTOBER 1, 1773

28 **18d, 2 Shillings, 2s6d, 5, 10, 15, 20, 50 Shillings. VG-AU,** Average: **F-VF. 8 Pcs.** **($65-Up)**

29 **18d, 2** (2), **10, 15, 20, 50** (2) **Shillings. F-VF. 8 Pcs.** **($50-Up)**

30 **April 10, 1775. 50 Shillings. AU,** water and wax seal stained. **July 20, 1775. 30, 40 Shillings. Fine** (2). Oct 25, 1775. **4d, 5, 10 Shillings. F-VF,** heavily stained; **VF,** last mounting remnants (2). April 25, 1776. **4d. AU,** mounting remnants. **10, 20, 30, 40 Shillings, VF** (3), **AU,** corner clipped. **11 Pcs.** **($125-Up)**

APRIL 10, 1777

BLACK AND RED MONEY

31 **4d, 6d. Unc,** stained; **Fine. 2, 6, 8, 16, 20 Shillings. VF, VF,** face damaged; **F-VF.** Red money. **1, 4, 6, 16, 20** (2) **Shillings.** Average: **VG+. 13 Pcs.** **($100-Up)**

RHODE ISLAND

JULY 2, 1780

32 **$3, $5** (2), **$8. VF, F-VF, AU** (2). May 1786. **9d** (2), **10 Shillings, £3** (2). **VF, Fine** (2), **EF, AU. 9 Pcs.** **($85-Up)**

MAY 1786

33 **6d, 9d, 1 Shilling, 2s6d, 10, 20, 30 Shillings. £3. EF,** with staining and face bald spot; **EF,** broken off corner; **VF,** heavy staining; **VF,** staining; **AU, Unc,** close clipped; **EF,** aged; **AU,** back mounting stains. **8 Pcs.** **($100-Up)**
Signed by Hazzard, the Continental Congressman.

34 Double Sheet **1 shilling 2s 6d/6d-9d// 1 shilling, 2s 6d/6d-9d.** No. 7821, 7870. signed by Allen, Knight. All notes **Unc;** sheet with usual center fold. **($100-Up)**

SOUTH CAROLINA

35 December 3, 1776. **$8. F-VF.** April 10, 1778. **AU,** folding mostly in wide right margin. **2 Pcs.** **($80-Up)**

APRIL 10, 1778

36 **2s6d. 3s6d. Unc. 2 Pcs.** **($125-Up)**
Nos. 9358, 041, signed by Neufville, Crouch; Beale, Peronneau. Last is aged with a corner fold.

JUNE 1, 1775

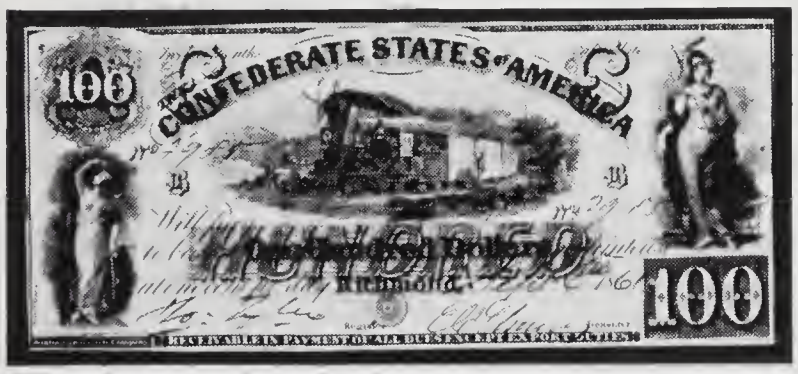
37 **£20, £50. VG-F,** split and repaired. **2 Pcs.** **($50-Up)**

38 Collection of Colonial notes. **16 Pcs.** **($170-Up)**
CONTINENTAL. *11-29-75.* $6. F-VF. CONN. *7-1-80.* 5 Shillings. Fair. MD. *4-10-1774.* VF, *clipped corner.* N.H. *Cohen reprints. 1717, redated 1729.* £4. Unc, *piece torn out of top. 1727, redated 1740.* £3. Unc, *paper fold.* N.J. *4-10-1759.* £6. Good+. *3-25-76.* 1 Shilling. VF, *bald spot.* £3. EF, *long tear at top.* N.Y. *2-16-71.* £3. Good, *split.* PA. *4-10-75.* £5. EF, frayed, torn edge. 10-25-75. 3 Pence. VG. R.I. *7-1-80.* $5. EF. *1786.* 20 Shillings. Unc, *hinged.* S.C. *6-1-1775.* £50. VG, *split holes down center.* VA. *5-6-1776.* 2s6d. Good. *5-5-77.* $1. Fine+.

39 **CONTINENTAL.** 7-22-76. **$2. G-VG,** damaged. 7-26-77. **$4. $7. F-VF, Poor.** 7-26-78. **$30. VF. CONN.** Interest warrants, 1789. Wolcott Pomeroy. 1790 (3). **VF,** all PC. **DELAWARE.** 6-1-1759. **20 Shillings. VG,** heavy center split. **MASS.** 5-1-1780. **$2. Unc.,** tear, border trimmed, PC. **PENNSYLVANIA.** 10-1-73. **VF.** 4-25-76. **40 Shillings. VG-F,** bites out of top and bottom borders. **12 Pcs.** **($70-Up)**

CONFEDERATE STATES OF AMERICA

March 9, 1861



40 **$100.** T-5. (Cr. 5). **Fine-Very Fine. (Photo)** **($125-Up)**
No. 2985, signed by Tyler and Elmore; endorser issued on back "September 27, 1861 by Edward A. Palfrey, Capt & "ACS". The note has multiple folds with large ink stains at left on back.

41 **$100.** T-5. (Cr. 5). **VG+,** PC. **($65-Up)**
No. 5057, with ink endorsement across face, 2 small punch holes and foxing stains.

A LOVELY SELECTION OF THE $50 ISSUE

42 **$50.** T-6. (Cr. 6). **Unc. (Photo)** **($125-Up)**
No. 4280, signed by Tyler and Elmore; endorsed by Capt Molloy on back, 9-22-1861. The top border is trimmed and there is scattered handling.

43 **$50.** T-6. (Cr. 6). **Unc.** **($125-Up)**
No. 4289, signed by Tyler and Elmore; endorsed by Cpt Molloy on back Light, scattered handling; top border trimmed at right.

44 **$50.** T-6. (Cr. 6). Choice **AU.** **($110-Up)**
No. 4252, issued by Cpt Molloy as above. There are light edge folds and handling signs.

45 **$50.** T-6. (Cr. 6). **Choice AU.** **($110-Up)**
No. 2996, signed as usual by Tyler and Elmore. Issued by Cpt E. A. Palfrey, 9-27-61 with a fold in the top right corner.

46 **$50.** T-6. (Cr. 6). **Choice AU.** **($110-Up)**
No. 4268, with usual signers, endorsed on back by Cpt Molloy. The right corners are folded and the left end handled.

47 **$50.** T-6. (Cr. 6). **AU.** **($100-Up)**
No. 1929, usual signers, interest payment written notation on back, Feb 3, 1862, $50.78 for principal and interest received of F.H. Hatch, Port of N.O. Collector, endorsed for S.O. Gratian & Co., by L. Kosseliss (?). There is a vertical fold at left and the note is heavily stained at the left.

48 **$50.** T-6. (Cr. 6). **Very Fine.** **($90-Up)**
No. 4221, Molloy endorsement on back. There are 5 heavy vertical and a horizontal fold. The note is fully margined.

49 **$50.** T-6. (Cr. 6). **VF.** **($70-Up)**
No. 3293, with a trimmed top margin, five or so folds, none visible on the face, and a pinhole.

50 **$50.** T-6. (Cr. 6). **F-VF,** hinge remnants on back. **($70-Up)**
No. 3537.

51 **$50.** T-6. (Cr. 6). **Fine+.** **($60-Up)**
No. 3680. Interest received endorsement on back. 7-16-62, $51.55 by K. W. Adams, Asst. Cashier.

52 **$50.** T-6. (Cr. 6). **Fine,** mounting remnants. **($50-Up)**
No.1813

53 **$50.** T-6. (Cr. 6). **VG-F,** punch cancelled. **($50-Up)**
No. 726. Bank of the State of Georgia payment stamp on back. 6-25-62. $1.50½ interest per W. Cuinming, Asst. Cashier.

54 **$50.** T-6. (Cr. 6). **AU** pieces but aged with pieces broken off. **6 Pcs.** **($200-Up)**
Nos. 3154, 3159, 3873, 4415, 4435, 4499

Act of May 16, 1861

55 **$100.** T-7. (Cr. 10). **EF+.** **($100-Up)**
No. 16157, soiling on back, top right corner trimmed.

56 **$100.** T-7. (Cr. 11). **EF.** **($100-Up)**
There is a center fold, other signs of handling and a mounting hinge. The top border line is trimmed off.

57 Variety Collection of Type 8 **Notes. 4 Pcs.** **($50-Up)**
$50. *(Cr. 15, 16, 19, 20).* Abt. VF, VF-EF, F-VF, AU.

58 Assorted Group of Type 8 notes. **11 Pcs.** **($125-Up)**
$50. *(Cr. 15).* AU, EF *(2)*, VF *(2)*. $50. *(Cr. 16).* AU, *long top tear*, VF *(2)*. $50. *(Cr. 19).* EF+, CC. $50. *(Cr. 20).* Fine *(2)*.

59 Assortment of Type 8 notes. **11 Pcs.** **($100-Up)**
$50. *(cr. 15).* F-VF *(5)*. $50. *(Cr. 16).* F-VF, *some with edge tears, one PC (6).*

60 Type 9 variety group. **5 Pcs.** **($50-Up)**
$20. *(Cr. 25, 28, 29B, 31, 32).* Fair, Fine, F-VF, *hinged;* Fine, *CC;* AU.

61 Assorted Type 9 notes. **9 Pcs.** **($55-Up)**
$20. *(Cr. 28, 29B (7), 31). Average:* VG, *one PC.*

62 Group of T-9, Cr. 32 notes from all 4 sheets. **13 Pcs.** **($125-Up)**
One, PC; another cc, average: Fine, *some stained or aged.*

63 Type 10 Variety Assortment. **7 Pcs.** **($110-Up)**
$10. *(Cr. 34). 2 varieties.* VG-F, Fine, CC. $10. *(Cr. 35) Thick, thin paper.* Good, VG, CC. $10. *(Cr. 36). Thick and thin papers.* Fair, Fine-VF. $10. *(Cr. 37).* Fine.

64 Group of T-10 notes. **7 Pcs.** **($85-Up)**
$10. *(Cr. 34).* VG. $10. *(Cr. 36). Thick paper.* Fair. *Thin paper.* VG *(3).* $10. *(Cr. 37).* VG, G-VG, *torn.*

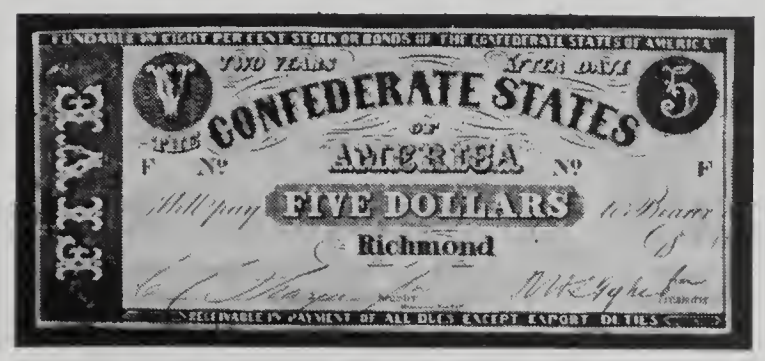
65 Group of T-10 notes. **7 Pcs.** **($80-Up)**
$10. *(Cr. 34).* Fair-Good, *backed,* CC. $10. *(Cr. 36).* VG *(3).* $10. *(Cr. 37).* Fine, VG, Fair.

66 **$5.** T-11. (Cr. 42). **Fair-Good,** split, backed, aged. **($75-Up)**
No. 1606

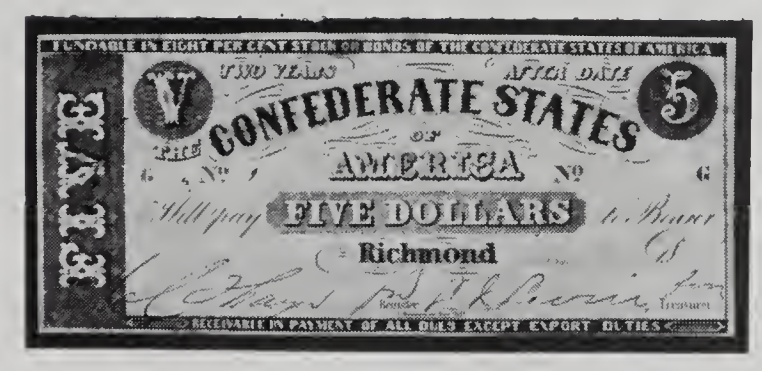
67 **$5.** T-11. (Cr. 44). **Good,** split, backed. **($75-Up)**
No. 32070.

68 **$5.** T-11. (Cr. 44). No. 38181. **Fair,** taped. **($35-Up)**

Complete Manouvrier Set



69 **$5.** Plate F. T-12. (Cr. 46). **Very Fine. (Photo)** **($300-Up)**
No. 1486, aged and with paper rumpling, but the folds are light and hard to see and the paper has a lot of body in it.



70 **$5.** Plate G. T-12 (Cr. 47). **Very Fine. (Photo)** **($350-Up)**
No. 1034, with light folds, 2 back stamp hinges in top corners and a stain at left back. The paper is aged, but crisp.

71 **$5.** Plate H. T-12. (Cr. 48). **VG-F.** **($150-Up)**
1683, with aging and soiling. Complete and with only a few pinholes.

72 **$5.** Plate I. T-12 (Cr. 49). **Fine.** **($200-Up)**
No. 356, with soiling at right and scattered foxing stains at the left.

Act of August 19, 1861

73 Assorted T-13 notes. **12 Pcs.** **($120-Up)**
$100. *(Cr. 56). Average:* Abt. VF *(9).* $100. *(Cr. 57).* VG, Unc, AU.

74 Variety Assortment of T-14 notes. **16 Pcs.** **($150-Up)**
$50. *(Cr. 59 to 63).* VG-F, 2 CC. $50. *(Cr. 64-5).* EF-AU *(2).* $50. *(Cr. 75-6).* VG *(3).* $50. *(Cr. 77).* Fine-VF *(3), one* CC. $50. *(Cr. 78).* VG, Fine *(2), all* CC.

75 Group of T-14 notes. **29 Pcs.** **($200-Up)**
$50. *(Cr. 64). Average:* Fine *(11), 7* CC. $50. *Medium size (Cr. 64-5).* F-VF, *one* CC, *another with a piece broken out, 2* CC. $50. *(Cr. 78).* Fine + *COC;* VG, *damaged.*

76 **$50.** T-15. (Cr. 79). **F-VF,** CC. **(Photo)** **($275-Up)**
No. 11074, with the left border trimmed away, back and face written notations, in ink and 2 simple cross bank hammer cancellations.

77 **$50.** T-15. (Cr. 79). **Fine +,** CC. **(Photo)** **($250-Up)**
No. 3732, with moderate soiling and non-scotch mending tape on the 2 double cross bank hammer cancellations. The top border line is trimmed at right.

78 **$50.** An assortment of T-16 notes. **22 Pcs.** **($350-Up)**
$50. *(Cr. 80). WA (4), one erased, XA(5). ZA (2).* $50. *(Cr. 81). AY (2).* $50. *(Cr. 84). WA (2), YA (4), ZA.* $50. *(Cr. 88). YA.* $50. *(Cr. 92). YA. Average:* Fine, *12* CC, *one* PC, *1 damaged, one very aged.*

79 **$20.** T-17. (Cr. 99). **Fine-VF,** CC. **($75-Up)**
No.17077.

80 **$20.** T-17. (Cr. 99). **Abt Fine.** **($60-Up)**
No. 21618, trimmed at left.

81 **$20.** T-17. (Cr. 99). **VG-F.** **($55-Up)**
No. 41234, with trimmed edges.

82 **$20.** T-17. (Cr. 99). **VG-F.** **($55-Up)**
No. 29628.

83 **$20.** T-17. (Cr. 99). **VG-F.** **($55-Up)**
No. 4700, trimmed bottom right corner.

84 **$20.** T-17. (Cr. 99). **VG-F,** COC. **($40-Up)**
No. 10615, scissor cut holes in bottom edge; ink stains.

85 Assorted T-18 note grouping. **100 Pcs.** **($425-Up)**
$20. *(Cr. 101). 8 items.* $20. *(Cr. 102). 3 items.* $20. *(Cr. 104-5). 7 items.* $20. *(Cr. 106-8). 12 items.* $20. *(Cr. 110-113). 4 items.* $20. *(Cr. 116-7, 127-8). 5 items.* $20. *(Cr. 129). 47 items.* $20. *(Cr. 132-3). 14 items.*

86 Variety Collection of Type 18 notes. **72 Pcs.** **($350-Up)**
$20. *(Cr. 101).* $20. *(Cr. 102). B, C, E, F, G, H, K, L, O, P, R.* $20. *(Cr. 104-5).* $20. *(Cr. 106-8). BA to LA.* $20. *(Cr. 110-113).* $20. *(Cr. 116-7, 127-8). AE to AL.* $20. *(Cr. 129). A1 to A26, complete.* $20. *(Cr. 131). A5, 9, 11, 12, 14.* $20. *(Cr. 132-3). A19-A24, A26.* $20. *(Cr. 134). A23, A25. Average:* Fine +, *29 CC, mostly repaired.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

87 **$20.** T-19. (Cr. 137). **Fine+**. CC. **(Photo)** **($250-Up)**
No. 3543, with a trimmed bottom border and two double bank hammer cancellations repaired on the back.

88 **$20.** T-19. (Cr. 137). **Very Good.** CC. **(Photo)** **($200-Up)**
No. 6470, with double iron bank hammer cancellations.

89 **$20.** T-19. (Cr. 137). **F-VF.** COC. **($200-Up)**
No. 4224, double punch holes cut out at bottom with pinholes at center top.

90 Variety Collection of T-20 Notes. **29 Pcs.** **($100-Up)**
$20. *(Cr. 139). Plates 1-4, 6, 7.* $20. *(Cr. 141). Plates 1-10.* $20. *(Cr. 142). Plates 1 to 10.* $20. *(Cr. 143). Plates 3, 7, 10. Average:* VG-F, *5 CC, 1 COC.*

91 Group of T-20 notes. **25 Pcs.** **($100-Up)**
$20. *(Cr. 139). 2 items.* $20. *(Cr. 141). 10 items.* $20. *(Cr. 142). 13 items.*

92 Group of Assorted Dark Green T-21 notes. **5 Pcs.** **($100-Up)**
$20. *T-21. (Cr. 146).* Fine. *CC, COC,* $20. *(Cr. 147).* Fine, *COC(3).*

93 Group of T-21 Notes. **5 Pcs.** **($100-Up)**
$20. *(Cr. 146).* VG-F, *CC one tape stained.*$20. *(Cr. 147).* Fine, *COC.*

94 **$10.** T-22. (Cr. 150). **Fine+** **($65-Up)**
No. 6201, with shaved right margin.

95 **$10.** T-22. (Cr. 150). **Very Good.** **($50-Up)**
No. 3138, with soiling.

96 **$10.** T-22. (Cr. 150). **Fine,** CC, tape stained, trimmed. **($50-Up)**
No.15984

97 **$10.** T-22. (Cr. 150). **VG-F.** COC. **($45-Up)**
No. 11006.

98 **$10.** T-22. (Cr. 151). **F-VF.** **($65-Up)**
No. 3829.

99 **$10.** T-22. (Cr. 151). **VG-F.** **($55-Up)**
No. 5834, with complete borders, even wear.

100 **$10.** T-22. (Cr. 151). **VG.** **($45-Up)**
No. 3460, with edge chinks at top.

101 **$10.** T-23. (Cr. 153). **Fine.** **($100-Up)**
No. 8088, trimmed left border.

102 **$10.** T-23. (Cr. 153). **Fine.** **($100-Up)**
No. 2860, with mounting stains on side edges.

103 **$10.** T-23. (Cr. 153). **VG.** CC. **($80-Up)**
No. 953. 2 bank hammer cancellations.

104 **$10.** T-23. (Cr. 154). **Fine.** CC. **($100-Up)**
No. 9960, two bank hammer cancellations

105 **$10.** T-23. (Cr. 154). **VG-F.** **($70-Up)**
No. 8089. Soiling and pinholes

106 **$10.** T-23. (Cr. 154). **G-VG.** **($60-Up)**
No. 2747, the tint has turned brown

107 Variety Collection of T-24 Notes. **12 Pcs.** **($140-Up)**
$10. *(Cr. 156). I, J.* $10. *(Cr. 161). H, I, J.* $10. *(Cr. 163) H to K.* $10 *(Cr 164). H, I, K. Average:* VG *or so, 9 notes CC.*

108 Group of Type 24 Notes. **10 Pcs.** **($100-Up)**
$10. *(Cr. 161). J(4).* $10. *(Cr. 163). J(2)* $10. *(Cr 164). H, J, K(2)* Good-VG. *CC*

109 **$10.** T-24. (Cr. 166). K. **VG,** ratty wide margins. **($50-Up)**
Much rarer than listed in Criswell and only the 7th known to us

110 **$10.** T-24. (Cr. 167). H. **VG-F,** CC. stained. **($100-Up)**
Rare "N.Y." countermarked note (this type and variety only available representative of this paper), with red stamp "91262" (September 12, 1862) in red at top. This was used as a cancellation stamp by John Boston, depositary at Savannah.

111 Variety Collection of Type 25 Notes. **9 Pcs.** **($120-Up)**
$10. *(Cr. 168). W to Z;* $10. *(Cr. 169). W to Z.;* $10. *(Cr. 169A). Average:* VG-F, *one rounded corner, 5 CC.*

112 Group of T-25 Notes. **24 Pcs.** **($200-Up)**
All Cr. 168 (7), or Cr. 169 (17). Average: VG-F. *4 COC, the rest CC.*

113 Variety Collection of T-26 Notes. **11 Pcs.** **($180-Up)**
$10. *(Cr. 175). X, Y.* $10. *(Cr. 191). W, X, Y.* $10. *(Cr. 193) W.Y.* $10. *(Cr. 201). Y.* $10. *(Cr. 213). W, X.* $10 *(Cr. 214A). "of" before "the". Average:* Abt Fine, *4 CC, 1 POC.*

114 Group of T-26 Notes. **9 Pcs.** **($150-Up)**
$10. *(Cr. 191). W(5).* $10. *(Cr. 193). W.Y.* $10. *(Cr. 213). W, X. Average:* Abt Fine, *5 CC, one with a corner tip gone.*

115 Group of T-26. Cr. 193 Notes. **22 Pcs.** **($325-Up)**
All plate W, four different plate varieties. Average: VG-F, *all but 3. CC*

116 Variety Collection of T-28 Notes. **35 Pcs.** **($180-Up)**
$10. *(Cr. 230). A10-13, 15-16.* $10. (Cr. 231). A9, A14, $10. *(Cr. 232-3). A9-12, 16).* $10. *(Cr. 235). A9 to A15.* $10. *(Cr. 235A). A9-11, A13-14, A16.* $10. *(Cr. 236). All, 13, 14,* $10 *(Cr. 236B) A 10-11, A 13-16. Average.* VG-F, *12 CC.*

117 Assorted Group of T-28 Notes. **34 Pcs.** **($150-Up)**
Hoyer and Ludwig varieties except Cr. 236, 6 pcs. JTP varieties (except 236A) 28 items. Average: VG, *17 CC, some torn or with pieces missing*

118 **$10.** T-29. (Cr. 237). Complete plate set, A to H. Average: **Fine. 8 Pcs.** **($125-Up)**

119 **$10.** T-29. AH Genuine and counterfeit. **VG,** edge tear; **VF-EF** **$20.** T-19. Cft. **VG-F. 3 Pcs.** **($35-Up)**

120 Variety Collection of Type 30 Notes. **23 Pcs.** **($160-Up)**
$10. *(Cr. 238). Plates 1, 2, 4-6, 8.* $10. *(Cr. 239). Plates 1-8.* $10 *(Cr 241). Plates 1 - 8.* $10. *(Cr. 242). Plate 7. Average:* Fine-VF, *4 items CC*

121 Choice Assorted Group of Type 30 Notes. **34 Pcs.** **($250-Up)**
$10. *Cr. 238. (8).* Fine+., *1 CC.* $10. *Cr. 239 (16).* F-VF. $10. *Cr. 241 (8). Average:* Fine, *1 CC.* $10. *Cr. 242. (3).* AU.

122 **$5.** T-31. (Cr. 243). **Fine.** **($60-Up)**
No. 472, soiled with trimmed borders.

123 **$5.** T-31. (Cr. 243). **Fine.** **($50-Up)**
No. 7487, with multiple small worm holes.

124 **$5.** T-31. (Cr. 243). **VG.** COC. **($40-Up)**
No. 11292, scissor cut outs at bottom.

125 **$5.** T-31. (Cr. 243). **VG.** COC. **($40-Up)**
No. 8116, with foxing stains.

126 **$5.** T-31. (Cr. 244). **Fine.** **($65-Up)**
No. 14309, with a trimmed left border.

127 **$5.** T-31. (Cr. 244). **Fine.** **($60-Up)**
No. 10579.

128 **$5.** T-31. (Cr. 244). **VG+.** **($55-Up)**
No. 5754, with complete margins.

129 **$5.** T-31. (Cr. 244). **Fine.** POC. **($45-Up)**
No. 852, with staining and a large PC hole at right.

130 **$5.** T-31. (Cr. 245). **VG-F.** **($65-Up)**
No. 9066, with soiling.

131 **$5,** T-31. (Cr. 245). **VG,** left edge trimmed. **($40-Up)**
No. 4712.

132 **$5.** T-31. (Cr. 245). **VG,** POC. **($25-Up)**
No. 14579, two medium, 1 large punch holes in the border, two large punch holes in the bottom edge.

133 **$5.** T-32. (Cr. 246). **Fair-Good.** **($40-Up)**
No. 4150, with slits, corner tip off and a heavily trimmed right side.

134 **$5.** T-32. (Cr. 246). **Fair-Good.** COC. **($40-Up)**
No. 8702, with pieces out of the edges.

135 **$5.** T-32. (Cr. 246). **Fair-Good.** **($40-Up)**
No. 4645, with substantial pieces out of the right edge.

136 **$5.** T-32. (Cr. 249). **VG+.** **($80-Up)**
Number faded, soiling at right.

137 **$5.** T-32. (Cr. 249). **VG.** **($75-Up)**
No. 4504, the tint has oxidized to a brownish color.

138 **$5.** T-32. (Cr. 249). **VG,** CC. **($70-Up)**
No. 2571, soiled, with back edge mounting remnants.

139 **$5.** T-32. (Cr-249). **VG-F.** POC. **($50-Up)**
No. 6996, with large punch hole cnacellations out of the bottom edge.

140 Variety Collection of T-33 Notes. **8 Pcs.** **($150-Up)**
(Cr. 250). H to K. VG. *2 CC.* $5 *(Cr. 254). H to J.* VG-F, *2 CC.* $5. (Cr. 257). G-VG, *CC frayed edged.*

141 Assorted Group of T-33 Notes. **15 Pcs.** **($200-Up)**
$5. *(Cr. 250). 7 items.* $5. *(Cr. 254). 8 items.* VG *7 cc, 3 POC repaired.*

142 Group of T-34 Notes. **4 Pcs.** **($55-Up)**
$5. *(Cr. 263). W, X, Y.* Fine+, EF, *CC;* VG. $5. *(Cr. 267). I.* F-VF.

143 Variety Collection of Type 36 Notes. **32 Pcs.** **($200-Up)**
Cr. 272, 274, 276, 278, plates A 9 to A 16. Average grade: F-VF.

144 Variety Collection of Type 36 Notes. **32 Pcs.** **($150-Up)**
$5 *Cr. 272 (All, 14-16). Cr. 274, 276, 278, plates A 9- A 16 Average:* Fine.

145 Grouping of Type 36 Notes. **71 Pcs.** **($425-Up)**
$5 *(Cr. 272). 3 items.* $5 *(Cr. 274). 23 items.* $5. *(Cr. 276). 3 items.* $5. *(Cr. 278). 42 items. Average:* Fine, *some CC.*

146 Scarce watermarked T-36 varieties. **6 Pcs.** **($70-Up)**
$5. *(Cr. 280). Plates A 10, 12, 16.* VG-F. *(Cr. 281). Plates A 9, 10, 13.* VG-F, *one CC, another COC.*

Rare "Third Series" Note

147 **$5.** T-36. (Cr. 283). **Fine-VF.** **($75-Up)**
No. 1649, of only 2289 printed. Plate A 13.

148 Complete variety set of the Type 37 Notes. **16 Pcs.** **($150-Up)**
$5. *(Cr. 284). A to H.* $5. *(Cr. 285). 1 to 8. Average:* Fine+.

149 An assortment of Type 37 Notes. **13 Pcs.** **($110-Up)**
$5 *(Cr. 284). 5 items.* $5 *(Cr. 285). 8 items. Average:* Fine, 5 CC.

150 **$2.** T-38. (Cr. 286). Plate 1. **VG,** impaired. **($75-Up)**
No. 1506, with a long tear in the left bottom and paper hinges on the back.

151 **$2.** T-38. Error note. **G-VG.** **($60-Up)**
Plate 2 #1583, with a top edge tear (repaired), scattered pinholes.

152 **$2.** T-38. (Cr. 286). Plate 2. **G-VG.** **($60-Up)**
No. 5996, with right edge tear and scrape hole under signature at left.

153 **$2.** T-38. (Cr. 286). Plate 3. **Abt VG.** **($75-Up)**
No. 1436, with multiple small body holes.

154 **$2.** T-38. (Cr. 286). Plate 6. **VG.** **($75-Up)**
No. 1962 with 3 edge nicks.

Act of April 17, 1862

155 Variety Collection of Type 39 notes. **34 Pcs.** **($250-Up)**
$100. *(Cr. 287-89A). 14 items, Average:* VF, *some stained.* $100. *(Cr. 290). h.* Unc. $100. *(Cr. 291). a, b, d, e, g, h. Average:* EF+. $100. *(Cr. 292). a to h.* AU *or* Unc. $100. *(Cr. 294). b, c, e, f, h. Average:* VF-EF.

156 Variety Collection of T-39 notes. **24 Pcs.** **($175-Up)**
$100. *(Cr.287-89A). 12 items, Average:* Abt. VF. $100. *(Cr. 291). b, d, e.* AU. $100. *(Cr. 293). a to e, g. Mostly* Unc., *some staining.* $100. *(Cr. 294). b, c, e. Average:* EF.

157 Group of assorted Hoyer and Ludwig imprinted T-39 notes. **18 Pcs.** **($120-Up)**
$100. *(Cr. 287-89A).* VG *to* AU, *average:* VF.

158 Group of assorted J. T. Paterson Type 39 notes. **28 Pcs.** **($225-Up)**
$100. *(Cr. 291). 9 items* AU, Unc. $100. *(Cr. 293). Mostly* AU, *stained. (17).* $100. *(Cr. 294).* VF.

159 **$100.** T-39. (Cr. 289). Green counterfeit back (Type-3). **EF,** aged. **($35-Up)**

160 Variety Collection of Type 40 notes. **15 Pcs.** **($125-Up)**
$100. *(Cr. 298). 4 items.* $100. *(Cr. 300). 4 items* $100. *(Cr. 302). 5 items.* $100. *(Cr. 308). 2 items. Average:* EF+.

161 Assorted Type 40 notes. **31 Pcs.** **($300-Up)**
$100. *(Cr. 298-300). Average grade:* EF+, *with interesting back stamps.*

162 Plate varieties of Cr. 298, 302. **17 Pcs.** **($125-Up)**
$100. *(Cr. 298-300). Average:* EF *(14).* $100. *(Cr. 320). Average:* EF *(3).*

163 Scarce watermarked notes of Type 40. **7 Pcs.** **($60-Up)**
$100. *(Cr. 302). d, e, h, (5). Average:* EF.

164 Type 41 variety collection. **26 Pcs.** **($110-Up)**
$100. *(Cr. 310). Y. (Cr. 315). X. (Cr. 315A). Y. (Cr. 316A). Y. (Cr. 317). Z. (Cr. 317A). W-Y. (Cr. 318A). W-Z (Cr. 319A). X-Z. (Cr. 320). Y. (Cr. 320A). W-Z. (Cr. 325-A). W, X, Z. (Cr. 326A). X, Y. (Cr. 328). Y. Most* Unc. *or* AU.

165 Group of CSA block and CSA script watermarked Type 41 notes. **28 Pcs.** **($120-Up)**
Scroll I, CSAb (3). Scroll II, CSAb (7). Scroll I, CSAs (9). Scroll II, CSAs. (8). (Cr. 325A). X. Average: EF+.

166 Group of Philatelic related 7.30% notes. **11 Pcs.** **($100-Up)**
$100. *T-39. (Cr. 293). Semi postal stamp of John Boston, CSA depositary at Savannah.* VF. *(Cr. 294). Circular, semi-postal issued stamp of B. C. Pressley, CSA Treasurer at Charleston (Sept 12, 1862).* EF. *Blue semi-postal issue stamp of T. Sanford, CSA depositary, Montgomery, Ala. Nov. 7, 1862.* VF. $100. *T-40. (Cr. 298). Stamp on back of the "ATLANTA ARSENAL GA 1862 Dec. 31, 1862.* EF, *bottom cut off and repaired. Plate Ah. Charleston postal stamp on back (Sep. 1, 1862).* AU. $100. *T-41. (Cr. 311). Charleston postal stamp on back 9-5-62.* Unc. *Dealer advertising notes of J. H. Childrey, 1722 Street, Richmond, Va., Confederate money, stamps, bonds, coins etc." (Cr. 319A).* Unc. *(4).*

Act of April 18, 1862

167 Variety set of Type 42 notes. **40 Pcs.** **($280-Up)**
$2. *(Cr. 334). 1-10; (Cr. 335). 1-10; (Cr. 336). 1-10; (Cr. 337). 1-4, 6, 8-12.* Fine-Unc.; *Average:* F-VF.

168 Group of assorted T-42 notes. **43 Pcs.** **($225-Up)**
$2. *Cr. 334 (10). Cr. 335 (9). Cr. 336. (22). Cr. 337. (2).* Fair to F-VF; *Average:* VG-F.

169 Variety group of Type 42 notes. **25 Pcs.** **($200-Up)**
$2. *(cr. 334). All but Plate 3. (Cr. 335). All but Plate 9. (Cr. 336). 1-10; (Cr. 337). 1, 3, 4, 6, 8-10, 12.* VG-Unc.; *Average:* Fine+.

170 **$2.** T-43. (Cr. 338). Plates 4, 7. **F-VF, VG-F. 2 Pcs.** **($50-Up)**

171 Variety collection of Type 44 notes. **26 Pcs.** **($140-Up)**
$1. *(Cr. 339). Plates 1-2, 4-6, 9-10. (Cr. 340). Plates 1-3, 5-9. (Cr. 341). 1-11.* Fair to VF. *Average:* VG-F.

172 Grouping of T-44 notes. **44 Pcs.** **($100-Up)**
$1. *Cr. 339 (7). Cr. 340. (10). Cr. 341. (27).* Poor to AU; *Average:* Good+.

173 **$1.** T-45. (Cr. 342A). **21 Pcs.** **($100-Up)**
Plate 2, 3 (2), 4 (5), 6 (3), 7, 8 (3), 9 (4), 10 (2). Fair to EF; Average: VG.

174 Variety collection of T-46 notes. **15 Pcs.** **($100-Up)**
$10. *(Cr. 343). I to P.* $10. *(Cr. 344). I to N, P. Average:* Fine-VF.

175 Group of assorted T-46 notes. **19 Pcs.** **($125-Up)**
$10. *(Cr. 343). 10 items.* $10. *(Cr. 344). 9 items. Average:* Fine+, *one COC.*

Act of October 13, 1862

1862 Type Sets

176 Complete 1862 Type set. **7 Pcs.** **($75-Up)**
$100. *(Cr. 348).* VF-EF. $50. *(Cr. 351).* EF. $20. *(Cr. 366).* VF. $10. *(Cr. 369).* F-VF. $5. *(Cr. 382).* EF+. $2. *(Cr. 392).* AU. $1. *(Cr. 397).* Fine.

177 Complete set of December 2, 1862 notes, types 49-55. **7 Pcs.** **($75-Up)**
$100. *(Cr. 348).* F-VF. $50. *(Cr. 362).* Abt. VF, *CC.* $20. *(Cr. 366).* F-VF. $10. *(Cr. 369).* VF, *stained.* $5. *(Cr. 382).* Unc. $2. *(Cr. 391).* Unc. $1. *(Cr. 398).* Fine.

178 December 2, 1862. Typeset. **7 Pcs.** **($75-Up)**
$100. *(Cr. 347).* VF+, *pinholed.* $50. *(Cr. 355).* VF+. $20. *(Cr. 365).* Abt. VF. $10. *(Cr. 369).* AU. $5. *(Cr. 382).* Unc. $2. *(Cr. 392).* Unc. $1. *(Cr. 398).* F-VF, *stained.*

179 "December 2, 1862" typeset. **7 Pcs.** **($75-Up)**
$100. *(Cr. 347).* F-VF. $50. *(Cr. 355).* F-VF. $20. *(Cr. 365).* Abt. VF. $10. *(Cr. 369).* AU. $5. *(Cr. 382).* Unc., *edge chink.* $2. *(Cr. 392).* Unc. $1. *(Cr. 398).* F-VF.

180 "December 2, 1862" Type note set. **7 Pcs.** **($75-Up)**
$100. *(Cr. 347).* Abt. VF, *pinholes.* $50. *(Cr. 351).* F-VF, *pinholed.* $20. *(Cr. 366).* F-VF, *CC.* $10. *(Cr. 369).* Unc. $5. *(Cr. 382).* Unc. $2. *(Cr. 392).* Unc. $1. *(Cr. 401).* VG-F, *stains.*

181 1862 Type set. **7 Pcs.** **($60-Up)**
$100. *T-49 (Cr. 348).* AU. $50. *T-50. (Cr. 351).* F-VF, *CC.* $20. *T-51. (Cr. 365).* F-VF. $10. *T-52. (Cr. 369).* F-VF, *CC.* $5. *T-53 (Cr. 382).* AU, *trimmed.* $2. *T-54. (Cr. 392).* AU, *trimmed.* $1. *T-55. (Cr. 397).* F-VF.

182 Variety Grouping of Type 50 Notes. **10 Pcs.** **($125-Up)**
$50. *(Cr. 350). W, X, Y, Z. F-VF (2).* EF+, F-VF. *(Cr. 351). W. Z.* VF, *top edge tear;* Fine, *edge tear. (Cr. 353). WA.* F-VF, *hinged. (Cr. 355). WA, YA.* F-VF. *(Cr. 358). AW.* Fine.

183 Group of T-51 notes. **F-VF. 8 Pcs.** **($60-Up)**
Cr. 365 (5), Cr. 366 (3).

184 Group of Richmond cancelled 1862 notes. **14 Pcs.** **($75-Up)**
$20. *(Cr. 365). H.* $10. *(Cr. 369). D(2), E. (Cr. 371), F, H. (Cr. 372). F. (Cr. 373). A, E, G. (Cr. 375). B, D. (Cr. 377). H.(Cr.378). C. Average:* F-VF. *"+ Richmond, Va., 1863+" in purple within a rectangular box on the back of each note. The stamp was used at the Treasurer's office for funding purposes as a cancellation device.*

185 Variety Collection of Type 52 Notes. **47 Pcs.** **($225-Up)**
$10. *(Cr. 369) A to H.* AU or UNC *(Cr. 371). A to I, H. Average:* EF *(Cr. 372). A, D, G.* UNC, F-VF (2). *(Cr. 373) A to H. Average:* VF-EF *(Cr. 374). C, L, F, H. Average:* VF+. *(Cr. 375). A to H. Average:* EF. *(Cr. 376). A, D, E.* EF. *(Cr. 377). A, C,* F-VF, EF, *(Cr. 378) A, D, F, H.* VF *3rd CC.*

186 Assorted Group of Type 52 Notes. **64 Pcs.** **($350-Up)**
$10. *(Cr. 369). 35 items.* F-Unc; *Average:* VF-EF *(Cr. 371) 9 items.* EF+, *some mounting remnants. (Cr. 372-3). 5 items:* F-VF (4), Unc *(Cr. 377)* Fine. *(Cr. 374-5). 14 items. Average:* EF+.

187 TransMississippi pair of notes. **2 Pcs.** **($75-Up)**
$10. *(Cr. 378).* F-VF, *"CASWALL BROS COMISSION MERCHANTS. Millican, Texas" on back in black, circle.* $10. *(Cr. 371).* VF. *"Reissued Oct 1, 1863, Shreveport, La" on back — part of General Kirby-Smith's note issues.*

188 Variety collection of Type 53 Notes. **32 Pcs.** **($160-Up)**
$5. *(Cr. 380). C, G.* Abt VF. *(Cr. 382). A to H. Average:* Abt. VF. *(Cr. 383). A to H. Average:* Abt VF. *(Cr. 387). A to H. Average:* EF. *(Cr. 388) A, C, E to H. Average:* VF.

189 Assorted Grouping of T-53 Notes. **61 Pcs.** **($275-Up)**
Cr. 382 (16). Fine, *CC to* UNC; *Average:* Abt VF. *Cr. 383. (21). Average:* F-VF. *Cr. 387. (22). Average:* Abt VF. *Cr. 388. (2).* VF.

190 Choice Grouping of Type 54 Notes. **12 Pcs.** **($160-Up)**
$2. *(Cr. 391). D, H, I.* Unc, VG, Unc. *(Cr. 392). G to I.* AU or Unc. *(Cr 396).* VG-F, *stained.*

191 Group of Type 54 Notes. **8 Pcs.** **($60-Up)**
2 *(Cr. 392).* AU. *(Cr. 396).* VG. *(7).*

192 Variety Collection of Type 55 Notes. **17 Pcs.** **($130-Up)**
$1. *(Cr. 397). B to I.* F-VF *(4).* AU *(3),* G-VG. *(Cr. 398). B to I* F-VF. *(Cr. 401).* VG-F.

193 Assorted Type 55 Notes. **13 Pcs.** **($90-Up)**
$1. *(Cr. 397). 5 items.* VG-F. *(Cr. 398). 2 items.* VG-F. *(Cr. 401). 6 items.* VG-F.

Act of March 23, 1863

194 Typeset of 1863 Notes. **8 Pcs.** **($65-Up)**
$100. *(Cr. 403/4).* Unc. $50. *(Cr. 412/4).* Unc, *ink smear.* $20. *(Cr. 418/1)* EF+. $10. *(C4. 429/11).* Unc. $5. *(Cr. 464/11).* AU. $2. *(Cr. 471).* Fine. $1. *(Cr. 474).* Unc, *corner thin spots.* 50c. *(Cr. 485).* Unc.

195 Typeset of 1863 Notes. **8 Pcs.** **($60-Up)**
$100 *(Cr. 403/5).* Unc, *edge thin spot.* $50. *(Cr. 412/4).* Unc. $20. *(Cr. 418/1).* EF+. $10. *(Cr. 429/11).* Unc. $5. *(Cr. 464/11).* AU, *mounting remnants,* $2. *(Cr. 472).* VG, *holed.* $1. *(Cr. 474).* Unc, *mounting remnants.* 50c. *(Cr. 485).* Unc.

196 *Type collection of 1863 Notes.* **8 Pcs.** **($55-Up)**
$100. *(Cr. 403/7.)* EF, *stained.* $50. *(Cr. 412/4).* Unc. $20. *(Cr 421/2).* EF+. $10. *(Cr. 429/11).* Unc. $5. *(Cr. 450/1).* AU. $2. *(Cr. 471).* VG, $1. *(Cr. 474).* EF+. 50c. *Cr. 485).* AU.

197 1863 Type set. **8 Pcs.** **($50-Up)**
$100. *T-56.* Unc. $50. *T-57.* EF, *CC.* $20. *T-58.* VF. $10. *T-59.* VF. $5. *T-60. Unc.* $2. *T-61.* EF. $1. *T-62.* EF+, *hinge.* 50c. *T-63.* AU.

198 Type Collection of 1863 Notes. **18 Pcs.** **($50-Up)**
100. *(Cr. 404/9).* Unc. *rubbed.* $50. *(Cr. 412/4).* Unc. $20. *(421/2).* EF. $10. *(Cr. 437/2).* AU. $5. *(Cr. 450/1).* AU. $2. *(Cr. 471).* VG. $1 *(Cr 474).* VF. 50c. *(Cr. 485),* Unc. *Nipped corner tip.*

199 Variety Collection of Type #57 notes. **11 Pcs.** **($105-Up)**
$50. *Cr. 4008/1) X. (Cr. 408/5). X. (Cr. 408/9). X. (Cr 412/4) W., No. 84; Y, (Cr. 412/7). W. (Cr. 412/8). W. (Cr. 412/9). Z. (Cr 413/4) Z (Cr 414/6). Z. (Cr. 415/8)* W. VF to Unc: *Average:* EF+

200 Group of Type 57 Notes. **13 Pcs.** **($130-Up)**
$50. *(Cr. 408/9). X. (Cr. 412/4). W (3), Y. (COC).* VF (5) *(Cr 412/4) W Y (4).* Unc. *(Cr. 41¼),* Z. Unc, *stained. (Cr 415/8) W (2)* Unc.

201 Variety Collection of T-58 Notes. **24 Pcs.** **($115-Up)**
$20. *(Cr. 418/1). D, F, G. "C" with period right letter left "E" damaged. (torn note). (Cr. 424/3). G. (Cr. 424/4). C, D, H. (Cr. 424/5). A. (Cr. 426/2). B, E. (Cr. 428/4). B. (Cr. 428/5). D-H. (Cr. 428/6). B, D-G. (Cr. 428-7). A. Average:* Fine.

202 Grouping of Type 58 Notes. **26 Pcs.** **($140-Up)**
$20. *(Cr. 418/1). F (3). (Cr. 424/4). D (2), (Cr. 426/2). B (2), E, (Cr. 428/5). E, F (6), H. (Cr. 428/6). B, E (4), F (2), G (3). Average:* F-VF, *some foxed or aged.*

203 Collection of Richmond stamped T-58 Notes. **16 Pcs.** **($100-Up)**
All notes have " + Richmond, Va., 1863 + " in purple, within a rectangular box on the back. $20. *(Cr. 418/1). F-H; (Cr. 421/1). B (2), E. (Cr. 424/4). E, G. (Cr. 426/3). D, E. (Cr. 426/4). H (2). (Cr. 427/6). H (2), (Cr. 428/6). B, C. Average:* VF.

204 **$20.** (Cr. 420/7). B, D, G. **VF,** CC; **Fine;** EF, COC. **3 Pcs. ($50-Up)**

205 Collection of Richmond cancelled T-59 Notes. **14 Pcs.** **($75-Up)**
All stamped " + Richmond, Va. 1863 + " on back within a rectangular box with purple ink. $10. *(Cr. 434/8). D.* VF. *(Cr. 434/9). C.* EF. *(Cr. 435/7). E.* VF-EF. *(Cr. 435/8). F.* VF. *(Cr. 435/9). B.* Abt. VF. *(Cr. 436/3). A.* F-VF. *(Cr. 439/1). A. F.* Fine + . *(Cr. 442/6). H.* Fine. *(Cr. 442/8). B.* VF *(2). C, E, H.* EF, AU *(2).*

206 Assorted Grouping of Type 59 Notes. **55 Pcs.** **($150-Up)**
(Cr. 429/11). 14 items. (Cr.. 434/9). 2 items. (Cr. 435/8-9). 7 items. (Cr. 436/2-3). 3 items. (Cr. 437/3-4). 4 items (Cr. 439/1-2). 7 items. (Cr. 440/2). H. (Cr. 442/6). 7 items. (Cr. 442/8). 2 items. (Cr. 444/4). 6 items. (Cr. 446A/4). 2 items. VG *to* Unc; *Average:* Fine-VF. *5 CC.*

207 Variety Collection of Type 60 Notes. **51 Pcs.** **($150-Up)**
$5. *(Cr. 450/1). A, B, E-H. Same, in maroon ink. A-H. Same, but black ink. C. (Cr. 450/2). A-F, H. (Cr. 450/8). D. (Cr. 453/3). E. (Cr. 454/3). A-H. (Cr. 459/4, double date). C. (Cr. 464/6). F. (Cr. 464/8). A-H. (Cr. 464/11). A-H.* Good-Unc; *Average:* F-VF. *6 Pcs. are CC.*

208 An assorted group of Type 60 Notes. **21 Pcs.** **($60-Up)**
$5. *(Cr. 450/1). 12 items. (Cr. 450/2). 2 items. (Cr. 464/6, 11). 7 items.* Good-Unc; *Average:* F-VF. *1 note is CC.*

209 Variety Collection of Type 61 Notes. **21 Pcs.** **($150-Up)**
$2. *(Cr. 470). A, E, G, H. (Cr. 471). A-F, H. (Cr. 472). B-D, G. (Cr. 473). A, B, D-F, H.* Poor *to* Fine; *Average:* G-VG.

210 Assorted Group of Type 61-2 Notes. **32 Pcs.** **($120-Up)**
$2. *Cr. 470. (2). Cr. 471. (6). Cr. 472. (1). Cr. 473. (2).* $1. *Cr. 474. (17). Cr. 478. (1). Cr. 481. (1). Cr. 484. (2).* Fair *to* VG; *Average:* G-VG.

211 Assorted Grouping of Type 61 and 62 Notes. **31 Pcs.** **($100-Up)**
$2. *Cr. 470 (2). Cr. 471 (6). Cr. 472 (1). Cr. 473 (2).* $1. *Cr. 474 (16).* $1. *Cr. 478 (2). Cr. 481 (1). Cr. 484 (1).* Average: *Good + .*

212 Variety Collection of Type 62 Notes. **22 Pcs.** **($120-Up)**
$1. *(Cr. 474). A-H. (Cr. 478). B-G. (Cr. 480). B, C, F. (Cr. 481). C, D, H. (Cr. 484). A, E.* Good-VF. *Average:* VG.

213 Variety Collection of Type 63 Notes. **16 Pcs.** **($90-Up)**
50c. *(Cr. 485). A-I,* AU *or* Unc. *(Cr. 487). A-D, F, G, I.* EF *(5),* VG *(2).*

214 Grouping of Type 63 Notes. **20 Pcs.** **($100-Up)**
50c. *(Cr. 485). 13 items,* AU *or* Unc. *(Cr. 487).* Unc, F-VF *(3),* VG *(3).*

215 Grouping of Type 63, Cr. 485 Notes. **123 Pcs.** **($575-Up)**
50c. Unc. *(95), circulated (23), damaged (5).*

Act of February 17, 1864

216 Complete 1864 Type Set. **9 Pcs.** **($65-Up)**
$500. *(Cr. 489A).* AU. $100. *(Cr. 494).* Unc. $50. *(Cr. 497)* Unc. *soiled.* $20. *(Cr. 524).* Unc. $10. *(Cr. 551).* Unc. $5. *(Cr. 565)* Unc, *ink stains.* **$2.** *(Cr. 567).* Unc. $1. *(Cr. 576).* Unc. 50c *(Cr. 578).* Unc.

217 1864 Type Set. **9 Pcs.** **($60-Up)**
$500. *T-64 (Cr. 489A).* Unc. $100. *T-65.* AU. $50. *T-66.* EF, *edge tear.* $20. *T-67.* EF. $10. $5. *T-68, 69.* AU. $2. *T-70.* AU. $1. *T-71.* AU. 50c. *T-72.* Unc.

218 Complete 1864 Type Set. **9 Pcs.** **($60-Up)**
$500. *(Cr. 489).* AU. $100. *(Cr. 494)* Unc, *stained.* $50. *(Cr. 497).* Unc. $20. *(Cr. 524)* Unc. $10. *(Cr. 541).* Unc. $5. *(Cr. 565).* Unc. $2. *(Cr. 567).* Unc. $1. *(Cr. 576).* Unc. 50c *(Cr. 578).* Unc.

219 Complete 1864 Type Set. **9 Pcs.** **($60-Up)**
$500. *(Cr. 489).* AU, *smudge.* $100. *(Cr. 494)* Unc. $50. *(Cr. 478).* Unc. *(Cr. 524).* Unc. $10. *(Cr. 541).* Unc. $5, *(Cr. 565).* Unc. $2. *(Cr. 567).* Unc. $1. *(Cr. 576)* Unc. 50c *(Cr. 578).* Unc.

220 Complete 1864 Type Set. **9 Pcs.** **($60-Up)**
$500. *(Cr. 489).* AU. $100. *(Cr. 494).* Unc. $50. (Cr. 498). Unc. $20. *(Cr. 524).* Unc. $10. *(Cr. 541).* Unc. $5. *(Cr. 565).* Unc. $20. *(Cr. 567).* Unc. $1. *(Cr. 574).* Unc. 50c. *(Cr. 578),* Unc.

221 Complete 1864 Type Set. **9 Pcs.** **($60-Up)**
$500. *(Cr. 489).* EF. $100. *(Cr. 493).* Unc. $50. *(Cr. 499).* Unc. $20. *(Cr. 424).* Unc. $10. *(Cr. 541).* Unc. $5. *(Cr. 565).* Unc. $2. *(Cr. 567).* Unc. $1. *(Cr. 574).* Unc. 50c. *(Cr. 578).* Unc.

222 Complete 1864 Type Set. **9 Pcs.** **($50-Up)**
$500. *(Cr. 489).* EF + . $100. *(Cr. 493).* $50. *(Cr. 498).* Unc. $20. *(Cr. 524).* Unc. $10. *(Cr. 541).* Unc. $5. *(Cr. 565).* Unc. $2. (Cr. 567). Unc. $1. *(Cr. 574).* Unc. 50c. *(Cr. 578).* Unc.

223 1864 Type Set. **9 Pcs.** **($50-Up)**
$500. *T-64 (Cr. 489).* F-VF, *hinged,* $100. *T-65.* AU. $50. *T-66.* AU. $20. *T-67.* AU. $10. *T-68.* Unc., *unevenly cut.* $5. *T-69.* Unc., *ink stains.* $2. *T-70.* VF + . $1. *T-71.* Unc., *wrinkled.* 50c. *T-72.* Unc., *trimmed.*

224 **$500.** T-64. (Cr. 489). **VF,** corner tip off. (Cr. 489A). **Fine. 2 Pcs.** **($50-Up)**

225 **$500.** T-64. (Cr. 489). **AU.** Also, LA STATE. **$5.** Baby Bond. **AU. 2 Pcs.** **($35-Up)**

226 Assorted T-65 and T-66 Notes. **22 Pcs.** **($65-Up)**
$100. *Cr. 491 (2).. Cr. 493 (1). Cr. 494 (8).* $50. *Cr. 496 (3). Cr. 497 (1). Cr. 498 (1). Cr. 499 (1). Cr. 501 (4). Cr. 502 (1). Circulated.*

227 Variety Collection of Type 67 Notes. **48 Pcs.** **($100-Up)**
$20. *(Cr. 504). A-D. (Cr. 505). C. (Cr. 506). A. (Cr. 507). C, D. (Cr. 508). B, D. (Cr. 509). A-C. (Cr. 510). B-D. (Cr. 511). B. (Cr. 512) A-D. (Cr. 513). A-D. (Cr. 514). A-D. (Cr. 515). A-D. (Cr. 516). B, D. (Cr. 517). B. (Cr. 519). A. (Cr. 520). A-C. (Cr. 521). B-D. (Cr. 522). A-C. (Cr. 523). B. (Cr. 524). C.* VF-Unc; *Average:* EF.

228 Assorted Group of Type 67 Notes. **123 Pcs.** **($250-Up)**
Cr. 504 (4). Cr. 507 (1). Cr. 508 (2). Cr. 509 (5). Cr. 510 (13). Cr. 511 (5). Cr. 512 (11). Cr. 513 (4). Cr. 514 (35). Cr. 515 (26). Cr. 516 (4). Cr. 517 (1). Cr. 518 (1). Cr. 519 (1). Cr. 520 (5). Cr. 521 (2). Cr. 522 (2). Cr. 524 (1). VG *to* Unc; *Average:* VF-EF.

229 Variety Collection of Type 68 Notes. **103 Pcs.** **($200-Up)**
$10. (Cr. 540). A-H. (Cr. 541). A-C, E, H. (Cr. 542). A-H. (Cr. 543). A-H. (Cr. 544). A-D, F-H. (Cr. 545). A-F, H. (Cr. 546). A-D, F, H. (Cr. 547). A-H. (Cr. 548). A-H. (Cr. 549A). A-H. (Cr. 550). A, E. "8" hand engraved. A-H. (Cr. 551). A-H. (Cr. 552). A-H. "10" hand engraved. B, C, G, H. Mostly Unc *or* AU *with some moderately circulated.*

230 3 Cut sheets. **22 Pcs.** **($75-Up)**
$10. *(Cr. 548). A-C, E-H. No. 75034. Plate 56. (Cr. 549A). A-H. No. 5535. Plate 50. Also. B-H, No. 7332. Plate 51. All* Unc.

231 Type 68 freak notes. **7 Pcs.** **($60-Up)**
$10. Broken parts around letters. Cr. 549A. F. Cr. 551. H. (2 varieties). Cr. 552. E, F, G. Also. G. Left signature left off. No. 23710. Unc or AU.

232 Variety Collection of T-69 Notes. **54 Pcs.** **($160-Up)**
$5. (Cr. 558). A, D, F, G. (Cr. 559). A-F, H. (Cr. 560). A-C, E, G, H. (Cr. 561). C-H. (Cr. 562). A-H. (Cr. 563). A-H. (Cr. 564). A-C, E-H. (Cr. 565). A-H. Mostly AU *or* Unc.

233 Reconstructed, cut sheet. T-69. **8 Pcs.** **($60-Up)**
Cr. 562, No. 78220. Plate 49. Unc, *scarce.*

234 Variety Collection of Type 70 Notes. **28 Pcs.** **($90-Up)**
$2. *(Cr. 566). A, B, F, H. (Cr. 567). A-H. (Cr. 567A). B, D, G, H. (Cr. 569). A-H. (Cr. 570). B, D, F, H. 17 are* AU *or* Unc; rest are VG-EF.

235 Variety Collection of Type 71 Notes. **22 Pcs.** **($100-Up)**
$1. *(Cr. 572). B. D. (Cr. 573). A, F, (Cr. 574), A-H. (Cr. 576), A, C, D, F, H (Cr. 577). B-D, F, G, 13* AU *or* Unc., *9 circulated.*

236 Grouping of Type 71 Notes. **39 Pcs.** **($170-Up)**
$1, *Cr. 573. (3). Cr. 574. (5). Cr. 576 (13). Cr. 577 (18) 22 are AU or* Unc; *17 are circulated.*

237 Variety Collection of Type 72 Notes. **15 Pcs.** **($45-Up)**
Cr. 586. A-F, H, I. Unc. *Cr. 579. A, C, D, F-I. Average:* EF+.

238 Grouping of Type 72 Notes. **63 Pcs.** **($180-Up)**
Cr. 528. (49). AU *or* Unc. *Cr. 579. (14).* Unc/AU *(11), 3 circulated. Several clipped off center into note.*

A Choice Run of Confederate Error Notes

239 **$20.** T-18. (Cr. 133A). Error: "for Teasr." **VG+.** CC. **($125-Up)**
No. 77533, with PA1D within a oval, all in red. This is a very rare piece indeed and only the third we have had the privilege of handling and only the ninth such known to us at present.

240 **$100.** T-40. Plate Ah. Butterfly fold void in lower right corner. **Very Rare. Fine. $20.** T-67. (Cr. 507). Signature missing at right. **EF,** aged. **2 Pcs.** **($60-Up)**

241 **$5.** (Cr. 384). H/A error. **F-VF.** **($75-Up)**
No. 96351, with a long repaired tear, top left; pinholes.

242 **$5.** T-5B. (Cr. 384). Error: H/A. **VF,** stained, COC. **($50-Up)**

243 **$5.** T-53. (Cr. 384). Error: **unlisted,** C/G. **Fine.** **($50-Up)**

244 **$5.** T-53. (Cr. 389). Error: D/A. **Good,** edge tears, COC. **($50-Up)**

245 **$5.** T-53. (Cr. 384). Error: D/A **Abt. Good,** COC. **($40-Up)**

Double Act Errors

246 **$5. T-53.** (Cr. 390). Plate D. **VG-F,** COC. **$5.** T-60. (Cr. 469). Plate D. **Fine,** boxing stains. **2 Pcs.** **($50-Up)**
The 1863 note is, except for its date, a direct carry forward of the 1862 note; even the remnants of the "2nd series" can be seen to the right of the "1st series". The engravers obviously forgot to delete the E&C imprint to make this a Cr. 450/1 note. The 1862 note is an error in as much as the real printer should have, but didn't, deleted his rival's name.

247 **$10.** T-59. (Cr. 441). Error: A/C. **F-VF,** 2 punch holes. **($75-Up)**

248 **$5.** T-60. (Cr. 451/2). Error: A/D. **VF,** bald spot. **($75-Up)**
No. 74819 (supposedly in the April range, but stamped "May" and much rarer thus).

249 **$5.** T-60. (Cr. 451/1). Error: E/A. **Good,** edge tear at right. **Quite rare!** **($45-Up)**

250 **$5.** T-69. (Cr. 451/1). Error: E/-. **VF.** **($75-Up)**

251 **$5.** T-60. (Cr. 451/1). Error: E/-. **G-VG,** COC. **($40-Up)**

252 **$5.** T-60. (Cr. 448A/6). **VG-F.** CC. **($45-Up)**
J. T. Paterson name left on at bottom; actually a product of Evans and Cogswell, similar to Cr. 463.

253 **$10.** (Cr. 545A). Error: A/C. **EF.** **($75-Up)**
No. 60662, Plate No. 46.

Assorted Groupings

254 A nice group of July 25, 1861 notes. **8 Pcs.** **($80-Up)**
$50. *T-8. (Cr. 14, 15, 16).* Fine, Fine, *soiled back;* Unc. $20. *(Cr. XXI). Orange-black; green back.* Fine *(2).* $20. *T-9. (Cr. 27, 29b, 31).* F-VF, F-VF, *soiled;* Unc.

255 An interesting lot of Hoyer & Ludwig high denomination notes. **17 Pcs.** **($75-Up)**
$100. *T-13. (Cr. 56, AG-cft; AH, Al; Cr. 57; A 7; Cr 58, A-7).* Fair, Fine, Abt. VF, *pinholed,* F-VF, Unc. $50. *T-14 (Cr 59, 64, 75; A-4, A-6)* VG-F, *stained;* Fine, CC; AU, VG-F, *stained.* $20. *T-18 (Cr. 105, 1 nglish "A", Cr. 106 (2), 108, 129, 130, 133, 134). Average.* Fine, *some staining*

256 Group of scarce variety notes. **6 Pcs.** **($60-Up)**
$50. *T-16. (Cr 85). AX.* Fine, *CC, trimmed* $10. *T-24. (Cr. 165).* Fair, *CC* $100. *T-41. (Cr. 331A).* AU, *aged, nicked.* $20. *T-51. (Cr. 363). H.* Fine, *CC.* $50. *T-57. (Cr. 412/5; 417/3).* EF, *COC;* EF, *stained.*

257 Collection of Keatinge & Ball notes. **21 Pcs.** **($140-Up)**
$50. *T-16. (Cr. 80).* Fine, *CC. (Cr. 81).* Fine+. *(Cr. 84).* F-VF, *CC.* $20 *T-21. (Cr. 146).* Fair. *(Cr. 147).* Fine, *CC.* $10. *T-24. (Cr. 161).* Fair *(Cr 163).* VF, *COC;* Fine, Fine, *CC. (Cr. 164).* VG-F. $10. *T-25. (Cr. 169).* Fine, *CC, pen cancelled.* $10. *T-26. (Cr. 175).* Fine+, VG-F. *(Cr. 193).* Fine, *CC. (Cr. 213).* VG *(2), CC,* Good, *torn, stained.* $5.

258 Group of Duncan and Paterson Notes. **29 Pcs.** **($75-Up)**
$20. *T-20.* VG-F, *CC, one counterfeit (5).* $10. *T-28.* VG *or so. (4).* $10. *T-30.* Fine+ *(6), 2CC.* $5. *T-36.* VG, *4 cancelled (9).* $5. *T-36.* Good+ *(5)*

259 Group of 7. 30% notes. **23 Pcs.** **($180-Up)**
$100. *T-39.* Unc. *(5),* F-VF *(3).* $100. *T-40.* Unc. *(1),* EF+ *(2),* F-VF, *damaged. Counterfeit.* VF. $100. *T-41.* AU *or* Unc. *(9). (Cr. 330).* EF.

260 **$100.** T-39. Average: **EF** (6). **$100.** T-40. **EF** (3). **9 Pcs.** **($100-Up)**
Several are stamped as paid at Tallahassee and one is (ptd) "Issued Oct. 21st 1862. N. B. Brown, Capt. & A., Q. M."

261 Group of miscellaneous CSA notes. **12 Pcs.** **($50-Up)**
$100. *T-40.* $100. *T-41 (2), including Cr. 311.* $20. *T-51.* $10. *T-68. (6).* $5. *T-69.* 50c. *T-72. Mostly moderately circulated.*

262 Group of C.S.A. notes. **10 Pcs.** **($35-Up)**
$20. *(Cr. 128).* $100. *(Cr. 319A).* $2. *(Cr. 334).* $5. *(Cr. 459/4).* $1. *(Cr. 474).* $100. *(Cr. 490).* $50. *(Cr. 497).* $20. *(Cr. 516).* $10. *(Cr. 548).* 50c. *(Cr. 579). All but two moderately circulated.*

263 Group of 1862 Notes. **30 Pcs.** **($85-Up)**
$2. *T-42.* Good *(5).* $2. *T-43.* VG *(2).* $1. *(T-44). Average:* VG-F *(5).* $1. *T-45.* VG, *stained.* $10. *T-46. Average:* Fine *soiled (4).* $50. *T-50.* Fine, *one COC (2).* $20. *T-51.* VG-F. $10. *T-52.* Fine *(4).* $5. *T-53. Average:* VF *(3).* $2. *T-54.* Good. $1. *T-55.* Fair-Good *(2).*

264 Group of 1863 Notes. **36 Pcs.** **($60-Up)**
$50. *T-57.* F-VF, *CC, torn.* $20. *T-58.* Fair to VF *(4).* $10. *T-59. Average:* Fine, *4 cancelled. (11).* $5. *T-60.* F-VF, *some cancelled. (11).* $2. *T-61.* VF, *trimmed,* Fair-Good. $1. *T-67.* Unc., VG. 50c. *T-63.* AU, VF, G-VG *(3).*

265 Group of CSA Notes. **27 Pcs.** **($100-Up)**
$500. *T-64.* VG, *poem pasted on back.* $100. *T-65.* AU *(5).* $20. *T-67.* Unc, VF, *torn.* $10. *T-68.* Unc *(5).* VF *(2).* $5. *T-69.* Fine. $2. *T-70.* Fine+. $1. *T-71.* F-VF, *soiled.* $5. *T-34.* Good. $5. *T-36.* VF. $2. *T-42.* VG. $1. *T-62.* AU *(2).* $5. *T-33. Cft.* VG. $500. *T-64. Modern fake.* $5. *T-69. Cft. Green, split taped. Copy of $10 chemicograph back.*

266 1864 Group, many varieties. **95 Pcs.** **($170-Up)**
$500. *T-64. 2 fakes.* $100. *T-65. Average.* Fine+ *(6).* $50. *T-66.* VF *(13).* $20. *T-67. Average:* F-VF *(19).* $10. *T-68. Average:* Fine-VF *(21).* $5. *T-69. Average:* F-VF *(14).* $2. *T-70.* G-VF *(2).* $1. *T-71. Average:* VG *(5).* 50c. *T-72.* F-VF *(7). 5 CSA bond coupons.*

Confederate Sheets

Part Sheet

266A **$5.** T-36. (Cr. 274). (Plates A9-A12). **VF-EF.** **($60-Up)**
No. 127020, the top three notes are Unc., *the bottom* AU, *the main folds being along the gutters.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

Type 62 Sheets

266B **$1-1-1-1/1-1-1-1.** (Cr. 478). **F-VF. (Photo)** **($125-Up)**

There is a split in the top edge and the left "H" is in skeleton letters. The edges are trimmed down to the notes.

266C **$1-1-1-1/1-1-1-1.** (Cr. 478). **VF.** stains. **($125-Up)**

The sheet is trimmed around the edges up to the notes and the left "H" is a skeleton letter.

266D Sheet "CSA" waterworked paper (8 portions). **AU.** **($40-Up)**

266E Part remainder sheet of T-68. **($75-Up)**

Backs in blue only (6 positions) by Brag. VF, and scarce.

266F TAX IN KIND FORM 2, Estimate 83. Lauren, C. H., S. C. 1 Feb. 1865. edge chinks. **($25-Up)**

267 William W. Bradbeer letter to A. B. Andrews, 6-4-1920 selling some nice, rare obsolete notes. **($25-Up)**

Bradbeer was the early CSA cataloger, whose letters are rarely encountered.

OBSOLETE CURRENCY

ALABAMA

268 STATE type set. **15 Pcs.** **($50-Up)**

$1. *(Cr. 1, 2).* Unc., VF, Good *(2).* 50c. *(Cr. 3, 4).* VG, F-VF. 25c. *(Cr. 6, 7).* Unc. VF, *soiled.* 10c, 5c. *(Cr. 9, 11).* VG, AU. $100. *(Cr. 12).* AU, *rust stained.* $50. *(Cr. 13).* F-VF, *damaged at right.* $10. *(Cr. 14).* VG-F. $5. C.E. *(Cr. 15).* F-VF, *last soiled.*

269 EASTERN BANK. **$1.** A.B. 3-15-60. ABC. **VG-F,** filled in. **$3.** (E-85). **Rare. Fine. $5.** (E-90). **EF,** trimmed remainder. **$10.** (E-95). **Unc., AU,** fake signatures. **6 Pcs.** **($75-Up)**

270 Group of Alabama notes. **5 Pcs.** **($75-Up)**

Eufaula. *EASTERN BANK.* $10. *(E-95).* Unc, *remainder.* Marion. *SELMA, MARION & MEMPHIS RR.* 25c. *3-1-71.* AU, *CITY OF MOBILE,* per *per Mobile Svgs Bank.* $1. *May 62.* EF, *mounting remnants.* Montgomery. *CENTRAL BANK.* $3. *(C-109).* VG-F, *washed.* Selma. *COMMERCIAL BANK.* $1. *(C-560).* VG, *trimmed.*

271 Group of Alabama notes. **9 Pcs.** **($60-Up)**

Montgomery. *CENTRAL BANK.* $1. *A.C. (C-90).* G-VG. $2. *(C-101).* VG+. $3. *(C-109).* G-VG, *edge tear.* $5, $10. *(C-114, 124).* VG. *FARMERS BANK.* $1. *(F-60).* Fine. Mobile. *CITY OF MOBILE.* $1. *(C-335).* G-VG. $3. *June 1875. ABC.* Unc.

272 COUNTY OF MONTGOMERY. **$1.** A. 2-22-67. ABC. Green on black. **AU. (Photo)** **($125-Up)**

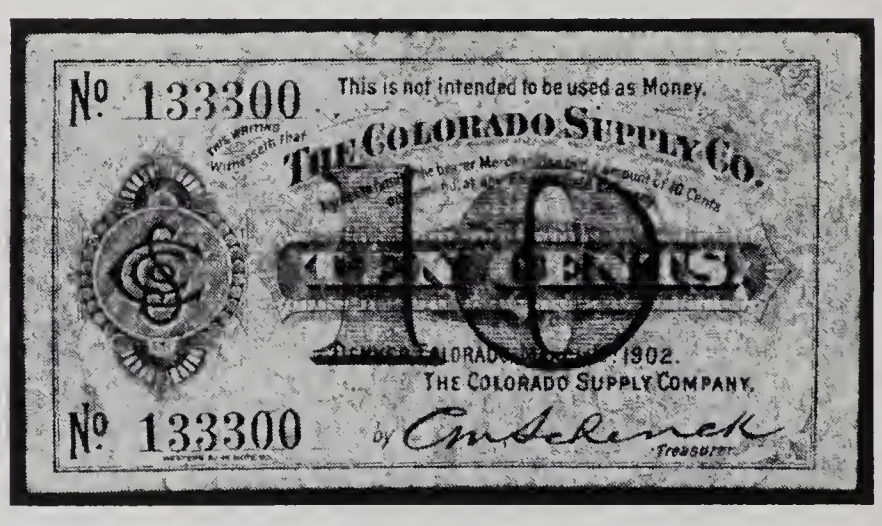
273 — **$5.** A, 2-22-67. Green on black. **AU,** POC. **(Photo)** **($120-Up)**

274 BANK OF SELMA. **$5, $10, $20.** (S-136, 141). ABC. **Fine.** COMMERCIAL BANK. **$1, $2, $10.** (C-560, 565, 585). **G-VG, Fine,** damaged, **VG-F.** SELMA, MARION & MEMPHIS RR. **25c, $2.** 3-1-1871. Former, **#15. Unc., VG. 8 Pcs.** **($65-Up)**

ARKANSAS

275 STATE. **$5, $10.** (Cr. 50B, No; 54 No). **Fair, F-VF. 2 Pcs.** **($15-Up)**

COLORADO



276 **Denver.** COLORADO SUPPLY Co. **10c.** 3-1-1902. Red on Green, printed back. **VG. (Photo)** **($150-Up)**

CONNECTICUT

277 Group of Connecticut obsolete notes. **6 Pcs.** **($45-Up)**

Bristol. *MANUFACTURERS' EXCHANGE CO.* $5. *1814.* Unc. East Haddam. $3, $2. *(N-86, 106).* Unc, *remainders.* *LITCHFIELD BANK.* $5. *(L-186).* VG, *corners clipped.* *STONINGTON BANK.* $1, $10. *(S-740,769).* AU, Unc, *remainders.*

278 **East Haddam.** BANK OF NEW ENGLAND. **$3, $5, $10, $20.** DW&CO. **Unc.,** remainders. **$1, $2, $5.** ABC. **Unc.,** remainders. **Hartford.** CHARTER OAK BANK. **$5.** 1893. Cft. **Fair.** EXCHANGE BANK. **$1.** Altered Indiana and Michigan notes. **Fine, G-VG.** MERCHANTS BANK. **$5.** 1856. D&H. **Good. 11 Pcs.** **($50-Up)**

279 **Litchfield.** LITCHFIELD BANK. **$1, $2, $5.** 1857. BC&CO. Red on black. **VG. Mystic.** MYSTIC BANK. **$2.** 8-12-1858. Coin note. WH&W. **Fine,** edge staining. **New Haven.** CITY BANK. **$5.** TCC&CO., red on black. **AU,** remainder. MERCHANTS BANK. **$20.** 1853. DB&CO. **VG. 6 Pcs. ($50-Up)**

280 **New London.** BANK OF COMMERCE. **$1.** 5-1-1856. TC&CO. Cft. **VG.** UNION BANK. **$3, $10, $20, $50.** D,S&H. Red on black. **Unc.,** remainders. **Norwich.** SHETUCK BANK. **$1, $2, $3.** Jan. 1, 186-. ABC. **Unc.,** remainders. **8 Pcs. ($50-Up)**

281 **Stonington.** STONINGTON BANK. **$1, $2, $3.** DW&CO. Red and black. **Unc.,** remainders. **$5, $10.** RWH&E. Red and black. **Unc.,** remainders. **West Killingly.** EASTERN BANK. **$1.** A.B. **$5.** 1852. DB&CO. Red on black. **VG, Good, VG. 8 Pcs. ($50-Up)**

DELAWARE

282 FARMERS & MECHANICS BANK. **$1.** 7-1-63. **Fine. MAINE. Belfast.** BANK OF COMMERCE. **$1.** (Wait-2). Altered Southern Bank of Bainbridge, Ga. note. **VG. 2 Pcs. ($50-Up)**

283 CITY OF WILMINGTON. **5c.** 9-1-62. **Good.** BANK OF MILFORD. **$1.** 1853. DB&CO. **Good. $2.** "TWO" in grey. DB&CO. **VG, Fair-Good. $2.** 1854. DB&CO. Red. **VG. 5 Pcs. ($40-Up)**

DISTRICT OF COLUMBIA

284 BANK OF ANACASTIA. **$2.** 8-1-1854. **G-VG.** BULLION BANK. **$5.** 1861. NBC. **F-VF. $1.** A.B. **$2, $3.** 7-4-1862. **VG** (2), **Unc., VF.** FARMERS & MERCHANTS BANK. **$1, $1.50.** 1862. 7-10-62. DB&CO; ABC. **VG, Fair. 8 Pcs. ($50-Up)**

285 CHESAPEAKE & OHIO CANAL CO. **$5.** B. **$10.** A. **$20.** A (2). **F-VF. $2.** 1837. UBS& **VG,** pin holed, trimmed. FREE STATE BANK. **$2.** 11-20-1862. N.Y.B.N.CO. Fake. **Fine+.** GOVERNMENT BANK. **$5.** 11-15-62. W.L. Ormsby. **EF.** MECHANICS BANK. **$2.** 1852. WHH&W. **Fair-Good. 8 Pcs. ($100-Up)**

286 D.C. Obsolete Group. **5 Pcs. ($60-Up)**

CHESAPEAKE & OHIO CANAL CO. $10. *(C-185).* AU, *pinholes. FARMERS & MERCHANTS BANK.* $1.50. *7-10-62.* VG. *MERCHANTS BANK.* $1, $5. *(M-215). 7-1-52.* Unc, *paper folds;* AU, *BANK OF THE UNION.* $1. *(U-250).* VG.

287 COLUMBIA BANK. **$1.** A.B. **$3, $5, $20.** (C-311, 317, 323, 327, 338). **Unc.** BANK OF NORTH AMERICA. **$1.** 1852. WHH&W. **Good.** POTOMAC RIVER BANK. **$1, $2, $3, $5.** 1854-5. Ormsby. **Fine,** soiled; **AU, Unc. AU,** soiled. POTOMAC SAVINGS BANK. **$1.** DB&CO. 7-12-1851. **G-VG.** BANK OF THE UNION. **$2, $3, $5.** 12-16-1851. RWH&E. **AU,** remainders (2), **VG. 14 Pcs. ($100-Up)**

288 MERCANTILE BANK. **$1.** 1861. N.Y. BNCO. 4 color note. **Fine.** MERCHANTS BANK. **$3, $5.** 7-1-1852. **Good, Fair.** MERCHANTS EXCHANGE BANK. **$1, $3.** 1-1-1854. WHH&W. **Fine,** taped; **EF.** METROPOLITAN BANK. **$3.** 1859. WHH&W. **Cft(?) Fair-Good.** NATIONAL BANK. **$2.** 5-1-1852. DB&CO. **VG-F.** WASHINGTON CITY BANK. **$1.** 1830's. UBS&H-DU&CO. **Good. 8 Pcs. ($100-Up)**

FLORIDA

289 STATE Collection. **20 Pcs. ($100-Up)**

$50, $20. *(Cr. 3,4).* Fine *(2).* $5. (Cr. 6). VG. $3, $1. *(Cr. 7A, 9A).* Good, *damaged (2).* $50, $20, $10, $5. *(Cr. 11, 12A, 13, 14). Average:* VG+. $10, $3, $2, $1. *(Cr. 15, 17, 18, 19).* F-VF *(4).* 50c, 25c, 10c. *(Cr. 20, 24, 28).* AU *or* Unc. $10, $5 *(2),* $1. *(Cr. 32, 34, 41). Average:* VF.

290 **Appalachicola.** BANK OF WEST FLORIDA. **$1, $3, $5, $10** (Freeman-1, 2, 3, 4). **VG, Fine, VF-EF, Fine-VF.** COMMERCIAL BANK. **$5.** (Freeman-18). **Fair. Tallahassee.** TALLAHASSEE RR CO. **$1, $2, $3.** (Freeman-76, 78, 80). **Unc.,** remainders. **8 Pcs. ($60-Up)**

291 **Appalachicola.** BANK OF WEST FLORIDA. **$10.** (Freeman-4). **VG+. Jacksonville.** BANK OF JACKSONVILLE. (Freeman-1, 2). **Unc.,** partially filled in remainder. BANK OF ST. JOHNS. **$5, $5, $10.** (Freeman-15, 16, 17). **VG. Pensacola.** BANK OF PENSACOLA. **$1.** (Freeman-6). **Fine. 6 Pcs. ($60-Up)**

GEORGIA

292 Collection of State Notes. **25 Pcs. ($75-Up)**

$100, $50, $20, $10, $5, $100, $50, $10, $2, $1, 50c, 50c, 10c, 5c, $100, $50, $20, $10, $10, $5, $3, $2, $50, $10, $5. *(Cr. 1, 2, 3A, 4, 5, 6, 7, 8, 11, 12, 14, 14A, 18, 19, 22, 23, 24, 25, 26, 28, 29, 31, 32, 33). VG to Unc; Average:* VF.

293 **Atlanta.** MECHANICS SAVINGS BANK. **$5.** (M-501). **VG.** WESTERN & ATLANTIC RR. **50c.** G. **VG. Bainbridge.** SOUTHERN BANK. **$1.** (S-451). **VG+,** soiled. **Columbus.** COLUMBUS IRON WORKS, per the Bank of Columbus. **$2, $3.** "Octobea". **F+,** pinholed; **Good.** BANK OF COLUMBUS. **$10, $20.** (C-552, but BC, BBC; BC, 1-1-1859). **VG. Dalton.** BANK OF WHITFIELD. **$1, $2, $5.** (W-203, 222, 231). **Unc.,** remainders. PLANTERS & MECHANICS BANK. **$2.** (P-512). **VG,** edge chink. **Greenborough.** BANK OF GREENBOROUGH. **$1.** 12-7-1858 ptd. **F-VF 12 Pcs. ($85-Up)**

Augusta

294 BANK OF AUGUSTA Collection. **29 Pcs. ($100-Up)**

5c. *A.* 10c. *B.* 25c. *A.B.* 50c. *A.B.C.* 75c. *A. (A-70l to 711).* AU. $1. *A-715).* Fine, *CC;* VG. $1. *(A-717).* Unc. $1. *(A-719).* AU. $2. *A-721, 723).* Unc. $3, $4. *(A-728, 730).* Unc. $5. *(A-733, 735).* AU, Unc., *PC.* $10. *(A-738, 741).* Unc. VG. $10. *RW&H. Lion chariot, center.* AU. $20. *(A-746, 748, 750).* VG, Unc., Good. $20. *AB&CD. Hebe, eagle, top left.* AU. $50. *(A-760).* AU. $50. *RWH* Unc. $100. *MDF. 1863.* Good. $100. *(A-770).* Unc.

295 Collection of Georgia Transportation notes. **7 Pcs. ($100-Up)**

AUGUSTA BRIDGE CO. $5. *(B-436)* VG, *ink corrosion. BRUNSWICK & ALBANY RR.* $2. *(B-482).* F-VF. *CENTRAL RR & BANKING CO.* $2. *12-19-1861.* G-VG. *GA RR & BANKING CO.* 50c. *5-1-62* VG. *MACON & BRUNSWICK RR.* $1. *2-1-1867. CONT. BN CO.* Good, *punch cancelled. MONROE RR & BANKING CO.* $1. *1839. UBS&H.* Good. *WESTERN & ATLANTIC RR.* 50c. *7-1-62.* G-VG, *stained.*

296 AUGUSTA INSURANCE & BANKING CO. Collection. **19 Pcs. ($75-Up)**

50c. *A.* 75c. *C. A-855, 857).* Fine, Unc. $1. *(A-860).* Fine, *clipped. (A-862).* VG *(2).* $2. *(A-864).* VG. $2. *(A-866).* G-VG *(4).* $5. *(A-869).* VG. $5. *1852. UBSH-DB.* Fair-G. $10. *(A-872).* G-VG, *PC.* $10. *(A-874).* VG *(2).* $20. *(A-878, 880, 882).* VG. $100. *(A-890).* VG, *pinholed.*

297 Group of Georgia bank notes. **13 Pcs. ($100-Up)**

AUGUSTA INS & BKG CO. $2. *(A-866).* F-VF. *AUGUST SVGS BANK.* 20c. *10-19-61. Blue* G-VG. 25c, 15c, 50c. *(A-937, 934, 940).* Good *(2),* VG, *mounted. BANK OF COMMERCE.* $3. *(C-614).* VG. $10, $20. *(C-628, 635).* F-Good, VF, *punch cancelled. FARMERS & MECHANICS BANK.* $10. *(F-131).* VG. *MECHANICS BANK.* $5. *(M-429)* VG. *MERCHANTS & PLANTERS BANK.* $1, $3. *(M-736, 756).* VG. *TIMER-CUTTERS.* $1. *(T-186).* VG, *heavily stained.*

298 AUGUSTA SAVINGS BANK. **$1, $2, $3, $4.** (A-959 to 974). **Good+.** CITY BANK. **$5, $10.** (C-299, 304). **G-VG.** UNION BANK. **75c, $1, $2, $5, $10.** (U-416 to 511). **Fine, Fair, Good+, Fine** (2). **11 Pcs. ($50-Up)**

299 MECHANICS BANK Collection. **17 Pcs. ($65-Up)**

25c, 50c. *(M-403,407).* Good. $1. *(M-416).* Good, *PC. (2).* $2. *(M-421).* VG, Good. $5. *(M-429).* Unc., *wrinkled (2).* $10. *(M-436)* Fine *(3)* $20 *(M-442).* VG, Good. $50. *B. RWH.* (M-449). VG *(2)* $100. *M-454)* Good+. $100. *Same, RWH&E.* VG.

Brunswick

300 BRUNSWICK & ALBANY RR CO. **$1. (B-480). AU. $2.** (B-482). Redeemable U.S. currency. **F-VF. 2 Pcs.** **($40-Up)**

Macon

301 GEORGIA SAVINGS BANK. **$5, $10.** (G-213, 217). **VG-F.** MACON & BRUNSWICK RR CO. **$1, $2.** (M-52). **Abt. G,** cut out cancelled. MACON SAVINGS BANK. **$3, $4, $5.** (M-99, 104, 111). **VG.** MANUFACTURERS' BANK. **$1.** (M-195, 197). **Fair-Good, Fine. $2, $5.** (M-205, 213). **VG+.** OCMULGEE BANK. **$5, $10.** 1840. RW&H. **VG-F. 13 Pcs.** **($100-Up)**

302 Group of Georgia notes. **8 Pcs.** **($50-Up)**
Milledgeville. *BANK OF MILLEDGEVILLE.* $5, $10. *(M-901, 904).* Fine. Morgan. *BANK OF MORGAN.* $1, $2, $5. *(M-956, 959).* VG. Ringgold. *NORTH WESTERN BANK.* $2. *(N-340).* Good. Rome. *BANK OF THE EMPIRE STATE.* $1. *(E-481).* Good, *holed. WESTERN BANK.* $20. *1841. RW&H.* Fine+, *but split, holed.*

Savannah

303 BANK OF COMMERCE. **$1** (2), **$2, $5** (2), **$10, $20** (2), **$50.** (C-599, 605, 624, 628, 635, 638). Average: **VG,** last 2 COC. FARMERS & MECHANICS BANK. **$1.** (F-89, 106). **VG-F, Good. $2.** (F-111, 114). **VG+. $5, $100.** (F-124, 150). **Fine+,** pin holes; **Fine,** corner off. **15 Pcs.** **($65-Up)**

304 MERCHANTS & PLANTERS BANK Collection. **17 Pcs.** **($75-Up)**
$1. *(M-734).* VG-F. $1. *B.C. (M-736).* VG, Unc. $2. *(M-740, 746).* Fine, *damaged;* VF. $3. *(M-756).* Good. $5. *(M-736).* Fine, VG. $5. *(M-766).* VG+, G-VG. $10. *(M-766).* VG, Good. $10. *(M-768).* F-VF. $10. *(M-774)* Fine+, Abt. Fine. $50. *(M-780).* Fine+, *P.C.* $100. *(M-786)* VG, *damaged.*

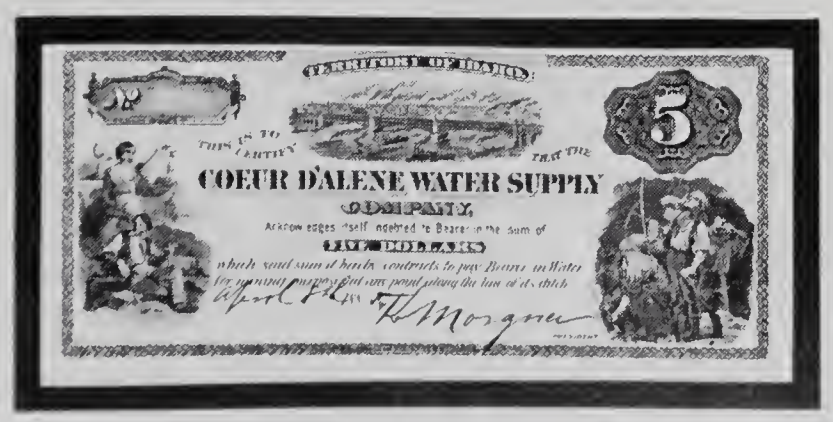
305 Group of Assorted Savannah notes. **16 Pcs.** **($80-Up)**
MECHANICS SAVINGS & LOAN ASSN. 25c. *(M-557).* VG-F. $1. *(M-588). 5-30-62, 1-1-63.* Fair-Good, VG. $5. *(M-649). 5-31-62; August 2, 4, 1862.* VG. *PLANTERS BANK.* $1. *5-1-62, 1-1-63.* G-VG. $1. *(P-180).* VG, *4 punch holes.* $2. *(P-194).* VG. *TIMBERCUTTER'S BANK.* $1. *(T-186).* G-VG, $2. *(T-191, green tint.)* G-VG, Good, *holed.* $5. *(T-196, 198).* VG. Fine. $10. *(T-202).* Good+, *PC.*

306 BANK OF THE STATE OF GA. Collection. **11 Pcs.** **($55-Up)**
$1. *(S-628). Gold stamp.* Fine. $2. *(S-677).* Good. $2. *(S-699).* VG-F. $3. *(S-688).* Fine, *very stained, corner tips gone.* $5. *(S-703). 2 varieties.* Good. $5. *(S-730).* Good. $10. *(S-746, 748).* VG. $20. *(S-752, 768).* VG.

HAWAII

307 HONOLULU CLEARING HOUSE CERTIFICATE. **$1.** 3-10-1933. **Unc.** **($75-Up)**

IDAHO TERRITORY



308 COEUR D'ALENE WATER SUPPLY CO. **$5.** 4-8-1885. Embossed seal in upper left corner. **Unc. (Photo)** **($250-Up)**

ILLINOIS

AN IMPORTANT OFFERING

Belleville

309 BANK OF BELLEVILLE. **$2.** A. 1856. DW&CO. **Fine,** mounting remnants, printing fold void at left. **($50-Up)**

Bloomington

310 PRIVATE SCRIP Note. **$1.** No date. E. Morris style. Woman and vase, left; ships, center; sailor and anchor, right. **Unc.,** but heavy mounting stains at sides. **($50-Up)**

311 LAFAYETTE BANK. **$5.** 1858. DW-ABC. Counterfeit. **Fine-VF. (Photo)** **($75-Up)**

Caledonia

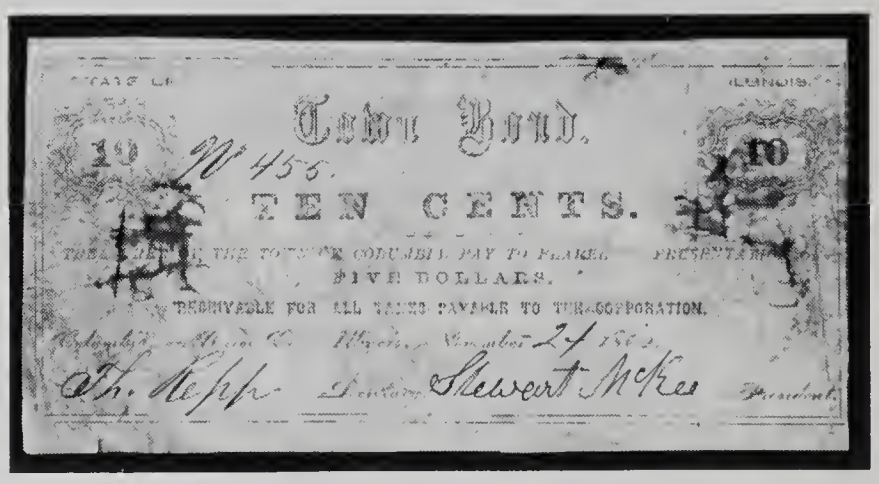
312 BLUFF CITY BANK. **$5.** 1860. DW&CO. Similar to the Lafayette Bank counterfeit but with a fancy green tint. **Fair-Good. Rare.** **($50-Up)**

Chicago

313 Group of Illinois notes. **6 Pcs.** **($110-Up)**
Chicago. *P. PALMER & CO.* 25c. *186-. Red, blue and black.* Unc. Lockport. *ILLINOIS & MICHIGAN CANAL COMMISSIONERS.* $1. *(I-350).* F-VF, *CC. STATE BANK.* $1, $2.50. *(S-420, 432).* F-VF, *CC;* VG-F, *CC.* Springfield. *INTERNAL IMPROVEMENT OFFICE.* $2. *(I-554).* AU. *FUND COMMISSIONER.* $100. *(F-800).* Fine, *CC, taped.*

314 PHENIX BANK. **$5.** 5-1-1855. Draper, Toppan & Co. **Fair-Good.** **($35-Up)**

Columbia



315 TOWN OF COLUMBIA BOND. **10c.** 11-24-62. Typeset. **VG-F,** mounting remnants on back. **(Photo)** **($100-Up)**

Danville

316 STATE BANK OF ILLINOIS. **$1.** 4-1-1841. DT&CO. **Rare** branch note. **VG.** **($50-Up)**

317 — **$2.** B. 1841. DT&CO. **VG,** edge damage. **($50-Up)**

Dixon's Ferry

318 DIXON HOTEL CO. **$1.** A. **$2.** B. NEBNCO. 1830's. **VF,** roughly cut remainders. **($40-Up)**

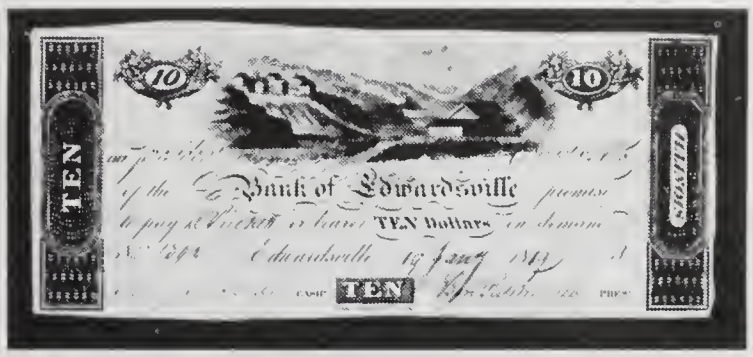
319 — **$3.** C. **$5.** D. 1838. NEBNCO. Properly issued. **Unc., EF. 2 Pcs.** **($60-Up)**

320 — **$3.** C. **$5.** D. 1830's. NEBNCO. **Unc., AU,** aged remainders. **($50-Up)**

East St. Louis

321 CITY OF EAST ST. LOUIS. **$I, $2, $5.** 1878. C. Hamilton & Co. Lith. St. Louis. Green, brown and black. **VG,** second split and backed. **3 Pcs.** **($60-Up)**

Edwardsville



322 BANK OF EDWARDSVILLE. **$10.** 1819. Tanner, Kearny & Tiebout. **F-VF. Rare. (Photo)** **($100-Up)**

Elgin

323 ELGIN BANK OF D. CLARK & CO. **$2.** 1850. TCC&CO. **VG,** aged. Scarce. **($35-Up)**

Equality

324 NATIONAL BANK. **$3.** 1853. TCC&CO. **G-VG,** aged. Extremely rare. **(Photo)** **($100-Up)**

Freeport

325 THOMAS LONG per Stephenson County Bank. **10c.** Blue on white. Specimen, punch cancelled, mounted on card. **($60-Up)**

Jackson

326 ILLINOIS EXPORTING, MINING & MANUFACTURING CO. **$10.** 1830's. Western BNCO- Woodruff & Mason, Cincinnati. **EF+,** pinholed. **Rare.** **($50-Up)**

327 **Kankakee.** KANKAKEE BANK. **$5.** 6/1/1859. ABC. **Good,** very dark, with a corner off. **Lockport.** STATE BANK. **$1, $2.50, $5.** (S-420, 432, 436). **G-VG,** cut cancelled. ILLINOIS & MICHIGAN CANAL. **$1, $100, $100.** (I-300, 437, 440). **Fine,** CC. **Springfield.** FUND COMMISSIONER OF THE STATE OF ILLINOIS. **$100.** (F-800). **VF,** PC, CC. **8 Pcs.** **($60-Up)**

Kaskaskia

328 BANK OF CAIRO. **$1.** 1839. Script location. **Poor. $1.** 1839. Block letter location. **Poor. $1.** 1840. Woman, center. **Poor. 3 Pcs.** **($30-Up)**

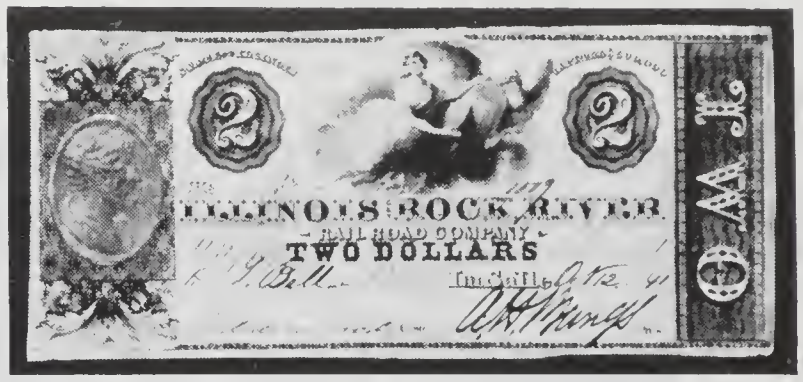
329 **$2.** 1840. UBSEH-DU. **G-VG.** Rare. **($35-Up)**

330 **$3.** 1839. UBS&H. **G-VG. $3.** 1840. UBS&H-DU. **Good. 2 Pcs.** **($50-Up)**

331 **$5.** Jan. 1840. UBS&H. **G-VG. $5.** July 1840. UBS&H-DV. **Fine,** stained. **2 Pcs.** **($45-Up)**

332 **$10.** 3-12-39. Type set. **AU,** aged. **$10.** 3-12-1839. UBS&H. **AU. 2 Pcs.** **($40-Up)**

La Salle



333 ILLINOIS & ROCK RIVER RR CO. **$2.** 10-12-41. Durant & Co. **Fine. (Photo)** **($100-Up)**

334 ILLINOIS & ROCK RIVER RR CO. **$2.** 1847. Durand & Co. **G-VG,** bald spots on back, badly clipped top edge. **($40-Up)**

Marion

335 AGRICULTURAL BANK. **$2.** 1854. RW&H. Extremely rare. **Good,** splits, corner tip gone. **($50-Up)**

McLeansboro

336 HAMILTON COUNTY BANK. **$2.** 1854. Toppan, Carpenter & Co. Red on black. **Poor.** Extremely rare. **($30-Up)**

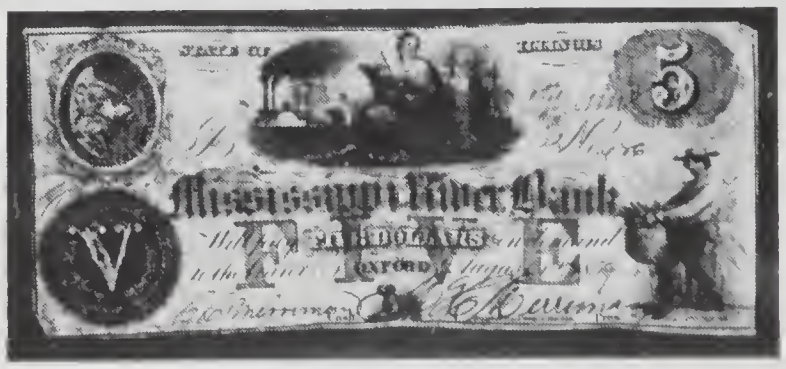
New Haven

337 BANK OF ILLINOIS. **$2.** 1860. DW&CO. **G-VG,** 3 punch holes at center. **($50-Up)**

Ottawa

338 WM H.W. CUSHMAN per Bank of Ottawa. **10c.** 1862. **Good,** soiling and body holes. **($40-Up)**

Oxford



339 MISSISSIPPI RIVER BANK. **$5.** 8-12-1859. WH&W. Red on black. **G-VG,** repaired split. **Extremely rare. (Photo)** **($100-Up)**

Rock Run (Will County)

340 GEORGE W. HOWE. **25c.** 5-22-1840. No. 124. Typeset. **Fair** and rare. **($50-Up)**

Peoria

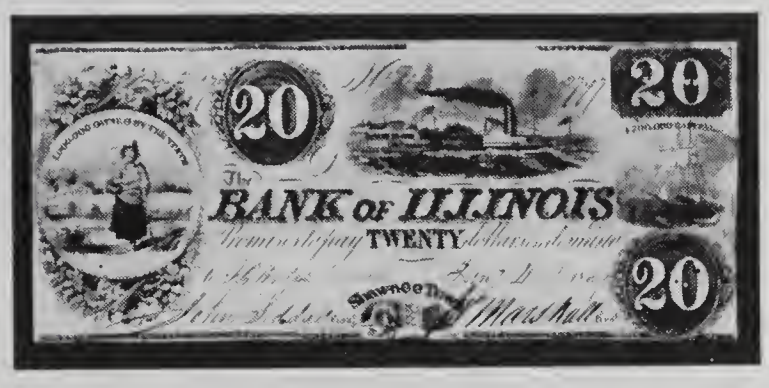
341 FARMERS & MERCHANTS EXCHANGE CO. **$3.** 1830's. D.T.L. **G-VG**, 2 corners damaged badly. **Very rare. ($60-Up)**

Rockford

342 LUMBERMANS BANK. **$2, $3, $5.** Iowa tie notes, payable in Dubuque and at Grand Haven, Michigan. 9-1-1857. Red on black. RWH&E. **VG**, tape repaired. **Fair**, taped; **Fine**, scotch tape repaired. **3 Pcs.** **($75-Up)**

Shawnee Town

343 BANK OF ILLINOIS. **$3.** April 1839. DT&CO. **Fair-Good**, backed. **Very rare.** **($40-Up)**



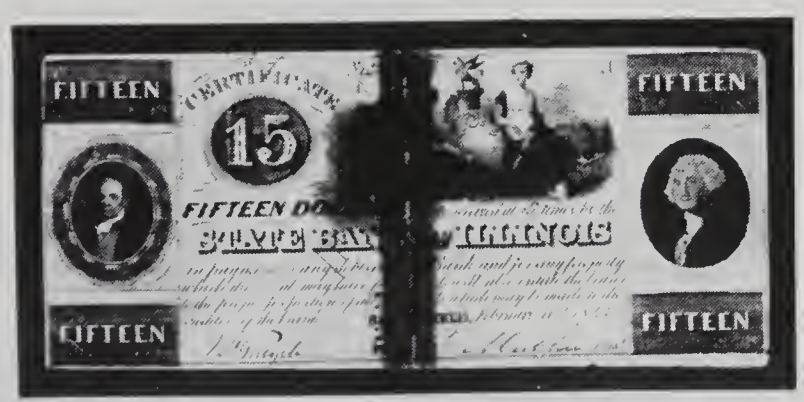
344 **$20.** D. 1839. W. Dane & Co. **VG, very rare. (Photo)** **($100-Up)**
Interesting purloin notice on back.

Springfield

345 SECRETARY OF THE BOARD OF PUBLIC WORKS. **$1, $2, $3, $5.** 1840. (I-550 to 568). **Unc.** **($40-Up)**

346 STATE BANK, per Phenix Bank, N.Y. **$5.** A. **$10.** A.B. **Unc.**, aged remainders. **3 Pcs.** **($35-Up)**

347 — **$10. A.B. Latter issued, scarce as such. Unc., G-VG. 2 Pcs.** **($30-Up)**



348 — **$15.** 2-10-1843. Hammond & Co., St. Louis. **F-VF**, cut in half, scotch taped. **(Photo)** **($100-Up)**

349 — **$50.** 2-10-1843. Hammond & Co. **F-VF**, POC. **($35-Up)**
Stamped with 46 2/3% 1851 dividend payment.

350 OFFICE OF THE BOARD OF PUBLIC WORKS. **$100.** (S-800). **F-VF**, scarce uncancelled. **($35-Up)**

351 — **$100.** (S-800). **F-VF**, POC. **($25-Up)**

352 — **$183.** 1840. Written denomination. Woodruff & Hammond. **F-VF**, POC. **($25-Up)**

353 — **$1,000.** Same. **VF**, POC. **($50-Up)**

Virginia

354 COUNTY OF CASS. **$1.** A. 1830's. T.R. Whitney, St. Louis, Mo. **Unc.**, remainder. **($50-Up)**

355 SCRIP NOTE from Illinois. 9-26-1853. **$1.** No. 4. Name and address cut off bottom. Durand & Co. product. **VG.** **($35-Up)**

356 Assorted group of 1933 Illinois notes. **6 Pcs.** **($35-Up)**
TERRE HAUTE ALTON & ST. LOUIS RR. $10. *1859.* AU. *JOLIET CLEARING ASSN.* 50c, $1. *5-27-1933.* Unc. *MT. VERNON CLEARANCE & EXCHANGE ASSN.* $1. *Sample. 1-2-1935. SPRINGFIELD CREDIT CLEARING COMMITTEE.* $1, $5. *3-6-1933.* Unc., AU, *PC.*

INDIANA

Bloomfield

357 INDIANA STATE BANK. **$2.** (WVS-53-2). Rarity 6. **Fine.** **($35-Up)**

Cannelton

358 FARMERS & MECHANICS BANK. **$5.** (WVS-99-2). Rarity 6. **F-VF.** **($35-Up)**

Columbus

359 KENTUCKY STOCK BANK. **$5.** (WVS-128-4). Rarity 6. **VG**, holed. MADISON & INDIANAPOLIS RR CO. **$5.** (WVS-129-1). **Fine**, CC, ink corrosion holes. **2 Pcs.** **($35-Up)**

360 Group of Indiana Obsolete notes. **6 Pcs.** **($100-Up)**
Columbus. *MADISON & INDIANAPOLIS RR.* $5. *(WUS-129-1).* Fine, *CC.* Logansport. *NORTHERN INDIANA RR CO.* $1. *(WUS-411-1).* Good, *corner off.* Petersburg. *PETERSBURGH STEAM MILL CO., per Farmers & Mechanics Bank of Lawrenceburgh.* $1. *(WUS-404-4).* AU. Muncie. *FT WAYNE & SOUTHERN RR CO.* $5. *(WUS-555-6, listed as R-7 but actually a bit lower).* Abt. VF. Terre Haute. *COMMERCIAL EXCHANGE BANK.* $2, $5. *(WUS-35).* AU, Unc, *both PC.*

Connersville

361 SAVINGS BANK OF INDIANA. **$3, $10.** (WVS-139-2; 4). Rarity 5, 7. **VF-EF**, aged; **Fine**, aged, stained on back. **2 Pcs.** **($60-Up)**

Dover Hill

362 AMERICAN BANK. **$1, $5.** (WVS-175-1; 3). Latter is Rarity 7. **Fine, Fine+. 2 Pcs.** **($75-Up)**

Gosport

363 CITIZENS BANK. **$1, $2, $3, $5.** (WVS-252-1, 2, 3, 4). **F-VF. Also, Hartford.** HARTFORD EXCHANGE BANK. **$1.** (WVS-263-1, 2). **G-VG**, damaged corners, **VF-EF**, stamp on face. **6 Pcs.** **($40-Up)**

Hartford

364 HARTFORD EXCHANGE BANK. **$1, $2, $5, $10.** (WVS-263-1, 2, 3, 4). **VG, AU, Abt. VF**, pinholed; **VF**, large chink in top edge. **4 Pcs.** **($75-Up)**

365 **Indianapolis.** J. WOOD, EXCHANGE BANKING HOUSE. **$1.** (WVS-280-1). **VG+. La Porte.** LAPORTE & PLYMOUTH PLANK ROAD CO. **$1.** (WVS-386-1). Stamped. **AU. 2 Pcs.** **($35-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

Lafayette

366 STATE BANK. **$20.** (WVS-285-19). Rarity 7. **Fair. $5.** (WVS-351-3). Plate D. ABC monogram. Cft. **Fine. Lawrenceburg.** BANK OF THE STATE. **$1.** D. (WVS-402-1). ABC monogram. **Good+**, mended. **3 Pcs.** **($50-Up)**

367 **Logansport.** STATE STOCK BANK. **$5.** (WVS-450-3). **VG. New Albany.** SOUTHERN BANK. **$10.** (WVS-579-7). Rarity 7. **Good+**, soiled edge chinks. **Newport.** STATE STOCK SECURITY BANK. **$5.** (WVS-619-3). Rarity 7. **VG-F**, very stained and soiled. **3 Pcs.** **($150-Up)**

Petersburg

368 FARMERS' & DROVERS' BANK. **$2, $5, $10.** (WVS-665-2, 3, 4). **Unc., F-VF**, long repaired tear; **VF+**. **3 Pcs.** **($50-Up)**

Terre Haute

369 COMMERCIAL EXCHANGE BANK. **$1, $2, $5, $10.** (WVS-791-1, 3, 7, 9). **AU**, large with top edge chink. **($70-Up)**

IOWA

370 **Ashland.** FARMERS & MERCHANTS BANK. **$1, $2, $3, $5.** 1859. DW&CO. Red on black. **AU. 4 Pcs. (Photo)** **($300-Up)**

371 **Cedar Falls.** TOWN OF CEDAR FALLS. **$1.** April 1858. J.C. Baldwin 6 Erie Place, N.Y. Embossed seal, interest bearing note. **AU. (Photo)** **($100-Up)**

Council Bluffs

372 BALDWIN & DODGE. **$1.** (B-71). **AU**, remainder. **($100-Up)**

Dubuque

373 DUBUQUE CENTRAL IMPROVEMENT BANK. **$1, $1, $3. AU, Fine, F-VF. 3 Pcs.** **($75-Up)**

374 DUBUQUE HARBOR CO. **$2.** 1857. RWH&E. **VG-F.** LUMBERMEN'S BANK. **$5.** 9-1-1857. RWH&E. Payable in Illinois, Iowa or Michigan. **VG+**, holed at center. **2 Pcs.** **($125-Up)**

375 LUMBERMEN'S BANK. **$5.** 9-1-1857. RWH&E. **Fine.** MINERS BANK. **$20.** RWH, Cincinnati. **F-VF**, remainder. **2 Pcs.** **($125-Up)**

376 **Esraloosa** (?). STATE BANK BRANCH. **$5.** A. 1859. ABC. Red back. Crude counterfeit. **VG.** **($75-Up)**

377 **Lyons City.** TREASURER OF LYONS CITY. **$1, $2, $5.** 1858. RWH&E. Red on black. **Abt. VF** (3). **$2.** 1858. RWH&E-ABC. Red on black **EF. 4 Pcs.** **($100-Up)**

378 **Wapello.** CITY OF WAPELLO. **$1, $2, $3, $5.** 1857. RWH&E. Red on black. **VF, Fine** (2), **Fine**, foxing stains. **4 Pcs. (Photo)** **($250-Up)**

KANSAS

379 **Lawrence.** Tax sale form 8-6-1861. 20 year lease for 70c unpaid taxes, to be delivered if owners don't pay within 2 years. **($25-Up)**

Ft. Leavenworth

380 DROVERS BANK. **$5.** Nov. 1, 1856. W. L. Ormsby. **Fine+**, remainder. **($100-Up)**

381 MERCHANTS BANK. **$3.** 8-21-1854. W. L. Ormsby. **Unc.**, wrinkling. **(Photo)** **($200-Up)**

Lecompton

382 STATE BANK. **$3.** 11-1-1856. W. L. Ormsby. Remainder. **EF**, top edge maladroitly cut. **($100-Up)**

383 **$5.** 11-1-1856. W. L. Ormsby. Remainder. **EF**, with paper fold and back foxing spots. **(Photo)** **($100-Up)**

Topeka

384 UNION MILITARY SCRIP. **$10, $20.** 6-1-1867. For services and damages, respectively. **F-VF**, PC, back soiled. **Unc**, handling. **2 Pcs.** **($150-Up)**

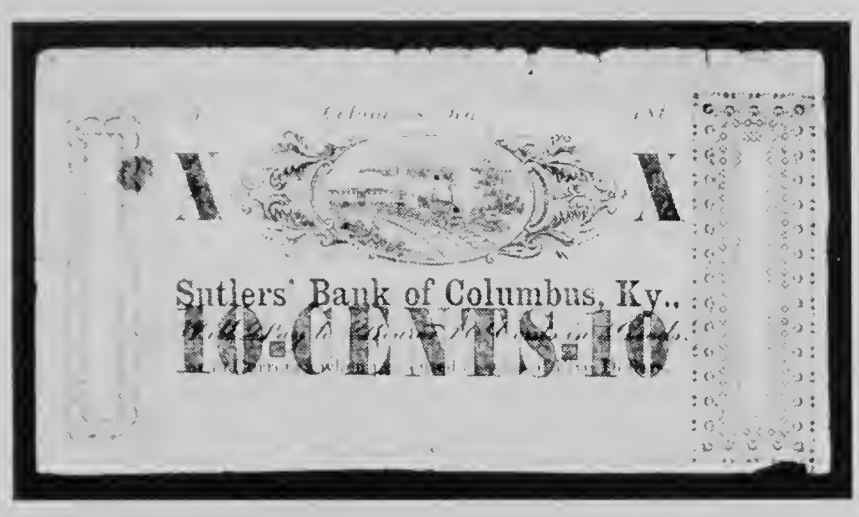
Issued to pay for Indian incursions and General Price's Raid in the fall of 1864.

Wyandoll

385 KANSAS STATE SAVINGS BANK. **$1.** Continental Bank Note Co., R. P. Studley, agents, St. Louis. **Abt. Good. $3.** Similar, green and black. **F-VF,** remainder, with roughly clipped borders. **2 Pcs.** **($150-Up)**

KENTUCKY

Columbus



386 SUTLERS' BANK OF COLUMBUS, KY. **10c.** B. 186-. Blue on white. **VG,** split, chinked taped remainder with a stain. **(Photo)** **($125-Up)**

387 UNDERHILL & BROS. **10c.** 11-28-1862. **Cairo Gazette Print.** "10" in green on back. **VF,** stained. **Rare.** **($75-Up)**

388 **Lexington.** NORTHERN BANK OF KY. **$1.** C. 1844. DTL. Cft. **Fair. $1.** G. 1854. TCC&CO. Cft. **VF. Newport.** NEWPORT LYCEUM. **$1, $3.** 1837. UBS&H. **VG, Fine,** pinholed. BANK OF KY (Newport Safety Fund). **$1.** A B, **$2.** 2-1-1852, 1854, 1853. **Abt. VG. Frankfort.** FARMERS BANK. **$5.** B.D. **$10.** D. **$20.** C. 1860. ABC. Red backs. **Unc.,** remainders. **11 Pcs.** **($100-Up)**

LOUISIANA

389 STATE NOTE COLLECTION. **14 Pcs.** **($50-Up)**

$2 *(2)*, $1, $3, $2, $1. *(Cr. 2, 3, 4, 6, 8). Average:* F-VF. $5, $100, $50, $20, $5. *(Cr. 10, 11, 12, 13, 14). Average:* F-VF. $1, 50c, $5. *(Cr. 15, 20, 29).* Fine, *damaged (2),* AU.

390 Collection of Louisiana obsolete. **13 Pcs.** **($125-Up)**

STATE. $50, $20. *(Cr. 12, 13).* VG-F, EF, *remainder. CITIZENS' BANK.* $10, $100, $20. *(C-120, 152, 188).* Unc, *remainders. BANK OF LOUISIANA.* $20. *(L-571).* VG+. *N.O. COAST & LA FOURCHE TRANSPORTATION CO.* $1. *Dec 5, 1861.* VG. *N.O. CANAL BANK.* $5, $10, $20, $500. *(N-238, 261, 295, 351).* Unc, *aged remainders. N.O., JACKSON & GREAT NORTHERN RR.* $1.50, $2. *(N-565 or similar).* EF, Fine+.

391 Collection of CITIZENS BANK NOTES. **13 Pcs.** **($45-Up)**

$1, $2, $3, $5, $5, $10, "Dix" note; $20, green and black, RWH&E; $100, $100. *(C-102, 104, 106, 109, 114, 120, 148, 152).* Unc., *remainders.* $5, $10, $20, $50. *(C-181, 184, 188, 192).* Unc., *remainder.*

392 CITY OF NEW ORLEANS notes. **5 Pcs.** **($180-Up)**

$2. *(C-357).* VG, *stained and soiled. Municipality No. 2.* 25c, $1, $2. *12-1-1839. DT&L.* VG+, *scarce.* $20. *1843. RWH&E.* VF, *cut in half, pen cancelled, ratty left edge.*

393 Louisiana bank, scrip and parish grouping. **12 Pcs. ($150-Up)**

BANQUE DES AMELIORATIONS. $10. Good+. *CITY BANK.* $50. *D. 1842. RWH&E N.O.* Good. *BANK OF COMMERCE.* $2. *5-5-1862. ABC.* AU. *BANK OF LOUISIANA.* $5, $20, $50. *(L-530, 571, 602).* F-VF, VG-F, VG. *MECHANICS & TRADERS BANK.* $3. *A. 1873. ABC.* VG-F. *N.O., JACKSON & GREAT NORTHERN RR.* $2, $3, $3, $3. *(N-565, 572, 578, 578 plain).* VF, VG, Fine, VG. *PARISH OF CONCORDIA.* $20. *(P-453).* Unc., *remainder.*

394 Collection of N. O. CANAL BANK notes. **24 Pcs.** **($150-Up)**

$5, $5, $10, $10, $20, $20, $20, $50, $50, $100, $100, $100, $500, $500, $1,000, $1,000. *(N-231, 238, 248, 256, 241, 274, 281, 295, 309, 316, 331, 338, 351, 357, 368, 375).* Unc., *remainders.* $10, $20. *Payable Bank of America.* $50, $100. *TC&CO.* $50, $50, $100, $100. *RWH&E, N.O. last with "50" and "100" in blue.* Unc., *remainders.*

395 BANK OF LOUISIANA COLLECTION. **14 Pcs.** **($90-Up)**

$2, $5, $5, $10, $10, $20, $20, $50, $80, $100. *(L-515, 529, 530, 543, 554, 571, 583, 596, 602, 621). Average:* Fine+. *LOUISIANA STATE BANK.* $1. *Redeemable CSA note stamp.* $5, $10, $20 *(Cft.).* VF, *damaged;* EF, VG *(2).*

MAINE

396 **Calais.** WASHINGTON COUNTY BANK. **$1, $2, $5, $10.** (Wait-14, 15, 17, 18). **VF, F-VF, Fine** (2). **Fairmount.** NEW ENGLAND BANK. **$10.** (Wait-1) **AU. Frankfort.** FRANKFORT BANK. **$1, $5.** (Wait-1, 5). **VG, Fine. 7 Pcs.** **($40-Up)**

397 Collection of Maine obsolete notes. **7 Pcs.** **($65-Up)**

Calais. *WASHINGTON COUNTY BANK.* $10. *(Wait-18).* Fine, *stained.* Hallowell *HALL & AUGUSTA BANK.* $5. *(Wait-37).* Good, *corner tips off.* Portland. *GEORGIA LUMBER CO.* $1. *(Wait-41).* G-VG, *thin spots.* Rockland. *SHIPBUILDERS BANK.* $2. *(Wait-37).* VG. Sanford. *SANFORD BANK.* $2, $2. *(Wait-21, 22).* F-VF, *pinholes.* Searsport. *SEARSPORT BANK.* $1. *(Wait-1).* AU, *remainder.*

398 **Hallowell.** AMERICAN BANK. **$2.** (Wait-3). **G-VG,** edge nick. **$5. (Wait-8). Good+,** trimmed. BANK OF HALLOWELL. **$2.** (Wait-22). **G-VG,** very soiled. **Orono.** BANK OF OLD TOWN. **$10.** (Wait-4). **Fine+,** aged. **Rockland.** SHIP BUILDERS BANK. **$2.** (Wait-37) **VG,** back bald spots. **Searsport.** SEARSPORT BANK. **$1, $2, $3, $5.** (Wait-1, 2, 3, 4). **AU, Unc.** (3), remainders. **9 Pcs.** **($60-Up)**

399 **Portland.** U.S. EXCHANGE COMPANY. **$2, $3.** (Wait-247, 249). **Abt. VF, Fine,** stained. **2 Pcs.** **($45-Up)**

400 **$4.** (Wait-251). Rarity 6. **EF,** paper folds. **($40-Up)**

401 **Sanford.** SANFORD BANK. **$1, $2, $3.** (Wait-19, 21, 24). **F-VF, VG+** (2). **$5, $5, $10.** (Wait-28, 29, 32). **Fine, F-VF, Fine+. Westbrook.** BANK OF WESTBROOK. **$2.** (Wait-4). Rarity 6. **Good,** 2 large edge chinks. **Wiscasset.** LINCOLN COUNTY BANK. **$1.** (Wait-11). **Fine. 8 Pcs.** **($60-Up)**

MARYLAND

Baltimore

402 AMERICAN BANK. **$1, $5.** (A-736, 748). **AU, Fine+.** BANK OF BALTIMORE. **$10** (B-126). **AU,** wrinkled. BALTIMORE SAVINGS INSTITUTION. **25c, 50c, $1.** 8-6-1840. UBS&H. (B-206). **VG,** last holed. **6 Pcs.** **($60-Up)**

403 S.L. FOWLER & BROS. **$1, $2.** (F-599). **G-VG.** BANK OF MARYLAND. **$5.** 1828. FDU. **VG.** TIDE WATER CANAL. **$1, $2.** 5-1-1840. DT&CO. **G-VG. 5 Pcs.** **($50-Up)**

404 PATAPSCO SAVINGS FUND. **12½c, 25c, 50c, $1.** 1840. UBS&H-DU&CO. **Abt. VF, EF, Fine, Fine,** ink stained. **4 Pcs.** **($60-Up)**

Cumberland

405 ALLEGHANY COUNTY BANK. **$1, $2, $2, $5, $5, $10, $10.** (A-631, 634, 634 green back, 63, 671, 679, 682). **F-VF, Fine+, Unc., Unc., AU, AU, VG.** MINERAL BANK. **$5.** 1856. RWH&E. **Abt. Good,** taped. **8 Pcs.** **($40-Up)**

406 Collection of Maryland obsolete. **9 Pcs.** **($75-Up)**

ALLEGHANY COUNTY BANK. $10. *(A-682).* AU. *AMERICAN BANK.* $5. *(A-746).* VF, *2 corners off. CHESAPEAKE & OHIO CANAL CO.* $5, $20 *(2). (C-231, 244).* Fine+ *(2),* F-VF. *GREENFIELD MILLS.* $5. *(F-719).* VF, *CC. HAVRE-DE-GRACE BANK.* $1. *(H-201).* VG. Baltimore. *BALTIMORE & SUSQUEHANNA RR CO.* $100. *1837. RWH.* Fine, *pinholes. VALLEY BANK.* $5. *(V-83).* VG.

407 **Elkton.** FARMERS & MERCHANTS BANK OF CECIL COUNTY. **$1, $2, $2, $5, $10, $20.** (F-229, 231, 233, 336, 388, 242). Average: **VG,** 2nd to last PC, some pinholed. **Greensborough.** FARMERS & MERCHANTS BANK. **$1, $2, $3, $10.** (F-86, 89, 95, 105). **VG, Good, EF,** PC; **Fine,** stamp on back. **10 Pcs.** **($85-Up)**

408 **Frederick.** CHESAPEAKE & OHIO CANAL CO. **$5.** C.D. **$10.** B. **$20.** B. (2). All written payee. (C-231, 236, 244). **Fine, G-VF, F-VF** (2), **Fine+. Millington.** COMMERCIAL BANK. **$5, $10.** 1839. UBS&H. (C-626). **VG, AU. $20.** 1839. DUB&S. **Fine+. Westernport.** CLINTON BANK. **$5, $5.** (C-388, 395). **VG, Fair. 10 Pcs.** **($65-Up)**

409 **Hagerstown.** FARMERS & MILLERS BANK. **$1.** 1846. UBS&H-DU&CO. **G-VG.** HAGERSTOWN BANK. **$5, $10, $20.** (H-55, 65, 75). **Unc.,** remainders. VALLEY BANK **$5, $5, $10, $20.** (V-81, 83, 88, 93). Average: **Abt. VG. Havre-de-Grace.** HAVRE-DE-GRACE BANK. **$1, $2, $5.** (H-201, 204, 209). **Good** (2), **Fine. 11 Pcs.** **($65-Up)**

Port Deposit

410 PORT DEPOSIT LOAN. **10c.** 11-3-62. ABC. **VG.** SUSQUEHANNA BANK. **$1, $2, $3, $10.** 1837. Chas. Toppon & Co. **G-VG** (3), **Unc.** SUSQUEHANNA BRIDGE & BANK CO. **$5.** (S-895). **VG-F. $5, $10.** Payable Baltimore office. (S-890, 910). **G-VF.** Payable Maryland Savings Institution at Baltimore. **$5, $10.** 1831. Charles Toppan & Co. **G-VG,** CC. **10 Pcs.** **($95-Up)**

Salisbury

411 BANK OF SALISBURY. **$1** (S-180). **$5.** 3-4-1848. D&H. (2). **VG, Abt. VF, VG.** SOMERSET & WORCESTER SAVINGS BANK. **$1, $1, $2, $2, $3, $5, $5** (2). (S-701 to 722). **Unc.** (5). **Fine, Unc.** (2), **VG-F. $2, $5.** 11-1-1862. ABC. No tint plate. **VG+. 14 Pcs.** **($70-Up)**

MASSACHUSETTS

412 Group of Massachusetts obsolete notes. **12 Pcs.** **($100-Up)**

BERKSHIRE BANK. $5. *(B-238).* Good, *splits.* Boston. *BROOKS'S. Fancy goods dealer advertising note.* F-VF. *COCHITUATE BANK.* $5. *(C-608).* VG. *LAFAYETTE BANK.* $5. *(C-96).* Fine+. *R.I. LAWTON (Furniture). Tiffany Commission Scrip.* $5. EF. Lynn. *LYNN MECHANICS BANK.* $3. *AB Green tinted cft.* Abt. VF. Boston. *N.E. BANK.* $2. *1822(?). Perkins print.* G-VG, *split. BIGELOW & MORSE, per Northborough Bank.* 25c, 50c *(N-588, 590).* EF, F-VF, *stained.* Provincetown. *DAVID CONWELL. per Provincetown Bank.* 5c. *(Similar to P-586 etc).* AU, *stained remainder.* Roxbury. *MT PLEASANT APOTHECARY STORE.* 20c. *(M-508).* Unc, *remainder. YOUNG'S HOTEL.* 5c. *(Y-505).* Unc, *mounting remnants.*

413 **Blackstone.** WORCESTER COUNTY BANK. **$3.** 3-1-1857. NEBNCO. **G-VG,** holed and torn. **$5.** 12-1-1863. RWH&E-ABC. **G-VG. Brighton.** BANK OF BRIGHTON. **$20, $50, $100.** 1846, 1850 (2). NEBNCO. **Good-VG,** PC; **G-VG, VG+,** 3 repaired punch holes. **5 Pcs.** **($45-Up)**

414 **Boston. 11 Pcs.** **($60-Up)**

ATLANTIC BANK. $10. *(A-126).* Good. *COCHITUATE BANK.* $1, $2, $3, $5, $5, $10 (2), $50. *(C-601, 603, 605, 608,) 1850 Cft; C-616; 1851 RWH&E. Average:* VG. *CONTINENTAL BANK.* $1. *(C-756).* AU, *remainder. FANEUIL HALL BANK.* $1. *5-1-1856.* Fair, *taped.*

415 **Boston. 12 Pcs.** **($75-Up)**

FRANKLIN BANK. $3, $5, $10, $20. *(F-418, 420, 485, 438).* Good+ (2), VG, VF. *LAFAYETTE BANK.* $5, $10. *(L-96, 99).* Fine. *14th MASS REGT HEAVY ARTILLARY.* $1. *(M-108).* VF. *MERCHANTS BANK.* $10. *B. 7-1-1861. NEBNCO. Red tint.* VG, *POC. SAFETY FUND BANK.* $2. *7-1-1859. Cft (?)* G-VG. *UNION BANK.* $1. *1853. NEBNCO;* $3. *5-1-1847. RWH. Cft.* $5. *1864. DT&CO.* Good+ (3).

416 Assorted Massachusetts notes. **8 Pcs.** **($75-Up)**

Cambridge. *CAMBRIDGE CITY BANK.* $5. *6-1-1859. BC&CO., blue tint.* Good. Chelsea. *TRADESMAN'S BANK.* $3. *9-2-1852. NEBNCO.* VG, *stained.* Haverhill. *ESSEX BANK.* $2. *5-1-1868. TC&CO., red tint.* G-VG, *repaired tear.* $10. *8-1-1862. RWH&E-NEBNCO-ABC.* Good, *very aged, edge tears. UNION BANK.* $5. *1860. RWH&E-NEBNCO ABC, black and white.* G-VG, $5. *Same, but "FIVE" in red.* VG-F *soiled.* Hingham. *HINGHAM BANK.* $5. *8-1-1860. NEBNCO-ABC. Green tint.* VG, *holed.* Holyoke. *HADLEY FALLS BANK.* $5. *3-1-1856. DB&CO. Cft.* G-VG.

417 Assorted Massachusetts notes. **12 Pcs.** **($125-Up)**

Lawrence. *BAY STATE BANK.* $10. *1864. TC&CO.* VG+. Lee. *LEE BANK.* $5. *7-1-1857. DW&CO. Red tint.* VG, *large corner chunk off.* Lowell. *LOWELL BANK. 1832. Perkins-ABC.* Fair, *PC (2). PRESCOTT BANK.* $10. *7-1-1855. RWH&E NEBNCO. Red "TEN".* VG, *PC.* Lynn. *LYNN MECHANICS' BANK.* $3. *6-1-1864. ABC. Green tint. Cft.* VG-F. New Bedford. *MERCHANTS BANK.* $5. *3-4-1864. ABC, red denomination.* VG-F, *soiled.* North Adams. *ADAMS BANK.* $5. *12-1-1862. RWH&E-ABC. Cft.* VG-F. Northhampton. *HOLYOKE BANK.* $1, $2. *10-4-1858. (last overwritten 1862). ABC-Jocelyn, Draper, Welch & Co. Red tint.* VG, *PC;* G-VG, *PC.* $5. *10-7-1862. ABC-Jocelyn, Draper, Welsh & Co. Green tint.* VG-F, *PC.* Pittsfield. *AGRICULTURAL BANK.* $10. *11-18-1856. RWH&E.* Fine.

418 Assorted Massachusetts notes. **13 Pcs.** **($110-Up)**

Roxbury. *ROXBURY BANK.* $1.25. *8-7-1837. NEBNCO.* G-VG. $3. *3-26-1838. NEBNCO.* Poor. Salem. *EXCHANGE BANK.* $3. *1855. Cft.* VG, *very aged.* South Danvers. *WARREN BANK.* $2. *12-1-1859. ABC. Red tint. Cft and so stamped.* VG. Springfield. *AGAWAM BANK.* $2. *10-1-1863. RWH&E.* Good, *torn, heavily tape stained. CHICOPEE BANK.* $3. *5-1-1862. ABC.* Good-VG. *PYNCHON BANK.* $2. *1862. DW-ABC. red numerals.* Fair. *WESTERN BANK.* $1. *10-2-54. RWH&E.* Good. Taunton. *BRISTOL COUNTY BANK.* $5. *1-1-63. ABC. Cft.* VG. Worcester. *CITIZENS BANK.* $1. *11-3-52. WHH&W, Altered.* VF, *edge tear, pen cancelled. MECHANICS BANK.* $3. *5-3-1850.* VG, *close cut.* $20. *8-4-64. D & H. Red on black. Cft.* G-VG. *QUINSIGAMOND BANK.* $1. *1852. TCC & CO.* G-VF, *corner torn off.*

MICHIGAN

419 **Adrian.** ADRIAN INSURANCE CO. **$1.** A. 1853. TCC. **Unc., VF. $2.** 1853. TCC. **Fine. $3.** 1853. TCC. **AU.** ERIE & KALAMAZOO RR BANK. **$1.** A.B. 8-1-53. TCC. **VG. $5.** 8-1-53. TCC **VG+. $10.** 1-2-1854. TCC. **VG, VG,** piece out at side. **Ann Arbor.** MILLERS BANK OF WASHTENAW. **$1, $2.** UBSH. **Unc.,** remainders. **11 Pcs.** **($100-Up)**

420 Group of Michigan obsolete notes. **13 Pcs.** **($125-Up)**

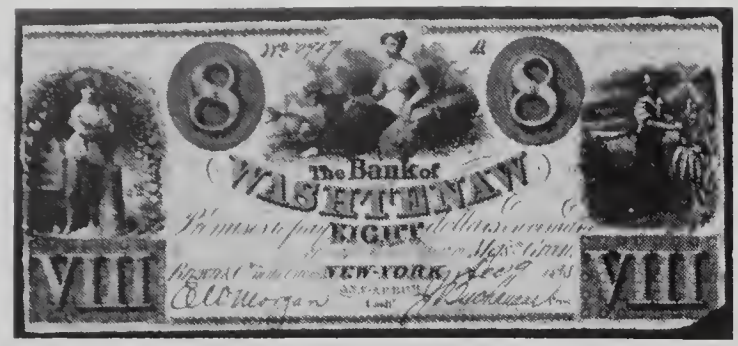
Adrian. *ADRIAN INS. CO.* $1, $2, $3. *(A-80, 82, 84).* AU. *ERIE & KALAMAZOO RR BANK.* $1, $5, *(E-505, 525).* F-VF. Ann Arbor. *BANK OF WASHTENAW.* $2, $2, $5, $5. *(W-153, 155, 176, 178).* Unc, Fine, VF, AU, *remainder. BANK OF CLINTON.* $5. *(C-385).* VG-F. Detroit. *DETROIT BANK.* $5. *(D-212).* F-VF, *slit hole. STATE BANK.* $2, $5. *(S-228, 240).* Unc, *remainders.*

Ann Arbor

421 Choice group of BANK OF WASHTENAW notes. **19 Pcs.** **($150-Up)**

$1. *(W-138).* VF-EF $1. *(W-144).* VG. $1. *Same, but "ONE" in blue.* VF-EF, *mounting stains.* $1. *(W-146).* Fair. $2. *(W-153).* VF-EF. $2. *(W-155).* VG-F (4). $3. *(W-154).* EF. $5. *(W-176).* EF. $5. *Same, but plain.* Fine, *very wrinkled.* $5. *(W-172).* AU, *corner tip off.* $5. *A.C. (W-178).* Unc., AU. *(W-181).* AU, *paper clip stain.* $10. *12-9-35. RWH.* EF+. $50. *A. DTL.* EF, *but top damaged well into note.* Rare. $100. *A. DTL.* AU, *remainder.* Rare.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



422 — **$8.** A. 1835. RW&H. **AU,** roughly cut, corner tip broken off. **(Photo)** **($100-Up)**

423 **Barry.** FARMERS BANK OF SANDSTONE. **$1, $3, $5, $10.** 1835. Patent Stereotype steel plate. **F-VF. Detroit.** STATE BANK. **$1, $2, $3, $5.** (S-222 to 240). **AU,** remainders. **Eagle Harbor.** CENTRAL MINING CO. **$5, $10.** 1864-5. Small notes. **Fine+. $5, $10, $10.** Large notes. 1866-9. **Fine+,** first PC. **Eagle River.** BAY STATE MINING CO. **$1, $2.** (W-132, 138, but orange). **VG,** bald spots and stains. **15 Pcs.** **($100-Up)**

424 **Detroit.** PENINSULAR BANK. **$5.** (P-190). **AU,** remainder. **Mt. Clemens.** BANK OF MACOMB COUNTY. **$1, $2, $3.** (M-32, 38, 54). **Fine, Abt. VF, Abt. VG. $5.** Payable Tonawanda Bank, N.Y. **VG,** mounting damage. **Pontiac.** OAKLAND BANK. **$3.** 1843. DTL. **Unc.,** aged. BANK OF PONTIAC. **$2.** 9-1-62. NBC. **F-VF,** aged. **Saginaw.** SAGINAW CITY BANK. **$10.** 1837. RW&H. **VG-F. 8 Pcs.** **($135-Up)**

425 Assortment of Michigan notes. **12 Pcs.** **($200-Up)**

BAY STATE MINING CO. $2. *(B-138).* VF. *BANK OF MANCHESTER.* $10. *(M-127).* VF, *CC. BANK OF MICHIGAN.* $3. *(M-453).* Unc. *MERCHANTS & MECHANICS BANK.* $5. *(M-205).* AU, *remainder. MONROE FALLS MANUFACTURING CO.* $1, $2. *NEBNCO.* Unc, *remainders. BANK OF PONTIAC.* $1. *(P-601).* Abt. VF, *stained.* $1. *1864. RWH&E.* Unc, *part folds.* Palmyra. *PALMYRA & JACKSONBURGH RR.* $1. *4-5-38. Redeemable Bank of Tecumseh. S. Stiles, Sherman & Smith.* VG+. *SAGINAW CITY BANK.* $10. *1837. RWH.* VF, *rust stains.* Sault De St. Marys. *BANK OF CHIPPEWAY.* $10. *(C-358).* Unc. *TECUMSEH BANK.* $5. *(T-237).* AU, *remainder.*

426 **Jacksonburgh.** JACKSON COUNTY BANK. **$2, $3, $5, $10, $10.** (J-60 to J-72). **VG+. Manchester.** BANK OF MANCHESTER. **$2** (2), **$3** (2), **$5** (2), **$10** (3). (M-121 to 127). **VG** (2), **AU, Fine, AU, VF, Fine+,** all CC. **Marshall.** BANK OF MICHIGAN. **$1, $3, $5, $10.** (M-451 to 457). **Unc., AU, Unc.** (2), all remainders. **18 Pcs.** **($180-Up)**

Monroe

427 Group of choice Monroe notes. **10 Pcs.** **($150-Up)**

MERCHANTS & MECHANICS BANK. $3. *Burton, Gurley.* Unc., *remainder with paper folds.* $5, $10. *NEBNCO.* Unc., Unc., *mounted corner torn off; both remainders BANK OF MONROE.* $1, $2, $3, $10. *1835-6. RWH.* Fine+, VG+, G-VG, VG+. *RIVER RAISIN & LAKE ERIE RR CO.* $1. *1840. Durand & Co.* G-VG. *BANK OF RIVER RAISIN.* $3. *RWH. Cincinnati.* VF, *remainder.* $5. *1844. RWH.* VG-F, *stained.*

428 **Sault De St Marys.** BANK OF CHIPPEWAY. **$2, $5, $10.** (C-352, 355, 358). **Unc., AU** (2), remainders. **Tecumseh.** BANK OF TECUMSEH. **$1** (2), **$5.** (T-230, 237). **Unc. AU,** damaged; **Unc.,** remainders. **$5.** D. 8-22-59. ABC. **G-VG,** clipped, stained. **Toledo.** ERIE & KALAMAZOO RR BANK. **$1.** 1-18-41. S. Stiles, N.Y. **VG-F,** stained. **8 Pcs.** **($110-Up)**

MINNESOTA

429 **St. Paul.** DAYTON BANK. **$1, $2, $5.** (D-70, 74, 78). **Unc.,** remainders. **3 Pcs.** **($50-Up)**

Territorial Item

430 **Wabashaw.** Personal card of D.W. Wellman, private banker, bond dealer. Pre-1858. **($50-Up)**

MISSISSIPPI

431 MISSISSIPPI STATE Note Collection. **25 Pcs.** **($150-Up)**

$100. *(Cr. 1, 1B).* Abt. VF, AU. $50, $20, $10, $5, $3, $2.50, $2.50, $1. *(Cr. 15, 11A, 17, 18, 19, 21, 24, 22).* F-VF, Fine+, F-VF, VG *(3),* Abt. VF, *hinged;* Good. $50, $50, $20, $20, $10, $10, $10, $5. *(Cr. 33A, 38, 34, 34A, 35, 35A, 40, 36).* Fine *(2),* AU, VF, VG, Fair, Abt. VF, Fine+. $3, $2, 50c. *(Cr. 42, 43, 45).* Unc. *(2),* Abt. VF. $5, $3, $2, $1. *(Cr. 50-53).* AU, Unc., EF, VF, *all POC, first repaired.*

432 Assorted group of obsolete Mississippi notes. **9 Pcs.** **($150-Up)**

STATE. $1, $3. *(Cr. 22, 51).* VG, EF, *POC.* Brandon. *MISS. & ALA. RR CO.* $100. *(Leggett-32).* Fine+. *HERNANDO RR & BKG CO.* $5. *(Leggett-2)* Fine. Natchez. *MISS. RR CO.* $50. *(Leggett-52).* VG-F. *MISS. SHIPPING CO.* $5. *(Leggett-61).* VG. Paulding. *MISS & ALA RR.* $25. *(Leggett-26).* Fine+. *BANK OF PORT GIBSON.* $20. *(Leggett-5).* VG, *very stained.* Vicksburg. *SOUTHERN RR CO.* $5. *(Leggett-38).* VF, *corner tip off.*

Brandon

433 MISSISSIPPI & ALABAMA RR CO. **$5, $5.** A.C. (Leggett-9, 13). **Good,** split in half, repaired; **G-VG. $10.** A.B.C. **$10.** (Leggett-14, 18B, payable B.U.S.). **VG** (3), **EF,** aged. **$20, $25.** (Leggett-21, 26). **VG. 9 Pcs.** **($50-Up)**

434 **$25, $25, $50, $100.** (Leggett-25, 26, 28, 32, No letter). **Fine+, VG-F,** holed, mounting remnants; **VG, VG** damaged. **4 Pcs.** **($40-Up)**

435 **Canton.** CITIZENS BANK. **$10.** (Leggett-6). **Fine,** repaired corner tear. **Clinton.** REAL ESTATE BANKING CO. **$1.** 1839. DTC unlisted, plate C. **G-VG,** soiled. chinked. **Columbus.** COLUMBUS LIFE & GENERAL INSURANCE COMPANY. **$1.** (Leggett-5). Rarity 6. **G-VG. 3 Pcs.** **($60-Up)**

436 Group of Mississippi notes. **12 Pcs.** **($80-Up)**

Decatur. *REAL ESTATE BANKING CO.* $5. *(Leggett-4).* Fair. Jackson. *MISSISSIPPI UNION BANK.* $10, $50. *(Leggett-13, 16).* G-VG, VG-F, *long taped tear.* Holly Springs. *EXCHANGE OFFICE.* $5, $10, $20. *(Leggett-6, 7, 8).* Unc., *remainders. MISSISSIPPI CENTRAL RR.* 5c, 25c, $1, $2, $3. *(Leggett-16, 18, 21, 22, 23).* Fair, Unc., VG *(2).* EF. *NORTHERN BANK.* $5. *(Leggett-25).* Fine, *remainder.*

437 Group of Railroad Notes. **7 Pcs.** **($60-Up)**

Grenada. *MISSISSIPPI & TENNESSEE RR.* $3. *(Leggett-18).* G-VG. Macon. *MOBILE & OHIO RR CO.* $2. *(Leggett-6).* G-VG. Natchez. *MISSISSIPPI RR CO.* $50, $100. *(Leggett-52, 54).* Fine+, Abt. VF. Vicksburg. *SOUTHERN RR CO.* $1, $2, $3. *(Leggett-33, 34, 36).* G-VG *(3).*

438 **Jackson.** CASHIER OF THE BANK OF THE STATE OF MISSISSIPPI. Check with stub 183_. for redeeming stock during the Bank's liquidation. FAYETTE COUNTY sheriff's tax form (1857), for the Mississippi Central R.R. Tax Fund. **2 Pcs.** **($30-Up)**

439 **Natchez.** AGRICULTURAL BANK. **$100.** (Legggtt-10). **VF,** ink corrosion holes. CITY OF NATCHEZ. **25c.** 4-15-63. **$5.** (Leggett-23, 32). **G-VG.** MISSISSIPPI RR CO. **$100.** (Leggett-54). **Fine,** holed, cut in half, repaired. PLANTERS BANK. **$20, $50, $100, $100** (unlisted, RW&CO., woman with bales, ship, center; Penn Indian treaty part at right; Leggett-67, 68, 69, **Fair, Poor, Good,** tape repairs; **G-VG.** Stained and chinked. **8 Pcs.** **($70-Up)**

MISSOURI

440 STATE Collection. **13 Pcs.** **($150-Up)**

$20, $10, $5. *(Cr. 2, 4A, 5A).* Fine, AU, EF, *split, frayed, taped.* $3, $2, $1. *(Cr. 9, 10A, 13).* Abt. VF, EF, *corner tip off;* AU. $4.50, $4, $3, $1. *(Cr. 15, 16, 17B, 18, advertising note).* AU, Abt. VF, VG, Abt. VF. $100, $50, $20. *(Cr. 19, 20, 21).* F-VF, *first two holed.*

441 **Granby.** LEAD MINES SCRIP. **$1.** Feb. 1862. Present at Ft. Smith, Ark. **Unc.,** remainder. **St. Louis.** BANK OF MISSOURI. **$50.** 1848. **Poor.** ROHRERS COMMERCIAL COLLEGE BANK. **$10.** Green on black. **Fair,** taped. **3 Pcs.** **($60-Up)**

NEBRASKA

442 **Brownville.** NEMAHA VALLEY BANK. **$2.** (McKee-3). **VG+**, CC. **DeSoto.** BANK OF DESOTO. **$1, $1, $2, $3.** (McKee-3, 4, 9, 12). **AU, EF,** screened; **Unc., Unc. 5 Pcs.** **($120-Up)**

443 Collection of Nebraska Obsolete notes. **8 Pcs.** **($120-Up)**

Brownville. *NEMAHA VALLEY BANK.* $1, $2. *(McKee-1, 3).* VG, CC. DeSoto. *BANK OF DESOTO.* $1, $2. *(McKee-3, 8).* Unc., Fine. *BANK OF FLORENCE.* $5. *(McKee-4).* Unc., *remainder.* Omaha. *CITY OF OMAHA.* $5. *(McKee-3).* Fine. *WESTERN EXCHANGE FIRE & MARINE INS. CO.* $1. *(2). (McKee-2).* Unc., *aged;* Unc., *wrinkled, part filled in remainders.*

444 **DeSoto.** CORN EXCHANGE BANK. **$2.** (McKee-3). **VF+.** WAUBEEK BANK. (McKee-2). **VG. Florence.** BANK OF FLORENCE. **$1, $2, $3, $5.** (McKee-1 to 4). **Unc.,** remainders **6 Pcs.** **($120-Up)**

OMAHA

445 BANK OF NEBRASKA. **$1, $2.** (McKee-2, 4). **VF,** remainders. BROWNVILLE BANK & LAND COMPANY. **$3, $5.** (McKee-3, 7) **VG,** soiled and split; **VF+**, remainder. BANK OF TEKAMA. **$2, $5.** (McKee-2, 3). **VG,** both very soiled. **6 Pcs.** **($150-Up)**

446 CITY OF OMAHA. **$1, $3, $5.** (McKee-1, 2, 3). **Unc.,** paper clip stain; **Unc.,** stained; **EF,** corner torn off. WESTERN EXCHANGE FIRE & MARINE INSURANCE CO. **$1, $2, $3 (2), $5.** (McKee-2, 4, 6, 8). **AU** (3), **VF, AU,** all remainders. **8 Pcs.** **($100-Up)**

NEW HAMPSHIRE

447 **Brookline.** J.C. TUCKER, per Cashier, Townsend Bank. **3c.** 7-4-64. **Fine. Concord.** UNION BANK. **$20.** 1857. TC&CO. **Fine,** PC, pen cancelled. **Dover.** STRAFFORD BANK. **$5.** TC&CO. Green on black. **Unc.,** remainder. EXETER BANK. **$1, $2.** 12-3-1855. DW&CO. **Good, VG.** FARMINGTON BANK. **$1, $2.** NEBNCO-RWH&E. **AU,** remainders. **Lancaster.** WHITE MOUNTAIN BANK. **$5.** 1858. RWH&E. **VG,** PC. **Nashua.** WHITE & HILL per Indian Head Bank. **25c.** 10-1-62. **VG.** NEW IPSWICH BANK. **$5.** 12-15-63. RWH&E-NEBNCO. **G-VG,** fold splits. **Portsmouth.** PISCATAQUA EXCHANGE BANK. **$1, $3** (pink paper), **$5, $20, $100. Unc.,** remainders. **15 Pcs.** **($150-Up)**

NEW JERSEY

SELECTIONS FROM THE COLLECTION OF JOHN J. MERRIGAN, JR.

448 **Atlantic City.** ROBERT B. LEEDS. **3c.** (Wait-3). **VG-F,** soiled (much superior to the plate note). **($50-Up)**

Belvidere

449 BELVIDERE BANK. **$1, $5.** (Wait-24, 47). Rarity 5. Last, possibly cft. **F-VF, VG-F. 2 Pcs.** **($70-Up)**

Belleville

450 MANUFACTURER'S BANK. **$1, $2, $3.** (Wait-11, 12, 13). **VG-F** (2), **Fair. Scarce. 3 Pcs.** **($100-Up)**

451 — **$1.50.** (Wait-32). **VG,** hinge repairs on back. **(Photo)** **($100-Up)**

There are only 2 $1.50 notes listed for N.J.; the Mount Holly variety and this, which is rarity 7. Another specimen of this note appeared as lot 206 of the Pullen Collection (January 21-2, 1977), which realized $55, well before the current price boom.

452 **Beverly.** BEVERLY BANK. **$1, $2, $3.** (Wait-67, 70, 75). **VG,** last 2 PC. **Egg Harbor.** EGG HARBOR BANK. **$1, $2, $2, $5, $5, $5, $10.** (Wait-516-6; 518-9; 521-4). **Fine** (2), **Good,** damaged; **G-VG, VF, AU, Good, VF. Hoboken.** HOBOKEN BANKING & GRAZING CO. **$2.** (Wait-777). **VG.** N.J. MANUFACTURING & BANKING CO. **$3.** (Wait-812). **VG. Jersey City.** FRANKLIN BANK. **$1, $2.** (Wait-885, 887). **VG-F. 15 Pcs.** **($100-Up)**

Bloomfield

453 BANK OF BLOOMFIELD. **$1, $3.** (Wait 83, 85). Rarity 5, 6. **Good,** PC; **Fair. 2 Pcs.** **($70-Up)**

Bridgeton

454 BRIDGETON GLASS WORKS. **5c, 10c.** (Wait 121A, 123). Rarity 6, Rarity 5. **AU, Unc.,** remainders. **2 Pcs.** **($125-Up)**

455 CUMBERLAND BANK. **$3.** (Wait-147). Rarity 7. **Fine,** edge nicks. **($75-Up)**

456 ELMER'S MILLS (per Chas. R. Elmer). **5c.** (Wait-180). Rarity 7. **F-VF,** stained. **($100-Up)**

Camden

457 FARMERS & MECHANICS BANK. **$2.** (Wait-295). Rarity 5. **Fair. $3.** (Wait-301). Rarity 5. **Fair. $5.** (Wait-311). Note altered from a Tennessee Bank of the same name (F-105). **VG,** surface bald spots. **3 Pcs.** **($90-Up)**

458 WM. S. SCULL. **5c.** (Wait-318). Rarity 6. **Fine,** vastly better than the plate note. **($60-Up)**

459 STATE BANK. **$1, $3,** (Wait-324, 335). Rarity 6 and 5. Former is counterfeit. **G-VG; Fine. 2 Pcs.** **($50-Up)**

460 — **$5.** (Wait-342). Rarity 7. **VG+**, pen cancelled. **($75-Up)**

Cape May

Unlisted Note

461 LEWIS WHEATON. **6¼c.** October 20__. Blue on white. **AU,** pinholed. **(Photo)** **($100-Up)**

Cedarville

462 G. GANDY. **10c.** (Wait-393). Rarity 5. **AU.** **($50-Up)**

Centre Bridge

463 CENTRE BRIDGE CO. (Per Martin Coryall). **5c.** (Wait-398). Greatly underrated at Rarity 4; should be Rarity 6. **Unc.** **($60-Up)**

Clinton

464 J. P. G. CUFFMAN. **25c.** 1-1-1862. Red on white. **Unlisted. VG-F,** split in half; taped and stained. **($60-Up)**

465 W. W. SHIPMAN. **50c.** 12-9-62. **Unlisted,** similar to Wait-432 except for the denomination. Red back. **VF** or so. **($75-Up)**

Deckertown

466 FARMERS BANK OF WANTAGE. **$3.** (Wait-466). Rarity 7. Repro proof on thick white paper with green ink. **AU.** **($50-Up)**

Dover

467 UNION BANK. **$5.** B. (Wait-499). Rarity 6. Part filled in remainder. **Unc.,** paper folds, 2 small punch holes. **($50-Up)**

468 Beginners' collection of N.J. Obsolete. **15 Pcs.** **($180-Up)**
EGG HARBOR BANK. **$1, $5.** (Wait-515, 521). **VG, Fine+.** HOBOKEN BANKING & GRAZING CO. **$5.** (Wait-792). **Unc.** JERSEY CITY. **5c.** (Wait-876). **VG-F.** MORRIS CANAL & BANKING CO. **$1, $2, $5.** (Wait-966, 971, 986). **VG, Unc,** paper folds (2). DELAWARE BRIDGE CO. **$1.** (Wait-1047). **Unc.,** remainder. STATE BANK. **$1.** (Wait-1681). **AU.** remainder. PEOPLES BANK OF PATERSON. **$9.** (Wait-1918). **AU,** remainder. COMMERCIAL BANK. **$2.** (Wait-1960). **Fine+.** UNION COUNTY BANK. **$1.** (Wait-2033). **Unc.,** remainder. MERCHANTS BANK. **$1, $2, $3.** (Wait-2342, 2343, 2345). **VG** (3).

Elizabeth

469 STATE BANK. **$50.** B. **Proof** by Leney & Rollinson on original card. Unlisted on Wait. **Unc.,** 2 prominent wrinkles. **(Photo)** **($150-Up)**

470 — **$100.** A. **Proof** by Leney & Rollinson on new card. **Unlisted** by Wait. **Unc.,** prominent paper wrinkle. **(Photo)** **($200-Up)**

471 — **$500.** A. **Proof** by Rawdon, Wright, Hatch & Edson on new card. (Wait 564). **AU,** with a center fold. **(Photo)** **($300-Up)**

Ellisburg

472 TOWNSEND & CO. **10c.** (Similar to Wait-570A). **VF.** PC. **($75-Up)**

Freehold

473 FREEHOLD BANKING CO. **$5.** (Wait-628). Rarity 6. **G-VF,** top badly clipped. **($40-Up)**

Frenchtown

474 UNION BANK. **$10.** (Wait-678A). Similar to 678, but printed date 8-1-1854 and imprint of "Baldwin, Adams & Co., New York". Rarity 7. **VG,** soiled. **($100-Up)**

Gloucester

475 UNKNOWN ISSUER. **10c.** (Wait-691). Rarity 6. **Unc.,** PC with hinge remnants. **($50-Up)**

476 — **25c.** (Wait-692). Rarity 6. **Unc.,** POC. **($50-Up)**

Hoboken

477 HUDSON RIVER BANK. **$1.** (Wait-796). Rarity 6. **G-VG,** edge tear. **($40-Up)**

478 — **$2.** (Wait-797). Rarity 6. **G-VG.** **($60-Up)**

479 N.J. MANUFACTURING & BANKING CO. **$5.** A. **Proof.** by Durand & Wright on original card. (Wait-813). **Unc.** **(Photo)** **($175-Up)**

Hudson City

480 HIGHLAND BANK. **$1.** (Wait-837). Altered note. Rarity 6. **VG.** **($50-Up)**

Jersey City

481 BANK OF AMERICA. **$1.** (Wait-851). Rarity 7. NBNCO. **VG-Fine.** **($100-Up)**
No. 260; the plate note is 262!

482 — **$2.** (Wait-852). Rarity 7. NBNCO. Np. 170. **VG+.** **($100-Up)**

483 — W. FORMAN, per City Bank. **5c, 25c.** (Wait-873, 874). Rarity 5. **VG** or so. **2 Pcs.** **($50-Up)**

484 HUDSON COUNTY BANK. **$3.** (Wait-904). Rarity 6. **VG,** aged. **($50-Up)**

485 **Jersey City.** MORRIS CANAL & BANKING CO. **$1,** A.B. **$2, $3, $5.** A.D., **$10.** (Wait-966, 970, 976, 986, 990). **VG-F.** J. W. Winn. **10c.** (Wait-1021). **VG-F. Newark.** CITY OF NEWARK. **10c, 10c, 12½c.** (Wait-1362, 1363, 1366). **VG+** (2), AU. MECHANICS BANK. **$1.** (Wait-1420). Fair. STATE BANK OF NEWARK. **$1, $1, $2, $10.** (Wait-154T, 1549, 1554, 1579). **Fair-Good, VG,** impaired; **Good, G-VG. 16 Pcs. ($110-Up)**

Mays Landing

486 MONROE FORGE. **12½c.** (Wait-1197). Rarity 6, not 4 as listed. **VG,** stained. **($50-Up)**

487 — **25c.** (Wait-1198). Rarity 6, not 4 in our opinion. **VG-F. ($50-Up)**

Millville

488 MULFORD, DUMMETT & CO. **10c.** (Wait-1186A). Rarity 7. **VG-F,** mounting thin spots at corners. **($100-Up)**

Morris Township

Unlisted Set

489 N. R. DAY. **25c.** No. 24. **25c.** No. 182. 9-13-1837. **50c.** July 8, 1837. No. 57. **VG+,** except first with a torn off cover. **3 Pcs. (Photo) ($250-Up)**

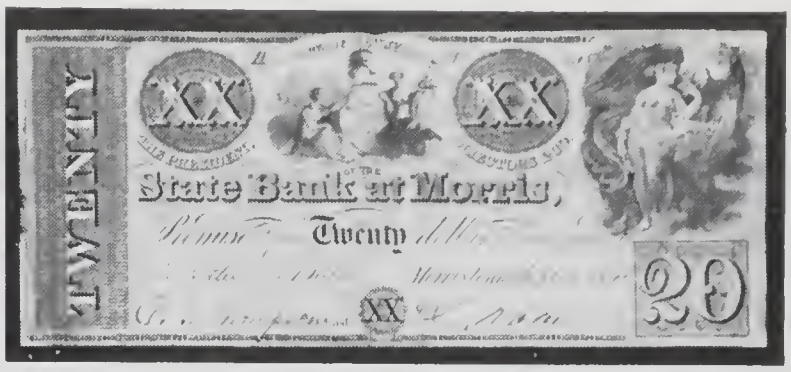
The first 25c note is the only one with the imprint which reads "J. L. Waites 549 B'way" at left and "E. P. Waites 7½ Courtlandt St" at right. These are the only known notes of this issuer.

Morristown

490 STATE BANK. **$1.** A. B. **$2.** A. **$3.** A. (Wait-1255, 1263, 1269A, all ptd in blue). Rarity 5 (3), Rarity 7. Sheet No. 4184. **Unc. 4 Pcs. (Photo) ($220-Up)**

Notes printed all in colors with no black ink are scarce.

491 — Same, but sheet No. 4190. **Unc. 4 Pcs. ($200-Up)**



492 — **$20.** A. 1849. RWH. Unlisted. **VG-F. (Photo) ($100-Up)**

Newark

493 MECHANICS BANK. **$2.** (Wait-1423). Rarity 7. **Fair-Good. ($75-Up)**

494 — **$3.** (Wait-1430). Rarity 7. **Poor,** left end off. **($40-Up)**

495 — **$5.** B. (Wait-1445). Rarity 6. Possibly Cft. **VG. ($50-Up)**

496 NEWARK BANKING CO. **$2.** (Wait-1480). Rarity 7. **Fair,** corner gone. **$2.** (Wait-1483). Rarity 6. **Poor,** mounted. **2 Pcs. ($75-Up)**

497 STATE BANK AT NEWARK. **$1.** E.e. 1821. P. Maverick, **Unlisted. Poor,** stamped counterfeit. **$5.** f. (Wait-1569). Rarity 5. **Fine,** pen cancelled. **2 Pcs. ($70-Up)**

This bank still survives today as the State National Bank.

498 — **$1.** A. (Wait-1546). Rarity 7. **Fine,** aged. **(Photo) ($100-Up)**

499 — **$1.** (Wait-1550A). Rarity 7. Note altered from insolvent Trenton to still extant Newark branch. **VG-F. ($75-Up)**

500 — **$2, $5.** (Wait-1554, 1568). Rarity 4, 5 notes. **VG, F. 2 Pcs. ($75-Up)**

The $2 note was redeemed as late as August 4, 1936!

501 — **$3.** F. (Wait-1563). Rarity 6, **VG-F,** pen cancelled. **($50-Up)**

502 — **$10.** A. (Wait-1579). Rarity 6. **VG-F,** soiled. **($50-Up)**

New Brooklyn

503 ISABELLA GLASS WORKS. **$3.** (Wait-1618). Rarity 6. **VF,** remainder. **($50-Up)**

New Brunswick

504 BANK OF NEW BRUNSWICK. **$2.** (Wait-1621). Rarity 6. **VG. ($50-Up)**

505 — **$3.** A. 1815. (Wait-1626). Rarity 6, possibly higher for this early note. **VG-F,** aged. **($75-Up)**

506 BANK OF N.J. **$3.** 1855. (Wait-1642). Rarity 5. **VG-F. $3,** 1858 (Wait-1643). Rarity 5. **Fine. 2 Pcs. ($75-Up)**

507 FARMERS & MECHANICS' BANK. **$1, $2, $3.** (Wait-1667-8, 1671). **G-VG.** STATE BANK. **$1, $1 $2, $2, $3, $3, $5, $10, $20, $50, $100, $100.** (Wait-1681-2, 1688-9, 1645-6, 1702, 1708, 1714-6, 1720). All but one (VG), **Unc.,** remainders. **15 Pcs. ($100-Up)**

508 FARMERS & MECHANICS' BANK. **$2.** (Wait-1668). Rarity 7. **Good,** 2 corner tips are gone. **($75-Up)**

Newport

509 JOS. CHAMPION. **10c.** 1-15-63. Blue on white. **Unlisted. Fine. (Photo)** **($100-Up)**

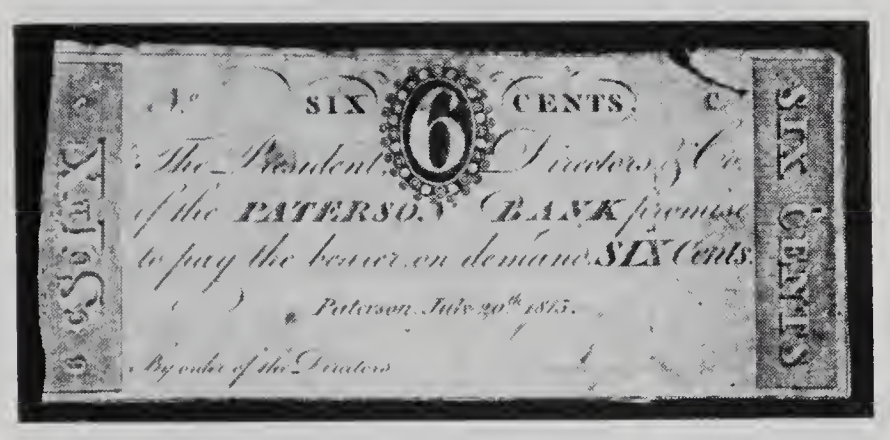
510 C.J. LEE. **5c.** (Wait-1735). Rarity 7. No. 416. **Fine+.** **($100-Up)**

Newton

Wait Plate Note

511 SUSSEX BANK. **$1.** (Wait-1743). Rarity 5. **Fine,** long repaired tear. **($75.-Up)**

Paterson



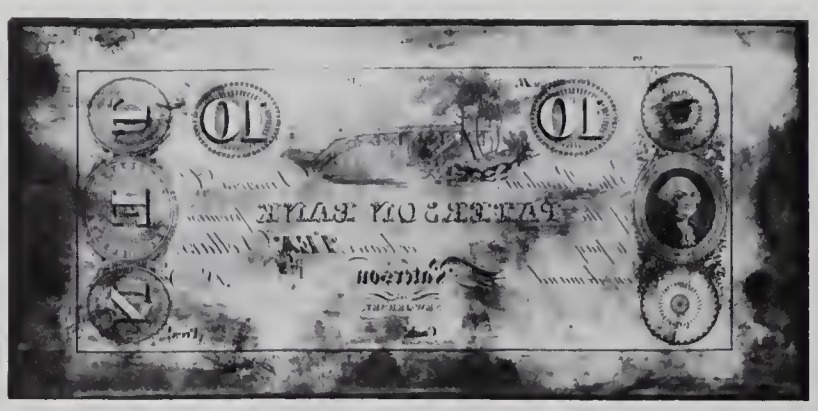
512 PATERSON BANK. **6c.** July 20, 1815. (Wait-1879). **VG,** long edge tear at top. Rare denomination. **(Photo)** **($100-Up)**

513 **$3.** (Wait-1887). Rarity 7, **Fine.** **($90-Up)**

1 of 2 KNOWN

514 **$10. B. Reproproof** from the original plate by Peter Maverick on card. Only such available. **Unc. (Photo)** **($200-Up)**
Utilized as the Frontspiece in the Waite N.J. Book.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

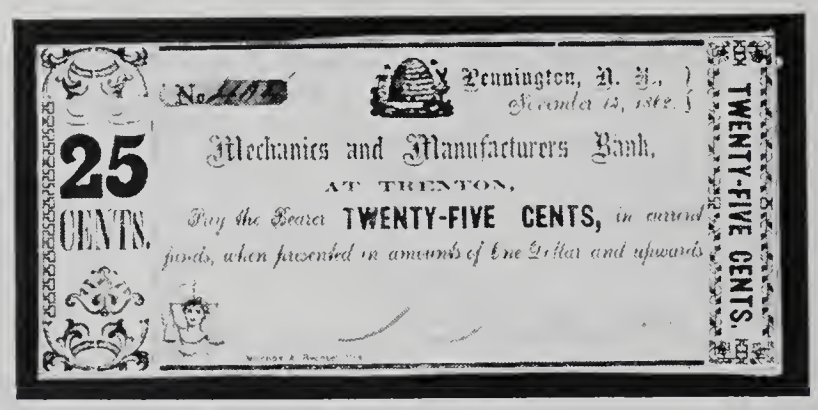


515 PATERSON BANK. **$10** Unlisted note. **Copper Plate.** Similar to proof preceding. Engraved on copper plate by Peter Maverick in the 1820's. **(Photo)** **($300-Up)**

516 PASSAIC COUNTY BANK. **$1.** (Wait-1864). Rarity 7. **VG.** **($100-Up)**

517 Paterson. MECHANICS BANK. **$3.** (Wait-1841). **Fair Good.** PEOPLES'S BANK. **$2, $6, $8.** (Wait-1903, 1915, 1917). **Abt. Good, Au, Unc.** remainders **Perth Amboy.** COMMERCIAL BANK. **$1, $1, $2.** (Wait-1954-5, 1960). **VG,** last with a corner gone. **Plainfield,** UNION COUNTY BANK. **$1, $5.** (Wait-2033, 2040). **Unc.** remainders. **Trenton.** MERCHANTS' BANK. **$1, $3.** (Wait-2342, 2345). **Fair-Good.** STATE BANK. **$10.** (Wait-2380). **Fair. 12 Pcs.** **($100-Up)**

Pennington



518 A. FRISBIE & SON, per Mechanics and Manufacturers Bank at Trenton. **25c.** 11-14-62, blue on white by Murphy & Bechtel, Prs. **Fine. (Photo)** **($100-Up)**

Perth Amboy

519 CITY BANK OF PERTH AMBOY. **$1.** (Wait-1929). Rarity 6. **VG.** **($50-Up)**

520 — **$2.** (Wait-1931). Rarity 6. **VG+.** **($50-Up)**

521 — **$2.** (Wait-1932). Rarity 6. **VG-F.** **($50-Up)**

522 — **$2.** (Wait-1934). Rarity 6. **VG,** tear at left. **($45-Up)**

523 — **$5.** (Wait-1937). Rarity 7. **VG+,** ink stained. **($100-Up)**

524 — **$10.** (Wait-1941?). Rarity 7. Fancy and curious unlisted red back. **VG. (Photo)** **($100-Up)**

525 COMMERCIAL BANK. **$1.** (Wait-1951). Rarity 5. **VG. $2.** (Wait-1959). Rarity 5. **VG. + 2 Pcs.** **($100-Up)**
Much scarcer than listed with red tint plate.

Dorr's Perforated Figure

526 — **$1, $2,** (Wait 1950, 1958). Regulars are Rarity 5. **F-VF. 2 Pcs.** **(Photo)** **($200-Up)**
Feb 4, 1853. James A. Dorr invented a system for perforating holes in the denomination number plus the use of the number of holes next to the numeral equal to the value of the numeral. The idea of this abortive scheme was to prevent note raising. Needless to say, other less clumsy methods were developed to ward off such skullduggery.

527 HALL & LORD, per the City Bank. **5c, 10c.** (Wait-1922-3). Rarity 5, 7. **Fine,** aged; **VG,** aged, damaged corner. **2 Pcs.** **($90-Up)**

Salem

528 SALEM BANKING CO. **$1.** (Wait-2146). **Rarity 7. Abt. Good,** long split. **($50-Up)**

529 — **$5.** (Wait-2156). Rarity 7. **VG.** **($100-Up)**

Toms River

530 BANK OF OCEAN COUNTY. **$1.** (Wait-2231). **VG,** edge tears and body holes, but scarce. **($35-Up)**

531 **$3.** (Wait-2237). Rarity 7. **VG,** edge nicks. **(Photo)** **($100-Up)**

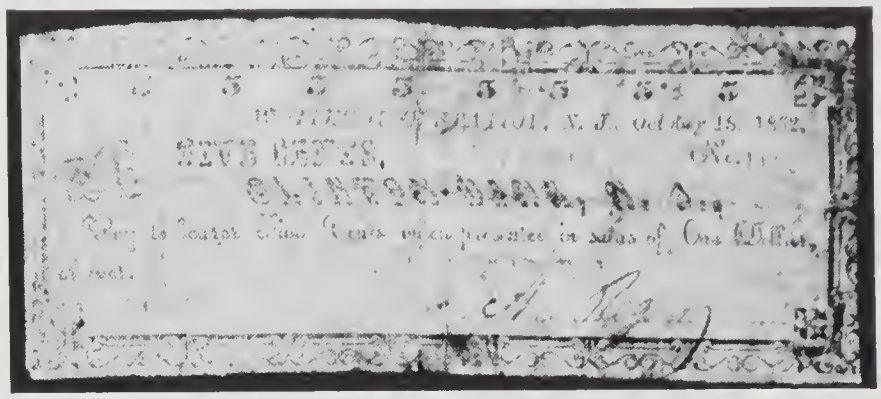
Trenton

532 AMERICAN BANK. **$1, $2.** (Wait-2265, 2266). Rarity 6. **G-VG, Good,** torn off corner. **2 Pcs.** **($85-Up)**

533 **$2.** (Wait-2266A). Unlisted, but no tint plate. **G-VG.** **($100-Up)**

534 **$3.** (Wait-2268). Rarity 7. **VG,** edge chink. **($100-Up)**

Whitehouse Station



535 A. REGLEY (?). **5c,** per the Clinton Bank. 10-18-1862. **Unlisted** local typeset. **VG,** splits. **(Photo)** **($100-Up)**

536 Collection 1933 N.J. Depression scrip. **17 Pcs.** **($100-Up)**
BOROUGH OF LODI. $5, $10, $15 *(1)*, $25, $50. *1936.* Unc. *CITY OF ATLANTIC CITY.* $1. *4-15-1933.* VF, *scarce. CITY OF GARFIELD.* 25c. *SPECIMEN. 3-31-1934.* VF, *POC. CITY OF PLEASANTVILLE.* 25c, 50c, $1. *1933. Unissued, uniface remainders* Unc. *CITY OF VENTNOR CITY.* $1. *7-31-1935. SAMPLE.* Unc. *COUNTY OF ATLANTIC.* $3. *4-1-1933.* Unc, *POC.* $1. *7-1-1933.* AU, *tear, POC.* $10. *Series A. 8-1-1934.* AU, *POC. TOWNSHIP OF HAMILTON.* $1, $5. *4-10-1936.* Unc, *POC.*

537 Group of N.J. Advertising Notes. **5 Pcs.** **($100-Up)**
FARMERS & MERCHANTS BANK. $1. *(F-86). Stamped on back for "Inlet House, Atlantic City, N.J."* VG-F, *stained.* Bridgeton. *A. JOHNSON (Millinery). $3 U.S. facsimile note.* Unc. Newark. *THOMAS KELLY. (Furnishings). Fancy unissued discount note. UNION PUBLISHING CO.* $3. *U.S. facsimile note.* VF. *Blank, unfilled in U.S.* $3 *facsimile advertising note. Scarce, thus.* AU.

538 P.O.W. Coupons. CAMP KILMER N.J. **1c.** Green. **1c.** White and green. CAMP BELLEMEAD. (Italian P.O.W. camp). **1c, 5c, 10c.** All **Unc.** **($50-Up)**

ELIAS BOUDINOT ITEMS

538A Rancocus Toll. Bridge. **1 share.** 2-18-1793. Embossed seal at left. Assigned to Boudinot in 1816. Also an engraving of Boudinot. **2 Pcs.** **($100-Up)**
Boudinot was director of the mint (1795-1805). For the particulars of this item see the write up on the back of the lot.

New Jersey Fiscal Paper

538B N.J. Senate 73. Act to incorporate the Belvidere and Water Gap RR Co. 2-21-1851. **1 page.** **($25-Up)**

538C Act to extend the Charter of the Salem Banking Co. 1841. Senate. No. 10. **4 pages.** **($25-Up)**

538D N.J. Assembly #24 Act to incorporate the Union County Bank. **8 pages.** **($25-Up)**

538E An Act to incorporate the "Bank of Ocean County" at Tom's River. Senate Bill #79. **8 pages of text.** **($50-Up)**

538F Act to supplement an act entitled an Act to Punish Frauds committed on the incorporated Banks of this state and for the better regulation of said banks (4-15-1846). Assembly No. 93, passed 2-27-1850. 1 page, split, soiled. **($50-Up)**

NEW YORK

539 **Albany.** ALBANY CITY BANK. **$5.** 1863. RWH&E-ABC. Cft. **VG-F.** MECHANICS & FARMERS BANK. **$5.** 1848. FDU. **VG,** frayed, taped on all edges. **Albion.** BANK OF ALBION. **$2.** RWH&E-ABC. 1862. Cft. **Fair-Good. $2.** 1802. RWH&E-ABC. Green tint. Cft. **VG, Good.** BANK OF ORLEANS. **$5.** 1856, no imprint. **G-VG,** mounting damage. **Amsterdam.** BANK OF AMSTERDAM. **$2.** 11-1-60. ABC. Green on black. **VG,** PC. **Binghamton.** BROOME COUNTY BANK. **$1.** 1845. DT&CO. Cft. **Abt. Good. Brooklyn.** RED HOOK BUILDING CO. **$1.** 1838. Burton & Gurley. **AU. Buffalo.** BUFFALO CITY BANK. **$5.** 1862. DW&CO. Brown back. Cft. **Good,** torn in half, PC. **Burton.** BANK OF THE EMPIRE STATE. **$2.** 5-1-1851. RWH&E. **AU,** wrinkled, trimmed. **Carmel.** BANK OF COMMERCE. **$5.** 1860. DB&CO. Red tint. Cft. **G-VG. Catskill.** CATSKILL BANK. **$5.** 1860. ABC-Gavit. **VG-F. Chester.** CHESTER BANK. **$5.** 1862. RWH&E. **VG-F,** aged. **Coxsackie.** BANK OF COXSACKIE. **$5.** 1862. TCC; Cft. **VG. 15 Pcs.** **($100-Up)**

540 **Elmira.** BANK OF CHEMUNG. **$1.** 9-4-65. DB&CO. Canal, right. **Abt. Good $1.** 9-4-55. Man, right. Cft. **Good.** VILLAGE OF ELMIRA. **25c.** B. 11-1-62. **Fine.** BANK OF FISHKILL. **$5.** 1857. TCC. Blue and red. **Fair. Glenn's Falls.** COMMERCIAL BANK. **$2.** 1864. ABC-WHHW. **Good. Hudson.** FARMERS BANK. 1862. Hall, Packard. Cft. **Fine+.** BANK OF HUDSON. **$1.** 1817. Maverick-Lemet. **Fine,** trimmed. HUDSON RIVER BANK. **$3.** 1849. Gavit-Rawdon, Clark. **Fair.** BANK OF LOWVILLE. **$5.** 1864. RWH&E. Cft. **VG. Lyons.** M. S. & H. J. Leach. **10c.** 7-15-62. Seibert. Green on black. **Fine.** LYONS BANK. **$5.** 1863. RWH&E. Cft. **Fair. Monticello.** UNION BANK. **$5.** 1857. WB&H. **VG. New Paltz.** HUGUENOT BANK. **$2.** 3-1-1858. Wood block Cft. **Unc.,** stained. **13 Pcs.** **($65-Up)**

541 **Goshen.** BANK OF ORANGE COUNTY. **$2.** A. **Proof** by Rollinson & Co., on India paper only. **AU,** stained. **(Photo)** **($150-Up)**

542 **Knox Corners.** JAMES C. KNOX. **5c, 10c, 25c, 50c.** 12-1-62. Black and green. **AU,** stained remainder. **4 Pcs.** **($50-Up)**

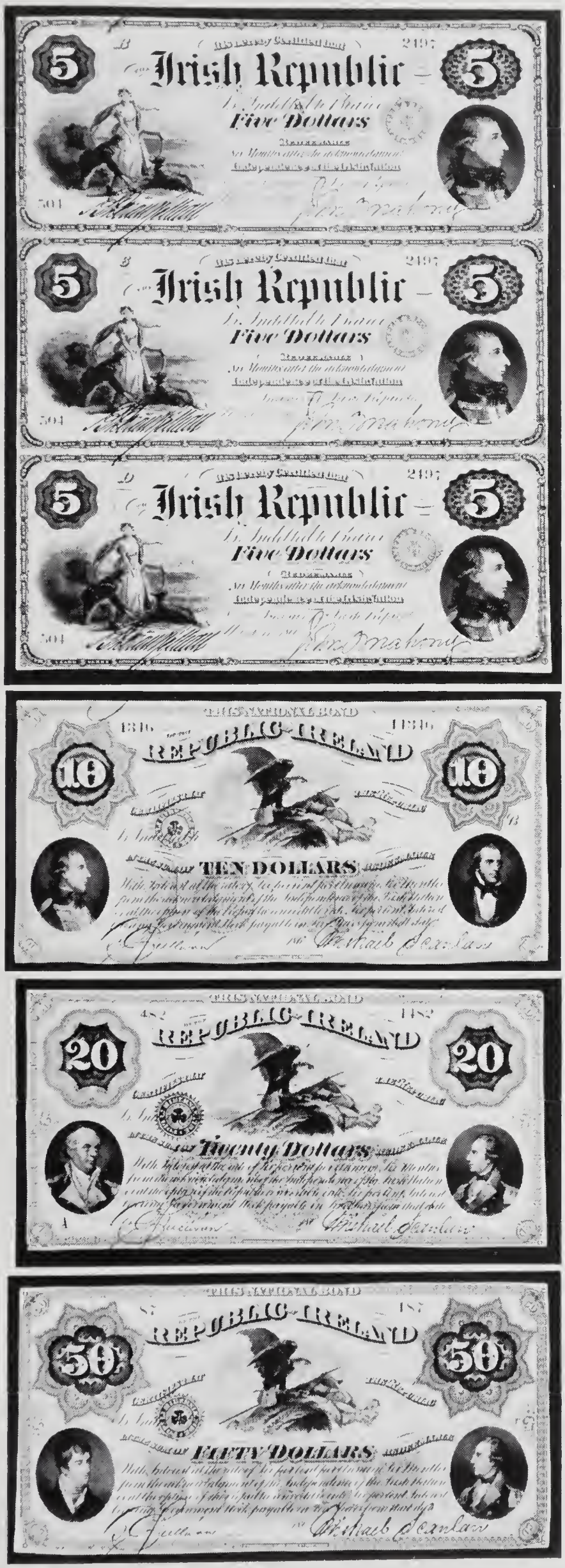
New York City

543 AMERICAN EXCHANGE. **25c.** E. 1837. RW&H. **VG.** BANK OF AMERICA. **$5.** 6-1-1861. Blue and red. ABC. **VG.** ATLANTIC BANK. **$5.** 1858 TCC. **Good.** BULLS HEAD BANK. **$3.** 1863. DW-ABC. Red tint. **Good+. $5.** C. 1858. DW&CO. **Fair** (2). **$5.** 1862. DW-ABC. Red tint. **G-VG.** CHEMICAL BANK. **$3.** 1831. Durand, Perkins. **Good,** torn. CITY TRUST. **$1, $100.** 1839. RW&H. **Fine; Unc.,** remainder. COBB'S ACTUAL BUSINESS COLLEGE. **$20.** 1860's. Red and green. **Fair.** CORN EXCHANGE BANK. **$2.** 1862. ABC. Cft. **VG-F. 12 Pcs.** **($100-Up)**

544 Collection of N.Y. Notes. **22 Pcs.** **($200-Up)**
N.Y.C. DRAKES PLANTATION BITTERS. (Ad Note). HUNGARIAN FUND. $1. F-VF, *damaged remainder. J. T. JOHNSON (shipbuilder). Ad note. LEATHER MANUFACTURERS BANK.* 50c *discount ad note. N. Y. THEATRE. (Pickwick papers). Ad Note. SCOTTS 100 U.S. CAVALRY.* 10c. Fine+. *U.S. ACCELERATING STEAM NAVIGATION CO.* $5. *18-. Durand & Co.* Rare. Poor. *WHEELER & WILSON (Sewing Machines). Ad note.* Burton. *BANK OF EMPIRE STATE.* $2. *5-1-51. RWH&E.* Unc. Brooklyn. *GRAND ST & NEWTOWN RD.* 5c. *10-15-62.* Unc., *PC.* Catskill. *GREEN COUNTY BANK.* $5. *7-4-23. Graphic Co.* VG. $5. *7-4-23. P. Maverick. Modern reprint.* Unc. Elmira. *CHEMUNG CANAL BK.* $10. *1846. RWH&CO.-Gavit.* VG-F. Kinderhook. *UNION BANK.* $5. *10-12-58. 5 President fantasy.* VF-EF. Lockport. *LOCKPORT MILLS.* 12½c. *1851. Mooney & Bruel.* VF. *CUYLERS BANK.* $5. *(C-1680).* VG, *PC. REDFORD GLASS CO.* 50c. AU, *remainder. FARMERS & MECHANICS BANK.* $3. *(F210).* F-VF. Troy. *MANUFACTURERS BANK.* $5. *7-11-61. WHH&W.* VG-F. *TROY & ALBANY STAGE CO.* 5c. *10-18-62.* Good. Utica. *S. W. CHUBBUCK, Telegraph Manufacturer.* 5c. *11-1-62. Purple and green.* Fine, *soiled. WAYNE COUNTY BANK.* $5. *RW&H.* AU, *remainder.*

545 GLOBE BANK. **$2, $3, $5, $10, $500.** 1840. Durand & Co. **F-VF, VG, F-VF,** very stained; **Fine, VG-F,** chink out at bottom. **5 Pcs. (Photo)** **($100-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



Unique Irish Republic Sheet

545A IRISH REPUBLIC **$5**, A. B. C. **$10**. B. **$20**. A. **$50**. A. **4 Pcs. (6 notes.) (Photos)** **($500-Up)**

Part sheet *of 5's, A-C, No. 2497.* VF-EF. $10. *No. 11346,* AU. $20 , *No 1482.* VF, *quarterfolded both ways.* $50. *No. 187.* VF, *quarterfolded both ways. The Fenian movement in the United States was started as a means of forwarding the liberation of Ireland in Europe by attacks on Canada in North America. Taking advantage of Anti-British feeling because of the Confederate depredations (Alabama claims), these notes were issued to raise money to arm and drill men for an invasion of Canada.*

Given the delicate situation in Canada where the Dominion was in process of formation, the raids leading to the capture of Ft. Erie on June 1, 1866 posed a serious international problem for the United States and Britian, both of whom sought to avoid war. These 6% notes were payable six months after Irish independence or were convertible into 5 year 6% bonds at the option of the proposed new regime. None of these scarce Irish-American items was ever redeemed, though some thousands of dollars were raised by this means.

546 MATHEWS & BRO. (Druggists). **1c, 2c, 3c.** Black on yellow cardboard. Semi-postal back. **Unc. 3 Pcs. (Photo) ($100-Up)**

547 N.Y. COUNTY BANK. **$5.** 1862. BBC-BC. Cft. **VG.** N.Y. EXCHANGE BANK. **$1, $3, $5, $10.** 1-15-1840. DUUBS&H. **EF.** PC; **VF**, PC; **F-VF**, PC; **Fine**, PC. N.Y. LOAN CO. **$1, $10, $20.** 1838. Stiles, Sherman, Smith. **AU**, corner tip gone; **AU**, chinked; **AU.** NORTH RIVER BANK. **$3, $5, $5, $100.** 1840. Durand & Co. Post notes. **F-VF** (2), **Unc., Unc.**, wrinkled. Scotts 900 U.S. CAVALRY. **5c.** A. Hoen. **AU.** KATHERON BANK. Hair tonic ad. note. **Fine**, trimmed. **14 Pcs. ($120-Up)**

548 **Ogdensburgh.** JUDSON BANK. **$5.** 8-1-60. Red on black. ABC. **Fair. Olean.** C.V.B. BARSE. **10c, 50c.** 11-1-62. **Fine.** ONEIDA VALLEY BANK. **$5.** 1854. RWH&E. **Abt. Good. Oswego.** MERCHANTS & MECHANICS BANK. **$5.** 1854. **VG.** BANK OF OWEGO. **$2, $5.** 1843. 1864. RWH, ABC. **VG. Palmyra.** CUYLER'S BANK. **$5.** 1-1-1854. RWH-E. **Fine.** WAYNE CO. BANK. **$5.** RWH. **Unc.**, remainder. **Poughkeepsie.** EASTMAN BUSINESS COLLEGE. **50c, $20. Fine Rochester.** CITY OF ROCHESTER, per MONROE COUNTY BANK. **15c, 25c.** 7-15-62. **Poor, Fair. 10c.** 12-1-62. **VG**, torn. FARMERS & MECHANICS BANK private due bill. **50c.** 11-10-62. **VF-EF**, remainder. VILLAGE OF SANDY HILL. **5c.** 1-15-63. **Fine.** BANK OF SARATOGA SPRINGS. **$1.** 1862. RWH&E-ABC. **Poor. 17 Pcs.** **($75-Up)**

549 NO LOT

550 **Poughkeepsie.** MIDDLE DISTRICT BANK. **$5.** Aa. **Proof** by Leney & Rollinson on India paper only. **Unc. (Photo)** **($150-Up)**

551 SACKETS HARBOR BANK. **$4.** A. RW&H. **VF**, remainder. **Rare.** **($60-Up)**

552 **Schenectady.** VAN DE BOGERT BROS. **3c.** 7-21-62. **G-VG,** taped. **Somers.** FARMERS & DROVERS BANK. **$5.** 1853. DB&CO. Cft. **F-VF. Syracuse.** MECHANICS BANK. **$5.** 1852. WHH&W. Altered. **G-VG,** torn. BANK OF SYRACUSE. **$5.** 1862. RWH&E. **Good,** torn. **Tioga County.** MCCARTY. **$5. Unc. Troy.** CITY OF TROY. **10c.** 10-1-62. **VG.** MANUFACTURERS BANK. **$5.** 1861. WHHW. **G-VG.** UNION BANK. **$5.** 1859. RWH&E. **VG-F. Unadilla.** UNADILLA BANK. **$5.** 7-2-1855. **Good,** torn. **$5.** 8-1-51. RWH. **VG,** stained (2). **Utica.** J. H. READ. **25c.** 1862. **VG,** stained. **Watertown.** BLACK RIVER BANK. **$3.** 5-1-62. DS&CO-ABC. Red tint across face. **G-VG.** BANK OF WESTWINFIELD. $5, $10. 3-15-62. TCC-ABC. **VG, Good.** WILLIAMSBURGH CITY BANK. **$3.** 1852. TCC, **VG. 17 Pcs.** **($100-Up)**

NORTH CAROLINA

553 Group of 1861-2 N.C. State notes. **30 Pcs.** **($75-Up)**

STATE. $2. *(Cr. 1, 5, 5, 21, 22).* Good *(2),* VG, Fine. $1. *(Cr. 24, 25, 27).* VG. $1. *(Cr. 32A to C; D-F; I-J; 39E; 40B). Average:* VG-F. 50c. *(Cr. 54).* Unc. $10. *(Cr. 82).* $5. *(Cr. 86A).* $5. *C.C.D. (Cr. 87).* $5. *(Cr. 87A). Average:* Fine+. $1. *(Cr. 88).* VG *(2).* 50c. *(Cr. 92).* VG. 10c. *(Cr. 113, 114).* Fine, VF.

2 Blue Paper Rarities

554 STATE. **$2.** (Cr. 21). **F-VF. $1.** (Cr. 30K). **AU. 20c.** (Cr. 45). Blue paper rarity. **VG,** split, holed. **5c.** (Cr. 48). **AU. 5c.** (Cr. 48B). Blue paper rarity. **Fine+,** split hole. **50c, 25c, 10c.** (Cr. 54, 55, 57). **AU, Unc, F-VF. 8 Pcs.** **($80-Up)**

555 STATE. **$1.** B. (Cr. 32G). Double print on back. **$1.** (Cr. 32G). **$1.** (38D, 38E). **$1.** A. B. (Cr. 40B). **VG-F. OHIO.** W. A. Sanford. **10c, 25c.** Dealer ad. on back, **AU, UNC. LA.** STATE. **$2.** (Cr. 2). **F-VF. 9 Pcs.** **($50-Up)**

556 STATE. **$20.** A. (Cr. 76A). **Very Rare. VG,** but edges frayed and note holed at left and right center. **$10.** B. (Cr. 82A). **F-VF,** soiled. **$5.** A. (Cr. 85A). **Very Rare. VG,** but stained, with bald spots at right. **3 Pcs.** **($125-Up)**

557 STATE. **$20.** (Cr. 77). **Fine+,** stained. **$20.** (Cr. 79). **Fine+. $20.** (Cr. 80). **AU,** folding at left. **3 Pcs.** **($50-Up)**

558 STATE. **$10.** (Cr. 82). **VG,** trimmed, holed. **$10.** (Cr. 83). **Fine+,** stained, holed. **$10.** (Cr. 84A). Scarce. **VG,** chinked edges. **$5.** (Cr. 86). **VG. $5.** (Cr. 87A). **Abt. VF. 5 Pcs.** **($60-Up)**

559 **$5.** (Cr. 87). Double stamp error, second upside down. **F-VF. 25c.** B. (Cr. 106). **Fine+. 2 Pcs.** **($35-Up)**

560 Group of N.C. 1862-4 notes. **19 Pcs.** **($50-Up)**

$1. *(Cr. 88, 89).* Fine. 50c. *(Cr. 92, 92B, 101).* EF+, EF+, *chinked;* Fine. 25c. *(Cr. 109).* Fine+. 10c. *(Cr. 113).* Fine. 10c. *(Cr. 116).* F-VF. $10. *(Cr. 122).* VF, *soiled, unevenly cut.* $3. *(Cr. 125).* AU, *aged, poem on back.* $1. *(Cr. 133).* AU, *face bald spots.* 50c. *(Cr. 135).* AU. 5c. *(Cr. 148).* Fine+. 50c. *A, B, C (2), E. (Cr. 149).* Unc, *aged.* 25c. *(Cr. 150).* AU. *N.B. Most with back pencil notations.*

561 Group of N.C. State rarities. **6 Pcs.** **($100-Up)**

50c. *(Cr. 99E). Plate B.* AU, *aging.* 25c. *(Cr. 103). Plate R.* Fine. 10c. *(Cr. 114). Plate C.* Unc. 25c. *Plate L. (Cr. 146A).* VF+. 50c. *(Cr. 149B). Advertising notice for Yarborough House, in Raleigh.* VF, *very aged.* 25c. *(Cr. 150). Plate J.* Green "25 Cts." F-VF.

Rare Date Error

562 **10c.** (Cr. 113). Plate N. Error: "Sept 1st 1862/3." One of 4 known. **VF** or so. **(Photo)** **($125-Up)**

563 Group of 1863 N.C. State notes. **14 Pcs.** **($60-Up)**

$50. *(Cr. 117).* F-VF. $20. *(Cr. 119).* EF+, *stained.* $20. *(Cr. 121).* G-VG. $10. *(Cr. 122).* Unc. $5. *(Cr. 123).* Unc, *aged.* $5. *(Cr. 124).* AU. $3. *(Cr. 125).* VF. $2. *(Cr. 131).* AU. $1. *(Cr. 132). Circus wagon stamp on back in purple.* Unc. 75c. *(Cr. 134).* Unc. 50c. *(Cr. 138).* Unc. 25c. *(Cr. 139).* VG. 10c. *(Cr. 147).* AU. 5c. *(Cr. 178).* EF.

564 N.C. STATE 1863-4 notes. **22 Pcs.** **($75-Up)**

$50. *(Cr. 117, 118).* AU; AU, *aged.* $20. *(Cr. 119).* F-VF, *heavily pinholed.* $10. *(Cr. 122).* Unc. $5. *C.D. (Cr. 123).* AU. $5. *A.C.D. (Cr. 124).* F-VF, VF *(2).* $3. *(Cr. 125).* Fine+. $2. *(Cr. 131).* Unc.; F+, *corner off.* $1. *(Cr. 132, 133).* Unc. 75c. *(Cr. 134A).* EF. 50c. *(Cr. 138).* VG. 25c. *(Cr. 139, 143).* VF, Fine. 10c. *(Cr. 147).* VF, *stained.* 5c. *(Cr. 148).* AU. 50c. *(Cr. 149).* VG. 25c. *(Cr. 150).* F-VF.

565 Group of N. C. Obsolete Notes. **7 Pcs.** **($60-Up)**

STATE. $5. *(Cr. 123).* Unc., *aged.* Charlotte. *BANK OF N. C.* $5. *(N-62).* Fine. Greensboro. *MT HECLA STEAM COTTON MILLS.* $1. *1837. L. Morris.* Good. *BANK OF COMMERCE.* $5. *(C-651).* Fine. *MINERS & PLANTERS BANK.* $10. *(M-241).* VG. *(2). BANK OF WASHINGTON.* $10. *(W-263).* VG-F.

566 **Ashville.** BANK OF CAPE FEAR. **$3.** (P-30). **Fair. Elizabeth City.** FARMERS BANK. **$1.** 1855. DB. Cft. **Fair. Fayetteville.** BANK OF CLARENDON. **$5, $10.** 1855. DW&CO. **VG.** BANK OF FAYETTEVILLE. **$1, $2.** 1861. BA&CO. **VG. 6 Pcs.** **($75-Up)**

567 **Asheville.** BANK OF CAPE FEAR. **$3.** (Pennell-40B). **VG. Greensboro.** GREENSBORO MUTUAL. **$1., $2.** 1860. ABC, DW-ABC. **VG. Newbern.** BANK OF COMMERCE. **$5, $10.** (Pennell-520, 530). **VG.** BANK OF YANCEYVILLE. **$3.** 1853. BA & Co. **Good,** repaired. **6 Pcs.** **($60-Up)**

568 **Charlotte.** BANK OF MECKLENBURG. **$1.** 1875. ABC. **VG+,** trimmed, split. **Graham.** BANK OF LEXINGTON. **$5.** Bb. 1861. ABC. **Fine+. Greensboro.** GREENSBORO MUTUAL LIFE INS. & TRUST CO. **$1, $2.** 1860. DW-ABC. **VG. Lexington.** BANK OF LEXINGTON. **$5.** C. **$10.** Aa, 1859, 1861. ABC. **VG-F. Murphy.** MINERS & PLANTERS BANK. **$5, $10, $20.** 1860. ABC. **VG+. 9 Pcs.** **($75-Up)**

Fayetteville

569 BANK OF CLARENDON. **$5.** A.B. **$10.** B. 1855-9. DW & Co. Red tint. **VG-F. $5.** A. **$10.** A. 1861. ABC. Red on black. **Fine. 5 Pcs.** **($50-Up)**

570 **Newbern.** BANK OF COMMERCE. **$5.** A.B. **$10.** A. 1859. ABC. Green tint. **VG-F.** MERCHANTS BANK. **$5.** A. 7-1-52. (P-907SP). **Poor. Salem.** BANK OF CAPE FEAR. **$5.** (P-150A, with ABC monogram). **VG. Wadesborough.** BANK OF WADESBOROUGH. **$5.** 1855. TCC&CO. **G-VG. Washington.** BANK OF CAPE FEAR. **$3.** (P-40B). **VG. 7 Pcs.** **($75-Up)**

571 BANK OF WASHINGTON. **$3.** (P-1350). **G-VG,** split at right. **$3.** (P-1350A). **Fine+,** aged, holed at center. **$5.** (P-1370A). ABC. **Fine+. $10.** (P-1380). **Good-VG. $20.** (P-1390). 1852. DB&CO. **VG. $100.** (P-1410). **VG-F,** "Judgement" across face. **6 Pcs.** **($100-Up)**

572 **Wilmington.** BANK OF CAPE FEAR. **$3.** (P-50). 1853. TC. **Good-VG. $10.** (P-240). 1855. TC. **VG.** BANK OF WILMINGTON. **$5.** (P-1420A). 1856. DW. **VG-F,** holed, ratty top edge. **Yanceyville.** BANK OF YANCEYVILLE. **$5, $10, $20.** 1853-6. B, A-Robt Bald. **G-VG. 6 Pcs.** **($60-Up)**

OHIO

573 **Cadiz.** STATE BANK. **$10.** 1854. Draper, Welsh. Cft. **VG,** split. **Cincinnati. $1.** C.D. (C-303). **VG** (2). **Dayton.** STATE BANK. **$2.** 1861. DW-ABC. Cft (?). **Fair-Good. Eaton.** STATE BANK. **$5.** 185-. DS&H. Cft (?). **G-VG. Franklin.** FRANKLIN SILK CO. **$1, $2, $3, $5, $10.** (F-689 to 697). **AU,** wrinkled remainders. **Gallipolis.** BANK OF GALLIPOLIS. **$5, $10.** (G-141, 143). **VG-F. 12 Pcs.** **($75-Up)**

574 Collection of Ohio Transportation Notes. **13 Pcs.** **($180-Up)**
CINCINNATI & WHITEWATER CANAL CO. $1. *(C-303).* VG. *MIAMI EXPORTING CO.* $5. *1839. RWH&E.* VG, *corner off. BANK OF GALLIPOLIS.* $10. *(G-143).* Fine. *OHIO RIVER BANK.* $20. *(O-241). 1930's fake.* Fine. *OWL CREEK BANK.* $5. *1816. R. Harrison.* VG+. *JEFFERSON COUNTY BANK.* $1, $3, $5. *(J-126, 132). 1817. R. Harrison.* Fine+ *(2),* AU. City of *Ohio.* $3. *1841. RWH.* G-VG, *taped stained.* $3. *Same, but* Richmond. Fair. *NES SILICON STEEL CO.* $2. *(N-221).* Unc., *remainder.* Springfield. *SPRINGFIELD, JACKSON & POMEROY RR CO.* $10. *1878.* Fine, *soiled.* Worthington. *ELRA GRISWOLD.* 25c. *9-23-1816.* F-VF.

575 **Marietta.** OHIO RIVER BANK. **$20.** (fake). **Fine. Massillon.** BANK OF MASSILLON. **$5, $10.** (M-90). 1852. RWH. **G-VG. Monroe Falls.** MONROE FALLS MANUFACTURING CO. **$2.** NEBNCO. **VG-F,** remainder. **New Salem.** JEFFERSON BANK. **$1.** 1817. Harrisons. **VF,** paper clip stain. **Ohio.** OHIO RR. **$5.** 1840. RWH. **VG,** mounting damage. **Painsville.** BANK OF GEAUGA. **$2.** 11-18-54. RW&H. **Fine. $5.** 1858. RWH, Cincinnati. Cft. **VG,** torn. 1st NATIONAL BANK (DUGARS ACTUAL BUSINESS BANK). **$1.** Green on black. **G-VG. 9 Pcs.** **($125-Up)**

576 **Sandusky.** NES SILICON STEEL CO. **$2, $5.** (N-221, 225). **Unc,** holed; **EF,** PC. BANK OF SANDUSKY. **$5.** 1841. Casilear, Durand, Burton & Edmunds, N.Y. **VG. Springfield.** OHIO STATE STOCK BANK. **$5.** 1851. RWH&E. Cin. **G-VG. Tiffin.** SENECA COUNTY BANK. **$1.** 1856. TC & Co., Cin. **Good,** torn. **Warren.** WESTERN RESERVE BANK. **$5.** 1863. RWH, Cin. **VG,** splits. **West Union.** BANK OF WEST UNION. **$1, $3, $10.** 1836. RWH. **Poor** (2), **G-VG. 9 Pcs.** **($75-Up)**

PENNSYLVANIA

577 **Allentown.** ALLENTOWN BANK. **$1.** (A-445). **G-VG,** repaired. NORTHAMPTON BANK. **$5, $10.** (N-305, 308). **VG. Chester.** BANK OF DELAWARE COUNTY. **$5.** 1-1-63. DH & Co. Red tint. Cft (?). **VG. Easton.** J. SINTON, per Easton Bank. **$2.** 1878. UBS&H. **VG. Erie.** BANK OF COMMERCE. **$5, $10.** (C-648, 652). **VG-F,** soiled. **$5.** (C-650). **VG-F,** holed. ERIE CITY BANK. **$5.** 1853. DW & Co. **VG,** PC. **Hollidaysburg.** CENTRAL BANK. **$5.** (C-198). **VG,** holed, chinked. **Lewistown.** BANK OF LEWISTOWN. **$5, $10.** A.D. (L-505, 510). **VG. 13 Pcs.** **($110-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

578 Collection of Pennsylvania Obsolete. **32 Pcs.** **($500-Up)**
ALLEGHANY FURNACE. 25c. *(A 181).* Unc., *long tear. CHAMBERSBURG & BEDFORD TURNPIKE ROAD CO.* $10. *1818.* AU. *NORTHERN BANK OF PA.* $5. *(N-380).* EF. *BANK OF COMMERCE.* $5. *(C-648).* VG. *BOROUGH OF HARRISBURG.* 25c. *3-1-1842. Draper, Toppan.* Good-VG, *aged. CITY OF HONESDALE.* 5c. *(H-501).* Abt VF. Harmony. *HARMONY INSTITUTE.* $3. *1817. MDT.* AU. *INDIANA IRON WORKS.* $5. Unc. *MCKEAN COUNTY BANK.* $5. *(M-297).* AU, *remainder. SUSQUEHANNA COUNTY BANK.* $5. *(S-946).* Fine+. Marietta. *MARIETTA & SUSQUEHANNAH TRADING CO.* $20. *1815. MDT.* VG, *edge nicks.* Newton. *PHILADELPHIA, NEWTOWN & N.Y. RR CO.* $1. *1873. Lith. ABC. Red and black. 6 months post note.* F-VF. *BANK OF MONTGOMERY COUNTY.* $1. *1-2-65. ABC. 4 Generals Note.* Unc., *remainder. OIL CITY BANK.* $5. *9-15-64. ABC.* G-VG, *mounting damage.* Philadelphia. *GIRARD BANK.* $5. *2-21-50. TC&CO.* G-VG. $10. *1-10-56. DUB&S.* Good. *MANUAL LABOR BANK.* 6¼c, $20. *(M-68, similar to M-94).* Good, AU. *PEIRCE SCHOOL.* $100. *College note.* VF. *PHIL & READING RR CO.* $5 *(2),* $10, $50, $100. *1840. 12 month post notes. DT&Co.* Fine, *PC. SCHUYLKILL BANK.* $10. *DUB&S.* EF, *remainder, mounting remnants.* Pittsburgh. *ALLEGHENY BANK.* $5. *ABC. Brown and black.* EF, *remainder.* Reading. *BERKS COUNTY RR CO.* $1. $5. *Dec. 23, 1873.* VF. *G. W. GOODRICH.* 5c. *6-1-62.* Fine, *stained.* Whitehaven. *WHITEHAVEN & LAUSANNE TURNPIKE ROAD CO.* $1. *9-15-41. 1% post note. UBS&H-DW&CO.* Fine. Warran. *LUMBERMENS BANK.* $5. *German letters.* VF, *remainder. N. W. BANK.* $5. *(N-503).* Unc.

579 **Middletown.** BANK OF MIDDLETOWN. **$2.** 5-1-41. DU & Co. Cft. **Poor. $5.** 1848. Cft. **VG. Montrose.** SUSQUEHANNA COUNTY BANK. **$5.** 1847. DTI. (S-946). **VG. Norristown.** BANK OF MONTGOMERY COUNTY. **$1.** 1-2-65. ABC. **VG-F. Northampton.** NORTHAMPTON BANK. **$10.** 1834, German text. DUB. **G-VG,** torn. **$50.** (N-317). **VG+. $100.** (N-220). **VG.** BANK OF NORTHUMBERLAND. **$5.** (N-405). **VG. New Salem.** BANK OF FAYETTE COUNTY. **$3.** 1817. W. Harrison. **AU.** OIL CITY BANK. **$5.** 9-15-64. ABC. **VG. 10 Pcs.** **($135-Up)**

580 Collection of **Philadelphia** notes. **17 Pcs.** **($250-Up)**
COMMONWEALTH BANK. $5. *(C-739).* VG. *PHILADELPHIA & READING RR CO.* $5, $10. *12 month post notes. 1840. DT & Co.* VF, *PC. PHILADELPHIA BANK.* $5. *1857. DB & Co. Cft.* VG, *stained. PHILADELPHIA LOAN CO.* 6¼c, 12½c. *4-6-34, 7-4-37. UBS&H.* Good, Fine. *MANUAL LABOR BANK.* 25c, $1, $3, $10, $50. *(M-80, 88, 94).* VG *(2),* Unc *(3). SOUTHWARK SAVINGS BANK.* $5, $10. *1838-9. W. E. Tucker & Co.* Fine+. *BANK OF THE U.S. 1837. Pencil drawn cft.* Fair. *WESTERN BANK.* $5. *(W-256).* VG. $20, $50. *DUB&S, ptd B. Rogers. 1840's.* Unc, *punched "PAID" remainders.*

581 BANK OF PA. **$50.** 1854. DW & Co. Also, lithographed version of the State arms at center. **2 Pcs. (Photo)** **($100-Up)**
VG-F *with punch holes and red payment stamp.* Rare.

582 BANK OF THE U.S. **$10.** Aug. 4, 1835. DUB&S. **Good-VG,** very aged. **(Photo)** **($100-Up)**

583 **Pittsburgh.** MERCHANTS & MANUFACTURERS BANK. **$5.** B. 1848. TC & Co. Cft. **VG-F,** stained. **Reading.** BERKS COUNTY BANK. **$5, $10.** 1841. DT & Co. **VG,** damaged. **VG-F. Smethport. $1.** C. **$5.** C.D. (M-280, 297). **AU, Unc.** (2), remainders. **Towanda.** TOWANDA BANK. **$1. $20.** Aa. (T-621, T-637). **VG, Fine+. Warren.** LUMBERMENS BANK. **$5.** (L-877). **Fine,** clipped top, remainder. **9 Pcs.** **($60-Up)**

584 **Towanda.** TOWANDA BANK. **$1, $2, $5, $10, $20,** A, Aa. (T-621 to 637). **VG** (2), **VF,** damaged; **EF+, VF, AU. Warren.** NORTHWESTERN BANK. **$1, $2, $5, $5.** A. C., **$5.** (N-450 to 503). **VG,** one split (5), **VF,** remainder. **12 Pcs.** **($100-Up)**

RHODE ISLAND

585 **Bristol.** COMMERCIAL BANK. **$5.** 1846. NEBNCO. **VG. East Greenwich.** R. I. CENTRAL BANK. **$5, $10.** 1855. TCC & Co. Red on black. **VG. Fall River.** POCASSET BANK. **$2.** 1859. WHH&W-ABC coin note. **VG. Gloucester.** FARMERS EX. BANK. **$10. 1806. (2nd type). VG-F. Newport.** N.E. COMMERCIAL BANK. **$1, $2, $3, $5, $10.** NEBCO-ABC green on black. **Unc,** remainders. R.I. UNION BANK. **$1.** 1857. Durand & Co. Red on black. **VG. 11 Pcs.** **($80-Up)**

586 A collection of **Providence** notes. **18 Pcs.** **($125-Up)**
BANK OF AMERICA. $1. *(A-491). Reprint (?).* AU. *BLACKSTONE CANAL BANK.* $1. *1856. TCC. Red on black.* Fair. *CITY BANK.* $5. *5-1-49. BWH. Cft.* VG. *HIGH STREET BANK.* $2. *3-10-61. RWH&E, Cft.* VG. *MT VERNON BANK.* $1, $2, $3. *1858. RWH&E, last also NEBNCO. Red on black.* Unc. *NATIONAL BANK.* $10. *1-1-64. TC-ABC. Cft.* G-VG, *damaged. PHENIX BANK.* $1. *8-12-56/9. WHW.* Fair. *BANK OF THE REPUBLIC.* $1. *A.B.* $2 *(2),* $3, $5 *(2),* $10. *(R-221, ABC. Average:* VG. *WEYBOSSET BANK.* $5. *4-1-60. TC & Co. Cft (?).* VG, *mounting remnants.*

587 **Scituate.** HAMILTON BANK. **$5.** 1850. NENBCO. **Fair.** North **Scituate.** HAMILTON BANK. **$1.** 1849. DH & Co. **Fair,** on card. **Tiverton.** TIVERTON BANK. **$1. A.B. $2, $3, $5.** 1856-7. BBC-BC. Red on black. **Good** (4), **Fine,** PC. **$5.** B. 8-1-1857. BC. Tint on face. **F-VF. Carolina Mills.** WASHINGTON COUNTY BANK. **$1, $2.** (W-121). 1857. TC & Co. Red on black. **VG,** PC; **Good,** corner tip off. **Warwick.** FARMERS BANK. **$3, $5.** 8-6-1855. TC & Co. Red on black. **VG. $1.** B. 1857. NEBNCO. Red on black. **VG. $1.** 1858. RWH&E-NEBNCO. **G-VG,** damaged, taped. **14 Pcs.** **($100-Up)**

SOUTH CAROLINA

588 STATE OF S.C. Collection. **10 Pcs.** **($50-Up)**
$1., *A.B.,* $2, $5., *A.B.,* $10., *A.B.,* $20., *A.B.,* $50., *(Cr. 3-8).* Unc.

589 **Camden.** BANK OF CAMDEN. **$5.** 1856. DU-UBS&H. Lazy red "5". **VG. $10.** 1850. DU-UBS&H. **$10.** 1856. DU-UBS&H. Red on black. **$10.** 1857. BC & Co. Red tint. **VG,** last holed. **Chester.** BANK OF CHESTER. **$5, $10.** 1850's. TCC. wmkd. **G-VG,** scarce. **6 Pcs.** **($125-Up)**

Charleston

590 Group of **Charleston** notes. **16 Pcs.** **($110-Up)**
CITY OF CHARLESTON. 10c. *(C-393).* VG, *holed. FARMERS & EXCHANGE BANK.* $5. *B.C.* $10. *A.C.* $20, $50. *(T-80 to 90). Average:* Fine, *aged around edges. C.A. BEDELL, Dry goods.* 10000 *Ad. note.* VG-F, *damaged, taped. BANK OF S. C.* $5. *A.B.C.* $10, $20. *(S-275, 282, 288). Average:* VG-F. *STATE BANK, S.C.* $5, $10, $20. *(S-508 to 521).* Fine, EF+, VG.

591 Collection of S. C. Obsolete. **15 pcs.** **($150-Up)**
STATE. $2. *(Cr. 4).* Unc. *FARMERS EXCHANGE BANK.* $5, $10. *(T-80, 83).* VG. *S. C. RR CO.* $1, $2, $5. *(S-320, 325, 328).* Unc. *OFFICE S.C. RR.* $2. *(S-356).* Unc., *remainder. SOUTH WESTERN RR BANK.* $5, $20. *(S-401, 418).* VG, VG, *PC. STATE BANK.* $10. *(S-514, ABC monogram).* Fine, *corrosion holes. BANK OF THE STATE OF S.C.* 25c. *(S-738).* VG+. $4. *(S-952).* Good. $10. *(S-968).* G-VG, *CC.* $10. *(S-971).* F-VF. *BANK OF CHESTER.* $5. *(C-803).* Abt. Good.

592 BANK OF THE STATE OF S.C. Collection. **13 Pcs.** **($60-Up)**
5c. *1862, 1863;* 10c, 15c, 25c, 50c, 75c. *1863. Average:* VG-Fine. $1. *(S-915, 921).* VG. $1. *(S-909).* Fine, *corner clipped.* $2. *(S-938, ABC).* Good-VG, *stained.* $4. *(S-952).* VG-F. $5. *(S-965).* VG, *damaged corner.*

593 Collection of S.C. Railroad notes. **9 Pcs.** **($75-Up)**
$1. *A.B.* $2, $3. *(S-350 to 359).* Unc *(2),* G-VG, *PC.* $1, $2, $5, $10, $20. *(S-320 to 335).* Unc *(3),* VG-F, *PC(2).*

Cheraw

594 Collection of MERCHANTS BANK NOTES. **7 Pcs.** **($110-Up)**
$5, $6, $7, $8, $9, $10, $20. *(M-130 to 142; 146, 150).* VG, Unc, *reprints (4);* VG+ *(2).*

Columbia

595 KEATINGE & BALL. **$2.** 3-15-64. **No. 12. Fine.** **($60-Up)**

596 Group of **Columbia** notes. **8 Pcs.** **($50-Up)**
COMMERCIAL BANK. $5, $10, $20, $100. *1846-56. Chas Toppan.* G-VG. *EXCHANGE BANK.* $5. *B.D.,* $10, $20. *(E-805, 814, 820).* G-VG.

597 **Georgetown.** BANK OF GEORGETOWN. **$5, $10.** (G-165, 171). **VG. Hamburg.** BANK OF HAMBURG. **$5, $10, $100.** (H-101, 109. 130). **VG. Winnsboro.** PLANTERS BANK OF FAIRFIELD. **$5.** C.D. blue. **$5.** B. red. **$10.** red. (P-403, 400, 407) **G-VG. 9 Pcs.** **($125-Up)**

TENNESSEE

598 **Benton.** COUNTY OF POLK. **25c.** 4-1-63. Small train. **Fine. Clarksville.** BANK OF AMERICA. **$5.** BBC-BC. **AU,** remainder **$5, $10.** 1862. ABC. **F-VF,** split; **Abt VF. Jonesboro.** BANK OF E. TENN. **$5.** 5-1-54. WHHW. **VF. $5.** 10-1-54. WBH. **Fine. $20.** 1855. DW & Co. **Fine,** holed. **7 Pcs.** **($85-Up)**

599 **Brownsville.** AGRICULTURAL BANK. **$5.** 1855. WHHW, Wisconsin tie note. **VG. Cleveland.** OCOEE BANK. **$1.** 11-1-59. **Unc,** partially filled in. **$1.** A. 1-8-62. **VG. Knoxville.** OCOEE BANK. **$5.** 1859. TC-ABC. **VG+** LAWRENCEBURG BANK. **$10.** 1855. TCC-ABC. Part filled in **EF. 5 Pcs.** **($120-Up)**

600 **Chattanooga.** BANK OF CHATTANOOGA. **$2.** 8-28-61. "TWO" in green. Manouvrier. **VG-F. $1** (2), **$2, $3** (2). Aug 62. **VG. $1, $2, $3.** 1-4-63. K&B. **VG. 50c.** 4-2-63. **VG. $10.** 1858. DW & Co. **G-VG,** CC. **$10, $20.** 1859. ABC. **G-VG. 13 Pcs.** **($60-Up)**

601 Nice lot of BANK OF EAST TENN. notes. **12 Pcs.** **($120-Up)**
Chattanooga. $5. *1855. DW & Co.* VG. Jonesboro. $1. *5-1-54. WHHW.* VG-F. $1. *1855. DW & Co.* G-VG. $2. *5-1-51. WHHW.* VG-F. $2. *1-1-55. DW & Co.* VG. $3. *1855. DW & Co.* VG, *stained.* $5. *1855. DW & Co.* Fine+, *foxing stains.* $5. *10-1-54. WHHW.* Fine, foxed. $5. 5-1-54. WHHW. VG.+ $5. *1855. DW & Co.* Fine. $10. *1855. DW & Co.* VG-F, *stained.* $20. *1855. DW & Co.* F-VF.

602 Group of Tennessee Notes. **7 Pcs.** **($90-Up)**

BANK OF AMERICA. $5. *(A-310).* AU., *remainder. CENTRAL BANK.* $1, $5, *(C-71,109).* Unc., Good. *BANK OF EAST TENNESSEE.* $2. *(E-66).* VG. *EXCHANGE BANK.* $5. *(E-730).* VG. *MECHANICS BANK.* $5, $10. *(M-131, 138).* EF, Unc.

603 **Dandridge.** CENTRAL BANK. **$5.** A.B. 1855. TC & Co. **VG,** soiled; **F-VF. Nashville. $1, $2.** 6-25-55. DW & Co. **VF, Fine. $20.** 7-10-55. DW & Co. **Unc,** part remainder. **Knoxville.** UNION BANK. **$20.** 1851. C. Toppan. Cft. **Unc. 6 Pcs.** **($100-Up)**

Memphis

604 Collection of FARMERS & MERCHANTS BANK Notes. **14 Pcs.** **($130-Up)**

$1. *1854. Blue.* Fine, VG. $1. *1854. Red.* F-VF. $2. *1854. Blue.* F-VF. $2. *1854. Red.* F-VF, *soiled.* $3. *1854. Blue.* VG-F, *soiled.* $3. *8-1-54.* VF-EF; Fine, *soiled.* $5. *1854. Blue.* VF+, *chinked;* VG. $5. *1854. 2 forms.* AU, Unc. $50. *1854. DTL. Wmkd TCC & Co.* EF+.

605 FIREMAN'S INSURANCE CO. **$1, $2.** 10-6-1855. WHH&W. **EF, Unc** remainders. MEMPHIS SAVINGS INSTITUTION. **$10.** 8-6-1852. DB & Co. **Fine,** torn. **3 Pcs.** **($150-Up)**

606 MECHANICS BANK. **$1.** 5-14-54. DW. **VG+. $3.** 5-1-54. **Unc. $5.** 5-31-54. Blue. **Unc. $10.** 1855. DW & Co. Green. **AU.** BANK OF WEST TENN. **$5, $20.** 1858. RWH&E. Orange backs. **VG,** PC. **$5, $100.** 1861. RWH&E-ABC. Blue backs. **VG,** PC. **8 Pcs.** **($100-Up)**

607 **Murfreesboro.** EXCHANGE BANK. **$1.** 11-1-53. WHHW. Red denomination. **Good+,** rust stains. **$1.** 1856. DW & Co. **Good+,** stained. **$5.** 1854. DW & Co. **G-VG,** stained. **$5.** 1856. DW & Co. Red backs. **VG, Good,** holed. **5 Pcs.** **($100-Up)**

608 **Nashville.** BANK OF TENNESSEE. **5c, 10c, 25c, 50c, $1.** 12-1-61. **VG-F,** 3rd with corner clipped (4), **AU. Shelbyville. $1.** 11-21-61. Dan Adams. **VG-F. 6 Pcs.** **($75-Up)**

TEXAS

609 Collection of Texas notes. **15 Pcs.** **($180-Up)**

REPUBLIC. $3. *(H-15).* VG, *CC.* $10. *(H-17A).* VG-F, *CC, piece missing.* $20. *(H-20).* VF, *CC, piece missing.* $50. *(H-21A).* VF, *CC.* $1, $2, $3, $5, $10, $20, $50, $100. *(A1 to A8).* Fine, *CC, STATE.* $1. *(Cr. 1).* AU, *COC.* $2.50. *(Cr. 7).* VG, *edge chinks.* $5. *(Cr. 11A).* Fine-VF.

610 Republic of Texas Collection. **9 Pcs.** **($100-Up)**

$10. *(Cr. H17A).* VG-F, *CC.* $20. *(Cr. H19).* Fine+, *CC.* $50. *(Cr. H21A).* VG-F, *very stained, CC.* $1. *(Cr. A1).* G-VG, *CC, stained.* $5, $10, $20. *(Cr. A4, A5, A6).* Fine, *CC.* $100. *C. (Cr. A8).* VG, *stained, CC. STATE.* $5. *(Cr. 12A).* VG, *stained, torn.*

VERMONT

611 Collection of VERMONT notes. **16 Pcs.** **($120-Up)**

Bennington. *T. MC DANIELS (BANK OF TROY).* $1. *(Coulter 12).* Poor. Brattleboro. *WINDHAM COUNTY BANK.* $1, $3, $5, $10. *(Coulter-39, 47, 51, 54).* G-VG. Chelsea. *BANK OF ORANGE COUNTY.* $5. *(Coulter-15).* Good. *ORANGE COUNTY BANK.* $5. *(Coulter-28). Cft.* VG. Jamaica. *WEST RIVER BANK.* $1, $2, $3, $5, $20, $50. *(Coulter-1 to 4, 7, 8).* Unc *(4),* EF *(2), stained; remainders.* Danby. *DANBY BANK.* $1. *(Coulter-2).* Fair. *SOUTH ROYALTON BANK.* $2. *(Coulter-3).* VG. *AMERICAN MINING CO. share certificate. 3-28-50.* Unc.

612 **Bradford.** UNLISTED PRIVATE SCRIP. **5c, 10c, 25c, 50c.** Green and white, General Scott at center. Nos. 6, 241, 207, 104 respectively. **Unc, AU, Unc, AU. 4 Pcs.** **($80-Up)**

VIRGINIA

613 Collection of State notes. **21 Pcs.** **($80-Up)**

$20. *(Cr. 3).* VG-F. $100. *(Cr. 6).* F-VF, *holed.* $50. *(Cr. 7)* EF, Fine. $10. *(Cr. 8).* AU, *holed.* $10. *(Cr. 9). C.D.* Good, AU. $10. *(Cr. 11)* VG-F. $5. *A. B.C.D. (Cr. 13).* EF, VG, F-VF, EF, *mounting remnants.* $5. *(Cr 14). A.* AU. $5. *(Cr. 15).* Fine, *corner tip gone.* $1. *(Cr. 16).* Good, F-VF. $1. *(Cr. 17).* Unc, Fine, VG, Unc. $1. *(Cr. 18).* VG, *damaged*

614 Virginia Obsolete Grouping. **7 Pcs.** **($100-Up)**

STATE. $50. *(Cr. 7).* Unc., *hinged. BANK OF THE COMMONWEALTH.* $5. *(C-1840).* VG. *JAMES RIVER & KANAWHA CO.* $5. AU, *remainder. MONTICELLO BANK.* $5. *(M-518).* VG. *SOUTHERN ORPHAN ASSOCIATION.* $1. *1867.* AU. *TRANS-ALLEGHANY BANK.* $10. *DW&CO.* Fine+, *remainder. VA CENTRAL RR CO.* $20. *(V-301).* Unc., *PC.*

615 Group of VA county, city and scrip notes. **22 Pcs.** **($130-Up)**

SMYTH COUNTY. $1. *5-20-62.* VG. *CITY OF LYNCHBURG.* 60c. G-VG. *CITY OF PETERSBURG.* $1. *4-23-61.* VG-F. *CITY OF PORTSMOUTH.* $1. *5-21-61.* Fair. $1, $2. *10-7-61.* VG. 25c, 50c, $1. *10-29-62.* VG. *CITY OF RICHMOND.* $1, $2. *1861. Cft.* Good, F-VF. 25c, 30c, 50c, 60c *(2),* 75c. *4-14-62.* VG. *TOWN OF STAUNTON.* $1. *1861.* Fair-Good. Richmond. *JAMES RIVER & KANAWHA CO.* $5. *A. 1861. DU & Co.* EF. *MCNEAL COAL CO (now W. VA).* $1, $2, $5. *186-.* AU, Fair, EF *remainders.*

616 COUNTY OF ROCKBRIDGE. **50c.** 2-2-63. **VG,** repaired long tear. CITY OF RICHMOND. **50c.** 4-14-62. Arrows right. **EF. GA.** AUGUSTA BKG & INS. CO. **$1.** 1860. ABC. **VG. CSA. $50.** T-66. **Fine. 4 Pcs.** **($25-Up)**

617 **Charleston.** BANK OF CHARLESTON. **$1.** 6-1-61. **VG,** corner off. **$5.** 1858. Draper, Welsh-ABC. **VG-F. Charlottesville.** MONTICELLO BANK. **$5, $20.** (M-518, 562). **Good, G-VG. Chatham.** BANK OF PITTSYLVANIA. **$1.** (P-382). **VG. $5.** A.D. (P-392). **VG. $5.** (P-394). **VG. Danville.** DANVILLE BANK. **$1.** (D-101). **Fine,** corrosion holes; **$5.** (D-115). **VG. 10 Pcs.** **($60-Up)**

618 **Howardsville.** BANK OF HOWARDSVILLE. **$5, $20, $50.** (H-386,418, 422). **VG,** former partially mounted. **Jeffersonville.** TRANS-ALLEGHANY BANK. **$5, $20.** (T-520). **F-VF,** remainders, former ink stained. **Petersburg.** BANK CITY OF PETERSBURG. **$5, $10, $20.** 1861. ABC. 4 color notes. **VG-F,** 1st and 3rd PC. **Philippi.** BANK OF PHILIPPI. **$1.** 5-1-62. VG, ratty edge. **$5, $10.** 1861. WHW-ABC. Green. **VG. 11 Pcs.** **($120-Up)**

619 Collection of EXCHANGE BANK notes. **11 Pcs.** **($120-Up)**

$1, $1, $2. *(E-600,602, 606).* VG, Fine, Fine, *corner tip gone.* $2, $3. *1862.* Fine. $5. *(E-614).* VG. $20. *1856. RWHE. Red back.* Fine, *stained.* $20. *1862. RWHE-ABC. Plain back.* Inc. $20. *(E-661).* VG. $50. *(E-689). Red back.* VG. $100. *(E-709).* Good.

620 FARMERS BANK. **$1.** 1861. H&L. **G-VG. $10.** 1858. UBSH. **Abt Good.** BANK OF THE VALLEY. **$2.** (V-135). **VF,** remainder. **$5, $10, $20.** (V-139, 144, 149). **VG.** BANK OF VIRGINIA. **$1, $2, $5, $10.** (V-252 to 264). **VG, AU,** stained; **EF, VG. $20.** 1860. UBSH. **AU. 11 Pcs.** **($75-Up)**

621 Group of Richmond notes. **9 Pcs.** **($80-Up)**

BANK OF THE COMMONWEALTH. $1.50, $2.50, $3, $5, $10, $20. Fine, *first stained and with mounting remnants;* VG *(3). TRADERS BANK.* $1. *(T-440).* VG, *long split.* $5, $10. *1861. ABC. Green.* VF, *mounting damage;* VF-EF, *mounting remnants.*

622 Group of Virginia notes. **11 Pcs.** **($100-Up)**

BANK OF THE COMMONWEALTH. $1.25, $1.50, $1.75, $2.50, $3, $4. F+ to Unc; *Average:* VF, *some with fake numbers. EXCHANGE BANK.* $2. *1862. Typeset* Fine, *holed, stained.* $20. *1858. Green tint.* VG. $100. *1857. RWH. Red back.* Fine, *pinholed. BANK OF VA* $1. *1861. H&L.* VG. *STATE.* $5. *(Cr. 13).* Fair.

623 **Staunton.** CENTRAL BANK. **$2, $3.** 7-4-62. **Unc, VG. $5.** (2), **$10, $20, $50.** 1860. ABC. **VG,** mounting remnants. **Wellsburg.** NORTH WESTERN BANK. **$10.** 1856. DW & Co. **VG+. Wheeling.** MERCHANTS & MECHANICS BANK. **$2.** 5-1-61. ABC. Cft. **G-VG. Winchester.** BANK OF WINCHESTER. **$50.** Draper, Welsh. **Fine,** remainder. **10 Pcs.** **($70-Up)**

WISCONSIN

624 **Green Bay.** BANK OF WISCONSIN. **$3.** RWH. **AU,** stained. Remainder. MINERAL POINT BANK. **$20.** 1829. RWH. **VG. Waupun.** CORN EXCHANGE BANK. **$1, $3.** ABC. **AU, Unc** remainders. **4 Pcs.** **($80-Up)**

625 **Mineral Point. $5. $10.** A.B. **$20.** 1839-40. RWH. **G-VG. 4 Pcs.** **($75-Up)**

626 Group of Wisconsin Obsolete. **4 Pcs.** **($75-Up)**
MINERAL POINT BANK. $10. *(M-233).* Fine, *PC.* Oconomowoc. *SUMMIT BANK.* $3. *(S-853).* Unc., *remainder.* Sinipec. *MARINE & FIRE INSURANCE CO.* $2. *1844. SH&D-DS&H.* F-VF, *stained. BANK OF WATERTOWN.* $5. *(W-105).* Unc., *remainder.*

627 BANK OF WATERTOWN. **$1, $2, $3, $5.** 9-1-1863. TCC-ABC. Red on black. **Unc** (3), **AU** remainders. **4 Pcs.** **($85-Up)**

COLLEGE CURRENCY COLLECTION

628 **CALIFORNIA.** CHESTNUTWOOD'S COLLEGE BANK. **$1.** 1884. 6 months $50 course. **AU. CONNECTICUT.** U.S. C.B. & F. BANK OF COMMERCE **(New Haven).** Red on black. 186-. **EF. 2 Pcs.** **($100-Up)**

629 **D.C.** MARTYN'S COMMERCE COLLEGE BANK. **$10.** Red on black. Hay & Bognshutz, N.Y. **F-VF. MICHIGAN. Detroit.** BUSINESS COLLEGE BANK. **$20.** 9-18-1869. Fancy green back. **VG-F,** edge splits. **TENN.** PURDY'S COLLEGE BANK. **$10.** Signed, with history on back. **Fine. 3 Pcs.** **($75-Up)**

630 **Illinois.** EASTMAN MERCHANTS N.B. **$2.** A. 1860's. **VG-Fine** **($50-Up)**
Blue and black on face, red on back. College note issued by the Eastman National Business College of Chicago.

631 **New York. New York City.** BRYAN & STRATTAN'S NATIONAL COLLEGE BANK. **$1, $10, $10.** Red on black. Sage & Sons. 1st $10 has a green text on back. **Fine+,** last heavily stained. BRYAN & STRATTON'S INTERNATIONAL COLLEGE BANK. **$5.** 1864. Green and black. **F-VF,** chinked. **Lansingburg.** LOUCKS' NATIONAL BANK. **$5.** 1-3-1881. **Fine,** edge chinks. **5 Pcs.** **($100-Up)**

632 **Poughkeepsie.** EASTMANS COLLEGE BANK. N.Y.C. **1c, 3c.** Red on black. Eastman portrait, orange backs. **VF. 3c, 10c, 75c.** Black (2), red, woman's head. Green, orange and plain backs. **F-VF, AU** (2). **$1.** B. **$5.** B. Red and black, women at right. **F-VF,** last aged. **$1.** 1885. Red, green and black. Grant at right; College building on back. **F-VF. 8 Pcs.** **($100-Up)**

633 THE NEW YORK BANK. (H. G. Eastman). **$1, $3, $5, $10, $100.** Steamboat (2), Ceres, **steamboat** (2) vignettes at center. **Fine-VF. 5 Pcs. Rare.** **($125-Up)**

634 NATIONAL SCHOOL BANK. **1c, 5c, 10c, 25c, $1.** Green on white. **AU** (3), **F-VF,** aged; **Unc, EF. 6 Pcs.** **($60-Up)**

635 **OREGON. Portland.** PORTLAND BUSINESS COLLEGE. **$5.** Green on blue; brown on blue. **Unc. $2, $20, $500.** Red on black. Lith. Anderson & Co. Fancy green back. **Unc** (2), **EF,** stained. **4 Pcs.** **($140-Up)**

636 **PENNSYLVANIA. Philadelphia.** PEIRCE SCHOOL. **$1, $2, $5, $10, $20, $50, $1,000.** Green, school arms center, **EF, VF** (2), **Unc** (2). **EF, VG-F.** UNION BUSINESS COLLEGE. **5c.** Series C., purple "5" on back. **F-VF,** embossed stamp. U.S. INSTITUTE BANK. **(Easton). 1c.** Red and green. Snyden & Black. **AU,** corner broken off. **9 Pcs.** **($60-Up)**

637 UNKNOWN COLLEGE issuers. **4 Pcs.** **($50-Up)**
$1, $2. *Remainders by O. T. Ames, N.Y. Blue grey ink on white.* F-VF. *COLLEGE CURRENCY.* 5c, 25c. *"W.I.L. Pay" Pres. Ames imprint.* EF, VF.

ASSORTED OBSOLETE NOTES

638 Group of obsolete notes. **10 Pcs.** **($100-Up)**
ALA. *CENTRAL BANK.* $20. *(C-129).* VG+. GA. *BANK OF THE EMPIRE STATE.* 50c. *4-1-63.* Fine+. IND. *INDIANA STATE BANK.* $1. *(WVS-53-1).* Fine, *water stained.* LA. *LA STATE LOTTERY.* 25c *ticket 12-16-1879.* N.Y. *CITY OF ROCHESTER, per Monroe County Bank.* 25c. *(Similar, M-888).* Fine. Perry. *SMITH'S BANK.* 5c. 11-30-62. Green and black. VG. *WARSAW IMPROVEMENT COMPANY.* 25c. *3-10-1933.* 25c. AU. R.I.. Wickford. *FARMERS BANK.* $5. *8-6-55.* Fine, *soiled.* Colorado. DENVER. *M. D. BARNETT (mens furnishings), stork system of savings.* 5c. VF. *C.S.A.* $50. *(Cr. 413/8). AW.* F-VF, *CC.*

639 Assorted notes. **8 Pcs.** **($50-Up)**
ALA. *CITY OF MOBILE.* 10c. *Sept 1861.* F-VF, *badly clipped.* CONN. *Colonial.* Oct 11, 1777. *3d. Blue.* VG. East Haddam. *BANK OF N.E.* $1-1-2-5. *Sheet, DW & Co. Ala, chinked edges.* LA. *TOWN OF OPELOUSAS.* 5c, *10-4-62. Blue.* Fine. N.C. *STATE.* 20c. *(Cr. 45).* Fine, *split.* 5c. *(Cr. 48).* F-VF. S.C. *BANK OF THE STATE.* 75c. *"FRB" variety.* VG-F. *CSA.* $4. *Coupon 2-23-63.*

640 Mixed lot of notes. **17 Pcs.** **($100-Up)**
CONN. *CITY BANK OF NEW HAVEN.* $5. *1854. TCC.* G-VG, *corner thin spots.* GA. *STATE.* $1. *(Cr. 12).* F-Good. LA. *CITIZENS BANK.* $10. *1852 (?). RWH & E.* G-VG, *stamped cft. G. W. HOLT.* $1. *1-1-62. City currency.* Fine. MASS. *BOSTON BANK.* $5. *7-20-55.* G-VG, *altered.* Belchertown. *FARMERS BANK.* $3. *5-2-1826. Red paper.* G-VG, *clipped.* $5. *1827. Perkins pt.* Fine, *damaged corners.* N.Y. *HUNGARIAN FUND.* $1. VF PA. Warren. *NORTH WESTERN BANK.* $2. *1861. NBC.* VG. S.C. *FARMERS & EXCHANGE BANK.* $5. *1856. TCC.* G-VG. *BANK OF THE STATE.* 5c, 10c, 25c, 50c, 75c, *1863.* Fine+. 15c. *1862.* F+. CSA. *$20. (Cr. XXI). Fair.*

641 **Store Credit Chits Under The Food Stamp Program.** **($60-Up)**
Group of credit slips given by stores as change when accepting food stamps, consisting of: 1c, 5c, & 10c from Grand Union; 1c, 5c, 10c, & 25c from Foodtown; 1c, from Two Guys; Blank coupon from Piggly Wiggly; Also, Post Card Bank Deposit Achnowledgments: *Group of 5 U.S. Penny Post Cards Ca. 1901-2 sent out by the First National Bank of Madison, N.J. to acknowledge receipt of funds. All have gray aging on one or more edges.* Total 14 Pcs.

642 Group of Southern obsolete notes. **29 Pcs.** **($100-Up)**
D.C. *(2),* KY *(PEOPLES BANK,* $2). LA *(3),* N.C. *STATE 1863 (11), 1864 (5) change bills; N.C. bank note.* S.C., TENN, VA, *1* Continental *(1),* PA *(2) colonial, common. Mostly circulated.*

643 **6 Pc. Group** **($60-Up)**
FLA. Apalachicola. *COMMERCIAL BANK.* $5. *C. Toppan.* VG, *remainder.* Jacksonville. *BANK OF ST JOHNS.* $10. *(S-570).* G-VG, *holed, stained.* Tallahassee. *TALLAHASSEE RR CO.* $1. *(T-81).* Abt VF, *punch hole, right.* DELAWARE. *Milford. FARMERS & MECHANICS BANK.* $1. *(F-60).* G-VG. KY. Frankfort. *FARMERS BANK.* $20. *(F-85).* Unc. Newport. *NEWPORT LYCEUM.* $1. *(N-322).* G-VG, *edge tear.* 6 Pcs.

644 Assorted obsolete note group. **15 Pcs.** **($130-Up)**
MD, MICH, N.J. *(2),* N.Y. *(7), including a check,* OHIO, PA *(4), including the* $1000 *Bank of the U.S. Post note* Unc, *handled.*

645 Group of Western Notes. **11 Pcs.** **($100-Up)**
Missouri. *STATE.* $1, $4. *(Cr. 1, 16).* Fine, Unc., *remainder.* St. Louis. *TERRE HAUTE, ALTON & ST. LOUIS RR CO.* $5. *7-20-59.* Fine+, *holed.* $10. *May 20, June 20, 1860.* AU, F-VF. Nevada. *MANHATTAN SILVER MINING CO.* $10. *187-.* Unc., *remainder.* Texas. *REPUBLIC.* $50. *(Cr. 421A).* Fine-CC. $50. *(Cr.-A7).* F-VF, *CC. STATE.* $1. *(Cr. 2).* Fine. *COMMERCIAL & AGRICULTURAL BANK.* $1. *DT&CO.* AU, *remainder.* Utah. *BISHOP'S GENERAL STORE HOUSE.* 10c. *(B-110).* F-VF, *soiled.*

646 Nice New England grouping. **12 Pcs.** **($100-Up)**
NEW HAMPSHIRE. *CONCORD, MANCHESTER & LAWRENCE RR.* 5c. *12-1-62.* VG, *stained. EXETER BANK.* $3. *(E-967).* G-VG. *FARMINGTON BANK.* $1, $2. *(F-88, 90).* Unc, *remainders. PISCATAQUA EXCHANGE BANK.* $1. *(P-375).* Unc, *remainder.* R.I. *FARMERS EX. BANK.* $5. (F-975). Fine. *BANK OF THE REPUBLIC.* $3, $5. *(R-224, 228).* VG, *PC. WASHINGTON COUNTY BANK.* $2. *1-2-63. ABC.* Fine. VT. Bennington. *DANIELS, per Bank of Troy.* $1. *(Coulter-12).* Poor. St. Albans. *FRANKLIN COUNTY BANK.* $1. *(Coulter-23).* VG, *stained.* Woodstock. *VT STATE BANK.* $1. *(Coulter-18).* AU.

647 Mixed lot of U.S., obsolete and foreign items. **7 Pcs.** **($40-Up)**

U.S. $1. *(Fr. 29). 4880.* Good + . *BANK OF THE U.S. checks.* Philadelphia $1,099. 42, *1793.* Baltimore. $36.50. *1818. both hammer cancelled. BANK OF NORTH AMERICA.* $501. *check. 1792. Hammer cancelled.* CANADA. *Champlain & St. Lawrence RR.* 15c *(25c). 8-1-1837.* Unc, *remainder.* Montreal. *VICTORIA BRIDGE.* $20. *(Advertising note).* Unc. Mexico. *Provisional Govt.* 20 Pesos, *12-1-1914.* AU.

AMERICAN FISCAL PAPER

Express Companies

648 ADAMS EXPRESS 1c U.S. post card notifying addressee of package arrival. AMERICAN EXPRESS. Express form with **3c.** U.S. stamped envelope (1858) in Wisconsin. **Framed. S.C.** SOUTHWESTERN RR BANK. Bill of Exchange (3rd) TC & Co. **3 Pcs.** **($50-Up)**

649 Various Express Company Forms. **20 Pcs.** **($200-Up)**

ADAMS EXPRESS. 1862-1889. 1862 (2). Newport RI forms, red on white. "ARMY & SOLDIERS PACKAGE EXPRESS" 1863. Sent to soldier of the 166th Regt PA Vol. at Fortress Monroe, VA. U.S. 2c Express tax stamp. Money packets etc to Pittsburg. 1865 (4). Smaller 1866 form. Illinois form (#24). 11-7-71. NEW ENGLAND DIV. 1889. Received by the Housatonic RR Co. AMERICAN EXPRESS. 1861. Form from Col. D. D. Tompkins to Hon. Eli Washburn at Galina, ILL. (Washburn was Secretary of State, 1869). *1864 white form. EASTERN EXPRESS CO. (Boston, N.E., Canada).* $230 *collection order. 1870. HARNDEN EXPRESS CO. (N.Y.). 12-20-65. East Coast. Red and white form. MERCHANTS UNION EXPRESS CO. (Providence, R.I.). 1867. Black and white form. PACIFIC EXPRESS CO.* Robinson *to* Leadville, *Colorado. 1836. Black and yellow form. SOUTHERN EXPRESS. 1862. Mobile. Blue on white. 5 boxes. "War risk Excepted" written on face. 1877. Red on white. Ala to Tenn. U.S. EXPRESS CO. Madison, Wisconsin & Chicago forms. 1863, 1856.*

650 Stage and Telegraph line paper. **8 Pcs.** **($50-Up)**

MASS. *LOWELL & WORCESTER MAIL STAGE via Lancaster (1 form), via Fitchburg (1 form) both way bills in 1833* MONTANA. *BENTON & BILLINGS STAGE CO. Waybill. 1886 OREGON STAGE CO. 1867. Wages for a Hostler for month.* $35, $40. *N.Y. Fifth Avenue Coach Co. Columbia Bank check. 189—. unusual. NORTHERN CALIFORNIA TELEGRAPH CO. 1861 Telegram.* Sacramento. *SUNSET TELEPHONE & TELEGRAPH CO. 1-1-1897. Bill for service.* $2.

651 Canal and Dry Dock Fiscal paper. **8 Pcs.** **($50-Up)**

N.J. *MORRIS CANAL & BANKING CO. 1844 share transfer form.* N.Y. *COMMISSIONERS OF THE CANAL FUND. 1838.* $200. *check.* OHIO. *OHIO CANAL. 1831 work certificate for* $2,684. *MIAMI CANAL, check.* $200 *1827. OHIO RIVER IMPROVEMENTS.* $4. *9-10-1825 check for the work done.* PENNSYLVANIA. *CHECK ON THE FARMER'S AND MECHANIC'S BANK OF LEBANON by the Union Canal Co. of PA.* $5. *1827, N.Y.* $3000. *check. 1866 on the N.Y. Dry Dock Bank. THEODORE S. BIRD'S FLOATING DRY DOCK, check on the Mechanic's and Trader's Bank. 1886.* $25.

652 Steamboat Company Items. **11 Pcs.** **($75-Up)**

N.Y.C. To San Francisco bill of lading for a box of goods. $12.65 freight. 9-6-1850. Conn. New Haven. *1857 receipts for New York City freight for steamers Elm City or Traveller.* LA. New Orleans. *Receipt for 10 bales via ship Hanover. 1846.* MD. Baltimore. *MD STEAMBOAT CO. Case of Goods Form. 1894,* N.Y. C. M. *REED'S PASSAGE TICKET. (Erie Canal to Buffalo). 184—. WESTERN TRANSPORTATION CO. 1856. Goods receipt for ship. Niagra.* Troy. *Blank share forms for the steamboat Helen. 8-18-1834. (2).* PA, Philadelphia. *BALTIMORE & PHIL. STEAMBOAT CO. Bill of Lading, 1857. Philadelphia Steam Propeller Co. (To N.Y.C.) Bill of Lading. 1853. split.*

Railroad Fiscal Paper

653 Group of New England Railroad items. **19 Pcs.** **($150-Up)**

Conn. *Conn. Valley RR to Bill of Lading. 1873. Danbury & Norwalk RR to Bill of Lading (8 bales of Hair!). 1857 TRUSTEES HARTFORD PROVIDENCE & FISHKILL RR. Bill of lading. 1887. NEW LONDON, W & P RR Co. Bill of lading. 1851, N.Y., N.H. RR bill of lading. 1857. Fancy* $5,669.80 *check. 1867. stock receipt 2-2-1866. N.Y., N.H. & Hartford Rd. Bill of lading. 1830.* Mass. *Boston & Albany RR. Bills of lading, 1869, 1872. BOSTON, CLINTON, FITCHBURG & NEW BEDFORD RR.* $75. *check. 1882. BOSTON & MAINE RR bill of lading. 1880. BOSTON & PROVIDENCE Rd. Dividend Receipt and Treasurer's check. 1864, 1897 New York & N.E. RR bill of lading 1883, OLD Colony RR stock installment form. 1866, checks 1883, 1880, Worchester, White Line Central Trasit Lo. 1874 bill of lading.*

654 Middle Atlantic and Mid-Western Rd. items. **18 Pcs.** **($120-Up)**

ILLINOIS CENTRAL RR CO. 1907 Clearing House Warrant $10. *MICHIGAN CENTRAL RR. Bill of lading. 1871.* N.J. *CAMDEN & PERTH AMBOY RR & TRANSIT CO. Bill of lading. 1857.* N.Y. *ALBANY & SCHENECTADY RR CO. Bill of lading. 1850.* N.Y. *Central Rd. Bill of lading, 1867, N.Y. CENTRAL & HUDSON RIVER RR Co. Bill of lading 1872, 1873. TIOGA RR CO.* $500. *check. 1863 TROY & SCHENECTADY RR CO. Bill of lading. 1850.* PA *RR. CO. Bills of lading 1865 (3), for Pittsburgh Form 22 bill of lading. 1866. (2). 4 vignette checks. 1880's. (2). PHIL., WILMINGTON & BALTIMORE RR. Bill of lading, 1890.* Wis. Greenpoint. *BIRD & BOOGS, Marine RR's check. 1875.*

655 Southern and Western RR items. **13 Pcs.** **($120-Up)**

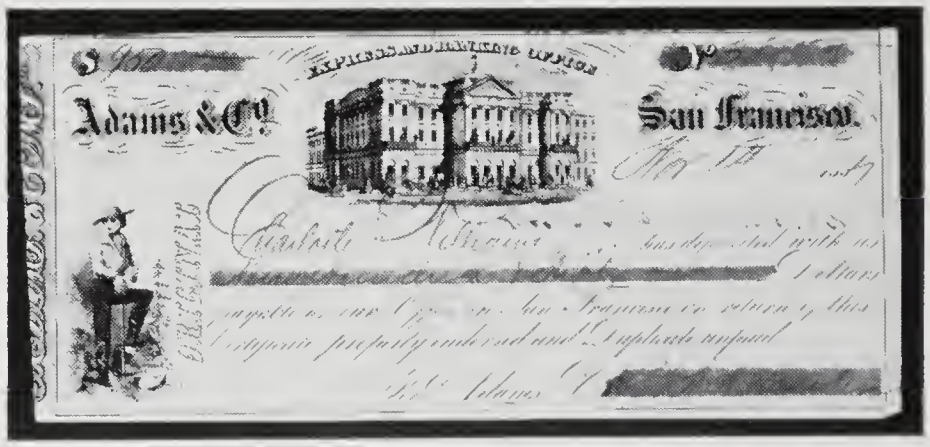
BALTIMORE & POTOMAC RR. Bill of lading. 1894. CALIFORNIA FAST FREIGHT LINE via Union and Central Pacific RRS. Way bill 1878. DENVER, LEADVILLE & GUNNISON RR CO. $100. *Western Union order. 1896. EUREKA & PALISADE RR. Expense bills. 188-, 1844 GREAT SOUTHERN FREIGHT LINE. Cotton way bill. 1874. LOUISVILLE, NEW ALBANY & ST. LOUIS RR. Voucher, 1871. N.O., OPELOUSAS & GREAT WESTERN RR. Receipt. 1859. OREGON & CALIFORNIA RR.* $4200 *check. 1870. UNION PACIFIC, DENVER & GULF RR CO. 1896, 1897. Way bills. OREGON & TRANSCONTINENTAL CO. Stockholder letter. 1-30-1882.*

WELLS FARGO FORMS

656 WELLS & CO. (N.Y.C.). 12-4-1850. Express forms. Wells, Fargo Co. **6 Pcs.** **($150-Up)**

CALIFORNIA. San Francisco. *1868, $100 U.S. Gold Coin. 1872. Draft for* $70.55 *WELLS, FARGO & CO's Bank. 1892 check.* $10. NEVADA Austin. $96 *(currency) for delivery to Salt Lake City by coach State Tax Stamp tax left. (reproduction).* UTAH. SALT LAKE CITY. $50, *1869. Paid in N.Y.C.*

657 Wells, Fargo. **$500,** Gold Coin. Issued bill of Exchange at San Francisco, paid at Boston, Massachusetts with signature card attached. **Also.** Salt Lake City draft for **$380.30.** 1867. Payable at N.Y.C. **2 Pcs.** **($150-Up)**

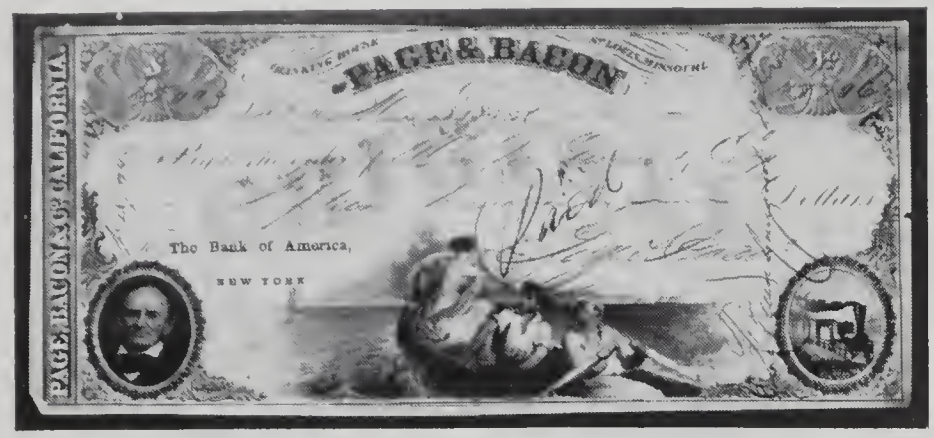


658 Superb group of Western Pictorial drafts and forms. **11 Pcs.** **(Photo)** **($200-Up)**

CALIFORNIA. San Francisco. *ADAMS & CO. 2 drafts* $950, $50. *1854. 2 Pictures. NEVADA BANK.* $100. *Check. 1896. N. PACIFIC TRANSPORT CO., per Bank of California. 1869.* $150. NEVADA. Carson City. *BULLION & EXCHANGE BANK.* $15. *Payable at Anglo-Californian Bank, San Francisco. 1-23-1894. CARSON CITY* $15. *Payable at Anglo-Californian Bank, San Francisco. 1-23-1894. CARSON CITY SAVINGS BANK. Gold coin receipts.* $200. *6 months at 8%. On demand,* $44. *U.S. 1870 ten at top right.*

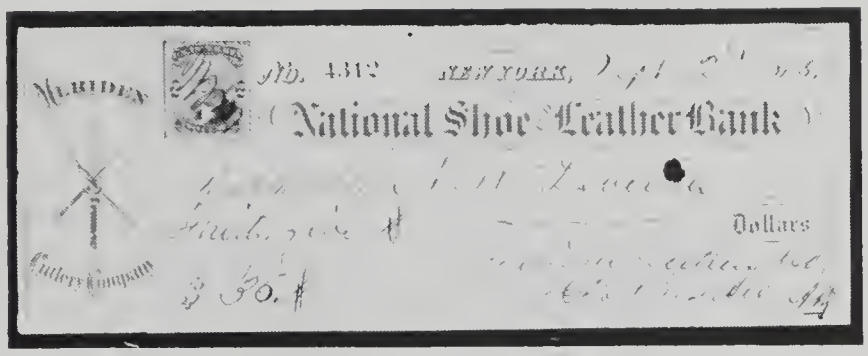
Virginia City. *Branch of the BANK OF CALIFORNIA. VA & TRUCKEE RR CO. 1894-8 drafts (3).* UTAH. Price. *1888 contract form for hauling of U.S. Govt supplies.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



659 Choice Group of PAGE, BACON forms and receipts. **5 Pcs. (Photo)** **($100-Up)**

St. Louis, Mo. *36% certificates of deposit for 6 months. 1854. RWH&E. N.O. Blue and white.* CALIFORNIA. Sacramento. *Bill of Exchange for £24. 1855. TCC&Co, blue and white. British tax stamp, at left. Draft drawn on the Bank of American (N.Y.). 1855. DW&Co. pictorial.*



660 Some nice pictorial checks etc. **10 Pcs. (Photo)** **($75-Up)**

ILL. Rock Island. *Peoples N.B. check. 1881. Western BNCO. Chicago. Sight draft. 1868.* $35.50. KY. *BANK OF COMMERCE.* $5000 *check. U.S. Capitol bld. 1901. ABC.* MD. *ASHLAND IRON CO.* $756.03 *check. A. Hoen,* Baltimore. *POULTNEY, ELLICOTT & CO. BANKERS* $290 *check. 1833.* MISSOURI. *TRADERS BANK. 3 vignette pictorial ABC.* N.Y. Buffalo. *WADSWORTH IRON WORKS.* $7284 *check. Sage & Sons.* N.Y.C. *1st N.B.-JAY COOKE & CO.* $200,000. *4-1-1873. NBNCO. Cooke was the great Civil War Financier whose failure later in 1873 caused a panic and depression. Photo. MERIDEN CUTLERY on the National Shoe & Leather Bank.* $35 *check. 1875. Receipt for N.Y. Morning Courier and Enquirer.*

661 U.S. Post Office. **3 Pcs.** **($50-Up)**

P.O. DEPARTMENT "TRANSPORTATION OF THE MAILS" form. $40.31. Dec. 4, 1860. To Postmaster at Wilmington, N.C. Return Registered letter Receipt. Madison, Wis. 3-2-64. Signed and double post dated receipt. Also, *Danforth, Spencer & Hufty advice for delivery of bank notes. 1845. Signed by S. Stiles.*

662 BICKNELL'S REPORTER COUNTERFEIT DETECTOR, AND GENERAL PRICES CURRENT. Vo. XI, No. 34. 7-9-1841. **($35-Up)**

Reports President Harrison's innangural speech (longest ever) plus reports of the state of the banks, counterfeits detected, exchange charges and prices of notes vis-a-vis suspended par.

Advertising Cards

663 Collection of New York Advertising cards and stationary headings on card. **10 Pcs.** **($100-Up)**

J. E. Huntoon, lightening rods (Franklin portrait, center; Shipman's patent invoice & scrapbook (1871); T. H. Locke, plain & fancy book-binder, picture, center, A. Halbert S.C.; Dry Kalsomine paint works; Equitable Building; H. I. Solomons, pianos; Hazelton Bros., paino fortes; Baltimore & Ohio RR; Vernon Bros (Vernon portrait); Grant Locomotive works, Paterson N.J. (N.Y.C. offices) with 1867 gold medal. Fancy locomotive at center.

664 Group of fancy engraved invitions. **6 Pcs.** **($50-Up)**

N.Y. Musical fund anniversary concert, unknown reception, Eagle Ball (fancy eagle), Hide & Leather Trade (N.Y.C.) Annual Dinner 1859 cut out; Young men's Franklin Literary Assn ticket, plate printer's union annual ball (Gentlemen's ticket) 12-27-1869. Mounted on card, engraved by Claxton, Washington, center.

665 Foreign cards, mostly Cuba, N. Giraud. **5 Pcs.** **($25-Up)**

Lords Prayer on 4 Point Type Piece

666 American Foundery Lords prayer on a single type. Case, brochure and type for those who like things small. **($50-Up)**

667 Deerbrook Shirtings Card (model for the G. W. Holt, CSA counterfeit XXI, woman on deer vignette). **Also,** Dr. C. B. Merrick's Vermifuge. **2 Pcs. (Photo)** **($75-Up)**

668 Group of business cards from N.Y.C. **8 Pcs.** **($60-Up)**

3 on smooth paper, another proof on card for William N. Riddle a securities dealer; 4 cards (1850's and 1860's) of stationers, 2 from Philadelphia. All mounted, one with fancy vignette.

Bank Note Printer Items

669 Group of American Bank Note and related items. **5 Pcs. (Photo)** **($100-Up)**

1876 ABC card of U.S. Presidents 9½x8¼. Photo. *Folded with edge tears "Lincoln Union ladies ticket" 9th Ward. Lincoln portrait, center. Rawdon, Wright & Hatch. Batchelors Ball, Astor House Invitation, 4-14-1845. Also, a card for the American Hotel, 229, 231, 273, N.Y.C.* Proof. *Finally, card of William Greaves & Sons, Sheaf Works, Sheffield, N.Y. office.*

Proof Bill of Exchange

670 Proof on India of Card of a bill of Exchange engraved by and drawn by the American Bank Note Co. Unc., with light edge dirt and handling typical of mounted notes. **($30-Up)**

Rare Process Items

671 Baldwin & Gleason. Ivory printings. Plate 950 for the Continental Brewing Co. (Continental soldier, center). Also. Ivory card for Brooklyn Watch Case Co. **2 Pcs.** **($50-Up)**

Oldest N.Y. Business Draft

672 California draft 7-15-1850, for **$3000,** ptd. by "Browne & Co., N.Y." oldest N.Y. firm operating under its original name since February 1775. **($75-Up)**

673 Proof Insurance Receipt form by ABC. 186. **Unc.** Mounting remnants on back. **($50-Up)**

674 National Bank Note engravings. **2 Pcs. (Photo)** **($100-Up)**

Large card for Masonville Mills (Photo), clipped bottom. Also, Christmas Box (Confectioner card of Andrew J. Hope). Ferry boats etc. at center, ABC monogram (after 1879).

675 Group of letters and forms from the bank note engravers. **6 Pcs.** **($100-Up)**

Letters to New York Banks on delivery of notes signed by Freeman Rawdon and Neziah Wright on behalf of RAWDON, WRIGHT, HATCH, N.Y. (1844-5). Letter from Danforth, Spencer & Hufty delivering notes to the Chemical Bank, signed by Samuel Stiles (8-24-46). American Bank Note (Boston Branch), order for ink, signed by A. Clapton Cary, as manager. ABNCO part and complete advertising card for the ABNCO branch at CINCINNATI.

676 Cards engraved by various bank note makers. **6 Pcs.** **($200-Up)**

Chas. Toppan. "Society for the Encouragement of Faithful Domestics" advertising card. "Brooklyn Bridge" engraved by the International Bank Note Co. 1888. Colombian Bank Note Co. 708 PA. Ave., Washington D.C. advertising card. Wm. C. Philip, Prest; George T. Jones, V.P.; J. W. Waters' Sec., J. M. Van Buskirk, Treas. Red and black eagle, center. Advertising card of John Gavit. Several vignettes, post 1866 as no mention of bank notes; damaged. Card of Thos. Ormsby, stationer, N.Y.C. "First annual Commencement of the University of the City of N.Y. July 17, 1835. Engraved by Jos. Perkins, Sc. All mounted, with aging.

677 Group of Wellstood, Benson cards. **11 Pcs. (Photo)** **($250-Up)**

University commencement cards for 1836 (2 Pcs.). Anniversary Ball card for Benson Cadets at the City Hotel 17 January 1839. Ticket to the "Complimentary Dinner to Col. B. W. Benson, 125th Regt. N.Y. S.I. at the Shakespear Hotel, corner of William and Dwane Sts., 4 July at 4 P.M., with a committee including Capt. Wellstood-Washington at Newburgh vignette at center. (Photo). 3 cards for the "Excelsior Engraving Co. 258 Broadway, corner of Warren. John G. Wellstood, "former of the American Bank Note Co." all different cards for H. Wellstood & Brush, Realestate and Insurance Brokers and James Wellstood, Commissioner Merchant of New Albany, Indiana. Finally, large card for John Russell Manufacturing Co., with picture of Green River, Mass. Cutlery Works. 187- date. These items proved that Wellstood and Benson were engraver and financier respectively and that the two were connected by Militia service. Also a small blue card of the Excelsior Bank Note Co., of Washington, D.C.

A NICE SELECTION OF OBSOLETE SHEETS

CONNECTICUT

678 **East Haddam.** BANK OF NEW ENGLAND. **$3-$5-$10-$20.** DW & Co. **Unc.** **($35-Up)**

679 — **$1-$1-$2-$5.** (N-65, 75, 96). **Unc.** **($20-Up)**

680 — **Same. AU.** **($18-Up)**

681 CITY BANK OF NEW HAVEN. **$1-$1-$2-$3.** (C-365 to 373). Red on black. **Unc.** **($45-Up)**

682 — **$5-5-5-10.** TCC & Co. Red on black. **AU.** **($45-Up)**

683 — **$50-$100-$20-$20.** ABC., red on black. **Unc.**, handling. **($45-Up)**

684 **Stonington.** STONINGTON BANK. **$1-$1-$2-$3.** (S-740-750). **EF.** **($35-Up)**

685 — **$5-$5-$5-$10.** (S-760, 769). **Unc.** **($35-Up)**

FLORIDA

686 **50c-50c-50c.** (cr. 20). **AU** (2). **50c-50c.** (Cr. 20). **EF. 25c-25c-25c.** (Cr. 24). **Unc.** (3). **25c-25c.** (Cr. 24). **Unc. 7 Pcs.** **($60-Up)**

687 FLA. STATE. **10c-10c-10c.** One signature, on back of Bank of Commerce (Fernandina). **$20. VF.** **($25-Up)**

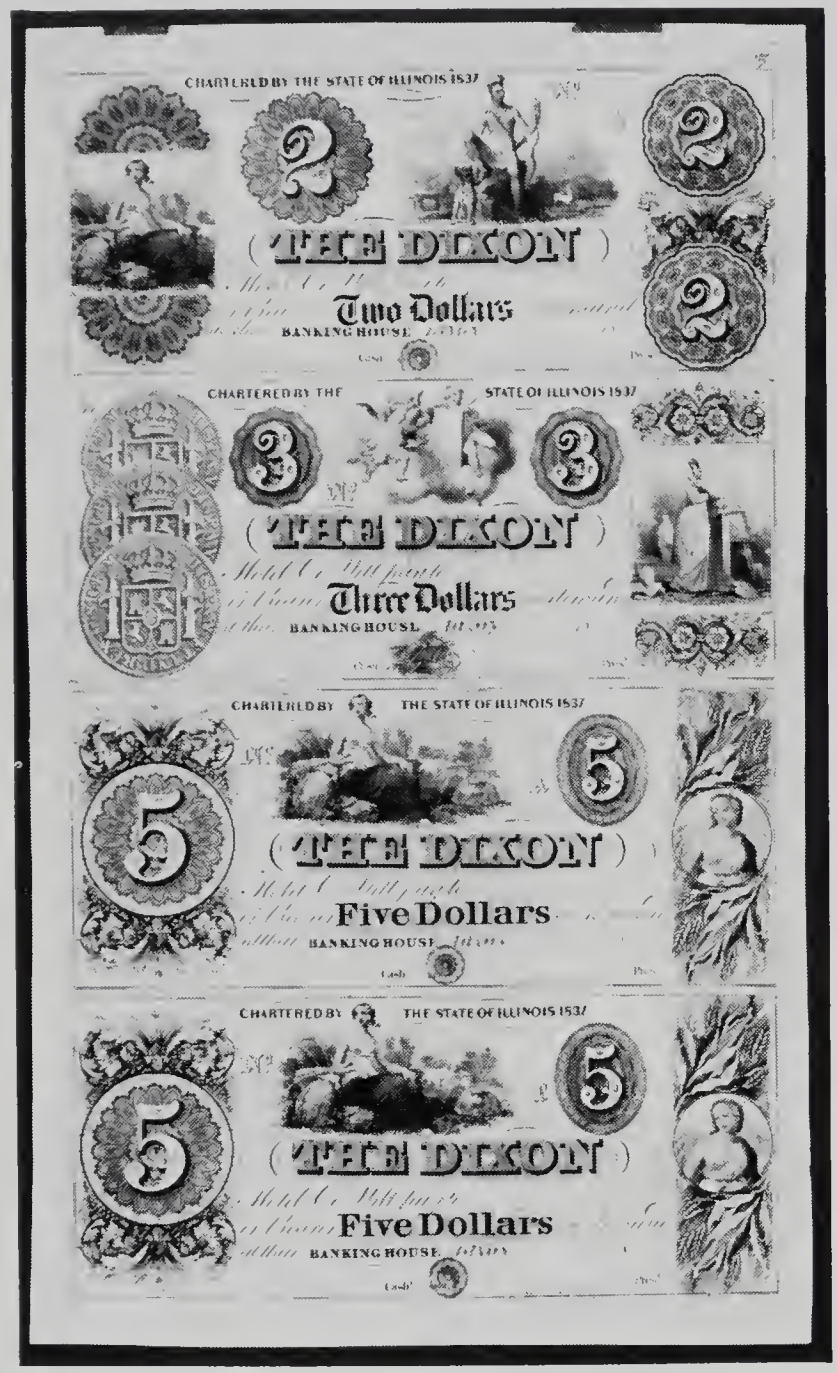
688 **50c-50c-50c.** (Cr. 20). **25c-25c-25c.** (Cr. 24). **Unc. 2 Pcs.** **($35-Up)**

GEORGIA

689 BANK OF AUGUSTA. $4-4-4-4. (on the back, **25c-50c-10c/25c-50c-10c/ 75c-50c-5c**) (A-730; 701-711). Double printed sheet. **Unc.**, body holes. **($45-Up)**

690 — **$1-1-2-2.** (A-719, 721). **EF+.** **($20-Up)**

691 **Savannah.** Merchants & Planters Bank. **$1-1-1-2.** 6-1-1859. NSC. **AU.** **($18-Up)**



ILLINOIS

692 **Dixon.** DIXON BANKING Co. **$2-$3-$5-$5.** Durand & Co. Lovely coin note $3 bill. **F-VF. (Photo)** **($75-Up)**

693 **Elgin.** ELGIN BANK OF D. Clark & Co. **$1-$2.** TCC & Co., **VF.** **($50-Up)**

694 **Lockport.** STATE BANK per Illinois & Michigan Canal Fund. **$10-10-20-50.** (S-440, 448, 452). **AU**, glue stains. **($45-Up)**

695 **Springfield.** STATE BANK, Branch notes. **$5-5-10-10. Unc.**, wrinkled and aged. **($45-Up)**

696 — **$5-5-10-10.** Payable at Phoenix Bank, N.Y. **AU**, chinked, paper folds, wrinkling. **($40-Up)**

697 INTERNAL IMPROVEMENT OFFICE. **$1B-$2B-$5B-$10.** No. 1201. **VF-EF**, corner of the $10 damaged. **($35-Up)**

698 — **$1A-$2A-$3A-$5A.** No. 1163. (I-550-568). **AU**, scattered sticky glue stains. **($40-Up)**

KENTUCKY

699 FRANKFORT BANK. **$10-5-5-5.** (F-661, 644). **AU**, aging stains. **($35-Up)**

700 FARMERS BANK. **$10-10-10-10.** (F-82). **EF.**, aged. **($50-Up)**

LOUISIANA

701 CITIZENS BANK. **$1-1-1-2-3.** (C-102, 104, 106). **Unc.** **($20-Up)**

702 — **Same**, but **AU.** **($18-Up)**

703 — **$5-5-5-5.** (C-109). **Unc.**, wrinkling. **($18-Up)**

704 — **$5-5-5-5.** (C-114). **Unc.** **($18-Up)**

705 — **$100-100-100-100.** (C-152). **Unc.**, aging. **($25-Up)**

706 — **Same**, but a bit more aged. **($25-Up)**

707 — **Shreveport** branch. $5-5-5-5. (C-181). **AU.** **($18-Up)**

708 — **$10-10-10-10.** (C-184). **Unc.** **($18-Up)**

709 — **$20-20-20-20.** (C-188). **AU.**, chinked edge. **($18-Up)**

710 N.O. CANAL BANK. **$5-5-5-5.** (N-231). **Unc.**, aged. **($18-Up)**

711 — **$10-10-10-10.** (N-248). **AU.**, aging. **($18-Up)**

712 — **Same, Unc.** **($18-Up)**

713 — **$10-10-10-10.** (N-256). **Unc.**, aging. **($24-Up)**

714 — **$10-10-10-20.** Scarce, payable at the Bank of America (N.Y.) variety. **AU**, aging. **($25-Up)**

715 — **$20-20-20-20.** (N-274). **Unc.**, aging. **($18-Up)**

716 — **Same. Unc.** **($18-Up)**

717 — **$50-50-50-50.** (N-309). **AU.** **($20-Up)**

718 — **$100-100-100-100.** (N-331). **Unc.** **($25-Up)**

719 — **$500-1000.** (N-351,375). **Unc.**, top note pinholed. **(Photo)** **($75-Up)**

MARYLAND

720 HAGERSTOWN BANK. **$10-10-5-5.** (H-65, 55). **Unc.**, stains. **($20-Up)**

721 No Lot ——

MASSACHUSETTS

722 **Fall River.** D.A. BRAYTON, per Massasoit Bank.**50c-50c.** 11-20-62. **Unc.** **($20-Up)**

723 **Roxbury.** MT. PLEASANT APOTHECARY STORE. 1-1-1863. L. Prang. **20c-20-5-5/20c-20-5-5/20c-20-5-5. VF,** mending at top. **($60-Up).**

These notes were issued by W. Elliott Woodward, the famous 19th Century numismatist and cataloger.

MISSISSIPPI

724 STATE.**$1-2-3-5.** (Cr. 50 to 53). **VF,** POC. **($45-Up)**

725 **$1-2-3-5.** (Cr. 50 to 53). **VF,** POC. **($45-Up)**

MICHIGAN

726 **Ann Arbor.** MILLERS BANK OF WASHTENAW.**$1-2-3-5. Unc.,** partially filled in, cut cancelled with rounded and frayed top corners. **($50-Up)**

727 BANK OF MICHIGAN. **$1-$3.** ABC. **VF,** much soiled, roughly handled edges. **Also, CONN. New Milford.** BANK OF LITCHFIELD COUNTY. **$3.** DB & Co. Modern reprint, face and back. **2 Pcs.** **($35-Up)**

728 THE TECUMSEH BANK. **$1-1-3-5.** (T-230, 235, 237).**EF+.** **($35-Up)**

729 — **Same,** but a frayed right side. **($35-Up)**

NEBRASKA

730 BANK OF FLORENCE. **$1-2-3-5.** (F-601 to 613). **(Photo)** **($100-Up)**

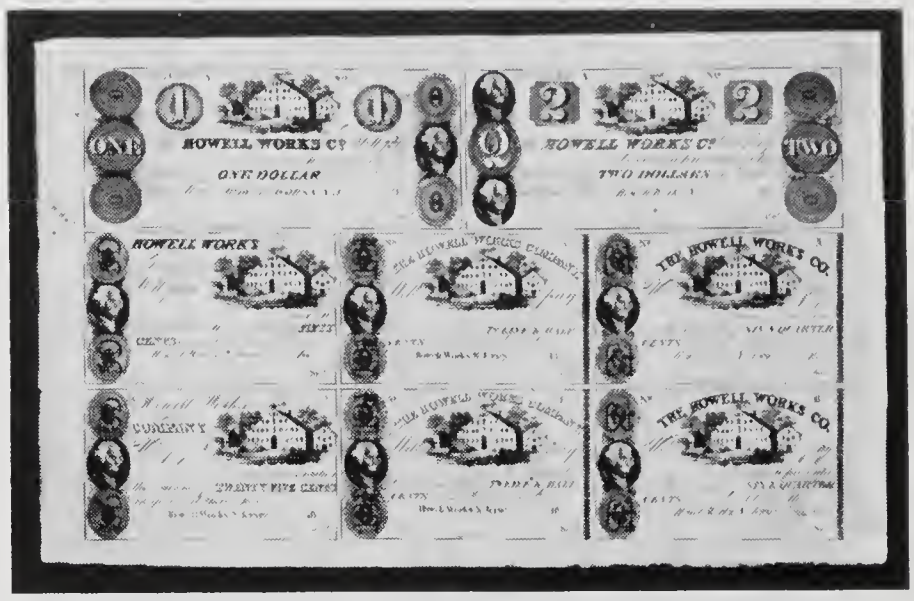
731 **Omaha.** WESTERN EXCHANGE FIRE & MARINE INSURANCE CO. **$1-$2-$3-$5.** (W-201 to 215). **Unc.** **($50-Up)**

732 — **Same, Unc.** **($50-Up)**

733 — **Same, Unc.** **($50-Up)**

734 CITY OF OMAHA. **$1, $3, $5.** 1857. Notes mounted on card, last split. **($25-Up)**

NEW JERSEY



735 HOWELL WORKS CO. **$1-$2-50c-25c/12½c-12½c-6¼c-6¼c.**(Wait-829 to 834). All rarity 6. **Very Fine,** staining. **(Photo)** **($300-Up)**

736 **Lambertville.** DELAWARE BRIDGE CO. **$20-20-50-100.** (Wait-1061, 1064, 1066).**Unc.** **($60-Up)**

737 — Same, **$1-1-2-3.** (Wait-1047-1050, #1052). AU., soiling on edges. **($40-Up)**

738 **Morristown.** MORRIS COUNTY BANK. **$1-1-2-3.** (Wait-1218, 1223, 1227). Large red "A" at left. **VF,** tape on back. **($60-Up)**

739 **New Brunswick.** HAGAMAN, VAN CLEEF & DUNHAM, per the State Bank. **25c-25-25.** Last is blank on face and printed upside down on back. **($90-Up)**

740 — **Same,** but face pair only. **Unc.** **($60-Up)**

741 QUEENS COLLEGE LOTTERY, No III. June 1814. Plate letters, G, U, A, R, D. **Unc.,** wrinkling. Left edge rough where removed from book. **($60-Up)**

742 — **Same,** better edge, but more aging. **($60-Up)**

743 STATE BANK. **$1-1-1-1.** (Wait-1681). **AU.** **($50-Up)**

744 — **Same,** but a bit stained at left. **VF.** **($40-Up)**

745 — **Same,** but a bit more stained. **($35-Up)**

746 — **$1-1-2-3.** (Wait-1682, 1689, 1696). **VF.** **($40-Up)**

747 — **$2-$3.** (Wait-1688, 1695). **Unc.,** ink stains. **($25-Up)**

748 — **$5-5-10-20.** (Wait-1702, 1708, 1714). **VF.** **($40-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

749 **Paterson.** PEOPLES' BANK OF PATERSON. **$6-$7-$8-$9.** (Wait-1915 to 1918). **VF-EF. (Photo)** **($150-Up)**

750 **Plainfield.** UNION COUNTY. **$1-1-2-3.** (Wait-2033, 2037, 2039). **Unc.**, aging on edges. **($40-Up)**

751 SALEM GLASS WORKS. **50c-25c-10c-5c/50c-25c-10c-5c/50c-25c-10c-5c.** (Wait-2170, 2172, 2174, 2176). **AU. (Photo)** **($100-Up)**

752 — **Same,** but a trace more folding. **($90-Up)**

NEW YORK

753 **Bath.** GEORGE W. HALLOCK. 5c-10-10-25-25-50/5c-5-10-25-25-50/5c-5-10-10-25-50. 1862. 18 notes. **VF.** **($90-Up)**

754 — Same, **VF.** **($90-Up)**

755 **Catskill.** AQUEDUCT ASSOCIATION. **$10-5-2-1.** 181-. Maverick reproproofs on cards in blue ink. **Unc.** GREENE COUNTY BANK. **$100-$50.** Peter Maverick reproproof in blue ink on card. **Unc. 2 Pcs.** **($60-Up)**

756 GREENE COUNTY BANK, per Tradesman's Bank in N.Y.C. 7-4-1823. Maverick. **$10-5-2-1.** Modern reprint. **Unc.** Also, an Hungarian Fund. **$1.** F-VF, split. **($12-Up)**

757 **Le Roy.** PRIVATE SCRIP. **10c-10-10-10-25-25-25/25c-25-25-25-25-50-50.** Part sheet. **AU.** **($70-Up)**

758 — **Same,** but closely trimmed edges. **EF+.** **($60-Up)**

759 **New York City.** CITY TRUST. & BANKING CO. **$100-$50.** Durand & Co. **VF-EF.** **($35-Up)**

760 HUNGARIAN FUND. **1-1-1-1. Forint.** (3). **2-2-2-2. Forint. Unc., VF. 5-5-5 Forint. Unc. 6 Sheets.** **($50-Up)**

761 **Palmyra.** WAYNE COUNTY BANK. **$5-5-5-10.** RW&H **AU,** aged with chunk out of the top left corner and left edge. **($35-Up)**

762 Tint plate in red for the MECHANICS & MERCHANTS BANK OF TROY. **$1-1-2-3.** Engraved by Toppan, Carpenter, & Casilear. **VF,** corner clipped off. **Very Rare.** **($50-Up)**

763 **Utica.** THOMAS BROS., per UTICA CITY BANK. **25c-20-20-20-15-15/5c-5-5-5-15-15/5c-5-5-5-5-5.** Nov. 1, 1862. Red and black. **VF,** fold splits and edge chinks. **($90-Up)**

764 **Van Hornesville.** ABRAM KRILL. **25c-25-25-25-25/50c-10-10-10-10/50c-10-10-10-10.** Oct. 25, 1862. Red on black. Lewis Goodwin, Albany. **EF,** mounting remnants at left. **($75-Up)**

OHIO

765 **Cincinnati.** PRIVATE SCRIP **Double sheet.** Inverted top pane: **75c-25-25-50c-50-12½/50c-50-6¼.** Bottom pane. **50c-50-6¼/50c-50-12½/75c-25-25.** Dec. 29, 1818. MDF. Black on pink paper. **VF,** but glue stains and edge tears. **(Photo)** **($150-Up)**

766 **New London** (BUTLER COUNTY). H.H. Robinson. **$2-2-2-2-2/$1-1-1-1-1.** 185-. **VF**, scarce. **(Photo)** **($175-up)**

767 PRIVATE SCRIP, post notes. **$5-3-2-1.** MDF&Co. Masonic watermark. **AU.** **($50-up)**

768 — **Same,** AU., stained. **($45-up)**

769 **Franklin.** FRANKLIN SILK CO. **$1-1-2-3.** (F-689, 691, 693). **VF.** **($40-Up)**

770 — **$5-5-5-10.** (F-695, 697). **AU.**, aging. **($35-Up)**

PENNSYLVANIA

771 ALLEGHANY FURNACE. **$5-50c-25c-10c-5c-5c.** 1-1-1856. **AU.** **($35-Up)**

772 INDIANA IRON WORKS. **50c-25c-10c-5c-10c-$5.** 1-1-1856. **AU.** **($35-Up)**

773 **Norristown.** MONTGOMERY COUNTY BANK. **$1-1-1-1.** Four Generals notes. **Unc.** **($75-Up)**

774 **Oil Creek.** OIL CREEK MILLS. **12½c-12½c-25c-25c-50c-$1.** Nov. 1837. **F-VF,** split in half, repaired; other splits. **Rare.** **($100-Up)**

775 **Philadelphia.** DISTRICT OF SOUTHWARK. **$1C-1C-1C.** No. 17, 704, 806. C-12-1837. **$1D-1D-1D.** No. 104, 105, 186, "COPY" written in red ink on each note. **Unc.** 2 pcs. **($60-Up)**

776 C. & J. FALLON. First, Second and Third bills of Exchange. P.S. Duval, lith. Phil. **EF+.** **($25-Up)**

777 PHILADELPHIA SAVINGS INSTITUTION. **25c-25c-25c,** 1837. Modern printers repro sheet from the original plates. **Unc.** **($25-Up)**

778 **Sunbury.** PRIVATE SCRIP. **50c-12½c-6¼c/25c,12½c,6¼c.** 1838. E. Morris workmanship Folded, holed and chinked, with splits; otherwise. **F-VF.** **($50-Up)**

RHODE ISLAND

779 **Newport.** NEW ENGLAND COMMERCIAL BANK. **$1-1-2-3.** NEBNCO-ABC, green and black. **Unc.** **($20-Up)**

780 — **$10-5-5-5.** NBNCO-ABC, green on black. **AU.** **($20-Up)**

SOUTH CAROLINA

781 STATE. **$10-10-10-10.** (Cr. 2). **Unc.**, handling. **($35-Up)**

782 — Same, including the grade. **($35-Up)**

783 — **$1-1-2-2.** (Cr. 3, 4). **Unc.**, light handling. **($35-Up)**

784 — **$5-5-10-10.** (Cr.5, 6). **Unc.** **($35-Up)**

785 — **$20-20-50-50.** (Cr. 7, 8). **Unc.** **($40-Up)**

786 — **Same,** but with an edge chink. **($35-Up)**

VERMONT

787 BANK OF BENNINGTON. **$3-$4-$6-$7.** (Coulter-3, 4, 6, 7). **Unc.**, edge wrinkling. **(Photo)** **($250-Up)**

788 **Hydeville.** HYDEVILLE CO. **5c-5c/25c-25-15-15-15-15/25c-25-10-10-10-10/25c-25-50-50-50-50.** 10-1-1862. Red and black, **AU**, wrinkled, edge tears. **($75-Up)**

VIRGINIA

789 **Winchester.** PRIVATE SCRIP, per the Farmer's Bank. **12½c-12½c-6¼c/$1-50c-25c.** Nov 1, 1839. **Unc.** **($50-Up)**

790 BANK OF THE VALLEY. **$1-1-1-2.** (V-130.135) **VF+**, taped tears, chinked corner. **($35-up)**

WISCONSIN

791 **Green Bay.** BANK OF WISCONSIN. **$5-5-5-10.** (W-455 etc). **Unc.**, close trimmed. **($100-Up)**

Printers Plate and Sheets

Vignette Plate

792 MAN AT THE SWITCH. American Bank note company style workmanship on polished steel plate with usual rust spots. 126 x 111mm. **(Photo)** **($150-up)**

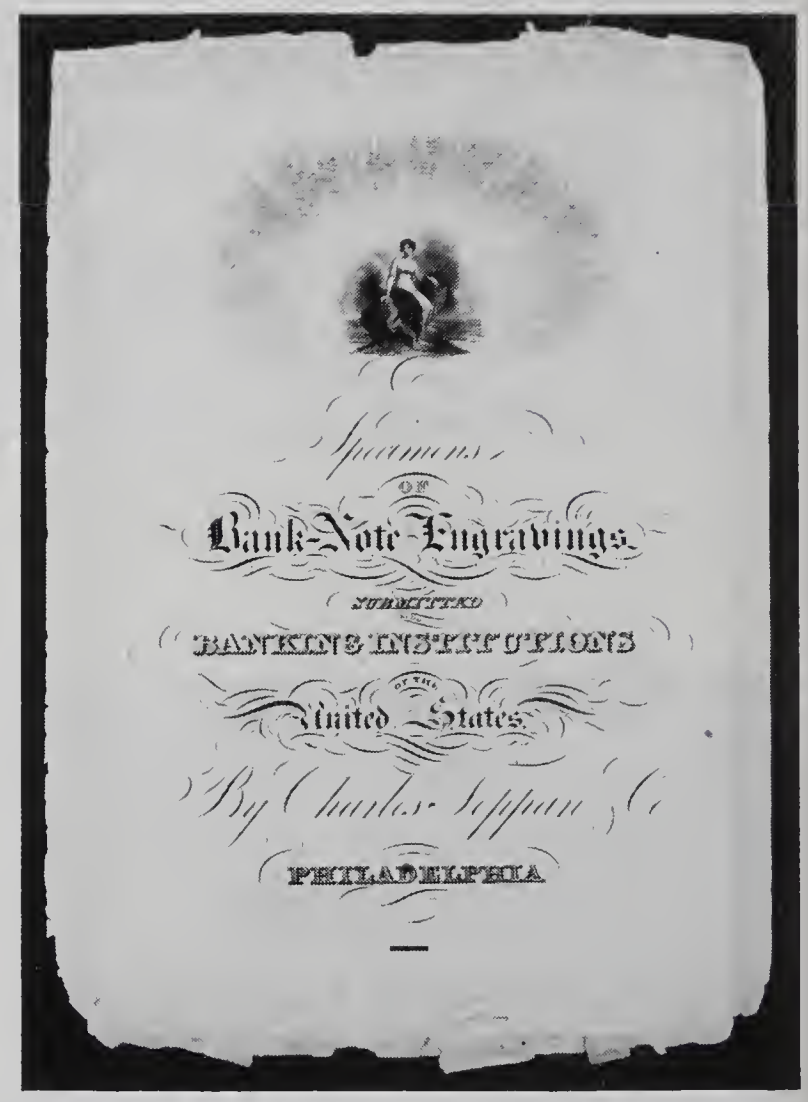
793 E. Morris (Philadelphia), Trial sheets **$1-1-2** Ceres, Locomotive at center. **AU. $1-1-1.** Ceres, center; wide borders. **$2-1-50.** No imprint. **VF**, chinked. written orders. **3 pcs.** **($125-Up).**

794 — **$1-1-2** Similar to the first item above. **Unc.**, repaired split, aging. **($40-Up)**

795 Sheet of six notes, all with three vignettes but with no denominations. Notes match horizontally. **Unc.**, aging about edges. **($75-Up)**

796 E. Morris. Specimen for **6¼c** without issuer, date etc. **AU. Also,** U.S. **32c** tax stamp for a pound of tobacco. 1-15-1872. **64c.** Tax stamp for 2 lbs of tobacco. **F-VF, Poor. 3 Pcs.** **($50-Up)**

PRINTER'S ADVERTISING SHEETS



797 Printer's announcement card for Charles Toppan & Co., circa. 1830-3. Mounted on card. **(Photo)** **($200-Up)**

Also Article from Essay Proof Journal *on such cards. sheet 11¼ x 8½ inches.*

RARE NEW ENGLAND BANK NOTE Co. PROOF

798 **Proof** sheet, Plate 3. 34 vignettes on card, foxed and nicked. **($150-Up)**

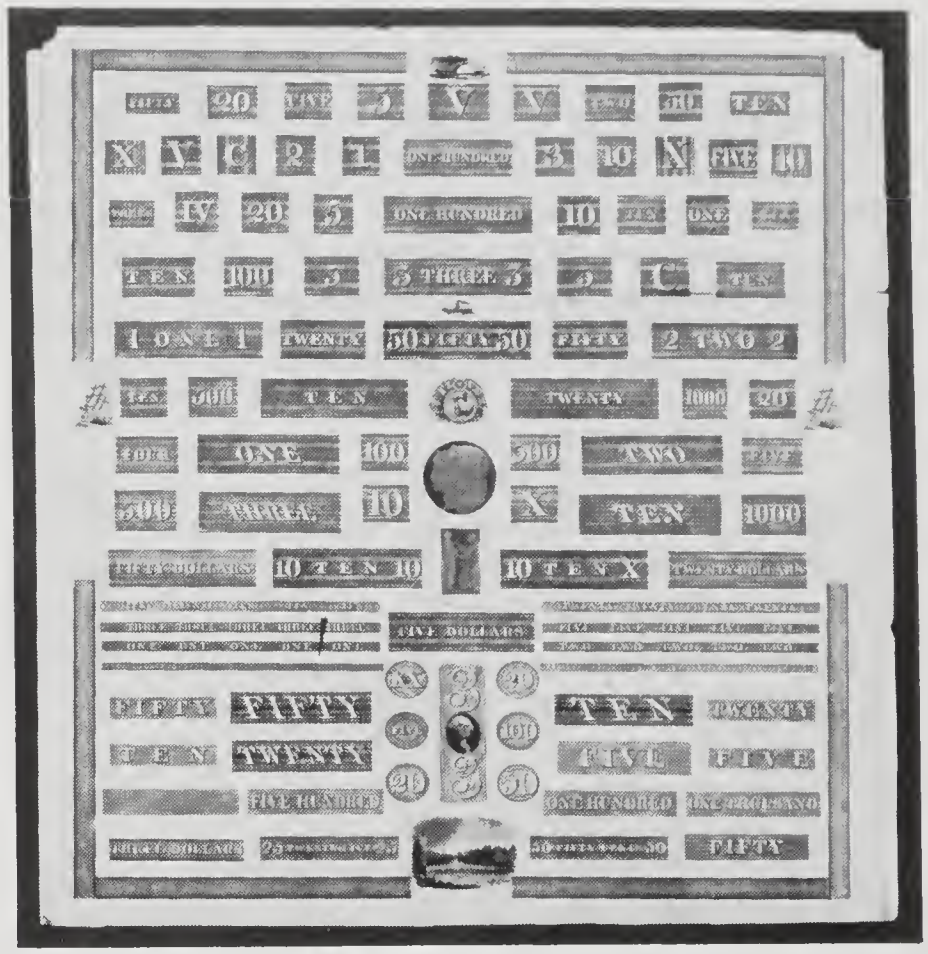
17x10¼ inches, approximately.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

799 **Proof.** Printers Sheet. Plate VII. 33 vignettes on card. **Unc.** but foxing and edge tears. **(Photo)** **($150-Up)**
14x10 inches, approximately.

800

800 **Proof** printers sheet. 41 vignettes on card with a few number counters. Plate II. **Unc,** but foxing and edge tears. **(Photo)** **($150-Up)**
17½x10½ inches.



801 Printers Advertising Sheet #4. 7 vignettes and 96 number counters and borders. **VF,** split hole at lower left center. 2 corners clipped. **(Photo)** **($200-Up)**
17½x14½ inches, approximately.

U.S. FRACTIONAL CURRENCY

802 3c. Fr. 1226, vertical pair. **Uncirculated;** and **3c Fr. 1227** strip of three, **Uncirculated.** **($100-Up)**
Both cut close on two sides, with rough edges.

803 **3c Fr. 1226.** Strip of 4. **AU.** **($50-Up)**
Off center, folded between all notes.

804 **3c Fr. 1226.** Strip of 4. **AU.** **($45-Up)**
Folded between all notes, closely trimmed on 3 sides.

805 **3c Fr. 1226.** Strip of 5. **Unc.** **($75-Up)**
Trimmed into the design at the bottom and entire left side.

806 **3c Fr. 1226.** Block of 16. **VF. (Photo)** **($175-Up)**
Folded though all notes, light tear at bottom. Face bright, back shows some soiling.

SET OF FIRST ISSUE PAIRS

807 Set of 4 vertical pairs, consisting of: Fr. 1230, **AU.** Fr. 1242, **AU.** Fr. 1281 **Unc.**, cut close. Fr. 1312, **AU**, folded between, with rough edges. Total 4 pieces, all bright and attractive. **($125-Up)**

808 **5c Fr. 1230. Choice Uncirculated.** **($60-Up)**
Bright & crisp, well centered face and back.

809 **5c Fr. 1230.** Strip of 4. **AU.** **($75-Up)**
Bright, well centered, right & left margins good, with full wide sheet selvedge at both top and bottom.

810 **5c Fr. 1230.** Strip of 4. **AU.** **($50-Up)**
Closely trimmed on 3 sides, with trivial ink smears on the reverse.

811 **5c Fr. 1230.** Block of 8. **VF.** **($60-Up)**
Bright, but folded through all notes. Irregularly cut at left.

812 **5c Fr. 1232. Vertical pair. VF.** **($25-Up)**

813 **5c Fr. 1232.** Block of 4. **EF.** **($35-Up)**
Close at right, quarter folded.

814 **5c Fr. 1232.** Two strips of 4. **About Uncirculated.** **($75-Up)**
Both bright but cut close and off center. One shows. Face plate #243 at the bottom.

815 **5c Fr. 1233. Uncirculated.** **($35-Up)**
Bright, but off center face and back.

816 **5c Fr. 1233.** Vertical pair. **Uncirculated.** **($65-Up)**
Both notes choice uncirculated, the bottom note with no bottom margin.

817 **5c Fr. 1233.**Block of four. **Uncirculated.** **($50-Up)**
Cut close right and bottom, the bronze ovals far off center. Reverse plate #177.

818 **5c Fr. 1233.** Block of 8. **About Uncirculated.** **($90-Up)**
Cut close left and bottom, with two folds between the notes. All notes basically uncirculated and bright, with face plate #108 at the intersection of the lower 4 notes.

819 **5c Fr. 1234.** Block of six. **VF.** **($50-Up)**
Cut in at the top and left. A scarce variety in uncut form, the "S" sharp and clear.

820 **10c Fr. 1242. Uncirculated.** **($40-Up)**
An unusual example, with extra wide top and right margins. Gem but for poor cutting at the left and a tiny brown spot.

821 **10c Fr. 1242. Uncirculated.** **($40-Up)**
Choice but for barely discernible handling or ageing at the top reverse.

822 **10c Fr. 1244.** Vertical pair.**About Uncirculated.** **($25-Up)**
Off center, the top cut close.

823 **10c Fr. 1245,** block of 4; **Fr. 1244,** strip of 4. Both **VF,** a bit dark. **($60-Up)**

824 **25c Fr. 1286.** Block of 4. **About Uncirculated.** **($55-Up)**
Uncirculated but for a fold in the bottom margin. The 25c and 50c notes are very scarce in block form.

FRACTIONAL CURRENCY SPECIMEN NOTES

825 Group of eight. First issue specimens. **($100-Up)**
An above average group of narrow margin specimens including: 5c Fr. 1231SP. Face and back Uncirculated; 10c Fr. 1243SP. *Face and back Uncirculated, the back with one thin spot;* **25c Fr. 1282SP.** *Face and back Uncirculated, both hinged, with light thin spots. Total 8 Pcs.*

826 Group of Second issue specimen notes. **($100-Up)**
A choice group of second issue narrow margin specimens consisting of: 5c Fr. 1232SP. *Face and back;* 10c Fr. 1244SP. *Face and back;* 25c Fr. 1283 SP. *Face and back;* 50c Fr. 1314SP. *Face and back. All are average to very choice Uncirculated, one with a hinge on the back. An additional 25c reverse is included which is Choice Uncirculated and far more vivid in color than normally seen. Total 9 pcs.*

827 **3c. Fr. 1226SP, and 1227SP** face and back. **($75-Up)**
All choice Uncirculated, narrow margins, the light curtain obverse with a hinge on the back. Total 3 Pcs.

828 **5c. Fr. 1236SP, 1238SP** face and back. **($50-Up)**
All choice crisp Uncirculated notes, narrow margin.

829 **10c. Fr. 1255SP.** Two obverses and green reverse. **($50-Up)**
All crisp Uncirculated narrow margin notes, one obverse with a hinge on the back.

830 **10c. Fr. 1253SP** face and back. **($50-Up)**
Both crisp Uncirculated narrow margin notes, the face has a hinge on the back.

831 **10c. Fr. 1253SP** face and back. **($50-Up)**
Both crisp Uncirculated narrow margin notes.

832 **10c. Fr. 1254SP** face and back. **($60-Up)**
Both Uncirculated, the obverse unusually nice for this scarce signature combination.

833 **25c. Fr. 1291SP** face and back. **($40-Up)**
Both crisp Uncirculated narrow margin notes, the face with an inverted "specimen" on the back as always.

834 **25c. Fr. 1294SP** face and back. **($40-Up)**
Both crisp Uncirculated, the face has been hinged.

835 **50c. Fr. 1324SP** face and back. **($50-Up)**
Both crisp Uncirculated narrow margin notes, removed from a shield.

836 **50c. Fr. 1358SP** face and green back. **($50-Up)**
Both crisp Uncirculated narrow margin pieces, the face has been hinged.

837 **50c. Fr. 1330aSP** face and back. **($70-Up)**
Both Uncirculated narrow margin notes, not too skillfully removed from a shield. The back somewhat aged. Scarce.

838 **50c. Fr. 1355SP** face and back. **($60-Up)**
Both about Uncirculated narrow margin notes from a shield. The paper breaking slightly at Spinner's signature.

839 **50c. Fr. 1357aSP** face only. **($75-Up)**
A choice Uncirculated narrow margin note, hinged on the back, but far above average for this scarce signature combination.

840 **50c. Fr. 1358SP** obverse only. **($50-Up)**
A bright About Uncirculated wide margin specimen.

841 Pair of third issue 50c specimens. **($45-Up)**
Fr. 1328SP *obverse wide margins, Uncirculated with light corner folds and slight aging at the top.* Fr. 1355SP, *a cut down wide margin note, with light folds and small pin holes in the margins.*

SCARCE 15c GRANT & SHERMAN ESSAYS

842 **15c. Fr. 1272SP** face and back. **($125-Up)**
The face is a wide margin note Uncirculated with light wrinkling, the back is a cut down wide margin note about Uncirculated.

843 **15c. Fr. 1272SP** face and two red backs. **($100-Up)**
All Uncirculated with light wrinkling, the face exhibiting signs of removal from a shield.

844 **15c. Fr. 1272SP** face and red back. **($40-Up)**
Both circulated and damaged, both missing corners.

A GROUP OF CHEMICALLY ALTERED FRACTIONAL CURRENCY NOTES

845 A group of notes consisting of: 5 fifth issue 10c notes with the seals chemically removed; 12 fifth issue 10c notes, the seals and reverses chemically altered to a blue color; **5c Fr. 1238** the paper dyed pink; and **Fr. 1294, 1283, 1317, and 1314SP** all with the surcharges chemically removed. Total **24 Pcs.** ——

SPINNER LETTERS

846 Handwritten letter from F. E. Spinner dated Nov. 26, 1855 recommending the appointment of a Mr. Simms to be the Assistant Curator of the State Geological Cabinet. The letter is Very Fine with the bottom third cut off just above Spinner's signature and tape repaired, the repair marks from the tape affecting Spinner's signature. Affixed to the bottom of the letter is a fractional currency note with a portrait of General Spinner. Fr. 1339. The note is Fine, but has a portion missing at the right where the surcharge has eroded the paper. **($50-Up)**

847 Handwritten personal letter from F. E. Spinner dated July 17, 1885 from Jacksonville, Florida where Spinner had retired. The letter is overall Poor in condition with several pieces out of the edge, however the famous Spinner signature is bold and undamaged. **($20-Up)**

An Additional Block

847A **5c. Fr. 1230** Block of 6. **Fine.** **($500-Up)**
Block of 2 Vert 3 Horizontal. Fold Through All Notes, but Decent Margins.

END OF SESSION I

PUBLIC AND MAIL BID AUCTION SALE

SESSION II

Lots 848 - 1355
TUESDAY, APRIL 29, 1980
1:30 P.M. SHARP

SHERATON LA GUARDIA HOTEL
LA GUARDIA AIRPORT, N.Y.
(Executive Suites North & South)

UNITED STATES COINS

MORGAN DOLLAR GROUPS

848 **1871-1872. Mixed type Group of four Silver Dollars.**
Liberty Seated. *1871*, VG-8/F-12. Morgan Type. 1902-0, Unc.-60 + . Eisenhower. *1971-D*. Unc.60. 1972-D, Unc.-60. 4Pcs.

849 **1878. Group of 3 Morgan Dollars.**
1878, 7TF, EF-45. *1878, 8TF*, Unc.-65, *semi-prooflike, 2 or 3 tiny obv. contact marks. 1878-S. Second rev.* Unc.-63 *A nice selection. 3 Pcs.*

850 **1878-1880. Lovely Pair of Frisco Mint Morgans.**
1878-S. Choice Unc.-65, *semi-prooflike fields, both dies repolished (raised lines in fields) to remove die clash marks. 1880-S. Lovely* Choice Unc.-67, *frosty head and eagle, obverse semi-P/L, reverse very much so.* 2 Pcs.

851 **1878-1880. 2 Pcs.**
1878, 7TF, Brilliant Prooflike Unc.-60 + . *Obv. bag abrasions made more noticeable by the reflective mirror surfaces, while the beautiful rev. is closer to "65" quality. 1880*, Brilliant Unc.-63, *2 Pcs.*

852 **1878-1880. Group of 4 Morgan Dollars.**
1878-S, Unc.-60, uniform light to medium golden toned, normal to less than normal light bag marks. 1879-S, EF-45, *toned like the preceding coin. 1880-0*, AU-58, *quite brilliant and just a shade below full Unc. 1880-S*, Brilliant Unc.-65, *with prooflike reverse. 4 Pcs.*

853 **1878-1882. Superb Group of 5 different Frisco Mint Morgans.**
1878-S. Beautiful Unc.-63, *fully lustrous obverse, frosty white eagle on semi-prooflike reverse field. 1879-S. Nice* Unc.-63, *reverse rather P/L. 1880-S. Choice* Unc.-65, *head and eagle fully frosty against very prooflike fields (especially reverse.) 1881-S. Cameo Choice* Unc.-65, *with fully prooflike fields. 1882-S. Fully lustrous Choice* Unc.-65. *An excellent and well balanced group. 5 Pcs.*

854 **1878-1882. Excellent Group of 5 different San Francisco Morgans.**
1878-S. Semi-prooflike Choice Unc.-65. *1879-S. Choice* Unc.-67, *cameo semi-prooflike, 1880-S. Semi-prooflike Choice* Unc.-67. *1881-S. Choice* Unc.-65 + , *semiprooflike reverse. 1882-S. Strongly struck Choice* Unc.-65 + *with prooflike sections. An outstanding group. 5 Pcs.*

855 **1878-1886. Nice Group of 5 different Philadelphia Mint Morgans.**
1878. 7/8TF. Fully lustrous Unc.-60 + , *light cheek marks. 1880. Well-struck and lustrous* Unc.-63. *1883. Choice* Unc.-65 *with blazing lustre. 1884. Nice* Unc.-63, *fully lustrous. 1886. Cameo* Unc.-63 *with frosty head and eagle against prooflike fields. 5 Pcs.*

856 **1878-1896. Group of 3 Mint State Morgan Dollars. Unc.-63.**
1878, 7TF, nice strike. 1883, Prooflike (rev. more so than obv.), tiny nick on rev. rim. 1896, Prooflike (obv. & rev.). 3 Pcs.

857 **1878-1899. Group of 7 different Philadelphia Mint Morgans.**
*1878. 8TF..*AU-50, *baggy, polished. 1878. 7TF.* VF-25. *1881. Lustrous Choice* AU-55. *1889.* EF-40. *1893.* EF-45. *1898. Choice* AU-55 . *1899.* AU-50, *cheek polished.* Sold As Is — No Returns.

858 **1878-1901. Group of 7 Uncirculated Morgan Dollars.**
1878-S; Unc-67; *superb, not only is this virtually unmarked but it is also an excellent strike with good detail in the usual weak areas, only a proof might be sharper. 1881-O*, Brilliant Unc.-60. *1881-S*, Unc.-65, *very attractive light to medium toning 1884-CC (3);* Unc. -65 *(2), one brilliant w. nearly perfect rev. and the other with attractively golden toned obv.;* Unc.-63, *about ¼ of border rainbow toned. 1901-O*, Brilliant Unc.-63, *lightly golden toned around periphery.* 7 Pcs.

859 **1878-1904. An Uncirculated starter selection of 10 Morgan Dollars.**
1878, 8TF, Unc.-60, *some toning. 1878, 7TF*, Unc.-60, *Prooflike rev. and a couple small obv. rim nicks. 1879*, Unc.-60, *toned rev. 1881*, Unc.-60, *fairly heavy yet attractive toning. 1883-O*, Unc.-60, *medium varicolored toning. 1884-O*, Unc.-60, *somewhat mottled toning. 1885*, Unc.-60, *medium toned. 1897*, Unc.-60 + , *attractive med. to heavy obv. toning. 1899-O*, Unc.-60. *1904-O*, Unc.-63. *10 Pcs.*

860 **1878-1921. Starter selection of 9 Morgan Dollars.**
1878-CC, VG-8. *1878-S*, EF-45. *1884-S*, VF-35. *1885-S*, EF-40. *1892-O*, F-VF. *1894-S*, G-VG. *1897*, AU-50. *1903*, EF-45. *1921-S*, EF-45. 9 Pcs.

861 **1878-1921. Starter Collection of 15 different Morgan Dollars.**
1878-S, AU-50. *1881*, AU-50, *obv. toned. 1884-S*, EF-45, *cleaned. 1885-O*, AU-50. *1885-S*, EF-40. *1886-O*, EF-40. *1889*, AU-50. *1895-O*, F-VF, *obv. rim nicks, scarce in any grade. 1897*, Unc.-60 + , *exquisite toning. 1898-O*, Bril. AU-55. *1903*, AU-55, *lightly golden toned. 1904-O*, Unc.-60 + . *1921*, AU-50. *1921-D*, AU-50, *medium toned, obv. rim nicks. 1921-S*, AU-50. *15 Pcs.*

862 **1879-1885. Group of 3 Morgans.**
1879. Lustrous Choice AU-55, *partially P/L fields. 1881.* AU-50, *lustrous fields, light friction, minimal marks. 1885-O. Choice* AU-55, *mostly lustrous. 3 Pcs.*

863 **1879-1885. Group of 6 different Morgan Dollars.**
1879-CC, F-15. *1880-S*, Brilliant Unc.-63, *scattered light toning. 1881.* Brilliant Unc.-60, *peripheral toning. 1882*, Brilliant Unc.-60, *also w. some peripheral toning. 1884-O*, Brilliant Unc.-65, *dispersed rev. toning. 1885-O*, Brilliant Unc.-65, *6 Pcs.*

Great O-Mint Group

864 **1879-1901. Group of 15 different New Orleans Mint Morgan Dollars.**
1879-O. AU-50. *1880-O. Choice* AU-55, *"x" cut in obverse & reverse fields. 1882-O/S.* AU-50. *1884-O. Lustrous Choice* AU-55. *1886-O.* EF-45. *1887-O.* VF-30. *1889-O.* VF-30. *1890-O.* F-15. *1891-O.* EF-40. *1892-O.* VG-10. *1894-O.* EF-40. *1896-O.* F-12. *1899-O. Semiprooflike* AU-50. *1900-O.* VF-25. *1901-O.* VF-20, *toned.* Sold As Is — No Returns.

865 **1879-O, 1922-D. Morgan, Peace. Both Unc-60.**
Small "x" scratched in lower l. field of Peace Dollar.

866 **1880. 8/7. Pair of VAM overdates.**
1880. VAM 6 (Rarity 6.) Violet-toned EF-40, *traces of old cleaning, overdate clear. 1880-O. VAM 7 (Rarity 6.)* AU-50, *still lustrous. 2 Pcs.*

867 **1880-1881. Group of 3 Morgan Dollars.**
1880-O, VF-30, *one small nick on rev. rim. 1880-S,* Brilliant Unc.-63. *1881,* Brilliant Unc.-60. *3 Pcs.*

868 **1880-1886. Group of 4 Philadelphia Morgans.**
1880. Lustrous Unc.-63, *lightly cleaned. 1884.* Unc.-63, *full lustre, light cheek marks. 1885. Choice* Unc.-65, *slightly P/L reverse. 1886. Beautifully lustrous Choice* Unc.-67. *4 Pcs.*

869 **1881-2. Nice pair of Frisco Mint Morgans.**
1881-S. Nicely struck Choice Unc.-67 *with obverse semi-prooflike beneath reddish-gold toning on upper right half, whole reverse toned similar color mixed with violet. 1882-S. Well-struck, semi-prooflike Choice* Unc.-67 *with fully frosty head and eagle. A beautiful pair of coins.*

870 **1881-1882. Group of 3 Morgan Dollars.**
1881-O, Unc.-60. *1881-S,* Brilliant Unc.-65. *1882,* EF-45. *3 Pcs.*

871 **1881-1884. Three different New Orleans Morgans.**
1881-O. Unc.-60, *slightly P/L reverse. 1883-O. Lustrous Choice* Unc.-65, *light golden-tan peripheries. 1884-O. Fully lustrous Choice* Unc.-65+, *a beauty. 3 Pcs.*

872 **1881-1889. Nice Pair of New Orleans Mint Morgans.**
1881-O. Choice Unc.-65, *semi-prooflike fields. 1899-O. Fully lustrous Choice* Unc.-65, *strong strike.*

873 **1882-1883. Group of 4 Morgan Dollars.**
1882-O, AU-58, *close to Unc. 1882-S,* Brilliant Unc.-63, *with a light touch of golden toning to enhance its appearance.* 1883. EF-45, *some lustre.* 1883-CC, Fine-12. *4 Pcs.*

874 **1883-1884. Group of 4 Morgan Dollars.**
1883-O, Unc.60, lightly golden toned. 1884, AU-55. *1884-O,* Brilliant Unc.-60+, *filled "O" mint mark. 1884-S,* VF-20. *4 Pcs.*

875 **1883-CC. Fully lustrous Unc.-63, die clashing. 1884-CC. Attractive Unc.-63 with cameo frosty eagle on semi-prooflike field. 2 Pcs.**

876 **1883, 1901-O. A pair of choice Morgan Dollars. Brilliant Unc.-65.**
The 1883 is semi-prooflike, the rev. being more prooflike than obv., a small tarnish spot below arrow heads. The 1901-O has light golden toning on obv. periphery. 2 Pcs.

877 **1883-1904. Fine Selection of 5 different New Orleans Morgans.**
1883-O. Beautiful Choice Unc.-65+ with semi-prooflike fields. 1885-O. Fully lustrous Choice Unc.-65, *light golden toning. 1898-O. Cameo* Unc.-63 *with frosty head and eagle against prooflike fields. 1902-O. Fully lustrous Choice* Unc.-65. *1904-O. Fully lustrous* Unc.-63, *die clashing. 5 Pcs.*

878 **1883-1921. Group of 8 different Morgans, most Frisco Mint.**
1883-S. F-15. *1885-S.* VF-30. *1886-S.* EF-40+, *baggy. 1896-S.* F-15. *1899-S.* VF-20. *1900-S.* VF-30. *1921-S.* EF-40. *1921-D.* EF-45. Sold As Is — No Returns. *8 Pcs.*

879 **1884-1885. Group of 3 Morgan Dollars.**
1884-CC. Brilliant Unc.-60+. *Uniformly frosty surfaces. 1884-O,* AU-55, *light golden toning. 1885,* Brilliant Unc.-63, *this is another one which has even frosty surfaces. 3 Pcs.*

880 **1884-1898. A group of 7 different Morgan Dollars.**
1884-O, Unc.-63, *some diffuse toning. 1885-O,* AU-50. *1886,* Unc.-65, *lightly toned. 1887, Brilliant* Unc.-63+. *1888,* Unc.-60. *1889,* EF-45. *1898,* Unc.-63. *7 Pcs.*

881 **1885-1886. 4 Morgan Silver Dollars.**
1885-O, Brilliant Unc.-65. *nicely struck. 1885-S,* AU-55 Unc.-60. *more heavily bag marked on obv. than rev. 1886,* AU-55. 1886-O, VF-30, *no distinguishing marks. 4 Pcs.*

882 **1885-1900. Group of 5 different Morgan Dollars.**
1885-O, EF-45. *1886,* Unc.-63, *attractive peripheral toning. 1898,* Unc.-65, *choice w. fairly heavy obv. toning and lighter on rev. 1898-O,* Unc.-65, *bright & choice.* 1900-O, *Brilliant* Unc.-65, *well struck choice and mostly untoned. 5 Pcs.*

883 **1885-1925. Group of 5 different Silver Dollars.**
Morgan Type. *1885-S,* VF-20. *1897,* EF-AU. Peace Type. *1921,* EF-40. *1924,* Unc.-60, *diffusive toning. 1925,* Unc.-60, *medium to heavy dispersed toning. 5 Pcs.*

884 **1886-1904. A 5-Piece selection of Choice Morgan Dollars. Brilliant Unc.-67.**
1886, 1898-O, 1899-O, 1900-O, and 1904-O. Each one nicer than the next. 5 Pcs.

885 **1886-1904. 5 matched Morgan Dollar beauties. 4 Brilliant Unc.-67; 1 Brilliant Unc.-65**
1886, 1898-0, 1899-0, 1900-0, and 1904-0. The 1900-0, an Unc.-65 has a faint bit more bag abrasion than the other pristine examples. 5 Pcs.

886 **1886-1904. Selected group of 5 choice Morgan Dollars. Brilliant Unc.-67.**
1886, 1898-0, 1899-0, 1900-0, and 1904-0. All fully brilliant, although the '90-0 has a small crescent of toning in obv. date area. Each one a pristine beauty. 5 Pcs.

887 **1887-1888. Group of 4 Morgan Dollars.**
1887, Brilliant Unc.-60. 1887-0, *VF-30.* 1887-S, *AU-55,* bright mostly lustrous. 1888, *Brilliant Unc.-60. 4 Pcs.*

888 **1887-1904. 2 choice Morgan dollars.**
1887, Brilliant Unc.-65+, light even mint frost, untoned, and virtually unblemished. 1904-0, *Brilliant Unc.-65,* an excellent strike with uniform light mint frost; a beautiful specimen.

889 **1887-1921. Another fine group of 5 different Philadelphia Morgans.**
1887. Beautifully lustrous Choice Unc.-67. 1890. *Unc.-63,* 1896. *Unc.-63,* nick on nose, full lustre. 1903. Well-struck *Unc.-63,* light contact signs, somewhat PL fields. 1921. *Unc.-60+,* couple of nicks on cheek but prooflike fields.

890 **1888-1889. 4-Piece group of Morgan Silver Dollars.**
1888-S, VF-30. 1889, *AU 55,* lightly toned. 1889-0, *Fine-12.* 1889-S, *Au-55. 4 Pcs.*

891 **1889-1897. Group of 3 different Morgan Dollars. Brilliant Unc.-63.**
1889, a little weakly struck at centers. 1896, shattered rev. die. 1897, well struck, only light handling marks. 3 Pcs.

892 **1890-1891. 4 Morgan Silver Dollars.**
1890, VF-30. 1890-O, *VF-30.* 1890-S, *AU-55.* 1891. AU-55., formerly cleaned. 4 Pcs.

893 **1890-1892. Group of 4 Morgan Silver Dollars.**
1890-0, Fine-12, 1891-S, AU-55. 1892-CC, Fine-12, *1892-0,* VF-30. 4 Pcs.

894 **1890-1897. Group of 3 Morgan Dollars.**
1890, Unc.-60, Liberty's cheek very faintly scratched. 1890-S, Unc.-60+. 1897, Unc.-63, only light obv. bag marks, splendid rev. 3 Pcs.

895 **1892-1894. 4 Morgan Type Silver Dollars.**
1892-0, Fine-12. 1893, *VF-20.* 1894-0, *EF-45,* burnished. 1894-S, *Fine 12,* pin scratches, one on cheek. 4 Pcs.

896 **1895. Branch Mint Pair.**
1895-0. VF-25, cleaned. 1895-S. *VF 20,* cleaned.

897 **1895-1896. 3-Piece grouping of Morgan Dollars.**
1895-0, VF-30. Brilliant Unc.-60. 1896-0. *AU-58.* 1896, lightly golden toned. 3 Pcs.

898 **1896-1897. Group of 3 Morgan Silver Dollars.**
1896-S, VG-8. 1897, Brilliant Unc.-60. *1897-0,* AU-58, lightly pin-scratched through hair above brow. 3 Pcs.

899 **1897-1898. 3 Morgan Type Silver Dollars.**
1897, AU-55. 1898, Brilliant Unc.-63. *1898-0, Brilliant* Unc.-65. *3 Pcs.*

900 **1897. Fully lustrous Unc.-63.1900. Choice Unc.-65, light golden toning. 2 Pcs.**

901 **1898-1899. Group of 3 Morgan Dollars.**
1898, Prooflike Unc.-60. *1899,* Brilliant Unc.-60.*1899-0, Brilliant Unc.-60 + . 3 Pcs.*

902 **1898-1904. Choice selection of 4 Morgan Dollars.**
1898-0, Brilliant Unc.-67, *satiny surface. 1900-0 (2),* Brilliant Unc.-65 *(2). 1904-0,* Brilliant Unc.-67, *another satiny surfaced beauty. 4 Pcs.*

903 **1898-0. Group of 5 satiny surfaced Morgan Dollars. Brilliant Unc. -67. 5 Pcs.**

904 **1899-1901. Pair of New Orleans Mint Morgans**
1899-0 Lustrous Unc.63. 1901-0. Well-struck, fully lustrous Unc.-63 with light golden toning.

905 **1899-1902. 5-Piece Group of Morgan Dollars.**
1899-S, Fine-12. *1900-S,* EF-45 *1901,* Fine-12. *1901-S,* EF-45. *1902,* AU-55. *5 Pcs.*

906 **1901-1902. 2 Unc. New Orleans Morgan Dollars.**
1901-0, Brilliant Unc.-63. *1902-0,* Brilliant Unc.-63. *1 Pcs.*

907 **1902-1921. Group of 10 Uncirculated Morgan Dollars**
1902-0 (5), Unc. -60+ (3), Unc.-60 (2). 1921 (5), Unc.-60 (5). All bright and virtually untoned except for two of the 1921 pieces which have light, somewhat spotty colorations. 10 Pcs.

908 **1903-1921. Group of 5 Morgan Type Silver Dollars.**
1903, EF-40. *1904-S,* VF-30. *1921,* Unc.-60. *1921-D,* VF-30, *1921-S,* EF-45, *medium golden toning. 5 Pcs.*

909 **1904-1921. Group of 3 Morgan Dollars.**
1904, AU-50, *almost full mint lustre. 1904-S,* VF-35. *1921-S,* AU-55, *lustrous and close to Unc. 3 Pcs.*

910 **1921. P-D-S set of Morgan Dollars. Unc.-63.**
All brilliant and nicely struck, particularly the Philadelphia coin which is also semi-prooflike. 3 Pcs.

911 **1921. Uncirculated "D" and "S" mint pair.**
1921-D, Unc.-65, *brilliant, choice, and a little weakly struck on eagle's breast and wreath. 1921-S,* Unc.-63, *also brilliant and quite choice.* 2 Pcs.

912 **1921. Another "D" and "S" mint pair. Both Unc.-63.**
Nicely matched, brilliant and quite choice. The Denver coin has a tiny tarnish spot or two on rev. 2 Pcs.

PEACE DOLLAR GROUPS

913 **1921. VF-30. 1923. Lustrous Choice Unc.-65. 2 Pcs.**

914 **1921-1926. Two-piece group.**
1921, AU-50, *medium to heavy toning on rev. and obv. periphery. 1926-D.* AU-58 *2 Pcs.*

915 **1921-1935. Starter selection of 9 different Peace Type Dollars.**
1921, EF-45. *1922,* Unc.-60, *light toning.* 1922-D, EF-AU, *cleaned. 1923,* Unc.-60, *bright.* 1924, Unc.-60 + , *bright w. touches of toning. 1925,* Unc.-60 + , *even mint frost. 1926-S,* VF-30. *1928-S,* EF-40. *1935,* AU-50. *9 Pcs.*

916 **1922-1923. Group of 3 Branch Mint Pieces.**
1922-D Golden-toned Unc.-60, *somewhat baggy. 1922-S. Choice* EF-45. *1923 S Nice* Unc.-63. *3 Pcs.*

917 **1922-1923. Group of 5 Peace Type Silver Dollars.**
1922, Brilliant Unc.-60 + . *1922-D,* AU-50, *faintly scratched infield before face. 1922-S,* EF-40. *1923, Brilliant* AU-58, *like an Unc. with slightly too many bag marks. 1923-S,* EF-45, *not toned. 5 pcs.*

918 **1922-1925. Group of 4 Philadelphia pieces.**
1922, Golden-toned Unc.-63. *1923. Light golden-toned Choice* Unc.-65. *1924. Golden-toned* Unc.-63. *1925. Choice* EF-45.

919 **1922-1926. A selection of 3 Uncirculated Peace Dollars. Brilliant Unc.-63**
1922-S, a little weak at centers. 1923-D, well struck, frosty, high rimmed. 1926-S, tiny obv. rim nick 3 Pcs.

920 **1922-1926. Group of 5 different Peace Dollars.**
1922. Golden-toned Choice AU-55. *1925. Choice* EF-45, *cleaned. 1926* AU-50, *cleaned. 1926-D. Choice* EF-45. *1926-S.* EF-40. *5 Pcs.*

921 **1923-1924. Group of 3 Peace Dollars.**
1923. Well struck Choice Unc.-67, *full lustre, light golden toning. 1923-D. Lustrous* Unc.-63, *light marks. 1924. Well struck Choice* Unc.-67 *with nice light golden toning. 3 Pcs.*

922 **1924-1926. Group of 4 Peace Dollars.**
1924-S, EF-40, *untoned. 1925,* Brilliant Unc.-60. *1925-S,*AU-58, *brilliant with mint lustre which is just beginning to thin on high points. 1926-S,* EF-40, *bright not toned. 4 Pcs.*

923 **1925-1927. 3 Peace-Type Silver Dollars.**
1925. AU-50, *bright , signs of cleaning. 1927,* AU, *light golden toning and also microscopic signs of cleaning. 1927-D,* VF-30, *untoned. 3 Pcs.*

924 **1927. EF-40, 1927-D. AU-50, lightly cleaned. 2 Pcs.**

925 **1927. Lustrous AU-50. 1934-D. AU-50, lightly polished. 2 Pcs.**

926 **1928-1935. Group of 5 Peace Dollars.**
1928-S, VG. *1934,* Fine. *1934-S,* Fine. *1935,* EF-40, *untoned. 1935-S, EF-45, untoned. 5 Pcs.*

927 **1934. P-D-S Set of 3 Peace Dollars**
1934 EF-40, *cleaned. 1934-D.* AU-50, *cleaned. 1934-S.* EF-40 + , *cleaned. 3 Pcs.*

928 **1878-1922. Group of 3 Morgan and one Peace Dollar.**
1878, 7TF, Unc.-63, *toned lightly. 1889,* EF-45. *1891,* VG-F. *1922-D,* EF-40, *rim is nicked in a few places each side.*

929 **1878-1924. Group of 5 different Morgan Dollars and 1 Peace Dollar.**
Morgan Type. *1878-S,* Unc.-60. *1880-0,* Unc.-60 + *1883,* Unc.-60. *1890,* Unc.-60. *1903,* AU-55, *faint traces of cleaning.* Peace Type. *1924,* Unc.-60 + , *lightly toned. 6 Pcs.*

930 **1878-1924. Group of 6 different Morgan Dollars and 2 Peace Dollars.**
Morgan Type. 1878-S, Unc.-60. *1880,* G-VG. *1887,* VG-F. *1891-S,* EF-40. *1921-D,* AU-50. *1921-S,* AU-50. Peace Type. *1921,* EF-40, *gun-metal color toning. 1924,* Unc.-60 + . *8 Pcs.*

931 **1881-1928. Morgan Dollar, Peace Dollar pair.**
1881-S, Unc.-67, *light blue-gray toning over satiny surfaces. 1923,* Brilliant Unc.-63. 2 Pcs.

932 **1881-1972. Group of 5 Brilliant Uncirculated Silver Dollars.**
Morgan Type *1881-S,* Unc.-65, *bright and nicely struck. 1883-CC,* Unc.-63, *would be a "65" but for a dig on eagle's breast and tiny rev. rim nick. 1884-CC,* Unc-60 + , *frosty and choice except for a scrape on Liberty's cheek.* Peace Type. *1923,* Unc-63, *uniformly frosty surfaces.* Eisenhower Type. *1972-S,* Unc.-67. *Morgan dollars in GSA plastic frame and case, others sealed in plastic envelopes.*

933 **1882-1972. A group of 3 Morgan Carson City Dollars and one Ike Dollar.**
Morgan Type. *1882-CC,* Brilliant Unc.-63, *tiny nick on obv. rim. 1883 CC,* Unc.-65, *brilliant and choice with "satiny" surfaces. 1884-CC,* Brilliant Unc.-65, *also satiny and choice.* Eisenhower. *1972-S,* Brilliant Unc.-67. *Each Morgan Dollar in GSA plastic frame & case, and the Ike Dollar sealed in plastic envelope. 4 Pcs.*

934 **1882-1972. Uncirculated group of 3 Morgan Type and 3 Eisenhower Dollars.**

Morgan type. *1882-CC (2), both* Brilliant Unc.-63, *one with tiny nick on obv. rim. 1884-CC,* Brilliant Unc.-63. Eisenhower Type. *1972-S (3),* Unc.-67 *(2),* Unc.-65. *The Morgans in GSA frame & case, and the Ikes in plastic envelope. 6 Pcs.*

935 **1897-1925. Group of 1 Morgan and 2 Peace Dollars.**

Morgan Type. *1897-S,* AU-55, *fairly heavy gash above Liberty's lip.* Peace Type. *1924,* Brilliant Unc.-65. *1925,* Unc.-60+, *a couple of faint scratches in center obv. 3 Pcs.*

936 **1901-1924. A nice selection of 3 different Morgan and 3 different Peace Dollars.**

Morgan Type. 1901-0, Unc.-60. *1902-0,* AU-50. *1904-0,* Brilliant Unc.-65, *some light toning.* Peace Type. *1921,* EF-45. *1923,* Brilliant Unc.-65, *dispersed golden toning. 1924, Brilliant* Unc.-65. *6 pcs.*

937 **1901-1925. Morgan Dollar-Peace Dollar. 2 Pcs.**

Morgan type. 1901, EF, *whizzed. Peace type. 1925-S,* Unc.-60+, *nice lustrous surfaces with a few too many bag marks to be called a "63". 2 Pcs.*

938 **1921-1924. Mixed group comprising 1 Morgan Dollar and 7 Peace Dollars.**

Morgan Type. 1921-D, Unc.-60, *toned. Peace Type, 1922-S,* EF-AU. *1923-D, VF-20, rev. planchet lamination. 1923-S (2),* AU-55 *(almost full lustre, small obv. rim nick),* VF-30. *1924 (3),* Unc.-60+, Unc.-60, AU-50. *8 pcs.*

MIXED DENOMINATION GROUPINGS

939 **1678-1829. Mixed group comprising 3 American Colonials, an Anti-Slavery Token and an Andrew Jackson Medal.**

1678, N.J. St. Patrick Farthing, G-VG, *the granular rev. stripped to practically bare metal. ND (1688), James II Plantation Token,* VF, *considerable amount of "tin pest" corrosion, but ¾ of design discernible. 1795, Washington Half-penny Grate Token, Large Buttons, Reeded Edge,* VF-EF, *with deep red color in recesses of design. 1795, Farthing size Anti-slavery token; obv. kneeling Negro slave in chains, "AM I NOT A MAN AND A BROTHER," around; Rev. "THOS. SPENCE/SIR THOS. MORE/THOS. PAINE," center, "ADVOCATES FOR THE RIGHTS OF MAN," around,* VF. *1829, Medal; obv. Bust r., "ANDREW JACKSON PRESIDENT OF THE U.S.," around; Rev. "THE HERO OF NEW ORLEANS," within wreath; holed and much worn, barely readable,* AG-G. *5 Pcs.*

940 **1723-1943. Mixed grouping of one colonial and 5 different U.S. Type Coins. 7 Pcs.**

Wood's Hibernia Halfpenny. *1723,* F-12 to VF-20. Barber Dime. AU-55, *faint scratches on face.* Twenty Cent Piece. *1875-S,* VG-8. Capped Bust Quarter. *1838,* EF-45, *obv. polished.* Washington Q. *1940-S,* AU-55. Liberty Walking Halves. *1942,* Unc.-60+. *1943,* Unc.-60+, *obv. rim nick. 7 Pcs.*

941 **1787-1950's. Group of 2 Colonials and 3 tokens.**

Connecticut. *1787, Draped bust left type,* G-4, *dark brown and fairly porous.* New Jersey. *1787, Obv. horse head & plow, Rev. long narrow shield,* VG-F. Tokens. *1863, Civil War, Obv. Liberty head, Rev. "OUR CARD" in wreath,* VG-F. *Colorado sales Tax, ND, one square, one round, Aluminum, both F-VF. 5 pcs.*

942 **1795-1814. Mixed Group of 1 Half Cent and 3 Large Cents.**

Half Cent. 1804, Cr. 4, stems, AG-G. *Large Cents. 1795, Liberty Cap, Plain Edge,* AG-G. *1803, sm.dte., lg. frac.,* G/VG. *1814, "4" type indeterminate,* G, *rev. verdigris. 4 Pcs.*

943 **1795-1853. Mixed Group of Silver Three-Cent Piece and 3 Half Dimes.**

Silver 3c. *1851-0, obv. scratches and very granular surfaces,* F. Half Dimes. *Flowing Hair Type. 1795, rev. re-engraved, wavery flan,* G-VG. *Liberty Seated. 1843,* G-4. *1853, Arr.,* F. *4 Pcs.*

944 **1797-1955. Group of 30 different U.S. Type Coins.**

Large Cents. *Draped Bust. 1797, Pl. edge, stems,* Fair-G. *Classic Hd 1814, Pl. 4,* G-VG. *Coronet. 1832, double profile,* VF-20. *Braided Hair 1857 l.d. (better date),* VF+. Small Cents. *Fly. Eagle. 1858 s.l.,* VG-F. *Indian Head. 1859 (Cu-Ni),* G-VG. *1907 (Bronze),* F-VF. Two Cents. *1869,* G-VG. Silver Three Cents. *1852,* VG-F. Nickel Five Cents. *Lib. Hd 1883, no "CENTS,"* EF-40. *1883, w. "CENTS,"* VF. *Buffalo. 1936,* Unc.-60. Dimes. *Capped Bust. 1832,* G-VG. *Lib. Seated. 1853 Arr.,* F+. *Obv legend. 1872,* VG-8. *Barber. 1912-D,* VF. *Mercury. 1916,* VF. Quarters. *Lib. Seated. 1853 Arr. & Rays,* VF-20. *1857 (no. Arr.),* VG-8. *Barber, 1904-0,* F-12. *Lib. Standing. 1930-S, F-VF. Half Dol. Capped Bust. 1836 let. edge, F-VF. Lib. Seated. 1853 Arr. & Rays,* VF-30, *nick bottom obv. 1854 Arr.,* VF-35, *above ave. head strike. Barber. 1899,* VF-20. *Lib. Walking. 1917-D (obv.),* G-VG. *Franklin. 1955,* AU-50. Sil. Dollar. *Morgan. 1897,* Unc.-60+, *beautifully toned. Peace Type. 1924,* Unc.-60+, *golden toned obv.* Commem. Half. *1893 Columbian,* EF. *30 Pcs.*

945 **1797-1969. Unusual Group of 5 Pieces.**

1797 Large Cent, *VG, counterstamped with a large letter "Q" on obverse.* 1901. Pan-American Expo, *Buffalo, souvenir brass stick-pin, AU.* "1853." California *octagonal "gold" token, size of the Quarters in Lee, Eureka, EF.* 1932. "California Gold ½" *reverse,* "Xth Olympiad Los Angeles 1932" *obverse with discus thrower.* 19(6)9 Kennedy Half, *Unc. Grease blob, or something, on die wiped out third numeral of date completely—interesting error.*

946 **1798-1948.** Starter selection of 23 different U.S. Type Coins.

Large Cents. *Draped Bust. 1798,* VG-8. *Classic Hd. 1812,* G-VG. *1839 (Silly Head),* F-12. Small Cents. *Fly. Eagle. 1857,* G-VG. *Indian Head. 1860 (Cu-Ni),* G. *1866 (Bronze),* G. Silver Three Cents. *1851,* VF, *obv. graffiti. Nickel Five Cents. Liberty. 1883, no "CENTS,"* VF-EF. *1904,* VG. *Buffalo. 1920,* AU-55. Dimes. *Lib. std. 1853 Arr,* VG. *1891 (legend),* VG. *Barber. 1892,* F-12. *Mercury. 1917,* VF. Quarters. *Barber. 1896,* AVF. *Lib. Stand. 1928,* F-12. Halves. *Lib. Std. 1871,* G. *Barber. 1900,* VF-20. *Lib. Walking. 1916-D,* G-VG. *Franklin. 1948,* Unc.-60, *golden toned.* Sil. Dollars. *Morgan. 1897,* Unc.-60, *beautifully rainbow toned. Peace Type. 1924,* Unc.-60, *light toning. Commem. Half. 1893 Columbian,* VF-20. *23 Pcs.*

947 **1807-1929. Mixed denomination group of 66 Pieces.**

Large Cents. *Draped Bust. 1807,* G-4. *Coronet. 1828,* VG-F. *1833,* VG. *Braided Hair. 1846, s.d.,* F-VF. *1847,* F-VF. *1848,* F-VF, *obv. scratches. 1848,* F-12. *1851 (3),* F, F-VF *(2). 1852,* F-12. *1853(3),* F-VF *(3). 1854,* F-12. *1855, upright 5's,* VF. *Indian Cents. 1862 (Cu-Ni),* G. *1907 (Bronze),* G. *Silver Three Cents. 1851, bent* VG. *1852, bent* VG. *1853(3),* VG-F *(2),* AG-G. Liberty Head Nickels. *1883, no "CENTS," (2),* VF, F-VF. *1897, scratched G. 1898,* AG. *1909,* VG. *1911 (2),* G *(2). 1912 (2),* VG, G. *Dimes. Lib. Seated. 1853 Arr., 1913, damaged* VG. *1914,* VG-F. *1914-D,* F-12. *1916,* F-12. *1916-S,* G-4. *Mercury. 1923 (2),* VF *(2). Quarters. Barber. 1894-S,* G-4. *1895-S,* G. *1898,* VG, *obv. graffiti. 1903-S,* G-VG. *1906-D, mutilated G. 1908-D (2), whizzed* VF-35, VG-F. *1908-0 (2)* G-VG, G-4. *1908-S,* VG-F. *1909,* F-12. AG. *1889,* G-VG. *1891, battered* VG-F. *Barber. 1898,* F-12. *1901, bent* F. *1904, bent* G, *1905-S,* F-12. *1912,* F-12. *1912-D,* F-12. *1915,* VG-F. *1915-D,* VG-8. *Liberty Standing. 1920,* G-VG. *1923,* F. *1925,* VG. *1927,* G-VG. *1929-S,* VG-F. *66 Pcs.*

948 **1812-1891. Mixed Group of Liberty Seated Dimes and Capped Bust Half Dollars. 10 Pcs.**

Dimes. Liberty Seated. 1854, F. *1876,* AF. *1891,* F. *Half Dollars. Capped Bust. 1812, Ov. 105a,* G. *1812, Ov. 108,* F. *1812, Ov. 109,* VG. *1829, Ov. 105,* EF. *1830, Ov. 102,* F. *1830, Ov. 111,* F-VF. *1830, Ov. 122,* VF-EF. *10 Pcs.*

949 **1814-1942. Mixed group of 9 U.S. Type Coins. 9 Pcs.**

Lincoln Cent. *1930-S,* Bril. Unc.-65, *worn obv. die.* Shield Nickel. *1868,* AU-55. Silver Three Cents. *1859,* EF-45. Capped Bust Dime *(large size). 1814,* F-12. Twenty Cent Piece. *1875-S,* G-4, *doubled mintmark "S."* Standing Liberty Quarter *(Ty. I). 1917-S,* F-12. Washington Q. *1940-S,* Unc.-60+. Capped Bust Half Dol. *1814/3,* F-12 to VF-20. Walking Lib. Half. *1942,* Unc.-60+. *9 Pcs.*

950 **1817-1957. Group of 11 different U.S. Type Coins.**

Large Cent (Coronet Ty.). 1817. 13 stars, VG-8. Indian Head Cent *1907* Unc.-60. Buffalo Nickel. *1936,* Unc.-60, *tiny rev. spots.* Lib. Std. Half Dime. *1853, Arr.,* G-4. Mercury Dime. *1939,* AU-50. Lib. Stand Quarter. *1930,* AU-55. Washington Q. *1957,* Pr.-60+. Lib. Walking Half. *1939,* AU-50. Franklin H. *1951,* Unc.-60+. Morgan Dollar *1890-S,* EF-AU. Peace Dol. *1924,* Unc.-60+. *11 Pcs.*

951 **1819-1945. U.S. Type Coin Mixed Grouping. 10 Pcs.**
Dimes. Capped Bust Type. *1835*, F-12. Barber Type. *1898*, EF-40. *1906*, EF-40. Mercury Type. *1940*, Unc.-65, *Full Bands. 1941-D*, Unc.-60+, *F. B. 1943* Unc.-65 *F.B., golden toning. 1945-D*, Unc.-65, *F.B.* Quarters. Capped Bust, *large size. 1819*, AG-G. Liberty Seated. *1876*, F-12. Half Dollar. Capped Bust. *1828, sq. based "2", sm. "8's" & let.*, F-12. *10 Pcs.*

952 **1820-1948. Group of 18 different U.S. Type Coins. 18 Pcs.**
Large Cent (Coronet Ty.). 1820 s.d., VG-8. *Flying Eagle c. 1858 l.l.*, F-12. *Indian c. 1889*, EF-40. *Liberty Nickel. 1910*, VF-20. *Buffalo. 1935*, Unc.-60+. *Lib. Seated Half Dime (no stars) 1837*, F-12. *Lib. Seated Dime. 1850*, VF-20. *Mercury. 1940*, AU-50. *Lib. Seated Quarter. 1854 Arr.*, VG-8. *Lib. Standing Q. 1917 (Ty. I)*, F-12. *1917-D (Ty. II)*, F-VF. *Washington Q. 1944*, Unc.-60. *Lib. Seated Half. 1875*, VG-8 to F-12, *nick obv. rim. Barber Half. 1893-S*, G-4. *Lib. Walking Half. 1917-D (obv.)*, G-4. *Franklin H. 1948-D*, Unc.-60. *Morgan Dollar. 1921*, Unc.-60+. *Peace Dollar. 1924*, AU-55. *18 Pcs.*

953 **1824-1830. Capped Bust ½ Dime and Dime. 2 Pcs.**
Half Dime. 1830, G. *Dime. 1824/22.* VG/F. *2 Pcs.*

954 **1826, 1879-S.** Capped Bust Half Dol, Morgan Dollar. EF-40, **Unc.-63.**
The Half has a tiny dig or two in rev. field, otherwise free of anything but microscopic handling marks. The Morgan dollar is uniformly frosty with only very minor bag marks; third rev.

955 **1826-1904. Mixed Group of U.S. Type Coins. 5 Pcs.**
Half Cent. Classic Head Type. 1826, VF sharpness w. rev. digs, F-12. *Indian Head Cents, Bronze. 1900*, Unc-60, *deep tan color. 1901*, Unc.-60, *deep tan. 1904*, AU-55, *deep tan. Three Cents, Silver. 1853*, F-12. *5 Pcs.*

956 **1833-1884. Mixed group comprising 5 different Type coins and 2 duplicates. 7 Pcs.**
Capped Bust Half Dime. *1833*, VF-20. Liberty Seated Quarters. *1854 Arr. (2)*, EF-40 *(formerly cleaned)*, VF-30 *(small obv. scratch)*. Liberty Seated Half Dol. *1868-S*, VF-25, *obv. rim nick*. Morgan Dollar. *1884-S*, EF-45, *scarce*. Trade Dollars. *1877-S (2)*, VF-30 *(obv. rim nick)*, F-15. *7 Pcs.*

957 **1848-1893. Group of 3 Liberty Seated Half Dimes and 1 Barber Dime.**
Liberty Seated Half Dimes. *1848*, G+, *scarce large date, maybe "huge" date would be more appropriate, as the numerals would be suitable for a quarter rather than this tiny coin. 1851*, VF-30. *1852*, G. Barber Dime. *1893-S*, G. *4 Pcs.*

958 **1850-1885, A selection of 6 Half Dime and Dime Types. 6 Pcs.**
Liberty Seated Half Dimes. *No Arrows. 1850*, VF-20. *Arrows. 1853*, VF-20. *Obv. legend. 1861*, VF-20. Liberty Seated Dimes. *Arrows. 1855*, F-15. *No Arrows. 1857*, EF-40. *Obv. Legend. 1885, AU-50, porous. 6 Pcs.*

959 **1851-1872. Mixed group comprising a Silver Three Cent Piece and 5 Half Dimes.**
Silver Three Cents. 1851-O, F-12, *only mint mark of entire series. Liberty Seated Half Dimes. 1854 Arr. (2), G, G+. 1857*, VG-8. *1871*, VG-8. *1872*, G-4. 6 Pcs.

960 **1852-1866. Mixed Group of Two-Cent Pieces and 4 Three-Cent Pieces (5 different Type Coins). 6 Pcs.**
Two Cents. *1864 l.m. (2)*, EF, VF-30. Silver Three Cents. *1852 (Ty. I)*, VF-20. *1858 (Ty. II)*, EF-40, *obv. scratch. 1862 (Ty. III)*, VF-EF, *light obv scratch*. Nickel Three Cents. *1866*, EF *obv. whizzed. 6 pcs.*

961 **1856-1894. Mixed group of 2 Half Dimes and 2 Dimes.**
Liberty Seated Half Dimes. 1856, EF-40. *1861*, AU-50. *Liberty Seated Dime. 1883*, EF-45. *Barber Dime. 1894-O.* G-4. *4 Pcs.*

962 **1865-1888. Group comprised of an 1866 Shield Nickel with Rays, an 1888 Nickel Three-Cent Piece and 6 others. 8 Pcs.**
Nickel Three Cents. 1865 (2), F-12 *(2). 1866*, VG-8. *1868*, VF-20. *1870*, F-VF. *1881*, F-12. *1888*, VF-30, *low (841, 083) mintage. Nickel Five Cents. 1866 (Rays)*, VF-20. *8 Pcs.*

963 **1873-1926. Mixed Group of U.S. Type Coins. 5 Pcs.**
Silver Dollars. Morgan Type. *1879-S, Third rev.*, Prooflike Unc.-63, *nick obv. rim. 1881-S (2)*; Semi-Prooflike Unc.-63, *faint obv. hairlines*; Prooflike Unc.-60+, *cleaned and/or dipped*. Trade Dollar. *1873-CC, obv. & rev. chop marks, otherwise* EF-40. Commemorative Half Dol. *1926, Sesquicentennial Amer. Independence*, Unc.-60, *clnd. or dipped.*

964 **1876-1942. Mixed group of 7 Type Coins.**
Buffalo Nickels. 1937 (2), Unc.-65. *Mercury Dimes. 1937*, Unc-65 *F.S.B. 1941*, Unc.-65. *1942*, Unc.-65, *F.S.B. Liberty Standing Quarter. 1925*, AU-50 to 55, *90% head. Liberty Seated Half (w. motto). 1876, EF-40, clnd.* 7 Pcs.

965 **1877-1885. Interesting group of 4 "Love Tokens" on U.S. Dimes.**
Dimes dated 1877, 1882, 1883, 1885. Three carry engraved monograms on reverse, the fourth (1882) has a charming period bicycle (velocipede) *and the engraved legend "Papa."*

966 **1877-1935. Group of 3 Type pieces.**
1877-S 25c, EF-40, scratches, whizzed. 1935-S 10c, Choice EF-45. 1913 5c, Type I, Choice VF-30, golden toned, whizzed.

967 **1877-1961. Mixed group comprising 2 Lincoln Cent errors and 5 different Type Coins.**
Lincoln Cent Off Center Errors. 1955-S (2), 10% o.c. at K6½, 15% o.c. at K5½, both Unc.-63. *Liberty standing Quarters. 1917-D (Ty. I)*, VF-30. *1924*, VF-30. *Washington Q. 1961-D (distinctly double "D" mintmark)*, AU-50. *Trade Dollar. 1877-S*, EF-40, *some rim abrasion. Commem. Half. 1925 Stone Mountain.* Unc.-60+. *7 Pcs.*

968 **1878-1950. Group of 7 different U.S. Type Coins.**
Buffalo Nickel. 1936, Unc.-60+. Mercury Dime. *1940*, AU-50. Washington Quarter. *1950*, AU-50. Lib. Walking Half. *1921-D*, VG-8, *low 208,000 mintage*. Franklin H. *1948*, Unc.-60, *toned*. Morgan Dollar. *1878-S*, Unc.-60. Peace Dol. *1924*, Unc.-60, *tiny rev. rim nick. 7 Pcs.*

969 **1883-1949. A mixed denomination group of 7 pieces.**
Liberty Nickel. 1883, no "CENTS", AU-50, *Washington Quarters. 1949 (3)*, Unc.-60+. Commemorative Halves. *1925, Lexington-Concord Sesqui. (2)*, AU-50, EF-45. *1920, Pilgrim Tercentenary*, EF-45. *7 Pcs.*

970 **1884. Attractive "Love Token" made from 1884 Dime.**
"J.M.D.," nicely engraved pair of rats, *two holes for mounting. A very unusual design!* Also, *"Love Token" with a large fancy "M" engraved on an 1854 Arrows Dime.* 2 Pcs.

971 **1888-1964.** Mixed group of 12 bullion-quality U.S. silver pieces, two Indian Cents, and two N.J. silver medals.
Cents. *1888 & 1892, both* G-4. Dimes. *1918, 1929, 1936, 1938, 1939*, ave. VG. Quarters. *1920, 1935*, ave. F. Halves. *1915-S, 1941, 1942, 1948, 1949; Franklins* ave. VF, *others* G to F. *Two 1964 New Jersey Tercentenary Medallions (by Medallic Art Co.) in box of issue, 50 grams pure silver each. 16 Pcs.*

972 **1890-1917. Mixed group of 3 different type coins.**
Liberty Seated Dime. *1890-S*, AU-50, *rev. polished*. Liberty Standing Quarter. *1917-D, Ty. I*, F-12. Morgan Dollar. *1892*, EF-45. *3 Pcs.*

973 **1879-1926. Mixed group of 2 Silver Dollars and a Commemorative Half. Unc.**
Morgan Type Dollar. *1879-O*, Unc.-60+. Peace Dollar. *1922-D*, Unc.-60, *light cut on neck*. Sesquicentennial of American Independence Half Dollar. *1926*, Unc.-63, *full mint luster, minor bag marks.*

974 **1892-1911, Group of Barber Type Coins in 3 denominations.**
Dime. *1911*, AU-50. Quarter. *1907*, EF-40, *whizzed*. Half Dol. *1892*, F-15, 3 Pcs.

975 **1902-1914. Group of 3 U.S. type coins: Indian Cent, Liberty Nickel, and Barber Quarter.**
Indian Head Cent. 1902, Unc.-63, *third of obv. toned. Liberty Nickel. 1910*, AU-50. *Barber Quarter. 1914, more than 3/4 original lustre remaining. 3 Pcs.*

976 **1914-1945. Mixed Group of 3 Lincoln Cents, 1 Jefferson Nickel, 1 Mercury Dime, and 7 Washington Quarters.**
Lincoln cents. *1914*, Unc.-65, *finger-mark spots. 1936*, Unc.-60, *brilliant but with serious surface nicks. 1945-S*, Unc.-60, *obv.-rev. "carbon" spots.* Jefferson Nickel. *1938*, Unc.-60, *clusters of tarnish on obv.* Mercury Dime. *1945-S*, Unc,-60. *scratch across rev.* Washington Quarters. *1943-S (6), all* Bril. Unc., *but each with problems ranging from rim and surface nicks to pin scratches. 1945-D*, Unc.-60, *several fairly heavy contact marks. 12 pcs.*

SOME MODERN COINAGE MINT ERRORS

977 **1959-1979. 7 examples of modern mint errors.**
Lincoln Cent no date (1959-1979) off-center strikes: (1) 85% o.c. at K-1; (2) 70% o.c. at K-3; (3) 65% o.c. at K-8; (4) 60% o.c. at K-2. Jefferson Nickel N.D. o.c. strike, 30% o.c. at K-2. 1971 Kennedy Half without reeding, *apparently weakly struck (sharpness VG-F) and might have been a die adjustment piece struck out of collar. 1977 Washington Quarter with* Struck Through Reeding Error, *apparently residue from reeding was struck into rim and caused an impression of the reeding design almost all the way along left obv. rim.* 7 Pcs.

HARD TIMES TOKENS

978 **ND (c. 1832).** Andrew Jackson. Low 4. R-3. **VF.** **($40-Up)**

979 **1834.** Low 8. R-1. **VF+.** **($8-Up)**

980 **1834.** Low 12. R-1. **VF+.** **($6-Up)**

981 **1837.** Low 19. R-1. **EF.** **($20-Up)**

982 **1837.** Low 20. R-1. **Red & Brown Unc.** **($65-Up)**
Approximately ⅓ of original lustre still remains.

983 **1837.** Low 22. R-3. **F-VF.** **($60-Up)**
Uniform steel colored patina.

984 **1837.** Low 28. R-1. **F,** rev. damaged. **($2-Up)**

985 **1837.** Low 32. R-1. **F-VF.** **($6-Up)**

986 **1837.** Low 33. R-1. **EF.** **($15-Up)**
Rich glossy tan surfaces.

987 **1837.** Low 31. R-1. **EF.** **($10-Up)**
Minute verdigris crusting around obv. border.

988 **1837.** Low 37. R-2. **EF.** **($20-Up)**

989 **1837.** Low 38. R-1. **EF.** **($15-Up)**

990 **1837.** Low 39. R-1. **EF.** **($15-Up)**

991 **1837.** Low 40. R-2. **VF+.** **($20-Up)**

992 **1837.** Van Buren. Low 44. R-1. **($20-Up)**
Traces of lustre, tan patina.

993 **1837.** Low 46. R-1. **EF+.** **($20-Up)**

994 **1837.** Low 48. R-1. **VF+.** **($8-Up)**

995 **ND (c. 1837).** Low 51. R-1. **EF.** **(15-Up)**

996 **ND (c. 1837).** Low 53. R-1. **VF+.** **($10-Up)**

997 **1838.** Low 54. R-1. **F-VF.** **($25-Up)**
Patinated an even greenish brown.

998 **1838.** "LOCO FOCO." Low 55. R-1. **VF+.** **($8-Up)**

999 **1841.** Low 58. R-1. **VF+.** **($12-Up)**

1000 **1841.** Low 59. R-1. **VF+-EF.** **($12-Up)**

1001 **1837-1841.** Low 60. R-1. **EF+-AU.** **($20-Up)**
Considerable amounts of lustre remain around lettering and devices.

1002 **1837-1841.** Low 62. R-1. **AU.** **($25-Up)**
Uniform tan coloration.

1003 **1837-1841.** Low 64. R-1. **VF+.** **($15-Up)**

1004 **1837-1841.** Low 65. R-2. **VF.** **($30-Up)**

1005 **1841.** Low 67. R-1. **AU.** **($20-Up)**

1006 **1841.** Low 68. R-1. **VF.** **($10-Up)**

1007 **1841.** Low 69. R-1. **EF.** **($15-Up)**

1008 **1833.** Low 74. R-1. **VF+.** **($20-Up)**
Nice glossy even-toned surfaces.

1009 **1833.** Low 76. R-1. **($10-Up)**

1010 **1833.** Low 76. R-1. **VF,** digs. **($3-Up)**

1011 **1834.** Low 80. R-1. **EF.** **($15-Up)**

1012 **1834.** Low 83. R-1. **F.** **($5-Up)**

1013 **1834.** Low 84. R-1. **EF+.** **($20-Up)**
A light peppering of tarnish spots on obv.

1014 **1835.** Low 92. R-1. **F-VF.** **($20-Up)**

1015 **1835.** Lafayette memorial. Low 94. R-1. **VF+.** **($8-Up)**

1016 **1835.** Low 97. R-1. **VG,** bent w. edge bruises. **($2-Up)**

1017 **1835.** Low 97. R-1. **EF.** **($20-Up)**
Evenly patinated glossy surfaces.

1018 **ND.** Merchants Exchange. Low 98. R-1. **EF.** **($10-Up)**
Obv. tarnish spot; rev. pin scratch.

1019 **1835.** Low 99. R-1. **VF+-EF.** **($15-Up)**

1020 **1834.** Low 100. R-1. **G.** **($2-Up)**

1021 **1836.** Low 104. R-1. **AU.** **($20-Up)**
Traces of original lustre.

1022 **1837.** Low 107. R-1. **VF.** **($10-Up)**

1023 **1837.** Low 110. R-1. **VF.** **($10-Up)**

1024 **1837.** Low 111. R-1. **F,** scratches. **($2-Up)**

1025 **1837.** Low 112. R-2. **F-VF.** **($15-Up)**

1026 **1837.** Low 115. R-2. **VF-EF.** **($20-Up)**
Nice even tan color.

1027 **1837.** Low 123. R-1. **AU.** **($25-Up)**
Rich tan with traces of underlying lustre.

1028 **1837.** Low 122. R-2. **F-VF.** **($20-Up)**

1029 **1837.** Low 124. R-1. **VF+.** **($10-Up)**

1030 **1837.** Low 127. R-1. **VF,** minor planchet flaw. **($20-Up)**

1031 **1837.** Low 135. R-2. **VF.** **($15-Up)**
Punch marks at center.

1032 **ND.** Low 148. R-1. **F-VF.** **($15-Up)**
Multiple obv.-rev. die breaks.

1033 **ND.** Low 172. R-3. **VF+,** holed. **($45-Up)**
Cleanly bored hole has little detrimental effect.

U.S. TOKENS AND MEDALS

1034 **ND (1796-1807). (Andrew) Jackson c/s on worn Draped Bust Type Large Cent.**
"JACKSON" stamped once each side on a cent having barely identifiable outline of its type. c/s VF.

1035 **1803-1875. Group of 10 Counterstamped pieces, seven on U.S. coins. 10 Pcs.**
1809/6, "Friend of Franklin" Half Cent, counterstamped once each side with an "F," coin F-VF, c/s VF. *1835, Half Cent with "G.W." obv. counterstamp, coin VF,* c/s VF+. *1851, Half Cent w. counterstamped American eagle on obv., coin VF,* c/s VF. *1803, Large Cent w.* c/s *each side of well defined large American eagle holding arrows and olive branch, coin VG,* c/s VF-EF. *1832 Large Cent with eagle in circle* c/s *on obv. and "1862/UNION"* c/s *on rev., coin* G, c/s G (1), F-VF (1). *1850, Large Cent with small* c/s *of eagle with arrows facing right, both coin & c/s* VF+. *1875, Lib. Std. Half Dol with "1776"* c/s *on obv. (anticipating the Centennial celebration, no doubt), both coin & c/s* VF+. *The next two look like unidentifiable ground-down large cents, the first counterstamped "THE LAND IS OURS/LAND IN PARTNERSHIP" (obv./rev.), the second "PARTNERSHIP IN LAND/& SMALL FARMS," both with* c/s VF. *1840, W.H. Harrison campaign medal in brass (23mm.) counterstamped "H*S," each side, medal* F-VF, c/s VF+. *10 Pcs.*

9 LOTS OF ANTI-SLAVERY PIECES

1036 **1807. Antislavery Token. F-VF.**

Two men clasping hands, one white, one black: "WE ARE ALL BRETHREN," around above; "SLAVE TRADE ABOLISHED/BY GREAT BRITAIN/1807," in exergue. Rev. comprises five-line inscription all in Arabic. Bronze; 35mm.

1037 **ND (c. 1808-1814), 1836. As c/s on Large Cents. 2 Pcs.**

Two large cents, one ND classic head (1808-1814) and one 1836 with same "VOTE THE LAND FREE" counterstamp. Classic Hd. AG, *the 1836,* G. *Counterstamps* both VF. *2 Pcs.*

1038 **1834. Antislavery Medal. EF-AU.**

Obv: chained, kneeling slave, "AM I NOT A MAN . . .," etc.,in exergue: "A VOICE FROM/GREAT BRITAIN/TO AMERICA/1834." Rev. Unfettered Negro standing with outstretched arms in African surroundings: "THIS IS THE LORDS DOING: IT IS MARVELOUS IN OUR EYES . . .," around; "JUBILEE AUGT. 1/1834," beneath. DeWitt CE 1838-20. White metal; 43mm. Holed for suspension.

1039 **1838. Medal in White Metal,** holed for suspension. **AU.**

Woman w. infant and man beneath palm tree: "LIBERTY PEACE AND INDUSTRY," around; Roman numeral date in exergue. Rev. Rays emanating from open "NEW TESTAMENT . . .," and "SUFFER LITTLE CHILDREN . . .," around. White metal, 38mm. Mirror-like fields show signs of prior attempt at cleaning.

1040 **1858. Flag of Slavery. In form of engraving on Liberty Seated Half Dollar. EF-40.**

Banner engraved upon obv. and streaming from Liberty's staff (topped by Pileus) bears the word "SLAVERY." A fine line has been cut through the word "LIBERTY" on obv. shield. Clearly a period piece.

1041 **ND. Halfpenny size Token. Red & brown Unc.**

Kneeling Negro slave in chains: "AM I NOT A MAN AND A BROTHER," around. Rev. clasped hands: MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD," around. Edge: "THIS IS NOT A COIN BUT A MEDAL." Rich tan patination and about 10% of the original lustre visible. Rare condition.

1042 **ND. Halfpenny size Antislavery Token. VF+.**

Same as preceding (kneeling slave, clasped hands, etc.) except for edge which is lettered: "PAYABLE IN DUBLIN OR LONDON." Steel colored patination.

1043 **ND. Antislavery Halfpenny Token. VF-EF.**

A third with kneeling slave and rev. clasped hands, etc. This edge lettered: "PAYABLE AT LONDON LIVERPOOL OR BRISTOL." Uniform steel patina.

1044 **ND. Electrotype of Antislavery Token. EF.**

Obv. similar to the three preceding with chained kneeling slave, etc. Rev. "WHATSOEVER/YE WOULD THAT/MEN SHOULD DO/UNTO YOU, DO YE/EVEN SO TO/THEM. Skillful reproduction. 31mm.

1045 **1827-1863.** Mixed Group comprising a Hard Times Token and four Civil War Tokens.

Hard Times Token. *1837, Low 33, obv. Liberty Head, rev. "MILLIONS FOR DEFENCE . . .,"* EF. Civil War Cents. *1863, Flag obv., cannon ("PEACE MAKER") rev. 169/213,* VF. *1863, "FLAG OF OUR NATION . . .," 203/412, R-2,* VF. *1863, "OUR LITTLE MONITOR," 237/423,* VF *4 Pcs.*

1046 **1861. Two U.S. Mint "Oath of Allegiance" Medals.**

Obv. Washington bust r.; " 'THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL,' " around. Rev. "U.S. MINT/OATH OF ALLEGIANCE/TAKEN BY THE/OFFICERS AND WORKMEN/SEP. 2, 1861/JAS. POLLOCK DIR.' " within olive wreath. Bronze; 30mm. One Unc., *with gilt all but gone; the other,* EF, *no gilt. 2 Pcs.*

1047 **1834-1863. Group of three Civil War Tokens and one Hard Times Token.**

Civil War Tokens. *1863, Indian Head, Wm. Frankfurth, Milwaukee, Wis., Stoves & Hardware; Cu,* VF, *fairly granular. 1863, Bust l., Geo. B. McClellan, Cu,*VF-EF. *1863, Flag of our Union, etc., Cu,* F, *obv.-rev. scratches.* Hard Times Token. *1834, Boar "PERISH CREDIT PERISH COMMERCE," around, "MY VICTORY, MY THIRD HEAT, DOWN WITH THE BANK," etc.,* VF. *4 Pcs.*

1048 **1863. Group of Four Civil War Tokens. One Unc, three EF.**

(1) Indian Head; Rev. Liberty cap, flags, drum/cannons; EF. *(2) Shield and "OUR COUNTRY" in wreath; Rev. as preceding, 20% mint red,* Unc. *(3) U.S. Capitol; Rev. "Army & Navy,"* EF. *(4) "FLAG OF OUR UNION," Rev. "IF ANYBODY ATTEMPTS TO TEAR IT DOWN . . .,"* EF.

1049 **1863-1876. Group of five different Civil War Tokens.**

Copper: 1863, F-173-272, R-1, Equestrian statue, "FIRST IN WAR, FIRST IN PEACE," toned Unc. *1863, F-183-341, Mounted rider w. sword,* Fine. *1863, F-187-267, R-3, Rider on rearing horse, "THE FEDERAL UNION IT MUST BE PRESERVED,"* EF. *1863, F-630-Ak, R-2, rider on galloping horse, "TIME IS MONEY/EXIGENCY,"* EF+. White Metal: *1876, Rev. "SOCIETY ARMY OF THE TENNESSEE/WASHINGTON CITY/1876,"* Proof-60. *5 Pcs.*

1050 **ND (c. 1866-1906). Four post Civil War Tokens engraved on U.S. Coins.**

ND, engraved on smoothed obv. of 1860-1891 Dime: "FRIEND/SHIP," divided by clasped hands (North-South friendship), A. John 1866-3, coin VG, *engravaing* VF. *1839, Bust type reeded edge Half Dollar with engraved clasped hands on rev. (also North-South friendship), DeWitt A. John 1866-3 and HG 1872-15,* coin VG+. *1876 Std. Lib. Quarter w. smoothed rev. which is engraved with arms bearing legend "SEMPER PARATUS," ring mounting each side, coin* VF. *1906, Barber Quarter, rev. engraved with two crossed Confederate States of Amer. flags and "DEO VINDICE C.S. A.," around, pin mounting removed from obv., coin would be* VF. *4 Pcs.*

TEMPERANCE PIECES

1051 **ND. Group of mid-19th Century Temperance Medals and Tokens. 12 Pcs.**

ND, Medal, St. Alphonsus Temperance Society, obv. St. Alphonsus; Rev. Promise to abstain, etc.; Tin, 50mm.; Unc., *mirrorlike fields. ND, Medal, American Temperance Mission, Amer. Total Abstinence Soc., obv. ornate emblem; Rev. pledge to abstain imposed upon cross; white metal, 43mm.;* EF-AU, *holed. ND, Medal, Washington Temperance Soc.; obv. Washington bust by Lovett; Rev. text of Abstenance Agreement; brass,46mm.;* EF, *toning slightly. ND, "COLD WATER ARMY" button; brass, 13mm.;* VF. *ND, token; obv. "THIS MEDAL/IS DEDICATED TO/THE CITIZENS OF/RUM-SOAKED/CITY OF NEW YORK:" Rev. "SOME OF THE EFFECTS OF RUM: REVELRY, ROWDYISM, RIBALDRY . . .:" brass; 30mm.;* Bril. Unc. *ND, token, same obv. as preceding, but this Rev.: "WHERE MORE MONEY/IS SPENT DAILY FOR/DRINK THAN WOULD/CLOTHE AND FEED/ALL OF ITS POOR:" two of these, one Al, one white metal,* both Unc. *ND, medal (with hole); obv. man drawing water from well "HOW SWEET . . .: etc., etc.; obv. "TEMPERANCE LEADS TO HEALTH, WEALTH . . ." brass, 19mm. Two, one* Unc., *one* VG-F. *ND, Anti-tobacco Medal, obv. Young man walking forward; "I WILL NEVER USE TOBACCO IN ANY FORM," around; "TOBACCO-/TENDS TO IDLE/NESS, POVERTY, STRONG DRINK/VICE/ILL HEALTH/INSANITY & DEATH," brass, 24mm., suspension hole; two of these,* both Unc., *toning lightly.* 1855, *medal; obv. "NO REPEAL," upside down glass,center, "STATE OF NEW YORK JULY 4, 1855," Rev. "TO/COMMEMORATE/THE PASSAGE/OF THE/PROHIBITORY/LIQUOR/LAW:" brass, 27mm.* Unc., *light toning. ND, medal, obv. Amer. eagle "BUNKER HILL," on shield, "ALL HAIL OUR COUNTRIES FREEDOM-THE PATRIOTS OF 1775;" Rev. "TEMPERANCE CELEBRATION" and the pledge to abstain. Brass, 26mm. Holed.* F-VF. *12 Pcs.*

1052 **ND. Group of 11 mid 19th-Century Temperance Medals and Tokens.**

ND, medal; obv. man drawing drink of water from well "HOW SWEET . . . TO RECEIVE IT," etc.; Rev. Temperance Declaration; Tin, 36mm.; suspension hole, AU, *cleaned maybe. ND, medal; obv. portrait facing, "FATHER MATHEW:" Rev. Abstenance pledge on cross, AL, 33mm.; pendant ring at top,* EF. *ND, button "COLD WATER ARMY," eagle; brass, 13mm;* F-VF. *ND, token, "THIS MEDAL/IS DEDICATED TO/THE CITIZENS OF/THE RUM-SOAKED/CITY OF NEW YORK:" Rev. "SOME OF THE EFFECTS OF RUM: REVELRY, ROWDYISM . . .," etc.; brass, 30mm.;* Bril. Unc. *ND, same obv. as preceding; Rev. "WHERE MORE MONEY/IS SPENT DAILY FOR/DRINK . . .,"* Bril. Unc. *ND, Anti-tobacco Medal (2), Obv. young man, "I WILL NEVER USE TOBACCO IN ANY FORM:" Rev. "TOBACCO/TENDS TO IDLE/NESS . . .,: etc.; brass, 24mm. (one), brown-toned* Unc., *one* AU. *1855, two N.Y. State "No Repeal" Medals Commemorating Passage of Prohibition Law; one* EF, *one* VF. *ND, smaller version (24mm.) in brass of man drawing from well, etc.; suspension hole;* AU, *3 obv. verdigris spots. ND, token; Obv. "DEDICATED-/TO/THE/CAUSE OF/VIRTUE/HONESTY/&/TEMPERANCE:" Rev. a replica of 1839-1866 Half Eagle rev., but with "HONESTY IS THE BEST POLICY," around; brass, 21mm.,* VF-EF, *formerly gilt. 11 Pcs.*

1053 **1871-1900. Four unusual and interesting Temperance items.**

(1) 1871, Liberty Seated Dollar (EF) with reverse artfully engraved as follows; "NO WINE/SPIRITOUS OR MALT/LIQUORS/NO CIGARS/OR TOBACCO/APRIL 17, 1871." (2) ND, gold "ORATORICAL PRIZE" badge of the "W.C.T.U." comprising a bar with pin-back and pendant attached by means of two pieces of chain (the pin-back and chain are probably not gold), total weight 5.3 grams. (3) ND, silver "ORATORICAL PRIZE" badge made similarly to the preceding one in gold, 4.17 grams. (4) ND, brooch in shape of hatchet, head mother of pearl set with an amethyst, handle inscribed "CARRY A NATION" (does this mean that "CARRY" was a battleaxe?), gold plating mostly gone. 4 Pcs.

1054 **1876. "Dollar." Nevada, made for U.S. Centennial Exposition. H.K.-19. EF.**

1055 **1883-1885. Pair of interesting historical medals. EF-AU.**

1883, Equestrian figure raising hat in hand above head, "GENERAL WASHINGTON ENTERING NEW YORK," around, "NOV. 25, 1783," beneath; Rev. 3 ships in harbor w. soldiers coming ashore in small boats, "CENTENNIAL," above, "1783 1883 EVACUATION OF NEW YORK BY THE BRITISH ARMY," around; white metal, 39mm.; holed & tied w. red ribbon. 1885, bust of Roman soldier in plumed helmet, "SCIENTIA EST POTENTIA," around; Rev. "THE SURRENDER/OF THE/NIAGARA FALLS/RESERVATION TO THE STATE/OF/NEW YORK/JULY 15, 1885;" white metal, 38mm.; holed and suspended from brass eagle on crossed cannons pin (with missing pin-back). 2 Pcs.

1056 **1893. Medal of the Worlds Columbian Exposition. Choice Unc.**

Obv. Administration Building; "WORLDS COLUMBIAN EXPOSITION 1893," around; "ADMINISTRATION/BUILDING," beneath. Rev. in extraordinarily high relief, Columbus and his crew being received by the Indians; "LANDING OF COLUMBUS/1492," beneath; all within a border of stars. 50mm. Made in Germany. Bronze with attractive chestnut colored finish. Beautifully executed and in superb condition.

1057 **1897. "Bickford Dollars."** Patterns for an International Coinage. **H.K.-836, H.K.-837 (2). F-VF, VF+, VF. 3 Pcs.**

ASSAY MEDALS

1058 **1897. Grover Cleveland-Annual Assay Medal.** 33.5mm., silver. **Beautifully toned Choice Unc.-65. (Photo)**

1059 **1905. Theodore Roosevelt-Assay Medal.** 39.5 x 56mm., silver, by Morgan. **Toned AU. (Photo)**

1060 **1900. Two pieces of McKinley memorabilia, one of Gold.**

1900, Indian cent encased within a brass frame having pendant loop at top and photo on opposite side of McKinley & Roosevelt, the cellulose cover is clouded but the cent beneath appears to be Unc. ND, smoothed surface gold coin (reeded edge) with enameled figure of elephant (front on obv., rear on rev.), produced by first engraving surface to hold the enamel; Gold, 12.96 grams (.4167 Troy oz.), 30mm. (if 900 Fine, worth $225 at $600 per oz.), enamel chipped in two places on rev., 3 or 4 small rim nicks, on a whole in very acceptable condition. Attribution to McKinley period is probably a matter of conjecture. 2 Pcs.

1061 **1901. President McKinley Memorial Medal.** Gilt bronze, 77mm., by Charles Barber. **U.S. Mint medal #124** on the Mint's sale list. **EF.**

Bust left/mourning figure with shield, legend. Couple of small nicks and some of the gilding gone.

Medal by A.A. Weinman

1062 **1904. Saint Louis Expo./Louisiana Purchase Medal.** Bronze, triangular, 71mm. at widest, by Adolph A. Weinman. **Nice AU in original case of issue.**

Designed by Weinman who also designed the Mercury Dime and Walking Liberty Half Dollar. In original red velvet-lined box of issue with descriptive note explaining the symbolism of the various design elements. A very attractive piece of medallic sculpture.

1063 **1909. Hudson-Fulton Celebration Medal-A.N.S. 102mm., silver,** 11.5 oz. (Avoir.), by Emil Fuchs. **Toned EF.**

Henry Hudson discovering the river/three women seated, holding model steamboat, New York and the river visible behind. Grey-tan toning with areas of light blue, green, red, violet. Edge inscribed "Jacob A. Cantor," and numbered "79."

Masonic-Knights Templar

1064 **1910. Badge for the 1910 Knights Templar meeting in Chicago. (Photo)**

Top pin reads "Chicago 1910;" main badge is that of the Lafayette Commandery No. 3 in Lafayette, Indiana, founded 1852. Badge is gilt copper inlayed with enamel; small red cross, black circle, white band, green star on black field, another white band, and red on the large outer cross. The Knights Templar are one of the upper-rank special orders within the Masons, DeWitt Clinton headed the New York Commandery at one time.

1065 **1912-1917. Selection of five Wilson-Bryan-Taft Political Tokens.**

1912, obv. "1912/TAKE YOUR PICK/HARMONIOUS JUDSON/WOODROW WILSON/3 x 16 TO 1 BRYAN/?," Rev. "1912/WHO GETS IT:/O-HI-O! BILL TAFT/OYSTER B. ROOSEVELT/WIS(E) POMP. LA FOLLETTE?/," Aluminum,30mm., Elder product, EF+. *ND, obv. "WHAT/BRYAN SAID TO/WILSON:/JUST NOTHING/," Rev. "WHAT WILSON SAID OF/BRYAN:/WOULD THAT WE COULD/DO SOMETHING/AT ONCE DIGNIFIED/AND EFFECTIVE/TO KNOCK MR. BRYAN/ONCE FOR ALL/INTO A COCKED HAT," Al, 30mm.,* Unc. *ND, obv. bust; "GEORGE WASHINGTON * SECURITY *," around, Rev. "WANTED!/A BIGGER/ARMY & NAVY/NOT WANTED-/PACIFISTS/FORDS-BRYANS," silver, 13.35 grams, 32mm.,* Bril. Prooflike Unc. *1917, obv. Emblem of clouds,eye, stars, rays, etc., "CONFEDERATION" beneath, Rev. "STAND BY THE/UNITED STATES-/FLAG/NO ROOM HERE FOR/'HYPHENS'/OR/'KAISERISTS'/1917," Al, 38mm., by Elder,* Bril. Unc. *1917, Obv. " 'A LITTLE GROUP/OF WILLFUL MEN/HAVE RENDERED/THE GOVERNMENT OF THE/UNITED STATES/HELPLESS AND/CONTEMPTIBLE'/(March 1917)/PRESIDENT WILSON," Rev. lists 15 who voted against the War Declaration, Al, 38mm., by Elder, some oxidation but* Bril. Unc. *5 Pcs.*

1066 **(1915) MCMXV. Panama Pacific International Exposition. Gilt Bronze. 38mm. AU.**

Two nymphs flanking world (western hemisphere); "PANAMA-PACIFIC-INTERNATIONAL-EXPOSITION-SAN FRANCISCO-CALIFORNIA-M-C-M-X-V." around. Rev. Mercury standing with caduceus before locks; "TO COMMEMORATE THE OPENING OF THE PANAMA CANAL MCMXV.," and "ON! SAIL ON!" beneath. By Aitken (also San Diego Commem Half).

1067 **1923. Warren G. Harding U.S. Mint Medal with obituary reverse. AU+.**

Obv. bust by famous U.S. Mint engraver George T. Morgan (1878-1921 silver dollar design). Rev. "INAUGRATED/PRESIDENT OF THE/UNITED STATES/MAR. 4, 1921/DIED/AUG. 2/1923." Gilt bronze; 78mm. A spot on cheekbone where gilt is gone and signs of it dissipating elsewhere in original case of issue.

Past Commander's Gold Medal-Knights of Malta

1068 **1927. Medal Awarded Past Commander in the Ancient and Illustrious Order Knights of Malta. Gold,** probably 10K, 13.18 gms., set with six garnets(?), 102mm. long, **in original case of issue with certificate,** in original mailing box. **(Photo)**

Awarded by the Daniel Commandery, #474, Rochester, Pa., to former "Sir Knight Commander" Raymond M. Conklin, Central badge enameled in blue, white and black. In folding black leatherette case. First we have handled from this Order.

1069 **1927. Small Gold Lincoln Token.**

Obv. truncated bust facing left; "ABRAHAM LINCOLN 1927," around. Rev. "A/TOKEN," and crossed axes within wreath. Sandblast finish. Gold; 15mm.; 2.5 grams. Thomas Elder issue, Choice Unc.

1070 **1930-41. Society of Medalists. Bronze art medals. Approximately 3" diameter. By Medallic Art Co. 16 different (nos. 1-2, 4-7, 9, 13, 17-24). Unc.**

The Society commissions America's best sculptors to create these marvelous medals, generally two issues a year. One of the most important medallic art series ever. *Included are MacMonnies' Lindberg medal (1931, #4), and McKenzie's 1936 Olympic medal (#13). The last 10 medals are still with their original brochures. Many have light friction on high points.*

1071 **1932. Amelia Earhart medal on First Transatlantic Flight by a woman aviator. 38mm, silvered bronze, EF.**

Facing bust/airplane above sea, clouds behind.

1072 **ND (1933). "Dollar." PEDLEY-RYAN & CO./DENVER. Ounce of silver, 90% Fine. Hibler-Kappen #822. Unc.**

Double struck, each side. According to H-K, only 50 issued, all on Jan. 5, 1933.

1073 **1933. "Dollars." Two Pedley-Ryan & Co. Pieces. H.K.-824, H.K.-825. AU, Unc.**

1074 **1933, "Dollar." Sterling Investment Co. H.K.-821. VF.**

1075 **1933. "Dollar." Montana Silver Association. H.K.-820. VF+-EF.**

1076 **1933. "Colorado Dollars." Century of Progress Exposition. H.K.-867, 868, 869, 870. AU, AU, EF+, EF. 4 Pcs.**

INTERESTING SERIES OF U.S. MINT MEDALETS, LISTED BY JULIAN NUMBER.

1077 **Washington. Bust/Born - Died. Julian PR-26. Silver, 19mm., by Paquet. Toned EF.**

1078 **George Washington. Bust/dates. Jul.PR-26. Silver, 18mm, by Paquet. VF, holed, edge cut.**

1079 **Washington & Jackson. Bust/bust. Julian PR-29. Silver, 19mm., by Paquet. Toned AU, couple thin scratches.**

1080 **Washington & Jackson. Clothed bust/head. Not in Julain. Silver, 19mm., by Paquet. Choice toned AU.**

Obverse die as Julian PR-25; reverse as obv. of Julian PR-34. Ex New Netherlands Auction, 3/23/42, Lot 360.

1081 **Washington & Jackson. Bust/bust. Not in Julian. Silver, 19mm. EF-AU.**

Obv. Of Julian PR-28, AP on truncation; rev. similar to PR-33, unsigned, perhaps repolished die. Nicely toned.

1082 **Washington & Lincoln. Bust/bust. Jul. PR-31. Bronze, 19mm., obv. by Paquet, rev. by Barber. AU, probably a later striking.**

1083 **Washington & Lincoln. Bust/bust. Julian PR-31 var. Silver, 19mm., by Paquet & Wm. Barber. Toned EF+.**

Lincoln die signed by Barber, but a different die from the usual, hair finer and treated slightly differently.

1084 **Washington & Lincoln. Bust/bust. Not in Julian. Silver, 19mm. Toned EF-AU.**

Paquet's Washington as on Julian PR-30, but the reverse, though modeled after the Paquet Lincoln, is signed "A.H.T" - probably A.H. Thalman of Baltimore. King #529.

1085 **Washington & Grant. Bust/bust. Jul. PR-32. Silver, 18mm., obv. by Paquet, rev. by Barber. VF+-EF, holed.**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

EXTREMELY RARE JACKSON INAUGURAL MEDAL IN GOLD

1086 **Andrew Jackson. Bust/1833 Inaugural data. Jul. PR-33. Gold, original. Prooflike Unc., hairlines, thin edge cut. Extremely rare. (Photo)**

Roman numeral March IV, the original issue, not the later restrike with Arabic date. Weighs 4.23 grams. The last one we can find a record of brought $350 in Stack's Prock/Fenn Sale of 4/21-3/77, Lot 167. A valuable opportunity for the specialist!

1087 **Jackson. 2nd Inaugural. Bust/ inscription. Julian PR-33. Silver, 19mm., engraver unknown. Nicely toned VF.**

Same dies as the gold issue in the last lot, the original type with Roman numeral "IV" in date, a very scarce piece.

1088 **Lincoln. Bust/"The Crisis Demands . . ." Julian PR-35. Silver, 19mm., by Paquet. Prooflike, golden-toned over hairlines, AU.**

Mintage in silver 700 pieces.

1089 **Lincoln. Bust/"The Crisis Demands . . ." Julian PR-35. Silver, 19mm., by Paquet. Rich blue, gold and violet toned AU.**

1090 **Lincoln. Bust/"The Crisis Demands . . ." Julian PR-35. Silver, 19mm., by Paquet. EF, cleaned, now retoning.**

1091 **Abraham Lincoln. Bust/Born-Died. Jul. PR-36. Silver, 18mm., by Paquet. EF, violet toning, holed.**

1092 **Abraham Lincoln. Bust/Broken Column. Jul. PR-38. Silver, 18mm., by Barber (raised "B"). Lightly toned Proof.**

1093 **Abraham Lincoln. Bust/Broken Column. Jul. PR-38. Silver, 18mm., by Barber "B"). Violet and gold toned prooflike AU.**

1094 **Abraham Lincoln. Bust/Broken Column. Jul. PR-38. Silver, 18mm., probably by Barber (no initial). Violet-toned VF, some nicks.**

1095 **Lincoln. Bust/Broken Column. Julian PR-38 var. Silver, 19mm., Barber (unsigned). Deeply toned EF.**

1096 **Lincoln. Bust/broken column. As Julian PR-38 but unsigned. Silver, 19mm. VF, scratches, holed.**

1097 **Lincoln & Grant. Bust/bust. Jul. PR-39. Bronze, 19mm., by Barber, later striking. Polished EF/EF.**

1098 **Lincoln & Garfield. Bust/bust. Julian PR-39. Copper, 19mm., by Wm. Barber. VF+.**

1099 **Lincoln & Garfield. Julian PR-40. Gold, 25mm., by Wm. Barber. Bust/bust. Choice EF. (Photo)**

1100 **Lincoln & Garfield. Bust/bust. Jul. PR-40. Silver, 25mm., by Barber. Nicely toned AU, small bruise on Lincoln's hair.**

1101 **Lincoln & Garfield. Bust/bust. Jul. PR-41. Gold, 18mm., by Barber. Prooflike Unc., one copper spot on Lincoln's cheek. (Photo)**

1102 **Lincoln & Garfield. Bust/bust. Jul. PR-41. Gold, 18mm., by Barber. VF, holed.**

1103 **Lincoln & Garfield. Bust/bust. Jul. PR-41. Bronze, 19mm., by Barber, later striking. AU, light freckling.**

1104 **Lincoln & Garfield. Bust/bust. Not in Julian. Silver, 18mm., dies by Morgan. Gold and violet toned EF.**

1105 **Gen. U.S. Grant. Bust/"General U.S. Grant" in wreath. Not in Julian. Silver, 18mm., dies by Paquet. VF+, deep toning, minor nicks.**

Julian, under PR-42, mentions that that *piece was struck entirely between Feb. & Nov. of 1866, but that 200 silver Grants were struck in August, 1868, probably for election purposes, and that they were not necessarily PR-42 types. This piece shares the obverse die of PR-42, and was probably the type of which 200 were struck in 1868.*

1106 **James A. Garfield. Bust/legend. Julian PR-43. Silver, 25mm., by Wm. Barber. Choice EF, nicely toned.**

1107 **Washington & Lincoln. Two different pieces.**

1) Julian PR-30. Silver, 19mm., by Paquet. Nicely toned VF+-EF. *2) Julian PR-31 var. Silver, 19mm., obv. by Paquet, rev. by Barber (unsigned). Deeply toned* VF+.

1108 **Washington & Lincoln. Two different pieces.**

Types as last. The PR-30 is golden-toned VF+; *the PR-31, deeply toned* EF.

1109 **Two pieces with Grant's bust.**

1) Washington & Grant, Julian PR-32. Silver, 19mm., by Paquet & Barber. Light violet toned EF. *2) Lincoln & Grant, Julian PR-39. Silver, 19mm., by Wm. Barber (Lincoln signed). Light violet toned* EF+.

AMERICAN COLONIAL COINS

1110 **1652. Pine Tree Shilling. Noe 1. large flan. G-VG, toned. (Photo)**

First of the Pine Tree dies. Gold and violet toning, possibly bent and straightened (to judge from the wear patterns). Still a nice example of one of our earliest American coins.

CHOICE PINE TREE ISSUE

1111 **1652. Pine Tree Shilling. Large Flan, Noe 5. AU-50. (Photo)**

Witch piece, bent and straightened, now toned violet and gold. All details sharp, just a touch of friction, but a very strange strike: the dies apparently slipped at 12:00 obverse, spreading HV upwards along with the denticles in that area. Numerous lint marks, especially at upper obverse, on the dies when struck - most unusual for one of these pieces! An excellent specimen.

1112 **1652. Pine Tree Shilling. Small Flan. N.29. Nice EF. (Photo)**

Deep grey toning, light and even wear, good surfaces, no damage. A few traces of clay around reverse letters. Legend well centered, though parts of some letters are off the flan due to its narrow diameter. Overall a pleasing specimen, well above average.

1113 **1722. "ROSA AMERICANA" Penny. "UTILE DULCI." Fine.**

Surfaces fairly dark and granular, which is not unusual for these.

1114 **1723. Hibernia Farthing Set, 2 Pcs. (Photo)**

Dei Gratia Rex, well-struck light brown Unc., *some spots. Rare D.G. Rex,* light brown Unc., *some spots, small planchet flaw on obverse. A nice pair.*

1115 **1723. Wood's Hibernia Halfpenny. Fine.**

Even brown patina, even wear, no bruises, scratches or nicks worthy of note.

1116 **1736. "Jernigan's Cistern" medal. 38mm., silver. Betts 169. AU, brilliant. Rare condition.**

1117 **1773. Virginia Halfpenny. Red & Brown Unc.**

Period after GEORGIVS. Nearly ¼ of the original mint red color still evident, balance now toning a deep tan, rev. iridescence. Glossy surfaces. One tiny mark on King's cheek.

1118 **1722-H. Copper Sou. Fine, several minor die breaks.**

1119 **ND. William Pitt medal in bronze. Betts 517.**

Obv. bewigged bust facing left; "GVLIELMVS PITT," around. Rev. "THE MAN/WHO HAVING/SAVED THE/PARENT PLEADED/WITH SUCCESS/FOR HER/CHILDREN." Bronze; 39mm. Deep grayish olive. Planchet chip top obv. rim. EF.

1120 **1783. Nova Constellatio. Pointed Rays, Small U.S. Light brown Unc.-60. (Photo)**

Generally strong strike, just a hair weak on eyelid, as often, surfaces faintly porous, perhaps from contact with seawater. A nice specimen.

1121 **1783. "NOVA CONSTELLATIO" copper. Pointed Rays, Large "US." F.**

More wear at centers, both "US" and the eye's details quite weak.

1122 **1787. Massachusetts Half Cent. Choice Unc. (Photo)**

Glossy surfaces with even greenish-brown patina on obv. and chestnut colored rev. None of the usually seen pitting, nicks, planchet imperfections, etc. Rare this choice; the specimens usually seen seldom provide the opportunity to study the design in such detail.

1123 **1788. Massachusetts Cent.**

Obv. AG-G, *rev.* VG-F. *No period after Massachusetts. The obv., which has sustained more wear then rev., may not have been as well struck.*

1124 **1787. Connecticut Copper. Draped Bust left. Fine.**

Some small but fairly deep verdigris areas on obv. most noticeably in region of "monarch's" eye; rev. relatively unaffected.

1125 **1787-1788. Group of four Connecticut Coppers. Fair to VG+.**

Three from 1787, one 1788, includes scarce varieties. 4 Pcs.

1126 **1787. Machin's Mills Counterfeit of George III Halfpenny. Vlack #13. Scratched VF.**

Nicely centered strike with well defined obv. details and with a little more wear on rev. Even dark brown patina. There is a series of fairly heavy scratches obv., especially heavy on the Kings effigy, probably done contemporaneously as an expression of contempt.

1127 **1787. New Jersey Copper. F-VF.**

Small planchet. Rev. horiz. and vert. shield lines plain. Date a little weak, probably as struck. Surfaces have a faint uniform granularity. Well centered. F-VF.

1128 **1786-1788. A selection of New Jersey Cents. 11 Pcs.**

1786, M-14J, VG-8, *almost everything legible, porous. 1786, M-15J,* Good, *light clip, details clear. 1786, M-15T,* VG/F *slight porosity, legends ½ gone, other details clear rev. a little off center. 1786, M-21P,* VG, *even wear, light surface scratches. 1787, M-28L,* VG, *fairly dark & granular, though everything discernible. 1787, M-43D,* VG-8, *bare metal, brassy color, good obv. detail, some rev. pitting. 1787, M52-I,* VG, *also brassy color, small obv. corroded area, but everything readable and reasonably clear. 1787, M-62-O, large planchet,* F to VF, *sharpest at periphery, approaching* EF, *becoming weak at centers, probably as struck. 1787, M-63-O, large planchet.* G-4, *quite dark and porous, rev. rather faint. 1787, also M-63-O, this one more down to the metal,* Fine *or so, though weak at rev. center, some spotting. 1788, M-67V,* AG/VG, *obv. quite weak, even brown color, even wear. 11 Pcs.*

1129 **1788. Vermont Copper. VG-F.**

Bressett 14-S. Estimated population 35 to 50. Unpunctuated legends. Curved exergual line. Surfaces have uniform light granularity.

1130 **1781. North American Token. Fine.**

Date clearly distinguishable, even wear, well centered. No noteworthy nicks, scratches, etc. Even brown color.

1131 **1794. Franklin Press Token. VF+.**

Close to EF in terms of sharpness, closer to VF in terms of surface quality. Rims a little irregular looking and flan not perfectly round (not unusual for these).

1132 **1795. Talbot, Allum & Lee. Cent. Choice Unc.-65. (Photo)**

Nice sharp strike, a great deal of original mint red remaining around date and legends, other areas toning light brown.

1133 **1794. Talbot, Allum & Lee Cent. With "NEW YORK." VF.**

Fairly heavy obv. rim bruise, and some dark yet inconspicuous rev. crusting.

1134 **1796. Castorland "Half Dollar". Silver. Restrike. Proof, faint cabinet friction, nicely toned.**

1135 **1783. Washington. Large Military Bust. Fine-12.**

Details close to VF sharpness, and even a little better in places. Surfaces mostly glassy and evenly brown toned, though there is a small area of roughness around ampersand. Rims a bit battered with a dig here and there, and yet this is a quite acceptable example of this traditional piece.

1136 **1783. Washington Small Military Bust, plain edge. VF-20.**

Even brown coloration. Two fairly inconspicuous pinscratches beneath bust.

1137 **1791. Washington. Small Eagle Cent. Prooflike Choice Unc.-65+. (Photo)**

A real beauty, well struck, toned a pleasing medium brown with hints of color. One short scratch below shoulder and a couple of other light contact marks on the surprisingly prooflike fields.

EXTRAORDINARY WASHINGTON LARGE EAGLE CENT

1138 **1791. Choice Unc.-67+. (Photo)**

An extremely sharply detailed strike. An area comprising about one fourth of the obv. and a similar area upon the rev. is still mint red copper color, the balance of the surface is assuming an even rich olive toning. A magnificent piece, which provides a rare opportunity to study this beautiful design in original form.

1139 **1793/2. Washington Ship Halfpenny. EF-AU.**

Nice light brown toning, light marks and some typical striking weakness. Anglesey-London-Liverpool edge. Die clash on reverse, EN visible incuse after legend. We find no notice of this being an overdate, but both the left and right ends of the underlying 2 are quite clear, as is part of its curve behind the upper part of the 3.

1140 **ND (1795.) North Wales Halfpenny. Fine.**

Diebreak on obverse, some striking weakness and a hairline scratch on reverse beneath nice brown toning.

1141 **George Washington. Success Token, large size (25mm.) Brass. F-VF/AG. (Photo)**

1142 **George Washington. Success Token, small size (19mm.) Brass. G/VG.**

1143 **George Washington. Success Token, large size (25mm.) Brass. Fine, flan defect behind head.**

1144 **George Washington. Success Token, large size (25.5mm.) Copper. F-VF, weak centers, holed.**

1145 **George Washington. Success Token, large size (24.5mm.) Brass. VG/Poor, holed & Plugged, edge clip.**

1146 **George Washington. Success Token, small size (19.5mm.) Brass. F/VF, dark toning. (Photo)**

1147 **1792-1807. Two Washington counterstamps on Spanish colonial silver pieces.**

1807TH, Mexico City Real counterstamped with Washington obv. and Lafayette rev. (dies of Baker 198), coin AG-G, *c/s a weakly struck* VG-F, *ex Fuld and RRR. 1792 Lima 2 Reales with "GW" counterstamp (plate coin of Fuld's revision of Baker), coin* VG-F, *c/s* VF-EF, *also ex Fuld. 2 Pcs.*

1148 **1793-1795. Group of five tokens pertaining to Thomas Paine.**

1793, Farthing size copper token, obv. open book bearing date of JANY. 21, 1793; "THE WRONGS OF MAN," around; Rev. Hibernia seated; engrailed edge, brown toned Unc. *1793, Bust r.; "THOMAS PAINE," around; Rev. 3 figures before mountain; "THE MOUNTAIN IN LABOUR," around above, date in exergue, DeWitt 1796-1, tin, 27mm.,* EF, *w. about 5 x 10mm area on obv. bust of tin pest corrosion. 1795, obv. dove with olive branch; "UNITED FOR A REFORM OF PARLIAMENT 1795," around; Rev. Four standing figures; "LONDON CORRESPONDING SOCIETY," around; engrailed edge; two of these, one* Red & Brown Unc. *the other brown-toned* Unc. *ND, man hanging from gallows; "END OF PAINE," around; Rev. A pair of empty breeches, a severed head, a whip: "PANDORAS BREECHES," around; thin copper flan; brown-toned* Unc. *5 Pcs.*

WASHINGTON COUNTERSTAMPS

1149 **1797-1811. Two-piece lot comprising George III 2 Pence and Irish Penny Token, each with the same Washington Counterstamp.**

1797, George III 2 Pence and 1811, Irish Devon Mines Penny Token each counterstamped on obv. with 13mm diameter die which bears bust right portrait; "GEORGE WASHINGTON," laterally around inside beaded border. The George III "cartwheel," very Rare so stamped is F-VF, *c/s* VF-EF. *The 1811 Irish Token is* G-VG, *but the excellent c/s is* Unc. *and preserved in sharp detail. Both ex Chapman. 2 Pcs.*

1834 LARGE CENT WITH LAFAYETTE COUNTERSTAMP

1150 **1834. Large Cent with Lafayette Counterstamp and reeded edge. Coin, VF; c/s EF.**

Edge reeding was applied some time after it was minted. The obv. c/s measures 7mm. in diameter and bears bust facing left of Lafayette with no inscription.

1151 **1787. Fugio. K.13-X. Nice Brown Unc.-60+. (Photo)**

Late die state with numerous obverse breaks, heavy die clashing, minor planchet defects, but mostly well struck.

HISTORICALLY SIGNIFICANT LIBERTAS AMERICANA MEDAL

1152 **1776-1781. Original Libertas Americana Medal in Bronze. (Photo)**

Obv. Head of Liberty facing left, signed "DUPRE" on truncation, flowing hair, Phrygian cap on pole; "LIBERTAS AMERICANA," around, "4 July 1776," in exergue. Rev. infant American rises from bed (a shield) to kill 2 serpents (2 British armies defeated at Saratoga & Yorktown) while Minerva (France) wards off attack of British lioness; "NON SINE DIIS ANIMOSUS INFANS," around (not without gods is the infant combative); "17 OCT 1771/19 OCT. 1781," in exergue are the dates of Burgoyne's defeat at Saratoga and Cornwallis' at Yorktown. Bronze; 47mm. One of only 200 said to have been struck in bronze. Historically significant as the basis for early Liberty head designs on our coinage. True cabinet friction on high points of design, little sign of other types of wear. Diagnostic die break at 7 o'clock obv. testifies to its authenticity. F-VF, with rims quite clean and more free of damage than some others we've seen.

1153 **1787. Fugio Cent. Pointed Rays. "STATES UNITED." Label with raised rims. Large "WE ARE ONE." F-VF.**

Somewhat weak in region of sunface and rays. Slightly porous and might have been wire brushed.

1154 **1723-1773. Group of three different American Colonial Coins.**

1723, Wood's Hibernia Farthing, "DEI GRATIA REX," VG-F. 1767, French Colonies Sou, counterstamped "RF", G, flan lightly cracked. 1773, Virginia Halfpenny, period after "GEORGIVS," F, some granularity. 3 Pcs.

1155 **1723-1788. Group of four American Colonial Issues.**

1723, Wood's Hibernia Farthing, "DEI. GRATIA. REX," EF, surfaces for the most part even brown although there is some pitting type corrosion seen with magnification. 1785, Nova Constellatio, Blunt Rays, VG, even wear, no nicks or other defects, script "US" well worn. 1788, Connecticut copper, D.B.L., M. 16.3-N, R-2. G-VG. 1788, Vermont, standard Bust R., Bressett 16U, est. 200-250 extant. VG. 4 Pcs.

1156 **1795. Halfpenny size token. Red & Brown Unc.**

*Obv. dejected lion with tail between legs, rooster crowing behind; "LET TYRANTS TREMBLE AT THE CROW OF LIBERTY," around; date in exergue. Rev. four men dancing around pole with (King's) head at top; "TREE OF LIBERTY," around. Edge: "SPENCE * DEALER * IN * COINS * LONDON *." More than a ⅓ of original mint red color remains.*

1157 **1795. Farthing size Token. Red & Brown Unc.**

Boar treding upon royal emblems of the monarchy, liberty cap above; "PIGS MEAT PUBLISHED BY SPENCE LONDON," around. Rev. "THOS. SPENCE/SIR THOS. MORE/THOS. PAINE/1795," center; "ADVOCATES FOR THE RIGHTS OF MAN," around. Nearly half of the original mint red color still evident.

1158 **N.D. (c. 1796). "Rights of Man" Halfpenny Token. Unc.**

Obv. Boar with pennant emerging from mouth lettered: "Pigs meat Published by T. Spence London," Liberty cap above. Rev. "THOS. SPENCE-/SIR THOS. MORE/THOS. PAINE," center; "NOTED ADVOCATES FOR THE RIGHTS OF MAN," around. Undoubtedly never circulated, although patina has rubbed off a couple obv. high points. Holder annotated, "DeWitt 1796-1."

1159 **ND (c. 1796). Spence "Rights of Man" Halfpenny Token. Brown Unc.**

Identical to the preceding lot. This one has assumed an even tan color upon the obviously mint surfaces.

1160 **ND (c. 1796). A third "Rights of Man" token by Spence. VF-EF.**

Light clip at top obv., dark grayish brown coloration.

1161 **1795. Farthing size "Rights of Man" Token. EF.**

Mock equestrian statue of monarch mounted upon donkey; "AM I NOT THINE ASS," around above. Rev. "THOS. SPENCE/SIR THOS. MORE/THOS. PAINE/1795," center; "ADVOCATES FOR THE RIGHTS OF MAN," around.

1162 **ND (c.1796). Halfpenny Token. Cain slaying Abel. EF-AU.**

Man in loin cloth standing with club, body at feet; "CAIN-ABEL," beneath; "THE BEGINNING OF OPPRESSION," around. Rev. long eared dog; "MUCH GRATITUDE BRINGS SERVITUDE," around. Edge: "SPENCE x DEALER x IN x COINS x LONDON x." Small light scratches bottom obv. Envelope annotated "1796-3."

1163 **ND (c. 1795). Halfpenny size Advertising Token. Red & Brown Unc.**

Beneath tree, man at table eating (left) and three men dancing (right); "AFTER THE REVOLUTION" around above. Rev. "T/SPENCE/BOOKSELLER/DEALER IN/PRINTS/&/COINS," center; "LITTLE TURNSTILE NO.8 HOLBORN LONDON," around. Plain edge. About 2% off center. Glossy surfaces with 10% orig. lustre.

1164 **1794. Spence Halfpenny size Token. Red & Brown Unc.**

Obv. bust left; "JAMES/1794," (four backwards) beneath; "T SPENCE - 7 MONTHS IMPRISONED FOR HIGH TREASON," around. Rev. "AFTER THE REVOLUTION," etc., as above. Lettered edge. Rich brown patina and 10-20% remaining mint red lustre.

1165 **ND (c. 1795). Halfpenny size Token. Red & Brown Unc.**

Standing Indian with bow, sheath of arrows and tomahawk (similar in attire and motif to the Indian of the 1787 Massachusetts cent, but not exactly the same); "IF RENTS I ONCE CONSENT TO PAY/MY LIBERTY IS PAST AWAY," around (in two lines). Rev. Fire flanked by two men; "THE END OF OPPRESSION," around. Dentillated borders. Usual lettered edge. Envelope annotated "Cowder #331." Flan a beautiful shining tan with 10% remaining lustre, lightly cracked from the border to tomahawk.

HALF CENTS

1166 **1793. Liberty Cap, Head Left. AG. (Photo)**

Deep rev. scratches. Edge lettering clear. Brown patina. Well worn, but identifiable.

1167 **1797. Head Facing Right. Plain Edge. G-VG.**
While sharpness might be as much as Fine in terms of wear, this is quite dark and granular which reduces legibility and hence the grade considerably.

RESTRUCK BROCKAGE

1168 **1804. Plain 4 stemless. VF-25.**
Deep brown toning, normal light marks. A restruck brockage; when first struck, another Half Cent was stuck to obverse die, forcing incuse impression of reverse into obverse of this coin; the pressman then put this one back in the press and struck it again, somewhat rotated in relation to first strike. Parts of wreath tip and "TES OF" impressed across date and bottom of bust, parts of first reverse strike visible at top of wreath. Very unusual!

1169 **1804. Crosslet 4, stems, protruding tongue, spiked chin. Choice VF-30.**
Fields chocolate brown, figures and devices greenish, far fewer marks than normal for the grade. Attractive specimen.

1170 **1809. EF-40.**
Dark toned, some encrustation, light scratches.

1171 **1829. EF-45.**
Some friction on highest surfaces. Fields dark tan with lustre beneath.

1172 **1832. Lustrous Choice EF-45.**
Fields largely subdued mint red working toward brown, verdigris in D of UNITED, most lustre remains on both sides, looks far nicer than the grade.

1173 **1835. C.1, G.2. Light brown Unc.-63. (Photo)**
Nice strike, toning slightly deeper on date, etc., 5 in date recut, die clashing marks on both sides, couple of small verdigris spots.

1174 **1853. Nice light brown Choice Unc.-65. (Photo)**
Attractive light brown toning over hints of red, full lustre, strong strike, a few tiny contact marks. Excellent type coin.

HALF CENT GROUPINGS

1175 **1794-1854. An interesting selection of four different Half Cent Types.**
Liberty Cap, head r. *1794*, VF-20, *and very porous due to long exposure to corrosive environment; considering the detail that remains it was probably EF before exposure.* Draped Bust. *1806, sm.6, stemless wr.;* VF-25, *light even wear of grade.* Classic Head. *1825*, VF-30, *irridescent deep brown (re-colored).* Braided Hair Type. *1854*, EF, *carefully cleaned and treated with "Care." Each with mintage below 100,000, except 1806. 4 Pcs.*

1176 **1803-1828. Group of 4 Half Cents.**
1803, Coh.-1, F-15. *1804, Pl.4, stemless,* VG. *1826, Coh.-1,* EF-40. *1828, 13 stars,* G. 4 Pcs.

1177 **1806-1835. Two Types. 2 Pcs.**
1806, VF-30, *Cohen C-1, high in VF category, faint scratch across Liberty, only minor rim nicks, uniform brown color.* 1835, EF-40, *Cohen C-2, obv.-rev. clash marks. Probably carefully cleaned and recolored.*

LARGE CENTS

RARE CHAIN AMERICA CENT

1178 **1793. Chain AMERICA. AG-3. (Photo)**
Obv. barely identifiable. Rev. chain is unmistakable, "AMERICA" very weak, but last 3 letters are definitely there.

1179 **1793. Wreath. Sheldon 9. VG-8. (Photo)**
Dark Toning, bent at date with consequent wear there, edge knock at 1:00.

1180 **1793. Wreath. Vine & Bars Edge. VG-8. (Photo)**
Even brown color and glossy surfaces, a couple of rim bruises long ago smoothed out with wear, some granularity of the fields also smoothed from wear and a pitmark each side, probably as struck.

1181 **1817. Unc.-60.**
13 Stars. "7" double punched. More than 15% of the original mint lustre still shows around stars and devices, balance of surface becoming dark brown. Light spotting appears in two or three places.

1182 **1817. Unc.-63. (Photo)**
13 Stars. From the same dies as the preceding coin with double punched "7" in date. About half of the rev. still has copper colored original mint lustre as does about 10% of obv. Assuming dark brown toning with a few darker spots in places.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1183 **1818. Unc.-63. (Photo)**

Randall hoard specimen (stars connected by die break). About 10% obv. lustre still visible. Assuming brownish color with obvious lustre beneath the toning.

1184 **1818. Unc.-63. (Photo)**

Randall hoard coin (stars connected by die break). Obvious lustre beneath the brown toning with brighter spots showing around stars and other recessed areas.

1185 **1818. Unc.-63. (Photo)**

Another Randall hoard example (with star-connecting die break). Plenty of the original copper colored mint surface still shows in protected areas, and elsewhere it underlies the characteristic brownish toning. One or two darker spots on obv.

1186 **1818. Unc.-60.**

Randall hoard specimen (die break connects stars). About 40% of obv. eclipsed with darkish toning, balance a thin, fairly even tan over the original mint surface.

1187 **1837. Feuchtwanger Cent. EF.**

Probably never circulated, although there is a trace of "cabinet friction" on highest obv. relief area (eagle's body). Produced by Dr. Lewis Feuchtwanger (dentist) to promote Ni-Cu-Zn alloy he developed to replace copper for coins.

1188 **1838. Unc.-63. (Photo)**

Sharp strike, excellent smooth fields and surfaces. Apparently once dipped to remove heavy toning, leaving one small porous spot on reverse; and has been retoned reddish-brown and soft violet. Virtually mark-free except for small rim nicks on obverse and reverse. Looks really nice, will be even better as the toning ages naturally.

1189 **1839. Silly Head. Unc.-63. (Photo)**

About 10% of the original copper-colored mint surface still showing in places, the balance is rich reddish brown toning. "Silly Head" is probably an allusion to Liberty's low-browed hair style. The person who invented that name would have a field day thinking up nicknames for our ladies in modern coiffures.

1190 **1850. Beautiful, fully lustrous, mint-red Choice Unc.-65. (Photo)**

Rich red-gold toning with full cartwheel lustre on both sides, one of the handsomest Large Cents we have handled.

CHOICE PROOF

1191 **1852. Beautiful Choice Proof-65. (Photo)**

From the "B-23" dies as are most of the known Proofs of this date. Excellent strike, obverse toned attractive pale brown with reddish-violet hints, reverse still shows areas of mint red, deepening toward violet-brown at periphery. Nice, uncleaned specimen, with a few small carbon freckles and a pinpoint mark or two beneath the toning.

LARGE CENT GROUPINGS

1192 **1794-1851. A group of five different types of Large Cents.**

Liberty Cap. 1794, F-15, *lacquered, obv. graffiti. Draped Bust. 1805*, VF-30, *slightly granuular.. Classic Head. 1812*, VG-8. Coronet. *1838*, F-12. *Braided Hair. 1851*, EF-45 to AU-50. 5 Pcs.

1193 **1798-1820. Group of 7 Large Cents.**

1798, lg. 8, S166, G-VG. *1807/6, S273*. G-VG. *1810/9, S281*, G-VG. *1812, S290*, F. *1814, Cr. 4, S294*, G. *1817, N9½*, G-VG. *1820, s.d., N15*, G+. *7 Pcs.*

1194 **1834-1855. Group of 12 Large Cents.**

1834 (2), sm. 8, l. st.; VG, G. *1836*, VG-F.. *1837, P.H.C., med. let.*, VG. *1837, head '38*, VG-F. *1839, ty. '40*, VG. *1841*, VG-F. *1842, l. d.*, F. *1842 (2), s.d., N2*, AF (2). *1843, ty. '44*, VG. *1855, sl. 5's, N10*, EF. *12 Pcs.*

SMALL CENTS

FLYING EAGLE TYPE

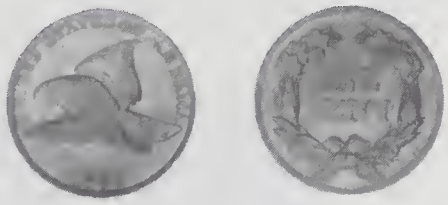
RARE 1856

1195 **1856. Flying Eagle. VG-10. (Photo)**
One of the real classic rarities, heard of even by non-collectors! An evenly worn specimen with fewer marks than normal for the grade, the reverse generally of Fine sharpness but weak in center; eye on eagle fully shaped. Trace of light cleaning, now retoning light brown, deeper at rims (probably cleaned to check the date!). Pleasing overall appearance.

RARE DOUBLE STRUCK FLYING EAGLE CENT

1196 **1857. Flying Eagle. Double-struck Choice Unc.-65. (Photo)**
Mostly original color, some deeper areas on obverse over broad planchet lamination from 10:00 to date. Obverse double-struck, eagle seems to be wearing glasses! Several small edge nicks, reverse.

CHOICE UNCIRCULATED 1857 CENT



1196A **1857. Flying Eagle. Golden toned Choice Unc.-65. (Photo)**
Good strong strike with excellent surfaces, light golden-reddish toning on both sides over full cartwheel lustre.

1197 **1857. Flying Eagle. Beautiful Choice Unc.-65. (Photo)**
Nice full lustre, golden-tan toning, well struck, tiny pinscratch on final S of States, couple of light marks on reverse, otherwise superb.

1198 **1858. S.L. Fully lustrous Choice AU-55+.**
Beautiful strike, one or two pinpoint contact marks, golden-tan toning - looks better than most Uncs., just a touch of friction on eagle's breast under close examination.

1199 **1858. Small Letters. Choice AU-55.**
Hint of friction on eagle's breast, minor freckling.

INDIAN HEAD TYPE

CHOICE UNCIRCULATED 1859 CENT

1200 **1859. Well struck Choice Unc.-65+. (Photo)**
Excellent strike, splendid surfaces, original Mint color slowly toning deeper golden. Slight striking weakness at upper right wreath. Virtually mark-free, kept from higher grade by a planchet lamination on reverse to left of bow. Superior specimen of this scarce, one-year type.

1201 **1859. Strongly struck AU-50.**
Heavy, deep greenish-brown toning, slightly porous - probably was found in the ground. Strong strike.

1202 **1860. Glowing golden-orange Choice Unc.-68. (Photo)**
Superb surfaces, excellent strike, lovely deep golden-orange toning on both sides, one or two tiny marks from perfection, an outstanding type coin.

1203 **1860. Lustrous Choice Unc.-65.**
Mostly original Mint color, couple of carbon spots on obverse, one or two minor contact marks but full lustre on both sides. Obverse die heavily repolished, ribbon back of neck has been almost polished off it!

1204 **1861. Nicely toned prooflike Choice Unc.-65+. (Photo)**
Excellent strike, obverse and reverse fields quite prooflike, toned gold and pale violet. Die clashing on both sides, kept from higher grade by a few light marks on cheek.

1205 **1862. Nicely toned Choice Unc.-65.**
Obverse toned attractive blend of reddish-gold and violet, reverse similar but deeper, with spots of dark violet around bow, a few minor marks.

1206 **1863. Choice Proof-68. (Photo)**
Excellent strike, fully frosty devices, lint mark in front of forehead. This die immediately identifiable by three thin parallel die scratches reaching down from eyelid in front of eye.

1207 **1863. Lustrous Choice Unc.-65.**
Strongly struck, soft golden toning, full lustre, minor marks on reverse.

1208 **1863. Lightly toned Proof-63. (Photo)**
Nice strong strike, light golden-tan toning with hints of blue and pink, a few light carbon freckles on both sides and a pinpoint contact mark or two off full Choice.

VERY CHOICE 1864 COPPER-NICKEL CENT

1209 **1864. C/N. Lovely Choice Unc.-67. (Photo)**
Excellent strike, fully lustrous, virtually contact-free, nice light golden toning, a couple of small freckles off perfection.

1210 **1864. C/N. Choice Unc.-65.**
Nice strike, mostly original color but toning a delicate pink-violet and gold at the peripheries. A couple of light marks and carbon spots from a higher grade.

CHOICE 1864 NO "L" PROOF

1211 **1864. Bronze, no "L." Choice Proof-68. (Photo)**
Excellent strike, frosty head and wreath against mirror fields. Obverse toned red-violet and gold, reverse similar but a bit browner on wreath, and with hints of light blue. Unmarked, just a couple of verdigris freckles from perfect, a superb type coin - the only bronze Indian without "L."

1212 **1864. Bronze, no "L." Lovely Choice Unc.-68.**
Excellent strike, nearly full mint red on both sides with blazing lustre and satiny surfaces, hard to beat as a type piece of the only bronze Indian without "L."

1864 "L" IN CHOICE UNCIRCULATED CONDITION

1213 **1864. Bronze, with "L." Choice Unc.-68. (Photo)**
Excellent satiny surfaces, well struck, obverse 80% original red, reverse about 30% red, rest an attractive pale brown. Virtually mark-free, an exceptional specimen.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1214 **1864. Bronze, with "L." Choice Unc.-68. (Photo)**
Fields mostly Mint red, devices toning light violet-brown; lower reverse field shows light carbon spotting. Outstanding strike, rim has semi-mirror finish - consigned as "possible proof," but it seems to us to be rather an exceptional first strike.

1215 **1864-L. Lustrous Choice AU-55, much mint red.**
Nice surfaces, fleck-toned brown-violet mixed with mint red across both sides, nice and sharp with just a hint of friction. 18 in date strongly re-punched downward, the 8 apparently over an 8 from a broken punch - first time we have seen this one. L very sharp. Unfortunately, some Copperhead cut an X in the US shield on reverse!

1216 **1865. Beautifully toned Choice Unc.-65.**
Obverse violet in center with deep red borders, reverse golden mint red with brownish-violet overtoning in center, well struck, traces of die clashing on both sides, excellent surfaces.

1217 **1866. Original Mint red Choice Unc.-68. (Photo)**
A magnificent full strike, full original red with peripheries toning slightly to a lovely golden-orange. Couple of small carbon spots on obverse, and light nick on cheek. An outstanding specimen.

1218 **1866. Fully lustrous Choice Unc.-65.**
Golden-brown toning with hints of violet and flashes of mint-red, well struck, excellent surfaces, faint trace of die clashing on both sides. Very pretty piece.

1219 **1867. Well struck Choice Unc.-65.**
Light brown toning with flecks of mint red (more on reverse), full strike, nice surfaces with just a couple of pinpoint marks and a few carbon freckles.

1220 **1869. Red and brown Choice Unc.-65+. (Photo)**
Strong strike, excellent surfaces, a pleasing tone of red and brown with hints of violet on both sides over a few minute contact marks.

1221 **1869/8. Choice AU-55+.**
Nice clear overdate, strong strike, even light brown color with a few small marks, just a hint of friction on eyebrow under a glass. A beauty.

1222 **1872. Choice Unc.-65, mostly mint red. (Photo)**
Mint red obverse and reverse with violet-brown on high points and splashes on fields, virtually mark-free, one verdigris spot above I of America. Full lustre, filled die on 2 of date and slightly weak strike on top of shield, as often.

1223 **1874. Choice Unc.-65+.**
Fully lustrous, about 80% original Mint red (deepening in places to orange), hints of brown and violet elsewhere. Couple of minor contact marks, one reverse verdigris spot on rim at 4:00.

1224 **1875. Lovely Choice Unc.-65.**
Cartwheels full mint red lustre beneath pale brown toning, couple of small marks and minor carbon freckling.

1225 **1875. Choice Proof-65.**
Obverse mostly Mint red, head toning light violet-brown; reverse toned deeper violet-brown except for original red at periphery. Free of marks, but with a few light carbon freckles. Handsome toning on reverse.

1226 **1877. Choice AU-55. (Photo)**
Like the 1869/8 earlier, this one shows just a hint of friction on eyebrow, light brown toning, shallow old pinscrape on ONE and a couple of light marks. An excellent specimen of the key date.

1227 **1878. Chioce Unc.-65, mostly mint red.**
Head partially toned violet-brown, fields and most of reverse red, couple of light marks and a carbon spot on second feather.

1228 **1880. Beautifully toned Proof-63.**
Deep bronze-red on both sides with violet highlights, excellent surfaces, but a carbon spot on sixth feather and a few freckles.

1229 **1883. Attractive Choice Unc.-68.**
Well struck with excellent surfaces. Obverse 80% original Mint red, head toning slightly violet; reverse similar but overall deeper toned (orange-gold rather than red fields). Minimal marks of any kind, small carbon spot in shield.

1230 **1885. Choice prooflike Unc.-65+.**
Consigned as a Proof, but weak at date and corresponding part of reverse (top right wreath and top of shield) indicating skewed dies which would be excessively unlikely on a Proof. Mostly Mint red, some light violet and brown beginning, fields quite prooflike, especially obverse. An outstanding specimen, just a couple of carbon flecks from a higher grade.

1231 **1886. Red and gold toned Proof-63.**
Obverse red at peripheries with golden fields and hints of pale blue, well struck, couple of tiny marks. Reverse deeper red and gold toned. Well struck, an attractive specimen.

1232 **1887. Brilliant Unc.-65.**
Nicely struck and an attractive reddish bronze color.

1233 **1901. Beautifully toned Choice Unc.-68.**
Obverse and reverse fields have toned a gorgeous and fully lustrous golden-orange, while the devices are shifting toward red-violet. An extremely attractive combination on an almost mark-free specimen.

1234 **1908. Proof-65.**
Iridescent mottlings of tone. One of 1,620 struck.

1235 **1908. Proof-60.**
Two or three "carbon" spots each side. Obv. more brilliant than rev.

INDIAN HEAD CENT GROUPINGS

1236 **1858-1909. Group comprising one Flying Eagle and eight Indian Head Cents.**
Flying Eagle. 1858, L.L., VF-20. *Indian Head. 1859 (Cu-Ni & Laurel Wr. rev.),* VF-30. *1862 (Cu-Ni),* VF-30. *1864 (Bronze, no "L"),* F-12. *1870, two or three small obv. surface nicks,* F-12. *1871, even wear and even color,* F-12. *1885,* F-12. *1908,* VF-35, *even glossy chocolate brown. 1909-S, even wear and a couple of tiny rim nicks, lowest mintage of series,* VG-8. 8 Pcs.

1237 **1860-1908. Group of 16 better-grade Indian Cents.**
1860 (Cu-Ni), AU-50. *1861 (Cu-Ni),* EF-40. *1864 (Bronze) no. L,* EF-40. *1868 about ¼ original lustre, balance brown toned, only a hint of wear,* AU-50. *1874, about 30% remaining deep red color,* EF-40. *1879, faint pin-scratches on both sides,* AU-50. *1884, rich chocolate brown,* EF-40. *1887,* AU-55, *deep red color, faint friction. 1890, obv. clash marks,* EF-40. *1897, closed bottom loop of "9,"* EF-45. *1898, multiple colored toning, spotty in places,* AU-50. *1899, ¼ or more lustre,* AU-50. *1902, finger mark, tr. mint red, AU-55. 1906,* AU-55. *1907.* EF-45. *1908-S, traces of lustre beneath the tan toning,* EF-40. 16 Pcs.

1238 **1873-1891. Selected group of three choice Indian Cents. Unc.-65.**
1873, obv. about ¼ characteristic brown tone. 1888, classic rich magenta toning. 1891, brilliant with only very light finger-mark spotting, choice. 3 Pcs.

1239 **1876-1892. Four nice Uncirculated Indian Cents. Unc.-63.**
1876, deep red color, about 10% toned. 1882, beautiful mellow reddish bronze color, one tiny "carbon" spot on obv. 1883, virtually untoned. 1892, full original color, just mellowing slightly with the passage of time. 4 Pcs.

1240 **1881-1903. Four different Uncirculated Indian Head Cents.**
1881, three or four "carbon" spots each side, very attractive deep red color, Unc.-60. *1889, about ⅓ or so remaining mint red, scattered light spotting each side,* Unc.-60+. *1901, beautifully mellowed original color, tiny obv. rim nick,* **Unc.-63.** *1903, satiny surfaces, mellowed original mint color,* Unc.-63. 4 Pcs.

1241 **1889-1903. A four-piece selection of Indian Head Cents.**
1889, Unc.-60+, *a couple of tiny obv. scratches seen only under magnification, lustrous w. iridescent toning. 1898,* AU-50. *1903,* AU-50. *1901,* Unc.-65, *iridescent "sunset" colors.* 4 Pcs.

1242 **1893-1900. Selected group of 4 different Indian Cents. Unc.-63.**
1893, red & brown Unc., about half toned and half original color. 1894, rich iridescent coloration, some regions weakly struck. 1895, attractive medium toning, still lustrous. 1900, beautiful original color with some darkening of obv. Indian head. 4 Pcs.

1243 **1896-1904. Choice pair of Mint State Cents. Unc.-65.**
1896, satiny golden surfaces, a beauty, really Unc.-65+. *1904, attractively mellowed original color.* 2 Pcs.

1244 **1899-1909. Group of ten cents.**
1899, AU-55, 25% lustrous. 1901,, AU-55 *(2), 10 to 20% lustrous. 1902* EF-45. *1904,* EF-45. *1905,* AU-50, *20% orig. lustre. 1906 (2),* AU-55+, EF-45. *1909 (2);* Unc.-60, *spots;* EF-45. *10 Pcs.*

1245 **1903-1908. Group of 3. Unc.-60 to Unc.-60+.**
1903, Unc.-60+. *1905,* Unc.-60. *1908,* Unc.-60. *Each with various degrees of beginning tone over lustrous original surface.*

1246 **1905-1909. An excellent pair of Uncirculated Cents. Unc.-65.**
1905, superb original surface assuming megenta coloring, some faint and really inconsequential spotting. 1909, full original color mellowing just slightly. 2 Pcs.

1247 **1908-09. Nice Group of 3 Pieces.**
1908. Choice Unc.-65, *mostly mint red, some light brown toning. 1908-S.* Choice Unc.-65, *light brown toning with hints of blue, well struck, one small mark on cheek. 1909.* Choice Unc.-65, *violet-brown toning with traces of mint red. A really nice set.*

LINCOLN CENTS

1248 **1909 "VDB." Roll of 50. Brilliant Unc.-63 to 65.**
Average grade probably close to 65.

1249 **1909-S "V.D.B." Unc.-63. (Photo)**
Original mint red surface nicely mellowed, perhaps a microscopic "fly speck" or two. Overall, just about as nice as you can ever expect to find of this scarce issue.

1250 **1909-S. "VDB." Porous VF.**
Entire obv. and rev. surfaces are peppered with tiny pitting-type corrosion spots which appear less serious to the naked eye than they do under magnification. Second rarest date of the series.

1251 **1920. Choice Unc-65.**
Glorious golden toning,, deeper near rims, with minimal marks and full lustre; a few pinpoint carbon spots on reverse.

1252 **1924. Unc.-65.**
Rich reddish-golden bronze color. Hard to find this nice.

1253 **1924-D. Unc.-63.**
"4" of date weakly struck but identifiable. Mint red color mellowing somewhat.

1254 **1924-S. Unc.-60.**
Obv. rather weakly struck due to some imperfections of the original planchet.

1255 **1931-S. Lustrous Unc.-63.**
Light violet and brown toning in places, mostly reddish.

1256 **1937. Proof 60+.**
Fully brilliant surfaces, although there is the barest hint of a scratch in r. obv. field, one that could bother only the most fastidious collector.

1257 **1938. Proof-65.**
Fully brilliant; only a very faint stain in r. obv. field between this grade and the "70" designation.

1258 **1938. Proof-60.**
Fully brilliant, though microscopically scratched and revealed only with high magnification.

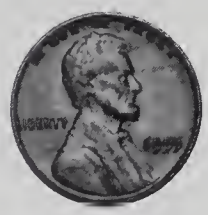
1259 **1938. Proof-60.**
Brilliant surface. If you look hard enough with a strong glass you might find a couple minuscule scratch marks.

1260 **1939. Proof-65.**
Surfaces brilliant. A hint of finger tip tarnish and one microscopic lint mark below date.

1261 **1939. Proof-65.**
Completely brilliant, with one tiny (1mm. dia) tarnish spot on rev.

1262 **1940. Proof-65.**
Brilliant and reflective surfaces.

1263 **1943. Strip from which steel cent planchets were cut.**
Piece of zinc-coated steel strip, 43mm. x 96mm., from which the cents of 1943 were made; 12 circular voids can be seen where planchets were cut. Mounted on an explanatory card.



1264 **1955. Doubled Die. Choice EF-45.(Photo)**
Excellent smooth surfaces, one or two light marks, partial brown and violet toning, expecially at peripheries. A classic rarity of recent vintage!

LINCOLN CENT GROUPS

1265 **1909-1949. Group of 29 Lincoln Cents.**
1909 'VDB' (5), Unc.-60+ *(2),* Unc.-60 *(2),* AU-50. *1910-S,* Unc.-60+. *1912,* Unc.-63. *1915-D* EF-45. *1916-D,* AU-50, *spot. 1916-S,* EF-45. *1918-S,* AU-50. *1919,* AU-58. *1920 (2),* AU-58*(2). 1921-S,* AU-55/Unc.-60 *1922-D,* EF-45. *1927,* Unc.-60, *obv. scratch. 1928,* Unc-65. *1928,* Unc.-63 *1930,* Unc.-60. *1933-D,* Unc.-63, *spot 1934,* Unc.-60+. *1934-D,* Unc.-60+, *rev. spots. 1935-S (2),* Unc.-60, *one w. obv. spots, other obv. weak str. 1937,* Unc.-65. *1938,* Unc.-60+. *1943-S,* Unc.-63, *obv. spots. 1949,* Unc.-60+. *29 Pcs.*

1266 **1909-1949. Group of 35 Lincoln Cents. Almost all different. Unc.**
1909 "VDB" Unc.-60+. *1909,* Unc.-60. *1912,* Unc.-60. *1915-S* Unc.-60, *95% toned. 1916-D,* Unc.-60. *1916-S,* Unc.-63, *50% toned. 1917 (2)* Unc.-65, *50% toned;* Unc.-63, *60% toned. 1918,* Unc.-63, *1919-S,* Unc.-60. *1920,* Unc.-63. *1925-S,* Unc.-60+, *poor obv. strike. 1927,* Unc.-65. *1928, Unc.-60+.* 1929, *Unc.-60.* 1929-S, *Unc.-60+.* 1920, Unc.-60. *1930-S,* Unc.-60+. *1931,* Unc.-60. *1931-D,* Unc.-60. *1931-S,* Unc.-60+. *1933-D.* Unc.-63. *1934, Unc.-63. 1934-D,* Unc.-60. *1935,* Unc.-65. *1935-S,* Unc.-63. *1937,* Unc.-63. *1938,* Unc.-63. *1938-D,* Unc.-65. *1938-S,* Unc.-63. *1943* Unc.-65. *1943-D,* Unc.-63. *1943-S,* Unc.-63. *1949 (2),* Unc.-63*(2). 35 Pcs.*

1267 **1913-1931. Group of four Lincoln Cents.**
1913, AU55, *cleaned and recolored. 1914,* Unc.-63, *beginning to tone, but mostly mint red. 1931-S (2), EF-45, VF-25 (obv. rim bruise). 4 Pcs.*

1268 **1934-1961. Date set of Unc. Lincoln Cents.**
Unc.-65 (22), Unc.-63 (9), Unc.-60 *to* Unc.-60+ *(42),* AU *(4).* The 1934-D is an Unc.-63 *which is about 90% toned with light peppering of tiny finger-mark spots. 77 Pcs.*

1269 **1941-2. Group of 6 Proofs.**
1941 (3), Proof 63 *(2), tarnished around edge with some light spotting on rims, otherwise fully brilliant (both);* Proof 60+, *a couple "fly specs" with additional tarnish on edge, some of which has spread to rims, mostly brilliant.* 1942 (3), Proof 65 (2), *fully brilliant except edges which are slightly discolored by holder.* Proof 64, *fully brilliant but about ¼ of obv. and 1/5 of rev. have coloring not consistant with the rest of coin. 6 Pcs.*

MIXED SMALL CENT GROUPS

1270 **1857-1936. Group of 167 Small Cents with Indian Head Type forming a Complete Date Set except for: 1861, 1864 "L", 1870, 1908-S and 1909-S.**
Flying Eagle Type. *1857 (9), AG (3), G (granular), G-VG, VG (2), VG-F, F-V F.1858 L.L. (2), F-12, VG. 1858 S.L. (4), G, G-VG, VG, F-12. 1858 (let.?) G (damaged). ND (worn), Poor to Fair (2).* Indian Head Type. *1859 (3), VG, G-VG (2) one pock-marked. 1860 (3), VG-F, G-VG (irregular rims), G (mutilated). 1862, VF-20. 1863 (10), EF-45, Fine (2) one holed, VG-F, G-VG (4) one nicked up, G (2) one w. irregular rims. 1864(Cu-Ni), F (obv. scratches). ND (Cu-Ni), Fair. 1864, Bronze no "L" (9), VG+, VG (bent), G+ (2), G (4), AG. 1865 (4), G, AG (3). 1866 (3), G (verdigris), G (edge notches), AG. 1867, G (pitted). 1868, AG. 1869 G., 1871 (2), G(old obv. scratches). AG. 1872, G+. 1873 (3), G+ (2) one granular, AG. 1874 (2), G (with reeding applied after issue), AG. 1875, G. 1876 (2), G, AG. 1877, strong G. 1878 (4), G (2), AG, Fair. 1879 (5), VG, G+, G (3). 1880 (3), G (2) one w. punch mark, AG. 1881, Fair. 1882, G. 1883 (3), G-VG, G+, AG. 1884 (2), G (2). 1885, AG. 1886, G. 1887 (2), G (2). 1888 (4), G-VG, G (2), AG. 1889, G. 1890 (2), G (2) one with uniform verdigris. 1891, G. 1892, G. 1893 (2), G+, G. 1894 (2), G (2) one damaged. 1895 (3), VF-30, VG, G+. 1896, G. 1897, G+. 1898, G+. 1899, G. 1900 (4), F (some verdigris), VG, G+, G. 1901, G. 1902 (3), F, G+, G. 1903 (3), G+, G (2). 1904 (2), VG, G+. 1905, G. 1906, G+. 1907 (4), EF, VG (bent), G+, G. 1908 (3), EF, G+ (2). 1909 (2), F-VF, G.* Lincoln Type. *1909, F-12. 1910, F+. 1911, F-12. 1912, G. 1913, VG-F. 1914, G-VG. 1915-D, G. 1916-D, G. 1917, G-VG. 1918-S, VG. 1919,* F-VF. *1920, G. 1921, F-12. 1922-D (5), VF (5), "D" mint mark becomes progressively weaker. 1923, G. 1924, F-VF. 1925-S, F-VF. 1926, F-12. 1927, F. 1928-S, VG-F. 1929, F. 1920-D, F+. 1931, VF. 1932, Unc.-60. 1934 (2), Unc.-60+, VF. 1935. AU-50.* 1936, *EF-40. 167 Pcs.*

1271 **1857-1960. Mixed Group of 29 Small Cents.**
Flying Eagle. *1857,* G. *Indian Head, bronze. 1865,* VG. *1866,* G. *1868,* G. *1899,* VG. *1880 (3);* VG, G-VG, G. *1881 (2),* G-VG, G. *1883,* G. *1884,* VG. *1885,* G. *1886 (2);* VG, G. *1889,* F. *1894 (2);* VG. VG. *1898,* F-VF. *1907,* F-VF. *1909,* F. Lincoln Type. *1909 "VDB,"* Unc.-63. *1909,* Unc.-60. *1910-S,* VG. *1912-S,* VG-F. *1914,* EF. *1914-S, VG. 1922-D,* F+. *1960,* Unc-65. *29 Pcs.*

1272 **1858-1909. A selection of five different small cent types.** 5 pcs.
Fly Eagle. *1858 s.l.,* EF, *slightly porous.* Indian Head (Cu.-Ni). *1859 (laurel wr. rev.)* EF-40, *cleaned rev. 1862 (rev. shield), lightly cleaned. 1901 (bronze),* AU-50 *recolored.* Lincoln Ty. *1909 "VDB,"* Unc. 60. *5 Pcs.*

1273 **1859-1945. Group of 2 Cu-Ni Indian Cents and 27 Lincoln Cents.**
Indian Head Types. Cu-Ni. *1859,* VG-F, *dark & granular. 1863,* VG. Lincoln Type. *All that follow are* BU 63 to 65. *Except 2 or 3 which are* Unc.-60+, *and the 1919 which is* EF, *cleaned. 1934, 1934-D, 1935 (P, D, S), 1936 (P, D, S), 1937 (P, D, S), 1938 (P, D, S), 1942 (P, D, S), 1943 (P, D, S), 1944 (P, D, S), 1945 (P, D, S), 29 Pcs.*

TWO CENT PIECES

MASSIVELY ROTATED REVERSE

1274 **1864. Large Motto. Choice Unc.-65. (Photo)**
Largely mint red though with a dark sector from 2:00-4:00 obverse. Strong strike, sharp edges, light marks where something bounced across shield lines, surfaces otherwise excellent. Reverse rotated about 135 degrees, much closer to opposite end than to proper one. A beauty.

1275 **1864. Large Motto. Choice Unc.-65. (Photo)**
Mostly mint red with a few darker areas, strong strike with sharp edges, couple of small carbon freckles and a few hairlines.

1276 **1864. Large Motto. Unc.-63.**
Heavily polished obverse die, date recut, strong strike. Apparently dipped to remove heavy toning, leaving a band of porosity from 7:00 to 3:00 on reverse, and then retoned light gold and violet. Minimal marks, would surely have been a 65+ without the porosity.

1277 **1864. Large Motto. Choice AU-55.**
Obverse 50% mint red, reverse slightly less so, well struck, minimal marks, uncleaned, a hint of friction on the high points. Very pleasing coin.

1278 **1864. Large Motto. Attractive AU-50.**
Nice surfaces, toned brown, blue hints, trace of red.

1279 **1864. Small motto. VG+.**
Tiny obv. rim nick.

1280 **1865. Beautiful Choice Unc.-68. (Photo)**
Excellent strike, obverse about 60% mint red, reverse more like 90%! Full lustre on both sides, excellent surfaces, a couple of light marks.

1281 **1865. Choice Unc.-65. (Photo)**
Strong strike, virtually mark-free, but apparently dipped and then recolored a mixture of gold and brownish-violet. Once that tones deeper, it will be an excellent type coin.

CONFIRMATION SPECIMEN - 1865/4

1282 **1865/4, Lustrous original toned Unc.-63. (Photo)**
The Red Book says on this piece: "Some varieties appear to show traces of a 4 under the 5 in the date." We can now state definitely that this is so: this variety is a true overdate, 5/4, and was struck into the die from the logotype used on the 1864-L Indian Head Cent. On the 1864-L, the 1 and 8 are multiple punched downwards, with a broken-topped 8 under the new one and a small 6 with a large 4. This 2c die shows the same identical logo repolished (the third layer under the 8 on the 1c has been reduced to a hairline across the top of the broken 8 now, the 6 has been repunched with a larger 6), and a 5 has been punched in over the 4, the upright clearly visible within the top of the 5. The present specimen is very clear in all aspects of the repunching, is lustrous with 90% mint red and a couple of insignificant freckles. We suggest comparison with the 1864-L 1c, Lot 1215 in this sale.

1283 **1865. Choice AU-55.**
Hint of friction, nice strike, traces of mint red on both sides.

1284 **1869. Choice Unc.-65+. (Photo)**
Nice strike, most of fields deep golden-red, devices shifting towards brown-violet. Nearly full lustre, minor contact marks and some obverse carbon freckling, but a nice type coin.

1285 **1871. Unc.-60.**
Glossy with rich even brown toning over lustrous mint surface.

1286 **1864-1867. Group of five Two-Cent Pieces.**
1864 large motto (3), VG (2), AG. 1865 G. 1867, VF+. 5 Pcs.

1287 **1864-1870. Group of 22 Two-Cent Pieces.**
1864 (6), VG-F (1), G (3), AG (2). 1865 (6), G (6). 1866 (2); G, AG. 1867 (2); G, motto letters doubled; AG. 1868 (2), G (2). 1869 (2), G (2). 1870 (2), G (2). 22 Pcs.

PEACE DOLLARS

1288 **1921. Fully lustrous Unc.-63. (Photo)**
Better strike than usual, though with some of the characteristic flatness at ear and eagle's lower body. Light golden toning over full lustre, some minor contact marks.

1289 **1921. Golden-toned Unc.-63. (Photo)**
Quite a nice strike, just a bit of the usual flatness at ear. Obverse and reverse toned light gold over full lustre, a few light marks.

1290 **1921. Lustrous golden-toned Unc.-63. (Photo)**
Somewhat better strike than usual, though hair right over ear flat and one soft area on eagle's wing. Satiny surfaces with full lustre, a few light nicks, attractive.

1291 **1921. Unc.-63. (Photo)**
Approximately ⅓ of obv. toned with rainbow colors at periphery becoming darker toward center. Rev. tinted with golden color, otherwise completely brilliant.

1292 **1921. Unc.-63**
Probably cleaned at some time or other and now retoned. One of the most popular dates in the series because of its high relief design which was modified in the years to follow.

1293 **1921. Nicely toned Unc.-60.**
Attractive pinkish-golden toning on both sides, usual somewhat weak strike, minor marks.

1294 **1921. Well struck, deeply toned AU-50.**
Vastly better strike than usual both on the hair and the eagle, just a touch of friction on highest parts. Obverse and reverse toned a very deep violet-tan with even deeper violet in protected recesses.

1295 **1922-D. Choice Unc.-65 with blazing lustre.**
Excellent surfaces, light golden toning on reverse slightly soft by ear.

1296 **1922-S. Lustrous Choice Unc.-65 with golden-greenish toning.**
Attractive specimen with just a few small contact marks on reverse.

1297 **1922-S. Brilliant Unc.-63.**
Uniformly frosty surfaces with light touch of golden toning.

1298 **1922-S. Brilliant Unc.-63.**
Nearly a "65" but for a couple tiny bag marks.

1299 **1923. Exceptional original toned Choice Unc.-67.**
Wire rim on parts of obverse and reverse, sharp, square edges, excellent strike on both sides with full lustre beneath deep oyster-grey and violet toning, splashes of greenish-gold on parts of the reverse, a few minor marks under the toning. So sharp we reached for the Proof book, but it does not quite possess all the characteristics!

1300 **1923-D. Well struck Choice Unc.-65 with blazing lustre.**

1301 **1923-D. Lustrous and well-struck Unc.-63, light marks.**

1302 **1923-S. Brilliant Unc.-63.**
It comes close, but not quite a "65."

1303 **1924. A full roll of uncirculated Peace Dollars. 20 Pcs.**
Three Unc.-60+, 17 Unc.-60. Probably all of these came from the same original mint bag. About half have light, somewhat diffused toning. A very impressive selection. 20 Pcs.

1304 **1924. An uncirculated half roll of Peace Type Dollars.** 10 Pcs. Unc.-60.
Light pepperings of tone in slightly varying degrees. A matched group from the same mint bag as the preceding offering. 10 Pcs.

1305 **1924. Group of five uncirculated Peace Dollars. Unc.-60.**
Five attractive pieces from the same mint bag with varying degrees of light and somewhat despersed toning. 5 Pcs.

1306 **1924-S. Lustrous golden-toned Unc.-60, numerous small cheek marks.**

1307 **1925-S. Light golden-toned Choice Unc.-65. (Photo)**
Couple of light marks on neck and cheek, full lustre.

1308 **1925-S. Lustrous Choice Unc.-65, pale golden toning. (Photo)**

1309 **1925-S. Unc.-63.**
Frosty surfaces, light sprinkling of tone. Light bag marking. One of the better dates.

1310 **1926. Beautiful gold toned Choice Unc.-67!**

1311 **1926. Pleasing Choice Unc.-65.**
Well struck, obverse and reverse toned greenish-gold and tan with hints of violet, full lustre, minor contact marks.

1312 **1926. Brilliant Unc.-63.**
Only a couple of tiny contact marks on the face of Liberty come between this and a full "65."

1313 **1926. Brilliant Unc.-63.**
Only a couple of nearly microscopic contact marks.

1314 **1926. Brilliant Unc.-63.**
Nice sharp, above average strike and a glint of golden toning on obv.

1315 **1926. Well-struck Unc.-63, full lustre.**

1316 **1926-D. Beautifully struck Choice Unc.-67. (Photo)**
Fully lustrous beneath handsome pinkish-gold toning, minimal marks, an exceptionally strong strike.

1317 **1926-D. Well struck & lustrous Choice Unc.-65.**
Golden toning, a few freckles of darker color. Fully lustrous, a very sharp strike, few minor marks.

1318 **1926-D. Well struck Choice Unc.-65.**
A lovely, sharp coin with full lustre, obverse die repolished leaving prooflike area below chin and another behind neck. Light marks, reverse toned pale violet and golden-tan, obverse very pale golden.

1319 **1926-S. Strongly struck Choice Unc.-67.**
Excellent even lustre across both sides over a stronger strike than usual, insignificant marks, about the nicest we have seen of this date.

1320 **1927. Nicely toned Choice Unc.-65.**
Strong strike, fully lustrous, golden-tan obverse with hints of violet, reverse light violet in center, golden around with bits of pale blue and pink.

1321 **1927. Brilliant Unc.-63.**
Uniformly frosty. A couple of very faint obv. scratches which are barely visible to the naked eye.

1322 **1927-D. Fully lustrous Unc.-63, light marks.**

1323 **1927-S. Lovely light golden Choice Unc.-65. (Photo)**
Nice strike, just a touch soft near the ear, with excellent satiny surfaces and a couple of light marks on reverse, traces of a Raymond holder slide contact on cheek, gradually vanishing beneath the color.

1324 **1927-S. Lustrous Unc.-63.**
Nice full lustre, light golden toning, a small set of cheek marks.

1325 **1928. Well struck Choice Unc.-65. (Photo)**
Full lustre, some minor marks.

1326 **1928. Brilliant Unc.-60.**
Nicely struck as this type goes. Would grade higher if it wasn't for about a half dozen sets of reeding marks on obv. from another coin. From a 360,649 mintage, lowest in the series.

1327 **1928. Brilliant AU-58.**
Apparently bought as "BU," it comes very close to that. A handful of fairly noticeable obv. contact marks.

1328 **1928. AU-55.**

1329 **1928. EF-45.**

1330 **1928. Gold and violet toned Choice EF-45, light marks.**

1331 **1928. EF-40.**

1332 **1928-S. Choice Unc.-67, blazing lustre. (Photo)**
Nice strike, satiny surfaces with full lustre, splashes of light golden-tan toning on both sides.

1333 **1928-S. Lustrous Unc.-63, light golden toning, light marks.**

1334 **1928-S. Brilliant Unc.-63.**
Eligible for a higher grade but for a couple of nicks on obv. rim.

1335 **1934. Strongly struck Choice Unc.-67. (Photo)**
Nice light golden toning over full lustre, full strike, soft and satiny reverse.

1336 **1934. Golden toned Choice Unc.-67. (Photo)**
Excellent strike, full lustre, fewer marks than on any of this date we have handled, an outstanding piece. Ex 1977 ANA, Lot 1892.

1337 **1934. Deep original toned Choice Unc.-65.**
Excellent strike, nice surfaces with just a couple of light marks, obverse toned deep golden with violet freckling, reverse violet-tan with more deep violet freckling. It would have taken a generation in a cardboard box to produce this toning!

1338 **1934. Brilliant Unc.-63.**
Would be a "65" but for one tiny nick on obv. rim.

1339 **1934. Unc.-63.**
Obv. uniformly frosty and quite brilliant; rev. about medium toned. Mintage below a million and one of the lower ones in this series.

1340 **1934. Unc.-60.**
Frosty surfaces. Held away from an even higher grade by obv. reeding marks caused by contact with another dollar in the same bag.

1341 **1934-D. Light golden toned Choice Unc.-65. (Photo)**
Nicely struck with full lustre beneath the toning, minimal marks.

1342 **1934-D. Brilliant Unc.-63.**
A bagmark or two too many in left obv. field to be graded "65", choice elsewhere though.

1343 **1934-D. Golden-toned Unc.-60.**

1344 **1934-S. VF-20, harshly cleaned.**

1345 **1935. Brilliant Unc.-67.**
Satiny surfaces with a touch here and there of toning. Very choice

1346 **1935. Choice Unc.-65.**
Satiny surfaces & light golden toning.

1347 **1935. Brilliant Unc.-65.**
Better than average strike for these. Uniformly frosty surfaces.

1348 **1935. Light golden toned Choice Unc.-65,** minimal marks.

1349 **1935. Choice Unc.-65 with full blazing lustre.**

1350 **1935. Well struck and lustrous Choice Unc.-65 with golden toning.**

1351 **1935. Brilliant Unc.-63.**
Graffiti very faintly scratched on left obv. field, surfaces otherwise satiny and nearly perfect.

1352 **1935-S. Unc.-63 with full lustre, light marks, slightly weak by ear.**

1353 **No lot.**

1354 **1921-1935. Complete 24-Piece Peace Dollar Set in Custom HARCO Album.**
1921, Unc.-63, stronger strike than usual, 1922. Choice Unc.-65, stongly doubled date. 1922-D. Choice AU-55. 1922-S. EF-40, baggy. 1923. Choice U-55. 1923-D. EF-40. 1923-S. EF-45. 1924. Choice AU-55. 1924-S, VF-30. 1925, Choice Unc.-65. 1925-S, VF-20. 1926, AU-50. 1926-D, VF-35. 1926-S, Choice Unc.-65. 1927, AU-50+. 1927-D, VF-35. 1927-S, VF-30. 1928, EF-45. 1928-S, VF-25. 1934, AU-50. 1934-D, EF-45. 1934-S, VF-25. 1935, Choice AU-55. 1935-S, VF-35. Some slightly greenish from holder, easily removed. Sold As Is - No Returns.

1355 **1921-1935. Complete Set of Peace Dollars. 24 Pcs.**
1921, Choice EF-45; 1922, Choice Unc.-65; 1922-D, Choice EF-45, cleaned; 1922-S, VF-35; 1923, AU-50; 1923-D, EF-40; 1923-S, Choice EF-45; 1924, AU-50; 1924-S, VF-20; 1925, Choice EF-45; 1925-S, Choice EF-45; 1926, VF-35; 1926-D, EF-40; 1926-S, EF-40+; 1927, Choice EF-45, cleaned, once gilt; 1927-D, VF-25; 1927-S, AU-50; 1928, Unc.-60, cleaned; 1928-S, VF-30; 1934, Choice EF-45; 1934-D, VF-20, edge ground; 1934-S, VF-20; 1935, VF-20; 1935-S, Choice EF-45, cleaned. Sold as is, No Returns.

END OF SESSION II

PUBLIC AND MAIL BID AUCTION SALE

SESSION III

Lots 1356 - 1821

TUESDAY, APRIL 29, 1980
7:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
LA GUARDIA AIRPORT, N.Y.
(Executive Suites North & South)

UNITED STATES COMMEMORATIVE COINS

1356 **1893. Isabella Quarter. Lightly toned Unc.-63.**
Full lustre beneath soft golden-violet toning, nice strike, a few light marks away from full Choice, attractive.

1357 **1893. Isabella Quarter. Beautifully toned Unc.-63.**
Very strong strike, far better than usual, with both sides toned nicely: the obverse deep golden-violet and pale blue, the reverse a nice mixture of light blue and gold. Minor contact marks in places beneath the toning keep it from Choice despite its full lustre, and a rim bruise at 2:00 reverse.

1357A **1900. Lafayette Dollar. Deeply toned Unc.-63. (Photo)**
A nice strike with some bag marks on mounted figure, etc., beneath exceptionally deep blue-violet toning. From the most usually encountered dies, the ones with thin die scratch from index finger to horse's ear.

1357B **1900. Lafayette Dollar. Lustrous Choice AU-55. (Photo)**
From the same dies as the last. Light violet toning over nearly full lustre, slightly weak strike, a hint of friction on the high points but better than average surfaces.

1358 **1900. Lafayette Dollar. AU.**
Highly popular as our only commemorative silver dollar. It's come a long way from its original issue price of $2.00.

SCARCE AND CHOICE ALABAMA 2 x 2

1359 **1921. Alabama Centennial, with "2 x 2" in obv. field. Unc.-65. (Photo)**
Lightly toned with even golden color on obv. Rev. tiny "carbon" spot at border between "ME" of "AMERICA". Only 6,006 struck compared to 59,038 pieces without "2 x 2".

1360 **1936. Albany. Unc.-65+. (Photo)**

An exceptionally well preserved specimen from a single-year mintage of only 17,671. One minuscule tarnish spot between border and "4" of "1614".

1361 **1936. Albany. Attractively toned Choice Unc.-65. (Photo)**

Handsome golden-tan toning on both sides over full lustre, very well struck, one thin scrape on beaver's shoulder and a couple of light marks on obverse.

1362 **1935. P-D-S set. Arkansas. Brilliant Unc.-65.**

From mintages of only 5,505 "D" mint coins, 5,506 "S" mint coins and 13,012 pieces out of Philadelphia. All three are frosty and bright, with light toning on only the obv. of the San Francisco issue. 3 Pcs.

1363 **1936. P-D-S set. Arkansas. Unc.-65.**

A nice matched set with original cartwheel and light beginnings of tone. The eagle on rev. of the Philadelphia coin, strangely enough, is not quite as well struck up as that of the other two coins. 3 Pcs.

1364 **1936. Arkansas. P-D-S Set of 3 Pieces. Unc 60-65.**

P: Lustrous Unc.-60+, *light marks, nice strike. D:* Unc.-63, *full lustre, a few light marks, weak reverse center. S: Nice full strike,* Choice Unc.-65. *All three with even light golden toning, attractive set.*

1365 **1937. P-D-S set. Arkansas. Unc.-65.**

Medium to medium-heavy toning on obv. of the "S" mint coin, medium to light on the "D" mint piece and least toning of all on the Philadelphia coin. Even so, this still has the appearance of a matched set with graduated toning. 3 Ps.

1366 **1938. P-D-S Set. Arkansas. Unc.-60+.**

Toning lightly with faint traces of cleaning visible under magnification. Otherwise free of anything but minute handling marks and barely any of these. Low set mintage of only 3,155. 3 Pcs.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1367 **1939. Arkansas. Choice Unc.-65+ P-D-S Set. (Photo)**

All very nice strikes. The P is pale golden in centers with deeper periphery; the D has golden-tan and traces of faint green at periphery; the S is deep gold with areas of deep violet and red-tan on both sides. Minimal marks a decidedly superior set.

1368 **1939. P-D-S Set. Arkansas. Unc.-63.**

Beginning to assume light golden toning, particularly the San Francisco coin. Faint traces of light polishing which will be sudued as time goes on. A minuscule set mintage of only 2,104, the lowest year of this series. 3 Pcs.

1369 **1935. Arkansas. Unc.-63. 2 Pcs.**

1370 **1935. Arkansas. Brilliant Unc.-65.**

Choice, well-struck singleton type coin.

1371 **1935-S. Arkansas. Well struck Choice Unc.-65, light golden toning.**

1372 **1936. Arkansas. Lustrous Unc.-63, golden rims, light marks.**

1373 **1936-S. Arkansas. Strongly struck Choice Unc.-65, rose-gold toning.**

1374 **1937-S. Arkansas. Unc.-63.**

Obv. about ⅓ diffused toning, balance has bright and uniform appearance.

1375 **1936-S. Bay Bridge. Brilliant Unc.-65+.**

An excellent lightly golden toned specimen. From a single-year mintage of 71,124.

1376 **1936. Bay Bridge. Beautifully toned Choice Unc.-65.**

Strong strike, obverse toned pale gold on bay and bridge with deep golden-tan periphery mixed with hints of electric blue and red, reverse similar but somewhat lighter, a few pinpoint contact marks.

1377 **1936. Bay Bridge. Unc.-63.**

Full original lustre with just a hint of golden toning.

1378 **1934. Boone. Well struck, golden toned Choice Unc.-65.**

1379 **1934. Boone. Strongly struck Choice Unc.-67.**

Really nice strike, everything fully up, light golden centers with deep golden-tan and violet mixed with electric green around peripheries, a few tiny marks on Boone's hair, surfaces otherwise excellent.

1380 **1935. Boone. Light golden toned Unc.-63.**

Nice strike, fully lustrous, light gold and violet toning, a few too many light marks for Choice.

1381 **1935. Boone. Brilliant Unc.-65.**

First type, without "1934." Nicely struck, full mint frost with hint of golden color uniformly over entire surface.

1382 **1935. Boone. Brilliant Unc.-65.**
Type with 1934 added to rev. Uniformly frosty surfaces. Two or three minor contact marks otherwise completely choice.

1383 **1935-D. Boone. Fully lustrous, well struck, Choice Unc.-65, light toning.**

1384 **1936. Boone. Brilliant Unc.-65.**
Uniformly frosty with light golden toning.

1385 **1937. Boone. Brilliant Unc.-65+.**
Uniformly frosty and without any toning. Exceptionally nice.

1386 **1935/1934 P-D-S Set. Boone. Choice Unc.-65+. (Photo)**
All well struck with excellent surface, the P and D toning violet-gold at peripheries, while the S is deeper golden with red-violet and blue peripheries. A beautiful group.

1387 **1936. P-D-S set. Boone. Brilliant Unc.-65.**
A nice choice and uniformly frosty set with faint golden toning beginning on the Philadelphia coin. 3 Pcs.

1388 **1938 P-D-S. Boone. Choice Unc.-68. (Photo)**
All well struck, with a few minute contact marks beneath developing shades of pale gold and violet, slightly deeper at rims. Very impressive set of coins!

1389 **1936. Bridgeport. Magnificent Choice Unc.-68.**
Excellent full strike with soft, satiny surfaces. Devices and fields toned a soft gold and violet, obverse rim a mixture of gold, red violet and electric blue, reverse rim turning tan and violet. Couple of pinpoint contacts away from perfection.

1390 **1936. Bridgeport. Brilliant Unc.-65.**
From a one-year-only mintage of 25,015.

1391 **1936. Bridgeport. Brilliant Unc.-63.**

1392 **1936. Bridgeport. Cleaned. AU.**

1393 **1925-S. California. Beautifully toned Choice Unc.-65+. (Photo)**
Excellent strike. Centers pale golden, deepening toward peripheries through golden-tan to reddish-violet, deep violet, and finally electric blue at the rims. An exceptionally handsome coin!

1394 **1925-S. California. Attractive Choice Unc.-65. (Photo)**
Nice strong strike, both sides fully lustrous beneath light greenish-gold toning with a few hints of violet-tan on obverse. A very pleasing specimen.

1395 **1936-D. Cincinnati. Attractively toned Choice Unc.-68. (Photo)**
Obverse pale golden with golden-tan periphery; reverse similar with hints of pale blue below Foster. A few small marks from perfection.

1396 **1936. Cleveland. Fully lustrous Choice Unc.-65+.**
Blazing lustre on both sides, very light golden toning, well struck, couple of tiny marks on field near compass under a glass.

1397 **1936. Cleveland. Brilliant Unc.-65.**
Boldly struck, uniformly frosty surface, attractive light golden toning. One of 50,030 struck in this single year of issue.

1398 **1936. Cleveland. Attractive Choice Unc.-65.**
Nice rich full lustre, pale golden toning, minimal marks.

1399 **1936. Cleveland. Brilliant Unc.-65.**
Choice, with a hint of beginning golden tone. Perhaps a little bit less boldly struck than some we've seen.

1400 **1936. Cleveland. Brilliant Unc.-63.**
Frosty surfaces, boldly struck, and would be a "65" but for the reeding marks on Moses Cleveland's cheekbone.

1401 **1936. Cleveland. Brilliant Unc.-63.**
Full mint frost and a nice bold strike. Faint scratch on Cleveland's cheek, nearly invisible to the unaided eye.

1402 **1936. Cleveland. Brilliant Unc.-63.**
Sharply struck with a nice surface quality and would grade "65" but for a couple reeding marks on rev. map.

1403 **1936. Columbia. Brilliant Unc.-67. (Photo)**
Bright and uniformly toned with golden coloration. Only 9,007 of these struck at the Philadelphia mint.

1404 **1892. Columbian Exposition. Unc.-60+.**
A light amount of iridescent toning.

1405 **1892. Columbian Exposition. Unc.-63.**
Peripheral blue-to-gold toning on obv.; bright rev.

1406 **1892. Columbian. Choice AU-55, light golden toning. 1893. Columbian. AU-50. 2 Pcs.**

1407 **1893. Columbian Exposition. Incredibly toned Choice Unc.-65.**
Obverse is a blazing lustrous pale blue with golden-violet periphery, reverse a lovely pink-violet and pale gold in center, deeper blue-violet near borders. Well struck, practically mark-free, a little jewel!

1408 **1893. Columbian Exposition. Unc.-65.**
A uniformly frosty specimen with light to medium toning on right obverse. Uncirculated specimens like this one must be rarer than commonly believed as most of those seen are in circulated condition.

1409 **1935. Connecticut. Brilliant Unc.-65.**
An excellent frosty specimen which truly enhances the beautiful obverse "Charter Oak" rendition by Henry Kreiss. An insignificant contact mark or two on rev.

1410 **1935. Connecticut. Nicely toned Choice Unc.-65.**
Golden-violet obverse, paler reverse but with hints of red and tan, full lustre, minor contact marks.

1411 **1935. Connecticut. Unc.-60.**
From a total single-year mintage of only 25,018.

1412 **1935. Connecticut. Lustrous Choice AU-55.**

1413 **1936. Delaware. Unc.-65.**
Light tint of golden toning over the uniformly frosty surface. Single year issue with mintage of only 20,993.

1414 **1936. Delaware. Unc.-65.**
Attractive frosty surfaces lightly golden toned. One tiny nick on "Kalmar Nyckel's" aft topsail keeps this from an even higher grade.

1415 **1936. Delaware. Fully lustrous Unc.-63.**
Nice strike, blazing lustre, satiny surfaces, a few slight marks and a small rim nick from Choice.

1416 **1936. Elgin. Magnificent satin-surfaced Choice Unc.-67. (Photo)**
Stronger strike than usual, woman's face present though soft. Incredibly nice satiny surfaces, almost matte in appearance, fully lustrous, pale violet toning, a few small marks on reverse.

1417 **1936. Elgin. Brilliant Unc.-65+.**
Excellent surfaces with original mint lustre. One of only 20,015 struck in this single year of issue.

1418 **1936. Elgin. Unc.-65.**
Rovelstad's excellent renditions are greatly enhanced by the choice condition of this specimen's lightly golden toned and satiny surfaces.

1419 **1936. Gettysburg. Attractive Choice Unc.-65.**
Strong strike with full lustre on both sides, light golden toning with hints of rose, minimal marks but some light hairlines from old cleaning.

1420 **1922. Grant Memorial. Unc.-60+.**
Some grayish toning in recesses highlights the design.

1421 **1922. Grant Memorial. With star. EF-AU.**
Cleaned and/or dipped. Bright surfaces. Only 4,256 struck.

SUPERB HAWAIAN COMMEMORATIVE HALF

1422 **1928. Hawaii. Superbly toned Gem Unc.-68. (Photo)**
Excellent strike, the obverse toned violet and pink with a handsome splash of green, red, orange and gold across helmet and palm tree, another at feet; reverse is a deeper gold and violet with hints of pink, deepening to violet-tan at lower right. A few light contact marks, nearly concealed by the lovely toning.

1423 **1928. Hawaiian Sesquicentennial. Brilliant Unc.-63. (Photo)**
One of the scarcest and most sought after issues of the entire commemorative series, single year nonproof mintage a low 9,958 from the Philadelphia mint only. Probably lightly cleaned at some time or other but without harmful effects.

RARE CONDITION
HUDSON, N.Y. COMMEMORATIVE

1424 **1935. Hudson. Attractively toned Choice Unc.-65+. (Photo)**
A well struck specimen, nearly full face on Cetus. Obverse pale gold in center, golden-tan with hints of green at periphery, fully lustrous; reverse nice golden-toned with light violet on ship, rich gold and electric blue at peripheries. Surfaces far superior to the normal specimens, a few light marks on obverse away from a higher grade. An outstanding example of this traditionally poor-surfaced issue.

1425 **1935. Hudson. Lightly toned Unc.-63.**
Full lustre, better planchet than usual, light golden toning with hints of tan and violet, a few too many marks (mostly on ship) for full Choice.

1426 **1935. Hudson. Lightly toned Unc.-63.**
Excellent surfaces, far better than average, and a nice strike with Cetus' face visible in detail (though not strong - never is!) Full lustre on both sides, light greenish-gold and pale violet toning, some slight marks and a small carbon spot on reverse.

1427 **1935. Hudson. Choice EF-45.**
Nice surfaces with a few light bag marks, just a trace of wear on the obverse figure; reverse shows flat spots on two sails from light friction.

1428 **1924. Huguenot-Walloon. Unc.-67.**
A superb specimen of famous U.S. Mint designer G. T. Morgan's splendid work with lightly golden toned frosty surfaces. If you look real hard with a strong glass you can see a clash mark at approximately center reverse.

1429 **1946. Iowa. Brilliant Unc.-67.**
A splendidly preserved, frosty and well struck example of this one-year-only issue.

1430 **1918. Lincoln-Illinois. Brilliant Unc.-65.**
The bust of Lincoln on this piece is another testimonial of U.S. Mint designer George Morgan's great artistic genius. This specimen will provide the new owner with a fine example of our American heritage.

1431 **1918. Lincoln-Illinois. Brilliant Unc.-65.**
Some diffuse obv. toning upon uniformly frosty and light golden color surfaces. Single year mintage of 100,058.

1432 **1936. Long Island. Choice Unc.-65+ with blazing lustre.**
Excellent strike with full stainy surfaces, just a couple of pinpoint contact marks from a higher grade.

1433 **1936. Long Island. Brilliant Unc.-65.**
Satiny surfaces with a hint of golden toning and quite choice. Designer Kenneth Weinman demonstrated a skill which rivaled that of his famous father, A. A. Weinman (Liberty Walking Half).

1434 **1936. Long Island. Brilliant Unc.-65.**
Another frosty surfaced specimen as nice as the preceding.

1435 **1936. Long Island. Choice Unc.-65, light golden toning.**

1436 **1936. Lynchburg. Brilliant Unc.-65.**
A choice specimen of this single-year issue with a mintage of only 20,013.

1437 **1936. Lynchburg. Richly toned Unc.-63.**
Obverse very deep golden with blue-violet at rim, reverse similar but with splashes of electric blue, slightly soft strike on reverse, a couple of small contact marks.

1438 **1936. Lynchburg. Nicely toned Unc.-63.**
Gold and violet toning, generally satiny surfaces, minor marks and slightly soft strike on lady's head and Glass' cheek.

1439 **1920. Maine. Brilliant Unc.-65.**
An immaculate frosty surfaced piece with a hint of golden toning. One of a single year mintage of only 50,028.

1440 **1920. Maine. Brilliant Unc.-65.**
Attractive light and uniform golden toning.

1441 **1934. Maryland. Brilliant Unc.-65.**
Frosty surfaces nicely enhanced by uniform light golden toning. One-year-only mintage of 25,015.

1442 **1934. Maryland. Golden-toned Choice Unc.-65.**
Somewhat better strike than usual, full lustre beneath golden toning, some minor marks.

1443 **1934. Maryland. Unc.-65.**
A choice example of a piece reminiscent of the Maryland colonial coinage. The design was executed by Hans Schuler.

1444 **1921. Missouri. 2 x 4, lightly toned Unc.-60. (Photo)**
Light golden centers with golden-tan rims, a few small contact marks. Somewhat soft strike, as usual with this issue, and light hairlines under the toning.

1445 **1921. Missouri without "2 x 4." Brilliant Unc.-63. (Photo)**
One miniscule nick on obv. rim is all that keeps this from being called a "65" or better. Bright frosty surfaces, negligible toning. Only 15,428 of this variety struck.

1446 **1921. Missouri. VF.**
Single year issue with total 20,428 mintage (both types).

1447 **1938. New Rochelle. Rose-gold toned Choice Unc.-65. (Photo)**
Nice strike, fully lustrous, with light rose gold toning on obverse and the same but deeper over the entire reverse, a few light marks on obverse, hand some specimen.

1448 **1936. Norfolk. Beautiful golden toned Choice Unc.-67. (Photo)**
Excellent strike, practically mark-free, lovely golden color over full lustre, hints of violet at rims, one of the nicest we have seen.

HALF DOLLARS

FLOWING HAIR TYPE

1449 **1795. AG-3 to G-4.**
Somewhat unevenly worn with details obliterated in places and quite plain in others.

DRAPED BUST, HERALDIC EAGLE

1450 **1806.** Pointed "6," stem not though claw. **F-12.**
Even wear with no particularly outstanding defects.

1451 **1807. Fine-12. (Photo)**
A respectable example of this classic type coin. Steel gray with lighter areas on highpoints.

CAPPED BUST TYPE

1452 **1812. EF-40, light obverse scratch.**

1453 **1818. Normal date. EF-45 to AU-50.**
Iridescent steel gray toning evenly distributed over entire surface. No noteworthy marks or bruises.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SENSATIONAL PROOF 1826 HALF DOLLAR

1454 **1826. O-101, early die state. Choice Proof-65. (Photo)**
Though from a different die pair than the O-102 set for other Proofs, this piece, in our opinion, was struck as a Proof, the dies later being repolished and used for business strikes. On obverse, at several points, the guide line for denticle punching was still on the die (notably at 11:00-12:00 and below date). Bust very deeply hubbed into die, small unpolished patch at very tip of cap and another at very tip of bust, both below field surface on the die due to hubbing force. On the reverse, the eagle has been hubbed in under similarly great pressure, resulting in complete filling between the leaves, arrows, claws, foot-to-body area, etc., all of which were below field surface on the die. These characteristics are removed in later repolishing before the dies were used for business striking. There are no traces of the reverse die breaks at ICA and 50C which characterize the later business state of the die, though the crack through date on obverse is already present (in addition, one can see clearly that the l of the date was repunched further right; this is gone on later die state). Part of reverse denticle alignment circle visible 6:00-7:00; spine extends to left of upper left end of motto banner. Superb strike, stars fully up to centers on all arms. An incredible coin, comparable to the 1826 O-108 Proof in our Elliott Sale of a year ago though perhaps even sharper.

1455 **1827. Square 2. AU-50.**
Golden-tan toning, traces of die clashing on both sides, nice strike with just a hint of friction.

1456 **1832. Choice VF-35.**

1457 **1834. Unc.-63 (Photo)**
Full mint frost and lightly golden toned. A nice sharp strike. Ex NERCA Dec. 1976 sale, lot 919.

Blundered Edge Lettering

1458 **1835. Beautifully toned Choice AU-55.**
Nice strike with beautiful surfaces, neary full lustre beneath gorgeous gold, pale violet and greenish toning on both sides, just a hint of friction on highest points but looks superior to most Uncs. Edge lettering blundered: reads ". . . ORALF.," the "O" over the "H" of Half.

1459 **1837. Reeded Edge. AU-50/EF-45.**
One of the very rare occasions when we are forced to use a split grade. Obverse is clearly of AU sharpness, but there seems to be a bit too much friction on the eagle's wings. Blue-violet toning over old cleaning lines, the reverse "wear" possibly a touch of striking weakness.

1460 **1837. Reeded Edge. Choice EF-45.**
Nice strike, grey-violet toning with hints of gold, light and even wear, a few marks.

LIBERTY SEATED TYPE

1461 **1841-O. EF-45.**
Uniform steel-gray tone. Die of rev. cracked from border through "F" of "HALF" to stem of olive branch.

1462 **1848-O. Choice EF-45.**
Well struck, obverse violet with darker lower section, reverse recolored deep violet.

1463 **1853. Arrows & Rays. Choice AU-55.**
Pinkish-violet toning with hints of gold, well struck, some contact marks on both sides, just the tiniest trace of friction on knee, pleasing overall appearance.

1464 **1856. EF-45, counterstamped.**
Counterstamped on obverse "P. Bryant Chesterfield, Mass., 1867." Deep violet toning with hints of gold, reverse flattened by the stamping.

1465 **1858-O. Choice EF-45.**
Fields deep violet and tan, devices lighter, fewer marks than usual for grade.

1466 **1861. Magnificent Choice Unc.-65+. (Photo)**
A beautiful, fully lustrous specimen with light pink-violet toning on most of obverse, shading down to deep violet right at the rim, reverse paler. Slight striking weakness on upper head, as often; otherwise sharp. A few minute contact marks do nothing to affect the beauty of this exquisite coin.

SUPERB 1871 PROOF

1467 **1871. Outstanding Choice Proof-68. (Photo)**
Superb strike, fully frosty devices over brilliant mirror fields, Liberty hubbed into die very strongly, leaving a small unpolished area below chin (area below field surface on the die). Pale golden toning on peripheries, obverse and reverse. Insignificant hairlines, a couple of tiny marks (perhaps where heavy toning was dipped off in the past). One of the nicest Proof Halves of this series we have handled.

1468 **1871. Lovely golden-toned Unc.-63. (Photo)**
Fully lustrous reverse, figure frosty on obverse against semi-prooflike fields, both sides toned pale gold in center with deeper golden-tan and hints of violet at borders, minimal marks but slight striking weakness at breast and at eagle's legs and feet keeps it from full Choice.

CHOICE 1873 NO ARROWS PROOF

1469 **1873. No Arrows. Closed 3. Choice Proof-65. (Photo)**
From the scarcer second set of dies Breen lists. Nice strong strike, gold and violet toning on both sides, minor contact marks mostly hidden beneath the toning, as are the traces of a cleaning long ago. To Breen's identification data, we might add: rust spot on top bar of 7, and one on Liberty's thigh by last line of elbow drapery.

CHOICE AND SCARCE 1875 PROOF

1470 **1875. Beistle 1-A. Beautifully toned Choice Proof-65. (Photo)**
Excellent strike on obverse, right foot on reverse just a touch soft, frosty devices, deep mirror fields beneath Raymond holder toning: obverse golden-violet in center with electric blue periphery, reverse similar but lighter and the upper periphery royal purple. Couple of pinpoint contact marks on devices, trace of minor hairlines, overall a decidedly superior specimen

EXCELLENT CHOICE PROOF

1471 **1879. Golden toned Choice Proof-68. (Photo)**
Nice strike, from the first variety dies: split berry reverse, lapped obverse die. Light golden toning on both sides with hints of violet, a few pinpoint marks and minor hairlines beneath the toning. An excellent type piece.

THE GEOFFREY PETERS COLLECTION OF BARBER HALF DOLLARS

A WONDER COIN!

1472 **1892. Incredible Choice Proof-68. (Photo)**
Original, uncleaned, practically perfect specimen which has apparently spent most of its career lying face-up in a tray or small box. Obverse is toned medium golden with traces of grey-violet, while the reverse has only the lightest of golden hints around the periphery. A real jewel!

CHOICE 1892 PROOF

1473 **1892. Beautifully toned Choice Proof-65. (Photo)**
Strongly struck, the obverse toned a lovely gold, pale in center and deepening toward the periphery which shows traces of violet; reverse golden-tan with light blue around areas of legend and branch. Some faint old hairlines beneath the toning and a few pinpoint contact marks on cheek under a glass. A very handsome coin, from the popular first year of issue.

CHOICE 1892-O

1474 **1892-O. Semi-prooflike Choice Unc.-65. (Photo)**
Devices frosty, fields quite prooflike, light golden-tan toning on obverse, reverse similar but with violet at periphery. A few light marks and striking weakness (virtually a characteristic of the Barber Halves at New Orleans.) Prooflike specimens are very seldom encountered.

EXCEPTIONAL 1892-S

1475 **1892-S. Well struck Choice Unc.-67. (Photo)**
Remarkably sharp strike, everything including eagle's claws fully up. The obverse is toned pale pinkish—golden with hints of violet, the reverse deeper violet-tan, with full lustre beneath the toning and only a couple of microscopic contact marks. Exceptional!

BEAUTIFUL CHOICE 1893

1476 **1893. Attractively toned Choice Unc.-67. (Photo)**
Full lustre with soft, satiny surfaces, minimal pinpoint marks beneath golden toned centers and blue-violet peripheries, well struck, a beautiful coin.

EXCELLENT 1893-O

1477 **1893-O. Fully lustrous Choice Unc.-65. (Photo)**
Full lustre on obverse and reverse beneath pale golden toning, a few light marks. Better strike than usual for New Orleans though still weak on hair and eagle's left wing and foot, but with excellent surfaces.

EXCEPTIONAL 1893-S

1478 **1893-S. Magnificent Choice Unc.-68. (Photo)**

Excellent strike, just the tiniest weakness of left claw, fully lustrous. The obverse on this beauty is toned deep violet, gold and electric blue while the reverse shows a light golden center and golden-tan perhiphery. Couple of small marks on obverse away from the ultimate perfection.

1479 **1894. Strongly struck Proof-60. (Photo)**

Nice solid strike, very high wire rim on obverse, obverse toned light gold and violet in center with deep violet at borders and electric green rims, reverse pale golden with hints of violet. Some light hairlines, beginning to vanish beneath the advancing color, but with two shallow pinscratches on cheek and one on neck.

INDESCRIBABLE 1894

1480 **1894. Fantastic Choice Unc.-67 with Full Cameo Prooflike Obverse! (Photo)**

An amazing specimen, *full frosty head with satin surface over full deep mirror field, toned light gold in center, deeper at rim, while the reverse is fully lustrous beneath golden-tan and violet toning.*

VERY CHOICE 1894

1481 **1894. Golden-toned Choice Unc.-67. (Photo)**

Nice strong strike, fully lustrous, with attractive golden toning on both sides and a hint or two of violet, a few minor contact points. A very handsome type piece.

UNUSUAL 1894-O

1482 **1894-O. Choice Unc.-65 with blazing lustre. (Photo)**

Fully frosty on obverse and reverse beneath pale violet toning with hints of gold, minor pinpoint contact marks, far sharper reverse than usual for New Orleans.

PROOFLIKE 1894-S

1483 **1894-S. Prooflike Choice Unc.-67. (Photo)**

Frosty devices against mirrorlike fields (especially reverse) with quite a strong strike and light golden-tan toning on reverse, an excellent specimen.

MAGNIFICENT 1895

1484 **1895. Blazing Choice Unc.-65. (Photo)**

Magnificent full glowing lustre with satiny surfaces, well struck, pale golden toning. A few light marks on cap and wreath and one on cheek, largely invisible without a glass.

OUTSTANDING 1895-O

1485 **1895-O. Exceptionally well struck Choice Unc.-67. (Photo)**

One of the strongest strikes we have seen from New Orleans, just a hint of softness on arrows, fully lustrous with minimal marks, light gold and violet toning, an outstanding specimen.

SHARP AND CHOICE 1895-S

1486 **1895-S. Well struck Choice Unc.-67. (Photo)**

Nice and sharp, just a touch of weakness on left claw, reverse fields somewhat prooflike. Some light contact marks on obverse and one on the shield beneath golden and pale violet toning on both sides.

CHOICE 1896 PROOF

1487 **1896. Choice Proof-65. (Photo)**

Head and eagle frosty against full mirror fields beneath light golden toning, a few old hairlines, trace lines on cheek from a Raymond holder plastic slide. This will be an exceptional piece once it tones naturally as the trace lines vanish.

1487A **1896. Gorgeously toned Unc.-63. (Photo)**

Nice solid strike, nearly full lustre beneath toning that is reddish-violet and gold in center and on most of field, surrounded at periphery by a band of electric blue; the reverse quite similar though a hair lighter. Would rate full Choice but for some hair-line slide lines and a couple of small contact marks.

MAGNIFICENT AND RARE 1896-O

1488 **1896-O. Exceptional Choice Unc.-67. (Photo)**

A very strong strike for New Orleans, weak only where left claw crosses the arrows, fully lustrous on both sides beneath lovely violet, pinkish-violet and golden toning, minimal contact marks, from heavily repolished obverse die. A magnificent specimen of a rare date!

SUPERB AND RARE 1896-S

1489 **1896-S. Sharply struck Choice Unc.-67. (Photo)**

A good solid strike with just a hint of softness in usual places, fully frosty devices, somewhat prooflike fields beneath attractive golden-tan toning, a few light marks.

EXCEPTIONAL 1897 PROOF

1490 **1897. Magnificent Choice Proof-67. (Photo)**

The ultimate in Wayte Raymond holder toning: superb pale lilac centers surrounded by increasingly deeper violet, the peripheries passing through electric blue and green to greenish-gold, almost never encountered, the reverse having passed even beyond that shade to a neon red which we have never seen before! Slight softness on left foot, as usual, but the most attractive Proof we have handled in this series.

RARE AND OUTSTANDING 1897-O

1491 **1897-O. Beautiful Choice Unc.-67. (Photo)**

Excellent strike, just a hint of softness on left claw. Fully lustrous on both sides, the obverse toned pale gold in center with deeper golden-tan and violet at periphery; the reverse similar but deeper colored with hints of electric blue; a few small contact marks on cheek and shield.

LOVELY 1897-S

1492 **1897-S. Nicely toned Choice Unc.-65 with prooflike reverse. (Photo)**

Strong strike, fully up, obverse toned gold and pale violet with somewhat prooflike fields, a few pinpoint marks under the toning; reverse deeper golden-tan and violet, fields quite prooflike, practically mark-free. An exceptional specimen!

1493 **1898. Richly toned Proof-60. (Photo)**

Obverse and reverse golden in centers, surrounded by rings of deepening violet with electric blue at the peripheries. Strong strike, but hairlined from old cleaning and with holder slide traces on check.

UNUSUALLY CHOICE 1898

1494 **1898. Choice Unc.-65 with blazing lustre. (Photo)**

Rich, full lustre on both sides, pale golden toning, fully struck up, a few tiny cheek marks from a higher grade.

ATTRACTIVE CHOICE '98-O

1495 **1898-O. Lightly toned Choice Unc.-65. (Photo)**

Attractive light gold and pale lilac toning with flashes of deeper violet, fully lustrous, slightly soft strike including on left leg and wing, a couple of tiny marks.

BEAUTIFUL CHOICE 1898-S

1496 **1898-S. Beautifully struck Choice Unc.-65. (Photo)**

Nice full strike, everything up, obverse toned light to medium golden, reverse deeper golden with violet and electric blue at periphery, both sides fully lustrous, some pinpoint marks on neck from a higher grade.

1497 **1899. Lightly toned Proof-63. (Photo)**

Nice strong strike with head and eagle frosty against full mirror fields, obverse toned medium-golden with a splash of light violet along the head from ribbon to forelocks; reverse even light golden with a hint of violet on the arrows. Reverse die heavily repolished with raised polishing lines in fields - perhaps to remove clash marks from the die? Some light hairlines and pinpoint contacts, holder slide trace on check.

FANTASTIC 1899

1498 **1899. Gorgeous Choice Unc.-67+ with prooflike reverse. (Photo)**

Incredibly brilliant lustre on obverse, perfectly struck, virtually mark free, very pale golden toning; reverse equally superbly struck, with full frosty eagle against fields that are fully lustrous at top and bottom and quite prooflike at the sides. An incredible state of preservation!

1499 **1899. EF-45 to AU-50.**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

FULLY STRUCK AND CHOICE 1899-O

1500 **1899-O. Strongly struck Choice Unc.-65. (Photo)**

Nice full strike on both sides, fully lustrous, light violet-tan toning at peripheries. One contact mark on lower cheek and one on neck. One of the best strikes we have seen from New Orleans.

A WONDERFUL 1899-S

1501 **1899-S. Incredible Choice Unc.-67+. (Photo)**

Nice strike, just a hint of softness in centers, fully lustrous, nice golden toning on both sides, only a couple of minute marks under a glass away from perfection; light planchet roller striations on soft areas, as normal.

STRONGLY STRUCK CHOICE 1900

1502 **1900. Beautifully toned Choice Unc.-65. (Photo)**

Strong strike with full lustre on both sides beneath Raymond holder banded toning, violet at centers with rings of gold, blue and pale green, a few light marks on cheek.

1503 **1900-O. Nicely struck Unc.-63. (Photo)**

Strong strike, soft only on eagle's tail and a couple of leaves. Head and devices lustrous, fields somewhat prooflike (especially reverse), a few more cheek marks than full Choice would allow.

EXCEPTIONAL 1900-S

1504 **1900-S. Attractive Choice Unc.-67. (Photo)**

Fully lustrous obverse and reverse, light golden toning with hints of violet, slightly soft strike on tail and leaves by ear but with only insignificant light marks, an exceptional piece.

SUPERB 1901

1505 **1901. Lovely Choice Unc.-67. (Photo)**

Well struck, both sides fully lustrous with light golden toning a few minute marks from perfection - a gorgeous specimen!

CHOICE AND RARE 1901-O

1506 **1901-O. Lustrous Choice Unc.-65. (Photo)**

Full lustre on both sides beneath light golden toning, a few light marks and a small slide in front of chin. Better than average New Orleans strike, though weak on hair and eagle's left side.

EXCESSIVELY RARE 1901-S

1507 **1901-S. Lightly toned Choice Unc.-65. (Photo)**

Nice strike, just a hint of weakness on eagle's tail and forehead curls, lustrous with light golden toning on obverse, pale violet and gold on reverse, a few light marks and a streak of some sort below 5th star.

LOVELY 1902

1508 **1902. Rich golden Choice Unc.-67. (Photo)**

Beautiful full lustre on both sides, obverse toned a rich gold with greenish highlights, reverse similar but lighter. Slightly soft on eagle's left shoulder and upper tail, but minimal marks, one tiny dark spot on a reverse star. Lovely appearance, a credit to any collection!

SUPERB 1902-O

1509 **1902-O. Lovely Choice Unc.-67. (Photo)**

Beautiful full lustre beneath attractive light golden centers with deeper golden-orange peripheries, sharp edges, slightly weak at centers with planchet roller striations in those areas.

MAGNIFICENT 1902-S

1510 **1902-S. Exceptional Choice Unc.-67. (Photo)**

Fully lustrous with deep violet and violet-tan obverse, golden-tan and violet reverse, well struck, minimal marks, planchet roller striations on both sides beneath the toning.

ELECTRIFYING 1903 PROOF

1511 **1903. Magnificent two-toned Choice Proof-67. (Photo)**

Full strike, the obverse toned golden-tan with deeper violet peripheries, the reverse an incredible sea of electric blue, palest on stars, deepest at rims and below eagle - The Eagle at Midnight! This one you have to see to believe - the only comparable blue-toned piece we can remember is one of the Gobrecht's in the Garrett Coll.

INCOMPARABLE '03-O

1512 **1903-O. Violet-tan toned Choice Unc.-65. (Photo)**

Obverse light gold in center surrounded by deepening ring of violet-tan to the rim, reverse deeper gold at center and with more blue-violet at border. Excellent strong strike, full lustre beneath the toning, a few minor marks on cheek.

VERY CHOICE 1903-S

1513 **1903-S. Misty toning on a strong Choice Unc.-67. (Photo)**

Very strong strike on both sides with full lustre beneath an attractive "evening mist" toning of reddish-violet on obverse, golden-tan with violet flashes on reverse, practically mark-free.

1514 **1904. Lustrous Choice Unc.-65. (Photo)**

Nice strong strike, golden toning with golden-tan freckles dusted around over full lustre, a few light marks, slight planchet roughness on reverse.

SUPERB 1904-O

1515 **1904-O. Ring-toned Choice Unc.-65. (Photo)**

Fully lustrous with golden centers surrounded by light rings of violet, gold, electric blue and green to rims, slightly soft strike on eagle's tail. Kept from higher grade by a planchet flaw on cheek.

CHOICE BOLDLY STRUCK 1904-S

1516 **1904-S. Gold and violet toned Choice Unc.-65. (Photo)**

Strong strike and full lustre beneath deep golden and violet toning on both sides, sharp rims, light cheek marks.

1517 **1905. Choice Unc.-65 with blazing lustre. (Photo)**

Lovely frosty lustre on both sides, very well struck, some light contacts on check and lower neck.

SUPERB 1905-O

1518 **1905-O. Light golden toned Choice Unc.-67. (Photo)**

Nicely frosty head and eagle against somewhat prooflike fields (especially reverse), light golden toning on both sides, a touch of striking weakness on forehead and eagle's tail & left claw (though not severe.)

UNBELIEVABLE 1905-S

1519 **1905-S. Superb Choice Unc.-67. (Photo)**

Excellent strike, obverse fully lustrous beneath light golden-tan toning, one small mark on neck; reverse toned pale golden with tan freckling over somewhat prooflike fields, practically flawless. A magnificent coin!

VERY CHOICE PROOF

1520 **1906. Glittering Choice Proof-67. (Photo)**

Superb strike, partial wire rim, light golden toning at peripheries. A few isolated hairlines and two tiny surface breaks at bottom reverse legend are about all that keep this gorgeous specimen from perfection.

UNUSUALLY CHOICE 1906-D

1521 **1906-D. Lustrous Choice Unc.-67. (Photo)**

Nice strike, just a hint of softness at eagle's left shoulder, fully lustrous on both sides with light golden toning and deeper rims (blue-violet on obverse), a few slight contact marks. An excellent specimen of the first year of issue from Denver.

LOVELY 1906-O

1522 **1906-O. Beautifully toned, strongly struck Choice Unc.-67. (Photo)**

Lovely full lustre on both sides beneath rich golden toning with violet peripheries, an exceptionally strong strike for New Orleans, a few light cheek marks from perfection.

SUPERB FULLY STRUCK 1906-S

1523 **1906-S. Well struck Choice Unc.-67. (Photo)**

Excellent full strike, fully lustrous beneath rich golden toning, minimal contact marks, traces of Raymond holder slide marks on cheek (those things ought to be outlawed - were it not for the incredible toning they so often produce!).

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

CHOICE PROOF

1524 **1907. Incredibly toned Choice Proof-67. (Photo)**

Obverse pale violet on face with a few lighter areas, deep electric blue on hair and fields with gold and red on neck and lower field; reverse electric blue at base, similar over violet undertones in center, gold with hints of green and red at top. A few isolated hairlines and one small contact point are all we find to keep it from perfection!

OUTSTANDING 1907-D

1525 **1907-D. Semi-prooflike Choice Unc.-67. (Photo)**

Fully lustrous head, eagle and legends, fields prooflike in areas, especially on reverse, virtually free of contact marks, kept from perfection by a somewhat weak strike on hair behind eye and on eagle's tail and left side, though these are better struck than many we have seen. Overall, an outstanding specimen.

INCOMPARABLE 1907-O

1526 **1907-O. Lustrous Choice Unc.-67. (Photo)**

Full lustre, light golden toning with hints of violet, a few cap marks and slight weakness in same areas as the 1907-D (though stronger). A handsome and beautifully preserved piece.

SUPERB 1907-S

1527 **1907-S. Light golden toned Choice Unc.-65. (Photo)**

Full lustre, light golden toning with slightly deeper peripheries, a few minor contact marks and a hint of weakness in same areas as on last two (though stronger than either.) Hard to better!

BLAZINGLY CHOICE 1908

1528 **1908. Choice Unc.-65 with blazing lustre. (Photo)**

Nice strike, just a hint soft on left wing, fully lustrous on both sides with the beginnings of light violet tone, a few small marks incl. one on cheek and one on shield.

1529 **1908-D. Strongly struck Unc.-63. (Photo)**

Full lustre, very nice strike with all details fully up, light golden toning, reverse excellent, a few too many light cheek marks on obverse for full Choice.

EXCELLENT CHOICE '08-O

1530 **1908-O. Attractively toned Choice Unc.-67. (Photo)**

Light golden centers, golden-tan peripheries, hints of pale lilac over full lustre on both sides, better strike than normal by far, minimal marks. An excellent specimen.

STRONGLY STRUCK AND CHOICE 1908-S

1531 **1908-S. Beautiful Choice Unc.-65. (Photo)**

Nice strong strike with full lustre, obverse toned rich gold in center with violet and electric blue at periphery, reverse pale to medium gold, with blue traces at rims. A few small cheek marks and traces of a Raymond holder slide contact beneath the toning.

OVERWHELMING PROOF 1909

1532 **1909. Choice Proof-67 with handsome color. (Photo)**

Obverse toned grey-tan in center with splashes of gold, green and red-violet around the periphery, reverse pale gold and violet in center and upper right, elsewhere varying bands of red-violet, blue-violet and electric blue with pale green at rim. Free, as far as we can tell, of both contact marks and hairlines - should probably be called "Proof-70"!

EXTRAORDINARY 1909-O

1533 **1909-O. Strongly struck Choice Unc.-65. (Photo)**

Nice strike, fully lustrous, centers light golden-tan, peripheries toned violet-tan with flashes of blue, green and gold, a few light marks on cheek and neck.

1534 **1909-S. Lustrous AU-50. (Photo)**

Nice, nearly full lustre, strong strike , excellent fields, minimal marks, but a touch of friction on forehead, cheek, eagle's wingtips. Without a glass, looks nicer than the average 60-grade piece. One of only two dates our consignor never managed to acquire in full Unc.

CHOICE PROOFLIKE 1910

1535 **1910. Prooflike Choice Unc.-67. (Photo)**

Frosty and lustrous head and eagle against quite mirror-like fields, sharp, square edges, but lacks the "depth" of a true Proof and the edge reeding, while very sharp, varies in height and width of reeds, and there are a couple of small unpolished areas on reverse. Without examination, however, this could easily be taken for a golden-toned Proof with one or two tiny contact marks, even though left claw is soft. Exceptional!

SUPERB 1910-S

1536 **1910-S. Richly toned Choice Unc.-67. (Photo)**

Deep golden centers, red-violet to electric blue around peripheries over full lustre, slightly soft strike on left leg and claw, traces of holder slide lines on cheek, on nick outside left foot.

BLAZINGLY CHOICE 1911

1537 **1911. Lustrous Choice Unc.-65. (Photo)**

Strong strike with full, blazing lustre, pale violet toning, pinpoint contact marks on cheek.

NEARLY PERFECT 1911-D

1538 **1911-D. Beautiful golden-toned, fully struck Choice Unc.-67. (Photo)**

Full lustre, full strike with everything up, rich golden toning and hints of violet, the head so satiny it is practically matte. One tiny mark on neck and two pinpoint contacts on shield from perfection.

CHOICE PROOFLIKE '11-S

1539 **1911-S. Cameo prooflike Choice Unc.-67. (Photo)**

Head fully frosty against quite prooflike field, reverse similar with raised die-polishing lines in upper field, well struck, with pale violet toning and hints of gold, a couple of small porous spots in fields.

1540 **1911-S. Lightly toned Choice AU-55. (Photo)**

A fully lustrous specimen with minimal marks, light golden toning with hints of violet at the rims, nicely struck with just a hint of friction on highest hair and wingtips.

NOTEWORTHY 1912

1541 **1912. Nicely toned Choice Unc.-67. (Photo)**

Attractive golden obverse with greenish-gold periphery, reverse very pale gold and violet, full lustre, nice strike, a few light marks on cheek.

OUTSTANDING '12-D

1542 **1912-D. Frosty Choice Unc.-67. (Photo)**

Full rich lustre on both sides with really frosty, almost matte head, well struck except for a touch of softness on left claw, insignificant pinpoint marks, an outstanding specimen.

BEAUTIFUL CHOICE 1912-S

1543 **1912-S. Light golden Choice Unc.-65. (Photo)**

Nice light golden toning on both sides with hints of pale violet over full lustre, very nice strike, some light marks in obverse field.

SUPERB PROOF

1544 **1913. Lightly toned Choice Proof-67. (Photo)**

Strong strike, frosty head and eagle against nice mirror fields, pale gold and violet toning with minimal hairlines, a couple of small copper spots on each side.

EXCELLENT CHOICE 1913-D

1545 **1913-D. Lustrous Choice Unc.-65. (Photo)**

Nice strike, just a hint of softness on left foot, fully lustrous, light gold and pale violet toning, minimal marks on obverse, some small nicks or scratches on LA in Dollar.

SUPERB 1913-S

1546 **1913-S. Choice Unc.-67 with beautiful lustre. (Photo)**

Really lovely full lustre beneath pale golden toning, very nice strike, couple of pinpoint contact marks on cheek, an impressive piece.

SUPERB PROOF 1914

1547 **1914. Magnificent Cameo Choice Proof-67+. (Photo)**

Superb piece, beautifully struck with full frosty head and eagle, pale golden toning, a couple of isolated hairlines from perfect. Clearly struck under extreme pressure: unusual pressure lines next to rims above GOD WE TR, below date: above STATES, below FDOLLA. First time we have seen this - looks like the die was buckling under the pressure at the top and bottom of the coin.

1548 **1914-S. Nicely struck Unc.-63. (Photo)**

Good strike, just a touch of softness on left claw, fully lustrous, obverse toned violet and electric blue around periphery, reverse golden-tan with violet highlights. Minimal marks, but kept from full Choice by a bit of polishing on the cheek where marks had been.

COLORFUL 1915 PROOF

1549 **1915. Richly toned Choice Proof-65. (Photo)**

Obverse light violet on face and hair, red-violet and gold at upper left and lower right, electric blue and violet at other quarters; reverse gold in center with red-violet and electric blue toning towards the periphery. Lightly hairlined under the toning, but free of other marks and very colorful.

UNUSUAL CHOICE 1915-D

1550 **1915-D. Golden toned Choice Unc.-65. (Photo)**

Pleasing golden toning with hints of violet on both sides over full lustre, better than usual strike, nice surfaces, couple of light marks and a slide line on cheek under the toning.

1551 **1915-S. Fully lustrous Choice AU-55. (Photo)**
And this is the other date our consignor did not have in full Unc., probably because it is so very close to that grade and has such nice satiny fields with full lustre on both sides on a nice strike. Pale golden toning, practically mark-free (like a 67 in that regard), slight hint of friction on forehead curl and eagle's wingtips. Looks beautiful!

LIBERTY WALKING TYPE

1551A **1916-S (Obv.) Softly lustrous Choice AU-55. (Photo)**
Soft and even gold and violet toning across both sides over nearly full lustre, just a touch of friction but excellent surfaces.

1552 **1916-S. Fine+.**

STRONGLY STRUCK AND CHOICE 1919

1553 **1919. Fully lustrous & well struck Choice Unc.-65+. (Photo)**
Strong strike, left thumb fully separated. Lovely satiny surfaces, a few minor marks. Kept from a higher grade only by a planchet flaw on reverse which gives the eagle a sunken chest.

1554 **1934-D. Brilliant Unc.-65.**
Fully brilliant and nicely struck.

1555 **1935. Unc.-65**
Normal strike. Light frecklings of tone.

CHOICE PROOF

1556 **1937. Brilliant Proof-65.**
Very brilliant with only a hint of golden tone. One of only 5,728 struck and usually found in one of the horded proof sets of this year.

1557 **1937-S. Fully lustrous Unc.-63.**
Thumb nearly separated, full blazing lustre on both sides, just a few too many contact marks on Liberty for full Choice grade.

1558 **1938-D. Unc.-60.**
One of the lowest mintages of the series, only 491,600 business strikes.

1559 **1939-D. Fully lustrous Choice Unc.-65.**
Surfaces of a higher grade, but slightly weak strike on left hand and head

1560 **1939-D. Unc-63.**
Normal strike. Very attractively tinged with light golden toning. A nice specimen of Weinman's beautiful design.

1561 **1939-D. Unc.-60.**
Attractive light toning. A couple very moderate "cuts" from bag handling.

1562 **1940-S. Unc.-65+.**
A uniformly frosty and nicely struck specimen. Only Liberty's left hand (holding branch) didn't come up well, as usual.

1563 **1941-S. Brilliant Unc.-67+.**
As nice as they come. Untoned.

1564 **1941-S. Brilliant Unc.-67+.**
Obv. brilliant; rev. lightly toned. Some characteristic weakness of strike in region from Liberty's left hand to just above l. ankle.

1565 **1941-S. Brilliant Unc.-67+.**
Another splendid piece, attractively golden toned in the upper obv. border area. Same weak area of strike from l. hand to l. ankle as seen in other halves of this date.

1566 **1942. Brilliant Unc.-65+.**
Only the barest hint of a nick on obv. rim keeps this from an even higher grade.

1567 **1943. P-D-S set. Brilliant-Unc. 67+. 3 Pcs.**
Each benefitting to some degree from light touches of golden toning.

1568 **1943. P-D-S set. Brilliant Unc.-67+. 3 Pcs.**
Rev. of the San Francisco specimen beautifully gilded with golden coloring, the "D" mint coin a little less so.

1569 **1943. P-D-S set. Brilliant Unc.-67+. 3 Pcs.**
Each with some degree of light golden toning, most of all the Denver coin.

1570 **1943. P-D-S set. Brilliant Unc. 67 Pcs.**
Rev. of the Philadelphia coin beautfully golden toned.

1571 **1943-D. Brilliant Unc.-67+.**
Nearly perfect surfaces just lightly touched with golden toning.

1572 **1943-D. Unc.-65+.**
Nicely toned, free of contact marks, slightly better than average strike.

1573 **1943-S. Brilliant Unc. 67+.**
Resplendently adorned with light toning on obv.

1574 **1944. Unc.-65.**
Medium golden-olive iridescent toning, normal strike, free of contact marks.

1575 **1944. P-D-S set. Brilliant Unc.-65. 3 Pcs.**
A touch of toning on each, especially the "S" mint coin with a golden band of gold on upper rev.

1576 **1944. P-D-S set. Brilliant Unc.-65. 3 Pcs.**
Improved, if that's possible, by the light golden toning on each.

1577 **1944-D. Brilliant Unc.-65.**
Lightly tinged with golden toning.

1578 **1944-D. Brilliant Unc.-65. 2 Pcs.**
One only benefits from attractive varigated toning on obv.

1579 **1944-S. Unc.-65.**
Normal strike. Medium golden olive toning. Free of handling marks.

1580 **1945. Golden toned Choice AU-55.**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1581 **1945-S. Nicely toned Choice Unc.-65.**
Fully lustrous, minimal marks, slightly weak strike on head and left hand. Obverse toned violet-tan deepening to blue-violet at rims; reverse similar but lighter and with electric blue at top rim.

1582 **1945-S. Fully lustrous Choice Unc.-65.**
Better strike than usual, thumb nearly separated. Minor contact marks, blazing lustre, pale golden toning.

1583 **1945-S. Choice Unc.-65.**
Violet-tan toning around peripheries over full lustre, slightly weak strike on head, left hand, eagle's leg, as usual.

1584 **1945-S. Unc.-60.**
Two or three small rim cuts on obv. and one on rev. Normally struck with light, attractive toning.

1585 **1946. Unc.-65.**
Normally struck and enhanced by light touch of toning.

1586 **1946. Unc.-65.**
Lightly and attractively "brushed" with toning, normally struck, no significant bagmarks.

1587 **1946-D. Unc.-65.**
Normally struck and lightly golden toned. No noteworthy handling marks.

1588 **1946-D. Unc.-60+.**
Frosty surfaces, normal strike, scattered toning, light bag marking.

1589 **1946-S. Brilliant Unc.-67+.**
A choice mint state beauty.

1590 **1946-S. Unc.-67+.**
Fully brilliant and choice.

1591 **1946-S. Brilliant Unc.-67. 4 Pcs.**
The perennial weakness of Liberty's left hand (holding branch) was manifest in this year at San Francisco with not a finger nor even the thumb reproduced on any of these.

1592 **1947-D. Brilliant Unc.-67+.**
Enhanced by beautiful light golden toning uniformly distributed over virtually flawless surfaces.

1593 **1947-D. Unc.-65.**
Nice light golden toning and normally struck. A choice mint-state example from final year of the design.

1594 **1947-D. Brilliant Unc.-65. 4 Pcs.**
The same old striking weakness of Liberty's left hand which was evident in Denver's 1947 mintage.

HALF DOLLAR GROUPS

1595 **1808-1875. Group of 5.**
Capped bust. 1808, VG. *1829/7,* F. *1830,* VF. *Liberty Seated. 1854-O, VF+. 1875,* EF-40. *5 Pcs.*

1596 **1810-1834. Group of five Capped Bust Half Dollars.**
1910, VF-EF. *1820, sq. base "2,"* G-4. *1826,* EF-40. *1827, sq. base "2,"* EF-40. *1831,* VF-30, *rim bruise. 1834, sm. dte, stars & lttrs.,* VF-30. 5 Pcs.

1597 **1810-1893. Group of five Half Dollars.**
Capped Bust Type. 1810, VG-8 to 12. *1829/7,* VG-8. *1820, sm. O,* VG-8. *1829, Reeded edge,* VF-30. *1893-S, G-4, only 740,000 minted. 5 Pcs.*

1598 **1818-1948. Group of 8 different Half Dollars of 3 different Types.**
Capped Bust Type. 1818, VF-30. *1822.* VF-30, *obv. graffiti. 1824,* F, *large hole. 1827, Sq. base, "2,"* EF-40, *notch-like planchet chip of rev. rim going almost through flan. 1833,* VF-20. *1834,* F-12. *Liberty Walking. 1923-S,* VG-8. *Franklin. 1928,* EF-40. 8 Pcs.

1599 **1836-1839. Three Types of the Capped Bust Half Dollar.**
Lettered Edge. 1836, VF-30 to EF-40, *cleaned. Reeded Edge, Rev. "50 CENTS." 1837,* VF-30. *Rev. "HALF DOL." 1839,* EF-40, *recolored.*

1600 **1836-1876. Group of seven mixed-type Half Dollars.**
Capped Bust. *1836 (lettered edge),* VF-20. *1837 (reeded edge),* EF, *fine scratches in upper l. obv. field. 1838,* VF, *battered, as though worn as jewelry. 1847-O,* G-4. *1853, Arr. & Rays,* VG-8. *1854, Arr.,* F-12. *1876-S, F/VF. 7 Pcs.*

1601 **1853-1878. Group of five different Liberty Seated Half Dollar Types.**
Arrows & Rays. 1853, VG-8. *Arrows. 1855-O, VF-20, cleaned and recolored. No arrows. 1858-O, EF-40, lightly whizzed. Rev. motto, Arrows. 1874,* VG-10. *Rev. motto, no Arrows. 1878,* EF-45. 5 Pcs.

1602 **1895-1953. An assortment of 23 Half Dollars.**
Barber Type. *1895-O,* VG-8. *1897,* VG-F. *1898-S,* G. *1906-D,* G-VG. *1908-D,* VG-F. *1912-S,* F-12. Liberty Walking Type. *1921-S,* G-VG. *1934 (2),* Unc-60, AU-55. *1939,* AU-50. *1940,* AU-50. Franklin Type. *1948 (3),* AU-50 *(3). 1949,* AU-50. *1950-D,* AU-50. *1951 (5),* AU-55, AU-50 *(4). 1952,* AU-55. *1953,* AU-50. *23 Pcs.*

1603 **1916-1939. Group of four Liberty Walking Half Dollars.**
1916, VF-20. *1934-D,* EF, *cleaned. 1935-S,* AU-50. *1939-D,* AU-50. *4 Pcs.*

1604 **1934-1940. Group of 7 Half Dollars. EF-Unc.**
Liberty Walking type: *1934,* AU-55. *1935-S,* EF-45. *1942 (2),* AU-55, EF. *1946,* Unc.-60. Franklin type: *1948-D,* Unc.-60+. *1949,* AU-50. *7 Pcs.*

1605 **1942-1955. Group of eight Half Dollars.**
Liberty Walking Type. *1942,* Unc.-60+. *1946,* Unc.-63. Franklin Type. *1948 (2),* Unc.-63 *(2). 1951 (2),* AU-50 *(2), one w. whizzed area on obv. 1953,* Unc.-60. *1955,* Unc.-63. *8 Pcs.*

1606 **1943-1947. Five-piece grouping of Liberty Walking Halves. Brilliant Unc.-67.**
1943-D, 1944-S, 1946-S, 1947-D. The 1943-D rates a "67+", the others a consistent "67". Some light toning on all of these, most noticeably '44-S and '46-S. 5 Pcs.

1607 **1943-1947. Five piece grouping of Liberty Walking Halves. Brilliant Unc.-67.**
1943-D, 1944-D, 1944-S, 1946-S, 1947-D. The 1943-D is a "67+", others a consistent "67". Each lightly toned, especially one side of the '43-D, '44-S, and '46-S. 5 Pcs.

1608 **1943-1947. Four piece group of Liberty Walking Halves. Brilliant Unc.-67.**
1943-D, 1944-D, 1946-S, 1947-D. The 1943-D rates a "67+" and is better struck in the area of Liberty's left hand which is the perennial weak spot on this issue; the others are a consistent "67". 4 Pcs.

SILVER THREE-CENT PIECES

1609 **1851. Fully lustrous Unc.-63.**
Nice strike, fully lustrous both sides, pale golden toning, a hairline scratch in upper reverse field. Fine specimen of first year of issue.

1610 **1851. Fully lustrous Choice AU-55.**
Nice lustre, well struck, die clashing on both sides, pale violet toning, excellent surfaces with just a hint of friction on the diamond and the shield frame.

1611 **1852. Nicely toned Choice AU-55.**
Nice strong strike, obverse and reverse toned gold and violet over full lustre, just a hint of friction on star tips, thin scratch on reverse.

1612 **1852. Wide date, repunched 18. AU-50, lightly cleaned.**

1613 **1853. Fully lustrous Choice Unc.-65. (Photo)**
Nice strike, full soft lustre beneath golden-violet toning on satiny surfaces. Kept from a higher grade by a planchet flaw on lowest star point.

1614 **1856. Choice AU-55.**

Hint of friction on shield and a star tip, light golden toning and quite well struck, some pinpoint obverse marks, thin scratch at upper reverse, die clashing.

1615 **1858. Lustrous Choice Unc.-65. (Photo)**

Full mint lustre on both sides, nice surfaces, but obverse rather weakly struck, as often, from an overly polished die.

1616 **1858. Attractive Unc.-63. (Photo)**

Nice strong strike, die-clashing both sides, obverse toned light violet with some red and pale green, reverse violet-tan. Small scratch from O on obverse to rim.

1617 **1858. AU-50.**

Rev. bottom stars a little weak and the toning somewhat mottled; obv. toning more uniform.

1618 **1859. Gorgeously toned Choice Unc.-65. (Photo)**

Another fine Raymond album toning piece: obverse light gold in center, surrounded by rings of deeper gold, violet and electric blue; reverse paler gold with violet and blue periphery. Strong obverse, slight weaknesses on reverse in leaves and arrows, as usual; hairline scratch at bottom of first "I" on reverse, otherwise excellent surfaces.

1619 **1860. Unc.-60+.**

Light bluish green toning. Some moderate and characteristic striking weaknesses of star tips and shield. One or two microscopic rim nicks.

1620 **1862. Unc.-60.**

"1" and particularly the "8" of date weakly struck as is the laurel sprig on rev. Gun-metal toned.

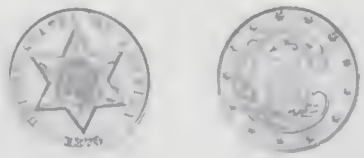
1621 **1867. Proof-55.**

A Proof that briefly escaped into circulation, with just a touch of friction on the high points and some pinpoint contact marks. As a Proof, of course, much better struck than a regular issue and a consequent sharpness and attractiveness.

SUPERB PROOF

1622 **1869. Beautiful Choice Proof-68. (Photo)**

Superb strike, gorgeous toning with the obverse deep midnight blue and the reverse similar at periphery, gold, pink and electric blue in center. One hairline scratch under reverse toning, slight scuff in left obverse field.



1623 **1870. Choice Proof-65. (Photo)**

Superb strike, full frosty star and reverse devices. Would grade even higher but for a band of light porosity on upper right obverse where dipping in the past removed heavy toning.

1624 **1851-1862. Group of 27 Silver Three-Cent Pieces.**

1851 (3), VF-35, VF-30, G. *1852 (6),* F+, F, VG, G+, G, AG. *1853 (3),* F, G, Bent VF. *1854 (3),* EF-45, VF-35 *(sl. bent),* VF-30 *(obv. dig). 1855 (2),* VF *(bent)* F *(more bent), 1856 (3),* F, AG *(2). 1857 (2),* VF-30, F. *1858 (3),* EF-45 *(rev. scratch),* VF-35 *(sl. bent),* VF-30. *1860,* G *(digs). 1862,* EF-45 *(rim nick). 27 Pcs.*

NICKEL THREE-CENT PIECES

1625 **1865. Choice Unc.-65+. (Photo)**

Strong strike with full III, die clashing on both sides, fully lustrous with only a couple of light marks, and free of those wretched freckles.

1626 **1865. Light golden toned Choice AU-55.**

1627 **1866. Golden-toned Choice Unc.-65. (Photo)**

Gold toning with traces of violet over full lustre on both sides, reverse shows numerous die breaks including a die-chip above leftmost I. A couple of minor contact marks, die-clashing on both sides, probably one of the last strikes before this set of dies was abandoned. A pleasing appearance.

1628 **1869. Beautiful Choice Unc.-67. (Photo)**

Excellent full strike with fully lustrous satiny surfaces, light golden toning and hints of violet, trace of die-clashing on reverse, raised die polishing lines on lower obverse, a couple of pinpoint marks from perfection.

TWO CHOICE 1870 PROOFS

1629 **1870. Attractive Choice Proof-65. (Photo)**

Nice strike, fields more mirror-like than often. Pale golden toning on both sides, a few minor freckles - overall, a superior type coin.

1630 **1870. Choice Proof-65+. (Photo)**

Excellent strike, full mirror fields and frosty devices which have toned pale violet and gold, kept from higher grade by carbon spot at 9:00 obverse.

1631 **1870. Choice Unc.-65. (Photo)**

Slightly weak strike on hair but nice surfaces, minimal marks, golden-gray toning on both sides with strong die clashing (full face on reverse!)

1632 **1871. Choice Proof-65. (Photo)**

Full frosty head and devices over full mirror fields, heavy lint mark in front of nose, lighter one at AT, the Mint operators getting sloppy about cleaning off the dies again!

1633 **1872. Choice Proof-65. (Photo)**

Grey-gold toning, slightly soft strike, a couple of freckles.

1634 **1872. Choice Unc.-65+. (Photo)**

Strong strike, nearly full lustre beneath greyish-gold toning. Would grade higher but for a carbon spot at back of coronet.

1635 **1872. Unc.-60+.**

Sharp and complete lines on rev. "III". Uniformly frosty and virtually no toning.

1636 **1873. Choice Proof-65+. (Photo)**

Obverse has frosty head over full mirror field, light golden toning, couple of pinpoint carbon freckles; reverse similar but with granular planchet surface between numerals (where not fully struck up). A very attractive specimen, especially since its fields are generally much more mirror-like than often for this date.

1637 **1873. Choice Unc.-65+. (Photo)**

Nice strike, full III, golden toning on both sides, die clashing (faint) on obverse & reverse, couple of minor contact marks.

1638 **1881. Choice Unc.-68. (Photo)**

Nice, strong strike - all vertical lines in III on reverse sharp. Partially proof-like surface, especially obverse, with die-polishing lines visible on both sides. Pale violet toning, some violet-tan around reverse rim. An exceptionally choice coin, free of the usual "freckling."

CHOICE 1884 PROOF

1639 **1884. Choice Proof-65. (Photo)**

Consigned as Unc., but the mirrorlike fields and, especially, the mirrorlike rim lead us to consider it a Proof. Light golden-violet toning, well struck, a few pinpoint freckles in AMERICA, tiny thin scuff in reverse field.

SUPERB 1884

1640 **1884. Rare Choice Unc.-68. (Photo)**

Strong strike on both sides, light golden toning, rim nick at 3:00 obverse (but not serious) and a few carbon freckles someone tried to remove, otherwise it would grade even higher. Though telling Uncs. from poorly made Proofs for this date is difficult, we feel this is a business strike, both because of the rounded rims and because the fields on both sides give a full "cartwheel" effect, which should not be the case on a Proof.

MAGNIFICENT 1885 PROOF

1641 **1885. Choice Proof-68. (Photo)**

Most probably one of the Proofs rather than the hideously rare business strikes, but no trace of proof surface on either side, nor on rim. Excellent strike, virtually free of marks, planchet flaw between 85 of date, obverse toned deep golden-tan, reverse lighter gold. A magnificent type coin!

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SCARCE 1887/6 PROOF

1642 **1887/6. Choice Proof-65+. (Photo)**
The popular overdate, strongly struck. Frosty devices over mirror fields, pale gold and grey toning, light die clashing on reverse, minor carbon freckling.

VERY SCARCE 1887 PROOF

1643 **1887. Choice Proof-65. (Photo)**
Not the overdate, but the vastly scarcer regular date. Strong strike, obverse toned gold and light violet, reverse deeper golden. A couple of carbon freckles and pinpoint contact marks keep it from a higher grade.

1644 **1888. Lovely Choice Unc.-68. (Photo)**
Strong strike, full III, minor hairlines from old cleaning, toned gold, violet and light blue. A few pinpoint contact marks beneath the toning. Beautiful type coin.

1645 **1888. Choice Unc.-65. (Photo)**
Strong strike, full III, fully lustrous, nice golden toning. Kept from a higher grade by light contact marks.

1646 **1889. Choice Unc.-65+. (Photo)**
No trace of proof surface on either side, nor on rim; full cartwheel effect. Staple caught in press from rim to TE on obverse, and some other foreign object in reverse die across central I of denomination. Overall a fine specimen of the last year of issue.

THREE CENT NICKEL GROUPINGS

1647 **1865-1873. Three Nickel Three-Cent Pieces.**
1865, AU-55, *fully lustrous. 1866,* AU-55, *obv. clash mark, rev. "III" incompletely struck. 1873, closed "3",* EF-45, *circulated Proof? 3 Pcs.*

1648 **1865-1881. Group of 9 Nickel Three-Cent Pieces and 6 Nickel Five-Cent Pieces.**
Nickel Three-cent pieces. 1865 (3), AU, G-VG *(2). 1866,* G. *1867,* G, *1869,* G-VG. *1872,* G. *1874,* VG. *1881,* VG. *Nickel Five-Cent Pieces. Liberty Head. 1883, with "CENTS,"* VG. *1894,* G. *1901,* f-VF. *1912.* G-VG. *Jefferson.* 1939-D, VG. *1950-D,* Unc.-63. *15 Pcs.*

1649 **1865-1881. A group of 21 Nickel Three-Cent Pieces.**
1865 (3), VF, F+, G. *1866 (2),* AU-50, AG. *1867 (2).* EF-45, VF. *1868,* EF-40. *1869,* EF-45. *1870,* VF+. *1871 (2),* EF-45, VF. *1872,* VF, *rim nicks. 1873,* EF-45. *1874,* EF-40. *1875 (3),* F *(2),* VG. *1876,* EF-45. *1881 (2),* F+, F. *21 Pcs.*

HALF DIMES

CAPPED BUST TYPE

1650 **1829. AU-50.**
Obv. cleaned.

1651 **1832. AU-55.**
Mint lustre practically all intact.

1652 **1832. AU-50.**
Obv. cleaned, Rev. "carbon" spots.

1653 **1832. EF-45 to AU-50.**
Probably cleaned or dipped at some time or other, virtually no wear.

1654 **1834. Sharply struck Choice Unc.-65+. (Photo)**
An exceptional strike on both sides, fully lustrous with golden toning, die break the length of the bust and trace of die clashing on obverse. A beautiful little type coin.

LIBERTY SEATED TYPE

1655 **1837. Lg. Dte. No Stars on obv. EF-40.**
Well defined head details. Light scratch on Liberty's chest. Valued as a hard-to-find Type Coin.

1656 **1839-O. EF-45.**
Late "shattered" die state with heavy crack from border into "O" of "OF" proceeding into "L" of "HALF" and "M" of "DIME," through wreath and final "A" to border.

1657 **1840. No Drapery. Choice Unc.-65+. (Photo)**
Strong strike, all stars sharp to centers, nice surfaces with full lustre beneath gray-violet toning. Practically mark-free, one slight spot through last A in America. Excellent type coin.

1658 **1847. Strongly struck AU-50.**

1659 **1850. Richly toned AU-50.**

1660 **1853. Arrows. Lovely Choice AU-55.**
Nice surfaces, gold and violet toning (deeper on reverse), very heavy die clashing on reverse (such that all four digits of date can be read incuse and reversed across ATES OF!) Just a touch of friction on leaves on reverse.

1661 **1856. Fully lustrous Choice Unc.-65. (Photo)**

Blazing lustre on both sides, excellent surfaces but head weak and with those "dished rims" one sometimes finds on these issues instead of the normal denticles, due to strike.

1662 **1859. Unc.-60.**

Lightly golden toned over careful long-ago cleaning. Clash marks on both sides. Microscopic hairlines. Struck from new Philadelphia dies with hollow stars and slimmed arms. Only 340,000 business strikes.

1663 **1859-O. Lustrous Choice AU-55.**

Both sides lustrous under light gold and violet toning, a touch of friction on the knee, small edge bruise at 1:00 reverse, edge nick and a touch of filing at rim 12:00 obverse.

1664 **1860-O. Sharp, fully struck Choice Unc.-65+. (Photo)**

Excellent strike, full lustre beneath golden-tan and violet toning, light lines from former cleaning. Very heavy die clash on obverse: DIME reversed and incuse across Liberty's stomach, M the most visible. Excellent specimen of a very choice date.

1665 **1861. Lustrous Choice Unc.-65+. (Photo)**

Well struck, especially obverse, with full lustre and soft, satiny surfaces, one small nick under jaw, otherwise superb.

1666 **1870. Beautifully toned Proof-63. (Photo)**

From the V.2 dies. Obverse toned mixed blue and gold, reverse a stunning electric blue on fields with splashes of gold. Slightly soft strike on wreath at 11:00 and a couple of pinpoint contact marks on skirt, faint striations on obverse. A lovely little coin!

SUPERB 1871

1667 **1871. Choice Unc.-65+ with blazing lustre. (Photo)**

Excellent strike, just a touch weak on upper left wreath (as usual), beginning to develop a light violet-tan toning over the full lustre.

EXCELLENT CHOICE 1871-S

1668 **1871-S. Attractive Choice Unc.-65. (Photo)**

Obverse die heavily repolished, probably to remove clash marks. Well struck, obverse toned partially gold, red, violet and blue, reverse pale violet with highlights of red, gold, electric green and blue. Excellent specimen of a scarce date.

1669 **1872-S. S below wreath. Fully lustrous Choice Unc.-65.+ (Photo)**

Full blazing lustre on both sides, well struck, die clashing visible on obverse and reverse, edge nick at 4:00 obverse (though perhaps, from its appearance, caused by a foreign object caught in the press, not a nick).

HALF DIME GROUPS

1670 **1830-1837. Group of 9 Half Dimes.**

Capped Bust Type. 1830, VF-30. *1831.* VF. *1832 (2),* F+ *(2). 1833,* VG+. *1834,* VG. *1835 (2),* F, VG. Liberty Seated, *No obv. stars. 1837, G, slightly battered rims. 9 Pcs.*

1671 **1835-1849. Group of 11 Half Dimes.**

Capped Bust. *1835,* VF, *two obv. scratches.* Liberty Seated. *1843,* F+. *1843,* F. *1844,* F. *1845 (3); F/VF, G(2). 1847, (2),* F+, VG. *1848,* G. *1849,* VF-35. *11 Pcs.*

1672 **1836-1873. Group of 25 Half Dimes.**

Capped Bust Type. *1836,* VG. Liberty Seated Type. *1837 (no stars).* G. *1838,* G+. *1840 (no drapery),* VG. *1847,* EF-40. *1854,* EF-40. *1856(3),* EF-40, VF, F, *1857 (3),* VF *(clnd.),* F, AG. *1857-O (2),* F+, F. *1858 (2),* VF-35, VG. *1859-O,* AG. *1860,* F+. *1861 (4).* VF-30, G *(3). 1873 (2),* EF-45, VG+. *1873-S,* G. *25 Pcs.*

1673 **1849-1854. Group of 12 Half Dimes, Liberty Seated Type.**

1849, F+, *1850 (2);* F+, VG. *1851,* VF-30. *1852,* G. *1853 (3), Arr.;* VF-35, F, G. *1853-O (3), Arr.;* F, G *(2). 1854,* VG. *12 Pcs.*

1674 **1854-1869. Group of 11 Liberty Seated Type Half Dimes.**

1854 (2); VG, G. *1856 (2),* F, VG. *1861,* VF-30. *1869 (2),* VF+ *w. dig,* F+. *1871 (2),* VF *(2). 1872 (2),* VF, VG+. *11 Pcs.*

NICKEL FIVE-CENT PIECES

SHIELD TYPE

1675 **1869. Choice AU-55.**

A real borderline specimen, just a hint of friction, light golden-grey toning, numerous die breaks on obverse, full lustre, minimal marks.

1676 **1875. Choice AU-55.**

A touch of friction on a rather strong strike, numerous die breaks and a raised die-scratch from left of CENTS to A in States on reverse, quite a lot of lustre.

CHOICE 1876 PROOF

1677 **1876. Choice Proof-65. (Photo)**
Frosty devices, more mirror-like fields than usual. Double date, the scarcer of the die pairs. Golden toning, minor carbon freckling on both sides.

EXCELLENT 1881 PROOF

1678 **1881. Choice Proof-65. (Photo)**
Excellent strike, obverse die heavily polished. Full mirror fields, frosty devices, kept from a higher grade by light freckles and a couple of spots on obverse and reverse (probably from vinyl holder).

1679 **1882. Fully lustrous Choice Unc.-65. (Photo)**
Nice strike, excellent surfaces with minimal marks, one small carbon spot on shield stripe.

1680 **1882. Unc.-60.**
Filled "2" of date. One "microscopic" nick on rev. rim.

1681 **1883. Shield. Choice AU-55.**
Fully lustrous and well-struck, greenish-gold and grey toning, just a hint of friction.

LIBERTY HEAD TYPE

1682 **1883. No Cents. Choice golden-toned Proof-65+. (Photo)**
Obverse toned a beautiful glittering gold, reverse similar but lighter and with planchet flaw in field at top of wreath. Nice sharp strike with frosty devices, an excellent type coin.

1683 **1883. No Cents. Choice Unc.-65+.**
Excellent strike, obverse has P/L field, golden toned on both sides. Planchet flaw above and on 1st 8 in date.

1684 **1883. No Cents. Choice Unc.-65.**
Fully lustrous, partial light golden-tan toning. Kept from a higher grade by light spotting from one of those "numismatic self-destruct" vinyl flips.

1685 **1883. No "CENTS." Brilliant Unc.-65.**
A splendid example of this ever popular type coin

1686 **1883. With Cents. Choice Unc.-65+. (Photo)**
Golden-tan toning, deeper on reverse, fully lustrous, couple of tiny marks

1687 **1883. Nice AU-50. 1883/2. Choice AU-55+. 2 Pcs.**
Normal date a pleasing greenish-gold color with some light contact marks. The overdate, which is very clear, has light golden-tan toning, minimal marks, all stars sharp to centers, just the tiniest hint of friction.

BEAUTIFUL 1886 PROOF

1688 **1886. Beautifully toned Choice Proof-65. (Photo)**
Excellent strike, frosty devices over mirror fields, obverse toned deep gold, reverse similar mixed with traces of red-violet, very handsome. Kept from higher grade by a planchet flaw in field to right of date.

1689 **1889. Fully lustrous golden-toned Unc.-63.**
Nice light golden and violet toning over full lustre, slightly soft strike on reverse, a few light marks.

1690 **1892. Choice Proof-65+. (Photo)**
Obverse and reverse stripe-toned golden-tan with hints of light violet around the peripheries, very nice strike, aa couple of light contact marks.

1691 **1892. Choice Unc.-65+. (Photo)**
Golden-grey toning on obverse, reverse similar, a few light reverse spots but minimal marks, attractive.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1692 **1894. Choice Proof-65. (Photo)**
A lovely strike, toned gold and violet on obverse, slightly deeper on reverse. Kept from higher grade by a spot right on chin.

1693 **1896. Golden-toned Proof-63. (Photo)**
Nice strike, light golden toning, lint marks at 5th star and top of bun, couple of light reverse contact marks but attractive overall appearance.

1694 **1896. Choice AU-55.**
Light gold and violet toning, lustrous, touch of friction, a few marks.

1695 **1898. Lustrous Unc.-60.**
Nearly full lustre, light golden toning, a few too many nicks for Choice.

1696 **1901. Choice AU-55, light spotting.**

1697 **1903. Deep golden toned Unc.-63.**
Nice deep toning over full lustre, hints of violet among the gold, a few light marks from Choice.

1698 **1905. Choice Unc.-65.**
Light gold and violet toning, somewhat stronger strike than the last but with a couple of carbon spots.

1699 **1905. Choice Unc.-65.**
Light golden-grey toning, full lustre, somewhat soft strike on bow area, thin slide line on cheek.

1700 **1910. Unc.-63 with beautiful lustre.**
Nice strike with rich golden toning over full satiny lustre, a few too many light marks (mostly on reverse) for full Choice.

1701 **1911. Lovely Choice Unc.-68. (Photo)**
Beautiful golden-green toning with hints of pink and violet over full lustre.

1702 **1911. Unc.-63.**
Full lustre and attractive light golden toning.

1703 **1912. Unc.-63.**
Brilliant with even golden toning.

1704 **1912. Unc.-63.**
Two obv. "carbon" spots. Brilliant, golden toned.

1705 **1912-D. Exceptionally toned Unc.-60.**
Obverse toned an electrifying pink-violet on fields and neon-greeen in the hair recesses, reverse golden-tan, nice strike, minimal marks but old cleaning hairlines under the toning.

BUFFALO TYPE

1706 **1913. Type I. Glorious golden Choice Unc.-67.**
Super strike, excellent surfaces beneath rich golden toning and hints of blue-violet.

1707 **1913. Type I. Double-profile. Choice Unc.-65.**
Rather nice strike, only slight weaknesses, and both sides toned nice golden-grey with just a few marks. Indian's face clearly doubled.

1708 **1913-D. Type I. Choice Unc.-68.**
A magnificent piece, extremely strongly struck, with satiny surfaces beneath a lovely and even grey-violet toning. The nicest one we have ever seen.

1709 **1913-S. Type I. Choice Unc.-65+.**
Stronger strike, though weak on denomination and top of Indian's hair. Nice rich golden-toned obverse with violet highlights; reverse a pleasing mixture of violet and gold.

1710 **1913-S. Type I. Choice Unc.-65.**
Golden toning with hints of violet, nice surfaces, slightly weak strike as often.

1711 **1913. Type II. Choice Unc.-65.**
Nice golden-grey toning, somwhat soft strike but better than average, very nice surfaces.

1712 **1913-D. Type II. Choice Unc.-65+.**
Nice strong strike, exceptional for this issue. Obverse golden-grey toned, reverse similar but deeper; excellent surfaces.

1713 **1913-D. Type II. Choice Unc.-65.**
Beautiful surfaces, golden-grey toning with rainbow effect in front of face and behind the buffalo. Weakly struck, as usual.

1714 **1913-S.. Type II. Choice Unc.-65.**
Strong strike for this issue, full horn and shoulder. Obverse toned golden-grey, reverse similar but with some violet highlights. Small planchet flaw at reverse rim at 3:00 keeps it from a higher grade.

1715 **1914-D. Choice Unc.-65. (Photo)**
Attractive golden, pinkish & violet toning, better strike than usual though still somewhat soft, pinpoint edge nick. Overall a pleasing specimen.

1716 **1914-S. Richly toned Choice Unc.-65.**
Nice solid strike, both sides toned deep tan with violet, pink and blue pastel highlights in recessed areas, a very attractive coin.

1717 **1914-S. Unc.-65.**
Not a bad strike when you consider the problems with this design. Light to moderate golden color toning.

1718 **1916-D. Choice Unc.-65.**
Gold and grey toning, better strike than usual, long planchet flaw on reverse toned deeper than rest.

1719 **1916-S. Choice Unc.-65.**
Very nice strike, fully lustrous with golden-grey toning. One mark on braid, couple of small carbon freckles.

1720 **1916-S. Choice Unc.-65.**
Well struck for this issue, grey-golden toning, last digit of date repunched. Full lustre.

1721 **1918-D. Fully lustrous Unc.-63.**
Beautiful golden toning, excellent surfaces; strike of average weakness and a nick on feathers behind ear, otherwise choice.

1722 **1919. Unc.-60+.**
Would grade higher except for some flatness of obv. strike which is normal enough for these. Medium golden iridescent toning.

1723 **1920. Unc.-65.**
Nicely defined strike. Bluish iridescent toning. Faint cutmark on bison's shoulder.

SUPERB '23-S

1724 **1923-S. Beautiful Choice Unc.-65. (Photo)**
Lovely gold and green toning with hints of violet, full lustre, better strike than usual and practically mark-free, an excellent specimen.

1725 **1926-D. Attractive Unc.-63.**
Obverse nicely struck, both sides with golden toning, but reverse is quite weak, as usual, keeping it from the Choice category.

1726 **1926-D. Nicely struck borderline Unc.**
Noticeably stronger strike than usual for this issue, toned golden-violet with hints of pale blue and green, slight dirt on obverse.

1727 **1927-D. Beautifully toned and lustrous Choice Unc.-65.**
Obverse and reverse toned gold with electric blue in places around the peripheries. Better strike than usual, though still somewhat weak. Exceptionally full lustre, a beauty.

1728 **1930-S. Lustrous Choice Unc.-65.**
Well struck, just a touch of weakness at very centers. Lovely full lustre with pale violet-grey toning, minor edge bruise at 5:30 obverse.

1729 **1931-S. Lustrous Choice Unc.-65.**
Rich golden-greenish toning over full blazing lustre, nearly full strike.

1730 **1934-D. Choice Unc.-65.**
Gold, pink and violet toning on both sides over full lustre, slightly weak strike in the centers.

1731 **1935-D. Choice Unc.-65.**
Lovely golden toning over blazing lustre, weaker strike as usual.

NICKEL FIVE-CENT-PIECE GROUPS

1732 **1913-1937. Group of 11 Buffalo Nickels.**
1913-S (Type I), G+. *1914-S,* Unc.-60 *(w. rev. planchet flaw below "CENTS"). 1915,* EF-45. *1915-S,* F+. *1918-D,* AG. *1923-S,* G. *1924-S,* VG. *1930,* Unc.-60+ *(streaky obv. toning). 1937 (3),* Unc.-65 *(2),* Unc. 60. *11 Pcs.*

1733 **1931-S. Two-piece Buffalo Nickel lot. Unc.-60.**
One with light scratches each side.

1734 **1935-D. Five pieces, apprently all from the same mint roll. Unc.-65. 5 Pcs.**
Each with some degree of light golden toning which does more to enhance than detract. None are completely free of the striking weaknesses inherent in this design, one is more weak than the rest, however.

1735 **1935-S. Six pieces from the same mint roll. Brilliant Unc.-67.**
Each with original bright mint surface attractively touched with toning which ranges from "ice" blue to golden colored. A pretty lot. 6 Pcs.

1736 **1935-D, 1935-S. Branch mint set. Unc.-67. 2 Pcs.**
Both brilliant with attractive light toning; "D" mint coin is more toned than the "S".

1737 **1935-D, 1935-S. Two-piece date set. Unc.-65, Unc.-67.**
Denver coin intermediately toned; "S" mint coin fully brilliant.

JEFFERSON TYPE

1738 **1939-S Group of five Jefferson Nickels.**
Four Unc.-65 *and one* Unc.-63. *5 Pcs.*

1739 **1950-D. Full roll. Unc.-65+. 40 Pcs.**

FIVE CENT NICKEL GROUPINGS

Just as nice as the day they were made.

1740 **1866-1938. Group of nine Nickel Five-Cent Pieces, mixed Types.**
Shield Type (Rays). *1866,* G-4. Liberty Head (without "CENTS"). *1883,* Unc.-60. *1883, Racketeer, gold plated,* EF. With "CENTS." *1911,* AU-50. Buffalo Type. *1913,* AU-50. *1937,* Unc.-60. Jefferson Type. *1938,* Bril. Proof-65. *1938-D,* Unc.-65. *1938-S,* Unc.-65. *9 Pcs.*

1741 **1867-1937. A nice selection comprising six different types of Nickel Five-Cent Pieces.**
Shield Type. *1867 (Rays),* EF-40, *date and rev. "5" double punched 1882,* AU-50, *2 tiny rev. planchet flaws.* Liberty Head Type. *1883 no "CENTS,"* EF-40, *shattered obv. die. 1901,* AU-50. Buffalo Type. *1913 (Ty. I),* AU-55. *1937 (Ty. II),* EF-40, *6 Pcs.*

1742 **1867-1912. Group of four Shield Type and four Liberty Head Nickel Five-Cent pieces.**
Shield Type. *1867 Rays,* F. *1870,* VF-35 *(dig on date). 1874,* AG/G. *1882,* VF-35. Liberty Head Type. *1907,* F/VF. *1912-D (3),* F, G *(2). 8 Pcs.*

1743 **1924-1942. Group of 28 Nickel Five-Cent Pieces.**
Buffalo type. 1924, AU-50. *Jefferson Type. 1938 (4), Unc.-60 (4). 1939 (5),* Unc.-65 (4), Unc.-60. *1940 (3),* Unc.-65 *(3). 1940-D (3),* Unc.-65 *(3). 1940-S (3),* Unc.-65 *(3), 1941 (2),* Unc.-65, Unc.-60, *1941-D (2),* Unc.-65 *(2). 1942 (5), Unc.-65 (4),* Unc.-60. *28 Pcs.*

1744 **1942-1944. Group of 20 Jefferson Nickel Five-Cent Pieces, all Wartime Alloy Variety.**
These are all of Unc.-65 *surface quality, just as they were taken from the original mint rolls. With one or two exceptions, all have medium-light to medium-heavy toning. 1942-S (2), 1943-P (3), 1943-D (3), 1943-S (3), 1944-D (3), 1944-P (3), 1944-S (3), 20 Pcs.*

MORGAN DOLLARS

1745 **1878. 7TF. Unc.-63 with die-clashing.**
Clashed dies clear on reverse where entire head is outlined, less so on obverse, minor cheek marks.

1746 **1878. 7/8 TF. Fully lustrous Choice Unc.-65.**
Nice strike, traces remaining not merely of the old 8 tail feathers but also on the olive branch, arrowheads, and parts of wreath showing how these were redesigned and recut in changing the die.

1747 **1878. 7/8 TF. Lustrous Choice Unc.-65.**
Well struck, fully lustrous, minimal marks except for one on chin.

1748 **1878. 8 TF. Well struck & fully lustrous Choice Unc.-65+.**
An excellent example of the "Type I" reverse with long arrowhead, thick branch and wreath, etc., fully struck up on hair over ear

1749 **1878. 8 TF. Choice Unc.-65.**
Well struck from heavily repolished dies, surfaces somewhat P/L, gold and violet toning. Reverse die shows extensive repunching of letters, etc. - perhaps a first attempt at making the Morgan dies? We have long been of the opinion that the "8 Tail Feather" issue should be considered a completely separate type from the later issues: it differs from all later dies not only in the number of tail feathers (which is, after all, a rather minor difference) but even more in the design and arrangement of the arrowheads, the olive branch and the wreath. On the 8 TF design, the central arrowhead starts farther right and extends quite a bit further out than it does on later ones; the leaves on the branch are larger, differently shaped and differently grouped; and the leaves, berries and ribbon on the wreath are substantially redesigned.

1750 **1878-CC. Prooflike and Beautifully toned Choice Unc.-65.**
Obverse and reverse toned a lovely blend of light gold, pale pink and lavender over quite P/L surfaces with some light marks nearly hidden by the toning

1751 **1878-CC. Brilliant Unc.-65.**
A smattering of very minor bag abrasions, but well within the "65" definition of quality. Still in the GSA plastic frame.

1752 **1878-CC. Cameo prooflike Unc.-63.**
Full frosty head and eagle against deeply mirrored fields, a few light cheek contacts from full Choice.

1753 **1878-CC. Brilliant Unc.-63.**
Quite prooflike, especially the rev., and sharply struck.

1754 **1878-CC. Unc.-63. frosty obverse, somewhat P/L reverse.**

1755 **1878-CC. Frosty full strike Unc.-63.**
Nice strong strike, hair by ear fully up, nicely lustrous, a few too many light marks for Choice.

1756 **1878-CC. Brilliant Unc.-63.**
A nice frosty specimen. A light scattering of obv. bag marks, with none serious enough to mention. Four very small spots of tone on rev. border.

1757 **1878-CC. Brilliant Unc.-63.**
In GSA plastic frame and carton.

1758 **1878-S. Beautiful cameo prooflike Choice Unc.-67.**
Beautiful full white lustrous head, exceptionally well struck, against prooflike fields, reverse similar though slightly less P/L, minimal contact marks, a real jewel!

1759 **1878-S. Richly toned, prooflike Unc.-63.**
Obverse & reverse toned a fine mixture of violet, gold and electric green, reverse with some red-violet near periphery as well. Fields rather P/L beneath the deep toning.

1760 **1879-CC. Unc.-63+. (Photo)**
"CC" mint mark with broken and irregular top. Medium intensity golden toning which is uniform on rev. and uneven on obv. being somewhat darker at center and with what looks like rust spots in lower left obv. field. There is abundant and unmistakable mint luster beneath the toning. Bagmarking is minimal, in the "63" category, and the coin would be even higher graded if it were more brilliant.

1761 **1879-CC. Lustrous Unc.-63. (Photo)**
Crumbled mintmark type, nearly full lustre but too many marks for Choice.

1762 **1879-O. Fully lustrous Choice Unc.-65.**
Nice satiny surfaces with blazing lustre, well struck, with minimal marks.

1763 **1879-O. Brilliant Unc.-63.**
Only a minimum of minor bag marks save for one in upper left obv. field that resulted from fairly strong contact with edge of another silver dollar.

1764 **1880. Unc.-60. Golden-tan toning, die-clashed reverse, lightly cleaned.**

1765 **1880/79-CC. Brilliant Unc.-60+.**
Nicely detailed strike with plain overdate.

1766 **1880-CC. Fully lustrous Choice Unc.-65+.**
Beautiful frosty lustre on both sides, practically free of marks. Ex 1977 Doolittle/Russell Sale, Lot 3369.

1767 **1880-CC. Unc.-63 with P/L fields.**
Head and eagle lustrous, obverse somewhat prooflike, reverse more so, kept from Choice by light marks on cheek and neck.

1768 **1880-CC. Brilliant Unc.-63.**
A nice uniformly frosty example with two "cut" type bag marks—one on cheek, the other in field before eye. Neither adversely affects the desirability of this piece in any way.

1769 **1880-CC. Fully lustrous Unc.-63.**

1770 **1880-CC. Brilliant Unc.-63.**
8 over high 7, third rev. (the 7 as a fragmentary line beneath the 8). A crescent of rainbow toning on rev. border. In GSA plastic frame and case.

1771 **1880-O. Nicely toned Choice Unc.-67. (Photo)**
Nice full strike, fully lustrous and satiny surfaces, obverse toned violet-tan with splashes of gold and green, reverse tan and electric green, a lovely specimen. Ex 1979 ANA Sale, Lot 1065.

1772 **1880-O. Brilliant Unc.-65. (Photo)**
Semi-prooflike surfaces and well struck. One tiny nick on rev. rim.

1773 **1880-O. Unc.-63 with prooflike reverse.**
Slightly soft strike on hair by ear but obverse nicely lustrous, reverse eagle frosty against quite P/L field, light marks.

1774 **1880-O. Lustrous Unc.-60, cheek marks.**

1775 **1880-O. Brilliant Unc.-60.**
Surfaces have a somewhat prooflike quality. Three small nicks on obv. rim.

1776 **1881-CC. Lovely Choice Unc.-65 with somewhat P/L fields.**

1777 **1881-CC. Unc.-63 with semi-prooflike surfaces.**
Full white lustre and frost on head and eagle, obverse somewhat P/L, reverse substantially so, kept from Choice by cheek marks.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1778 **1881-CC. Brilliant Unc.-63.**
Obv. semi-prooflike, rev. with partial light toning. Slight rev. rim abrasion GSA frame & case.

1779 **1881-CC. Brilliant Unc.-60+.**
Nearly perfect rev. GSA frame.

1780 **1881-O. Well-struck prooflike Choice Unc.-65.**

1781 **1882. Very attractive and fully lustrous Choice Unc.-67.**

1782 **1882. Lustrous Choice Unc.-65, light golden toning.**

1783 **1882-CC. Choice Unc.-67 with blazing frosty lustre.**

1784 **1882-CC. Brilliant Unc.-65.**
Mostly satiny surface which is interrupted in only a couple of places on l. obv. field with minute scratch-like abrasions. GSA frame.

1785 **1882-CC. Lustrous Unc.-63 with die-clashed reverse, light cheek marks.**

1786 **1882-CC. Brilliant Unc.-63.**
Just enough bag abrasion in the lower left obv. quadrant to disqualify as a full "65". Free of marks everywhere else. In GSA plastic frame.

1787 **1882-CC. Brilliant Unc.-60+.**
Fully lustrous with a light scattering of bag marks, none of which are serious enough to elaborate on.

1788 **1882-O. Semi-prooflike Choice Unc.-65.**
Frosty head and eagle, obverse field somewhat P/L, reverse more so, light field marks.

1789 **1882-O. Lustrous Unc.-63.**
Better strike than usual. Frosty head, attractive.

1790 **1883. Choice Unc.-65+ with full frosty lustre, well struck.**

1791 **1883. Unc.-65.**
Attractive peripheral golden toning, mostly brilliant. A light scattering of minor bag marks innocuously placed.

1792 **1883. Unc.-65.**
Obv. golden-olive medium-density toning. Rev. lightly toned at periphery, mostly brilliant. Minimum of minor obv. bagmarks.

1793 **1883-CC. Lustrous, well-struck Unc.-65. 1884-CC. Lustrous Choice Unc.-65. 2 Pcs.**

1794 **1883-CC. Brilliant Unc.-65.**
A smattering of very light bag abrasions on obv., but none of these are significant enough to keep this out of the "65" category of quality. GSA plastic frame.

1795 **1883-CC. Brilliant Prooflike Unc.-63.**
Just enough scattered light bag marking to put this outside of the "65" quality range. Even so, this is still a very nicely struck specimen with attractive reflective fields. GSA plastic frame.

1796 **1883-O. Fully prooflike Unc.-63, cameo.**

1797 **1883-S. Attractive Unc.-63 with P/L traces. (Photo)**
Well struck, head and eagle frosty against somewhat prooflike surfaces, light cheek marks keep it from full Choice.

1798 **1883-S. Brilliant Unc.-60.**
Scattered bag marks on obv. but none are particularly large or unfortunately located; rev. relatively free of them. Double punched "S" mint mark. Quite a nice specimen of this scarce issue.

1799 **1884-CC. Brilliant Unc.-65.**
Light bag marks and one tiny nick at 10 o'clock obv. rim. GSA plastic frame

1800 **1884-CC. Brilliant Unc.-65.**
Lighly scattered obv. bag marks, but still mostly choice. GSA plastic frame

1801 **1884-CC. Brilliant Unc.-63.**
A beautifully light golden toned specimen, at least on obv. (rev. brilliant), with scattered light bag marking and a slightly abraded region at 12 o'clock of obv, rim. GSA plastic frame.

1802 **1884-O. Prooflike Unc.-63.**
Full mirror fields and white frosty devices, kept by light marks on cheek from Choice.

RARE SEMI-PROOFLIKE '84-S

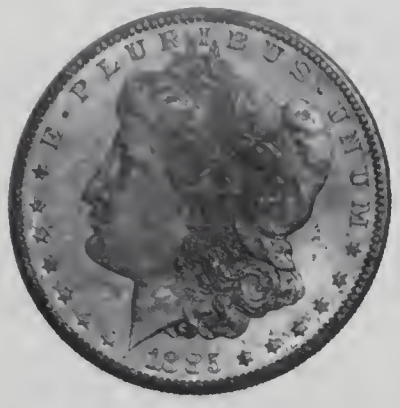
1803 **1884-S. Unc.-63, with Prooflike reverse. (Photo)**
Fully brilliant, scattered minor bag marks including one small abrasion on obv. rim and a tiny nick at bottom rev., the rev. is otherwise nearly free of marks. A nice example of this rare issue.

1804 **1884-S. Choice AU-59 with partially prooflike surfaces. (Photo)**
A real borderline specimen, better struck than usual, head and eagle fully frosty, obverse and reverse fields with prooflike sections amidst the lustre, minimal marks but just a hint of friction.

1805 **1884-S. Golden toned AU-50. Light hairlines.**

1806 **1885-CC. Fully prooflike cameo Unc.-63.**
White and frosty head and eagle against full mirrorlike fields, kept from Choice by a few light marks through the frost on cheek

1807 **1885-CC. Unc.-60+, somewhat P/L reverse.**



1808 **1885-S. Unc.-65. (Photo)**

Light, somewhat "smokey" toning, just enough to slightly subdue original brilliance. Nicely struck, especially reverse, and choice. From a relatively low mintage as this series goes and consequently quite scarce, especially in this high a grade.

1809 **1885-S. Unc.-63 with semi-prooflike surfaces, frosty head and eagle, cheek marks.**

1810 **1886. Choice Unc.-67.**

Superb golden toning on obv.; rev. completely brilliant.

1811 **1886. Group of six pieces. Brilliant Unc.-65.**

All nicely struck and without toning, probably from the same mint bag. 6 Pcs.

1812 **1886. Four Choice Morgan Dollars. Brilliant Unc.-63.**

Probably from the same mint run as the preceding group. One has attractive light golden toning on obv. and a small rim nick. 4 Pcs.

1813 **1886. Group of five pieces. Brilliant Unc.-63.**

Nicely matched pieces which probably came from the same mint bag. 5 Pcs.

1814 **1886-O. Unc.-63 with somewhat P/L reverse. (Photo)**

Obverse fully lustrous, reverse frosty on eagle with some areas of field prooflike, light cheek marks from Choice.

1815 **1886-S. Semi-prooflike Choice Unc.-65. (Photo)**

A well-struck specimen with head and eagle frosty, obverse field somewhat prooflike, reverse substantially more so, a few light marks.

1816 **1887. Brilliant Prooflike Unc.-65.**

Excellent strike and only a handful of hairline-category bag abrasions which would be unnoticeable if it were not for the beautiful mirror surfaces.

1817 **1887-O. Fully lustrous Choice Unc.-67.**

Beautiful satiny surfaces beneath light golden toning, minimal marks, a most attractive piece.

1818 **1887-O. Brilliant Unc.-63.**

Only a bag mark too many for "65."

1819 **1887-S. Partially P/L Choice Unc.-65.**

Nice sharp strike, frosty devices, fields somewhat P/L, reverse more than obverse.

1820 **1887-S. Semiprooflike Unc.-63.**

Fields, especially reverse, quite P/L, with frosty devices. A few too many marks on cheek for full Choice.

1821 **1887-S. Unc.-60+, P/L reverse.**

Couple too many cheek marks for Choice. Reverse field fully P/L with nice frosty eagle. (Frosty the Eagle, da, da, dum-dum-dum-dum-dum. . . .)

END OF SESSION III

PUBLIC AND MAIL BID AUCTION SALE

SESSION IV

Lots 1822 - 2399W

WEDNESDAY, APRIL 30, 1980

1:30 P.M. SHARP

SHERATON LA GUARDIA HOTEL
LA GUARDIA AIRPORT, N.Y.
(Executive Suites North & South)

BRYAN MONEY

Outstanding Selection of Bryan Money

These pieces were issued for political purposes during the presidential campaigns of 1896 and 1900 when William Jennings Bryan was leading the Democratic Party on the "Free Silver" platform which advocated the return from the gold standard (set in 1873) to bimetallism with a 16 to 1 ratio between gold and silver. They fall into two basic classes: Comparative items, which compared the size and value of a then-current (Morgan) silver dollar to the size and weight of a piece containing the amount of silver necessary to equal a gold dollar in bullion at the period (Morgan dollars having substantially less than a market value of a dollar in silver, they served really as a token or fiat coinage, which is why they were not melted as their predecessors had been.) The second category was the satirical, or anti-Bryan, series which attacked the free silver program as harmful, inflationary, etc. Many of these pieces bore striking resemblances to the Morgan dollars of the period (though they were **much** larger in diameter) and definitely violated currency acts of various sorts. In places they were allowed by the Government to circulate during the campaign since they might damage the Free Silver group (which was opposed by the current administration), but most were suppressed once their function had been completed.

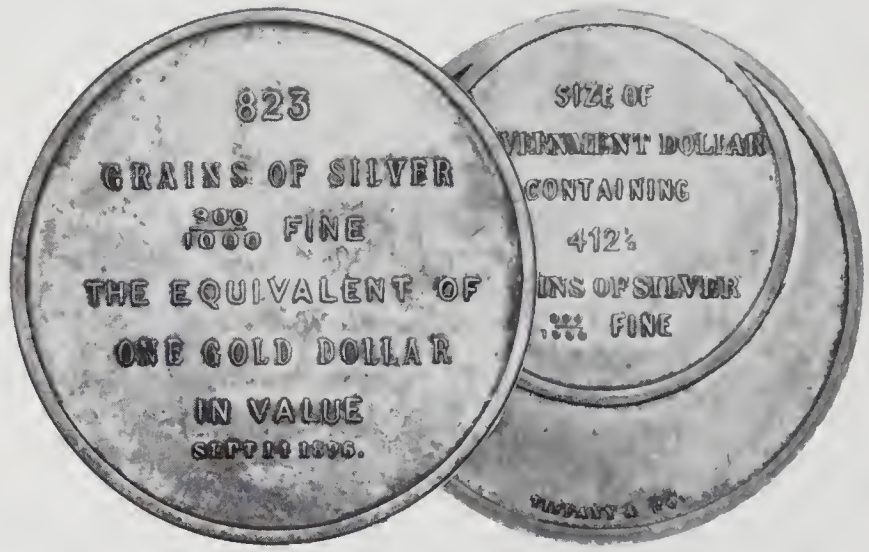
The standard reference to these fascinating pieces, bearing upon a controversy which could have altered our entire coinage standard and system, is Farran Zerbe's "Bryan Money," first published in the Numismatist in 1926 and later reprinted from it in pamphlet form; pieces are referenced by Z-number.

1822 **1896. Tiffany & Co. Comparative Piece. Z.1. AU. ($150-Up)**

"776 ⅓ Grains of Silver, 900/1000 Fine, The Equivalent of One Gold Dollar in Value, July, 1896." Reverse blank. Struck in coin silver. P/L obverse, toned nice gold and violet. A Morgan Dollar, by contrast, contained only 412½ grains of coin silver, yet passed as a Dollar for the government's purposes. A rare piece.

1823 **"1896." Tiffany & Co. Comparative Piece. Restrike. Z.1. Unc. ($150-Up)**

As the first issue, but a restrike made in 1910. Semi-matte surfaces, grey-violet toning. Scarce.



1824 **1896. Tiffany & Co. Comparative Issue. Z.3. Unc. (Photo) ($200-Up)**

"823 Grains of Silver, 900/1000 Fine, The Equivalent of One Gold Dollar in Value, Sept. 14, 1896"/inside a Morgan Dollar sized circle on the larger planchet, "Size of Government Dollar Containing 412½ Grains of Silver 900/1000 Fine." Nice gold and violet toning, sharp. A rare issue. Note that silver had slipped even further in relation to gold over the course of the summer of 1896!

1825 **1896. Comparative Issue, Z.5. 51.5mm., silver. Nice Choice AU.**

Gorham Manufacturing issue. Lovely surfaces, just a couple of small marks, toned a rich blue-violet on both sides, a very handsome specimen.

1826 **1896. Gorham Manufacturing Co. Comparative Issue. Z.5. AU. ($125-Up)**

"A Government Dollar Contains 412½ Grains Coin Silver 900/1000 Fine This Piece Contains 823 Grains Coin Silver. In Value the Equivalent of One Gold Dollar, Sept. 16th 1896. Gorham Mfg.Co., Silversmiths." 38mm. cartwheel (size of Morgan Dollar) rising from edge of the larger planchet, wheel rim reading "Size of Government Dollar Containing 412½ Grains of Silver 900/1000 Fine." Nice blue, gold and violet toning.

1827 **1896. Gorham Manufacturing Co. Comparative Issue. Z.6. AU. ($125-Up)**

As obverse of the last piece, but with blank reverse, as issued. Blue and gold toning, about as "common" as the last piece (how many have you seen recently?)

1828 **1896. Gorham Mfg. Co. Comparative Issue. Z.6a. AU. (Photo) ($125-Up)**

As last, but counterstamped "BRYAN" below date on obverse. Unlisted, *we have not seen another, but more than one must have been made since BRYAN is a single stamp, not individual letter punches (at first lightly punched too low and too far left, traces of top of B and N visible; then re-punched in correct location.)*

1829 **1900. Gorham Mfg. Co. Comparative Issue. Z.8. Unc. ($125-Up)**

Same type as Z.5 but with reverse die altered on field outside the cartwheel to read "412½ Grains Silver 900/1000 Fine is Equal to 47 Cents 4 Mills in Gold Value. 870 Grains Silver 900/1000 Fine is Equal to 100 Cents in Gold Value." The obverse die now reads "870 Grains" instead of "823 Grains," and has been dated July 4th 1900. Rich blue, gold and violet toning, a choice specimen of this rare issue from the second Free Silver campaign.

1830 **1900. Gorham Mfg. Co. Comparative Issue. Z.10. Unc. ($125-Up)**

Size of a Morgan Dollar, obverse reading "A Government Dollar Contains 412½ Grains of Silver 900/1000 Fine. This piece of Silver is the Size and Weight of a Government Dollar Containing 412½ Grains of Silver 900/1000 Fine and its Value July 5th 1900 Was 48 Cents. Gorham Mfg. Co., Silversmiths." The reverse reads "Market Value July 5th 1900-48 Cents. Coinage Value at the Rate of 16 to 1 - 100 Cents?" Gold and light violet toning, another "common" piece, very attractive surfaces.

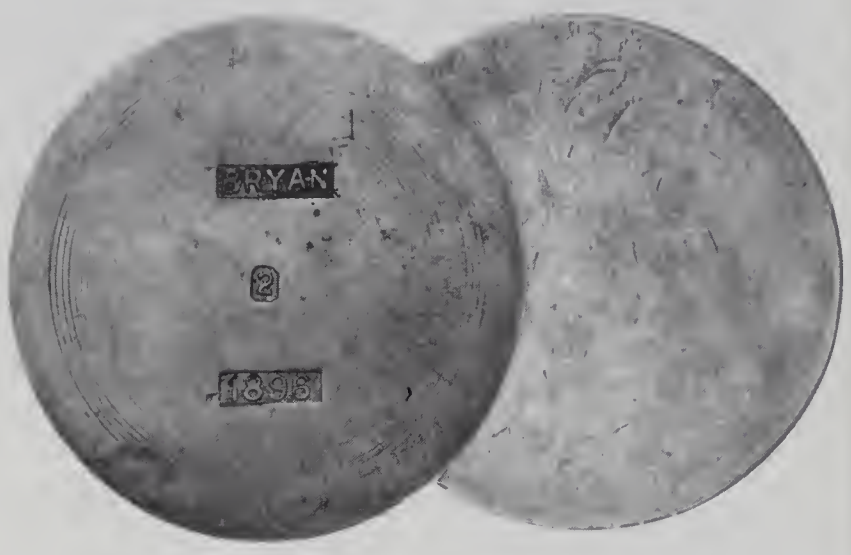
1831 **1896. Spaulding & Co., by Gorham Mfg., Comparative Issue. Z.14. Unc. ($125-Up)**

Same designs obverse and reverse as Z.5, but with "Spaulding & Co." added to the obverse die below the date (this firm was located in Chicago). Attractive blue, gold and violet toning, a scarce issue.

1832 **1896. Spaulding & Co., by Gorham Mfg., Comparative Issue. Z.15. AU. ($125-Up)**

As Z.6, the uniface issue, but with "Spaulding & Co." added to the obverse die beneath the date. A scarce issue, golden-toned.

UNLISTED—PROBABLY UNIQUE



1833 **1896. Planchet for a Tiffany Issue, Stamped. Z.?. AU. (Photo) ($300-Up)**

Size and weight of Z.5-9, silver, obverse showing rotary machining marks and three stamps: "BRYAN," "2", and "1896." Reverse blank with bulges opposite the three stamps. Presumably the firm was experimenting to get the right size and weight. Interestingly enough, this piece weighs 781 grains, meaning it was probably prepared after July and before September (when the necessary weight had risen to 823 grains) and is thus probably a Tiffany and not a Gorham issue. Greenish-gold and violet toning.

EX ZERBE

1834 **1896. Tibbetts' Satirical "Dime." 50½mm., lead cast. Z.20 VF, damaged. (——)**

Obverse reads "Free Coinage - One Dime - 1896"; reverse: "Patent Pending, Fred K. Tibbets, Columbus, O." Scrapes, scratches, edge nicks and cuts - more than could be expected from normal knocking about of the soft lead, presumably intentional, probably by a Bryan supporter. These large pieces were intended to satirize the size of coins which would be needed if the Free Silver platform were put into effect. Rare. Envelope with the piece says "2/25/65 - bought this from L.S. Werner who had bought this piece and the rest of the Zerbe collection, therefore ex Zerbe." *Not in Mitchell Collection!*

1835 **(1896.) Satirical "Bryan Dime." 50½mm., cast lead. Z.26. EF. ($75-Up)**

"Free Coinage - One Dime - 1896"/"Sixteen to One - Unlimited - NIT." Dark toned with a bit of clay around legends, small hole at top (as is the case with all known specimens of this scarce issue.) "N's" in legends all backwards.

1836 **1896. Satirical "Bryan Dime." 50½mm., type metal. Z.27. EF, partially holed. ($100-Up)**

Edge inscription in die (faint) reads "I.F. Repp, Fostoria, O." Obverse, "Free Silver - One Dime - 1896;" reverse, "Vote for a 100c dollar and McKinley." Some dark areas, several edge nicks and bruises, small beginning of a hole above "Vote For." A scarce issue with some "mint lustre" around lettering.

1837 **1896. Satirical "Bryan Dollar," 52mm., pewter. Not in Zerbe. Good, holed twice. (Photo)** (——)

"Free Silver - One dollar - 1896"/"Vote For a 100c dollar and McKinley." Unlisted in Zerbe, though of the same general layout as his "Dime," #27. Somewhat beaten around, bent, edge knocks, nicks, holes at 2:00 and 9:00 obverse. Extremely rare item, of great interest despite its condition.

1838 **1896. S.D. Childs & Co. Satirical "Bryan Dime." 44mm., die-struck in type metal. Z.30. VF+.** ($125-Up)

"Free Silver - One Dime - 1896"/"Bryan Money," "Made by S.D. Childs & Co., Chicago, Who Make Everything in Metal." Childs & Co., one of the largest makers of metal "store cards," etc., produced several of the pieces in the satirical series. Dark grey toning. Very rare issue, *Childs & Co. apparently having decided early in the game that this was not precisely the product with which they wanted people to associate them!*

1839 **1896. Satirical "Bryan Dime." 44mm., die-struck in type metal. Z.31. VF+.** ($60-Up)

Dark toning, porous surfaces as if heavily patinated or in sea-water in the past. Exactly similar to Z.30 last listed but without the identification of Childs & Co. as the makers. Scarce issue, small black collection number R17 painted on edge.

1840 **1896. Satirical "Bryan Dime." 43½mm., cast in type metal. Z.32. EF.** ($50-Up)

"Free Silver - One Dime - 1896"/"Bryan Money." Partial layer of grey-tan residue on obverse fields, a trace of same on reverse, with one or two lightly scraped areas. A nicer than usual specimen of this piece.

1841 **1896. Satirical "Bryan Dime." 46mm., cast type metal. Z.39. VF.** ($100-Up)

"Free Silver - One Dime not - 1896"/"Sixteen to One - Honest Money - Bluster - Populism - Socialism - Anarchy - Free Silver - 50c Dollar - Free Trade - Free Wool - Repudiation - Pauperism - Democracy - Bankruptcy - Agrarianism - Idleness - Starvation - Lunacy." Clearly set up as a contrast between Honest Money, on the one hand, and the "virtues" of 16 to 1 free silver on the other. Slight bend, edge nicks, some scratches. A very rare issue.

1842 **1896. Satirical "Bryan Dime." 48mm., cast type metal. Z.43. EF.** ($125-Up)

"Free Silver - One Dime - 1896"/ 16 to 1 list of the same 16 terms used on Z.39, this time on left with "Honest Money" at right. At lower edge, V.A. BERRY, MARION, O. Dark toning, light scratches, a couple of edge cuts. Another very rare issue.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1843 **1896. Satirical "Bryan Dime." 46mm., cast type metal. Not in Zerbe. F-VF. (Photo)** ($150-Up)

As Z.43 but thicker planchet and the V.A. Berry legend not at lower reverse. Instead, one can read (faintly) on the actual rim above Sixteen to One the traces of a name, probably Berry's, and "Marion, O." Dark toning, some minor nicks and a few edge bruises. A very rare and unlisted item, probably a first (rather than second) try by Berry which did not work out too well since his name could barely be seen.

1844 **(1896.) Satirical "Bryan Dime." 44mm., struck in type metal. Z.46 VF-EF.** ($100-Up)

"Free Silver - Teno Cento - The Bryan Idea"/"Bryan's idea of Coinage." Sharp, minor nicks and slight lead oxidation, very scarce issue.

1845 **1896. Satirical "One Dam." 45mm., struck in white metal. Z.52. VF+.** ($60-Up)

Donkey-headed goose left, "United Snakes of America - In Bryan We Trust - POP (on body)"/"Free Silver - One Dam - 1896." Light nicks and a couple of scratches but all details clear. Slight bend.

1846 **1896. Satirical "One Dam." 45mm., struck in white metal. Z.53. EF+.** ($50-Up)

As last but thinner planchet, reeded edge. Traces of P/L surface around legends and devices, a few light scuff marks, overall very well preserved.

1847 **(1896.) Satirical "One Dam." 44mm., struck in aluminum. Z.57. EF.** ($50-Up)

The donkey-headed goose braying in a wreath of snakes, "United Snakes of America"/"Billy Bryan's - One Dam - Free Silver." Light contact marks and a few scuffs, traces of P/L surface, reeded edge. A rare issue.

1848 **(1896.) Satirical "One Dam." 44mm., cast in lead. Z.58. F-VF, lacquered.** ($50-Up)

Same design as Z.57. Darkish toning, covered with a lacquer to prevent deterioration of the lead through oxidation. Rare.

1849 **1900. Satirical "One Dam." 38mm., struck in aluminum. Z.59. EF.** ($100-Up)

Old woman seated on kicking donkey, her umbrella bearing banner which reads "Anti-Expansion." Beneath hind legs of donkey, a goose labeled "POP" on body, and below that "Anti-Everything," United Snakes of America" around all/"Free Silver - 16 to One Dam 1900." Spots of aluminum oxidation on both sides, traces of prooflike surface elsewhere, reeded edge. A very rare issue.

1850 **1896. Satirical "Bryan Dollar." 90mm., cast in type metal. Z.62. VF.** ($125-Up)

Imitation Morgan Dollar type, "Campaign Souvenir" on edge at bottom. Minor nicks and pinscratches, wear on reverse probably true "cabinet friction" as this heavy and soft piece slid around. Very rare issue.

1851 **1896. Satirical "Bryan Dollar." 90mm., cast in pewter. Z.66. EF.** ($100-Up)

Similar to Z.62 but with "Irvine S.F." added to mold below the bust. Several casting cracks on obverse and reverse, some granularity. Small hole in edge about 11:30 obverse. Originals very rare, produced by a professional metal casting firm, well done. We feel from surface and casting characteristics that this is a "restrike" made by preparing a mold from a specimen which had several cuts or gashes on the reverse, then casting this piece in the copy mold.

1852 **1896. Satirical "Bryan Dollar." 87mm., cast in type metal. Z.80. EF, once gilt. ($125-Up)**

Dark surfaces, traces of gilding on head and elsewhere. Planchet depressions at eagle's head and E of States; some reverse lead oxidation spots, otherwise sharp. A scarce issue, very sharply cast.

1853 **"1896." Satirical "Bryan Dollar." 85mm., cast lead. Z.94. EF. ($60-Up)**

Later cast copy of the Zerbe 90 type, coarser and thicker than the originals and without such careful casting technique. Granular, some reverse greenish-yellow deposits.

1854 **1900. Satirical "Bryan Dollar." 88mm., cast in type metal. Z.95. VF-EF. ($125-Up)**

Type of Z.90, from same mold but the date in the mold has been changed from 1896 to 1900. Dark grey toning, a few oxidized spots, some clay around legends, etc. A very rare issue in excellent condition.

1855 **1896. Satirical "Bryan Dollar." 88mm., cast in type metal. Z.101. EF. ($75-Up)**

The type which tried to indicate eyelashes on the bust with oval lines around the eye, a very curious appearance. Dark grey toning, minor oxidized areas, very scarce.

1856 **1896. Satirical "Bryan Dollar." 88mm., cast in type metal. Z.102. F-VF. ($125-Up)**

A remodeled version of Z.101, with attempts to sharpen the features. Not a sharp casting, light grey toning, some obverse and reverse scratches, numerous light rim nicks. Very rare issue.

1857 **1896. Satirical "Bryan Dollar." 88mm., cast in aluminum. Z.107. EF. ($50-Up)**

Grotesque facing bust, probably supposed to be Bryan, "In God We Trust - For the Other 47 Cents."/"16 to 1 - NIT - 1896." Grey-tan toning, minor scuffs in reverse field. Interesting design.

1858 **1897. Satirical "Bryan Dollar." Octagonal, 30mm., struck in aluminum. Z.109. F-VF. ($40-Up)**

"E Pluribus Unum - Bryan Dollar - March 4, 1897"/"Bryan Dollar Worth 53c - In God We Trust For The Other 47c." The date, of course, is inauguration day following the 1896 election. Light wear, a few thin scratches. Unholed, extremely rare so since most were issued holed for suspension.

1859 **1896. Satirical "Bryan Dollar." 63½mm., struck in aluminum. Z.111. P/L Unc. ($100-Up)**

"Bullion Value - 1896"/"Sixteen to One - We Don't Think!" P/L fields, weak strike in centers, a few light lines and small oxidized spots, attractive.

1860 **1896. Satirical "Bryan Dollar." 63½mm., struck in lead. Z.113. EF. ($100-Up)**

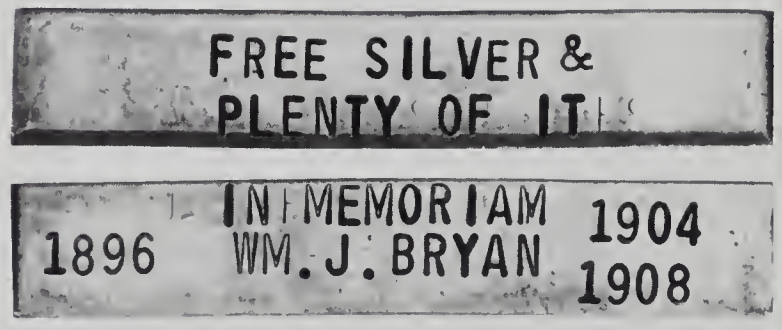
Same designs as last, slightly porous, dark grey toning, a few nicks and light wear. Rare in this metal.

1861 **1896. Satirical "Bryan Dollar." 64mm., cast in type metal. Z.118. EF. ($100-Up)**

Same general design as Z.111 but from a separately engraved mold with less fine style and much thinner letters. Medium grey toning, quite sharp.

1862 **1896. Satirical "Bryan Dollar." 50mm., cast pewter? Not in Zerbe. AU. (Photo) ($200-Up)**

Obverse has a facing, high-relief head of a fox, or, more probably, a wolf, with 1896 above and Bryan below. The reverse reads "16 to 1 - Not - Jet." There is what appears to be a "K" in a rectangle at right reverse. Obverse field flush, reverse recessed, strong rotary die grinding marks evident on both sides, attempted edge reeding. A very strange piece, unlike any other item in the Bryan field and quite possibly unique.



1863 **1908. "In Memoriam Wm.J.Bryan." Silver Bar, 77 x 19mm. Not in Zerbe. EF+. (Photo) (——)**

Obverse punched "In Memoriam - Wm.J. Bryan - 1896 - 1904 - 1908." Reverse reads "Free Silver & Plenty Of It." Haven't seen one of these before - doubtless very rare.

1864 **1908. Satirical "Bryan Dollar." 85mm., cast in aluminum. Not in Zerbe. EF. (Photo) (——)**

Obverse shows portrait bust of Bryan right, "Bryan's Money - 1896" around; reverse is that of Zerbe 90, re-engraved with date 1908 added at the bottom below the eagle. This and the preceding 1908 Bar are probably about the last types ever produced since the Free Silver movement effectively collapsed around then. Extremely Rare.

UNITED STATES COMMEMORATIVE COINS

1865 **1926. Oregon. Choice. Unc.-65.**
A lovely choice specimen of the Frasers' commendable design.

1866 **1926-S. Oregon. Beautifully toned Choice Unc.-68.**
Obverse toned pinkish-golden on wagon and oxen, violet with electric blue and green around periphery; reverse pinkish-golden with violet and blue peripheries and blue headdress. A real beauty!

1867 **1926-S. Oregon. Brilliant Unc.-67.**
Not only choice, but exceptionally well struck with every detail of the covered wagon obv. fully brought up.

1868 **1926-S. Oregon. Lightly toned Choice Unc.-65.**
Light gold and violet toning over fully lustrous surfaces, a couple of light marks under a glass.

1869 **1926-S. Oregon. Toned Unc.-63.**
Deep gold and violet toning with hints of pale lilac on the high points and light green and deep violet freckles on both sides.

1870 **1928. Oregon. Fully lustrous Unc.-63.**
Nice strong strike with full lustre on both sides, pale golden-greenish toning around peripheries, a few too many light marks for full choice.

1871 **1933-D. Oregon. Brilliant Unc.-65.**
Uniform mint frost with a hint of golden toning. One of only 5,008 struck, the first mintage of commemorative coins by the Denver Mint.

1872 **1934-D. Oregon. Brilliant Unc.-65+.**
Lightly golden toned and frosty surfaces characterize this beautiful piece designed by James Earl Fraser (Buffalo nickel) and his wife Laura Gardin Fraser. Only 7,006 minted with this date.

1873 **1934-D. Oregon. Brilliant Unc.-65+.**
A virtual duplicate of the preceding coin.

1874 **1934-D. Oregon. Lustrous Unc.-63.**
Full lustre with light golden toning, a bit baggy.

1875 **1937-D. Oregon. Brilliant Unc.-67.**
Very well struck and virtually perfect satiny surfaces with a pleasing hint of golden toning.

1876 **1937-D. Oregon. Richly toned Choice Unc.-65.**
Excellent strike, just the right tip of wagon soft but Indian fully up. Wagon side toned deep greenish-gold over full lustre, reverse slightly lighter with traces of violet across the Indian. One nick on Indian's knee, surfaces otherwise excellent. A beauty!

1877 **1937-D. Oregon. Brilliant Unc.-65.**
Uniform light golden toning over frosty surfaces. A couple microscopic tarnish spots on rev., one on Indian's chest. Only 12,008 struck with this date.

1878 **1938. P-D-S Set. Oregon. Unc.-63.**
An attractive set which was apparently cleaned at one time or another and is now retoning nicely. Free of nicks, scratches, bruises etc. 3 Pcs.

1879 **1939. P-D-S Set. Oregon. Unc.-63.**
Attractively tinged with light golden toning, particularly the obv. of the San Francisco coin. Traces of light polishing which eventually will be sublimated by natural toning. Virtually free of handling marks of any kind. Lowest west set mintage. (3,004) of any date in this series. 3 Pcs.

1880 **1915-S. Panama-Pacific Expo. Beautifully toned Choice Unc.-65+. (Photo)**
Exceptionally sharp strike, toned golden in center of obverse, surrounded by red-violet deepening to midnight blue and electric green at periphery; reverse is gold with electric blue periphery, nearly full feathers on eagle's breast. An excellent and most attractive piece.

1881 **1915-S. Panama-Pacific Exposition. EF.-45.**
Only 27,134 of this one-year-only issue struck.

1882 **1915-S. Panama-Pacific Exposition. EF.-45.**
Cleaned.

1883 **1920. Pilgrim. Brilliant Unc.-65.**
Small tarnish accumulations around obv. border lettering and in some design recesses; most surfaces uniformly bright and lightly golden toned.

1884 **1920. Pilgrim. Lustrous Unc.-63.**
Nearly full lustre, nice strike, a few light marks off choice.

1885 **1920. Pilgram. Unc.-60.**

1886 **1936. Rhode Island. P-D-S. Choice Unc.-65. (Photo)**
An original and matched set, each with light gold and violet toning in centers and peripheral bands of golden-tan mixed with electric blue, green and red, well struck, a few light marks beneath the toning.

1887 **1936-D. Rhode Island. Unc.-65.**
Satiny surfaces with light to medium golden toning.

1888 **1936. Rhode Island. Brilliant Unc.-65.**
A bright attractive specimen enhanced by light golden toning. From Philadelphia mintage of 20,013.

1889 **1936. Rhode Island. Lightly toned Choice Unc.-65.**
Full lustre, satiny surfaces, light golden tan toning, minor marks.

1890 **1936-S. Rhode Island. Nice Unc.-63.**
Well struck, light gold and grey toning over full lustre, some light marks and a small rim nick below HA on reverse.

1891 **1937. Roanoke. Magnificently struck Choice Unc.-67.**
Superb strike, every trace of detail fully up on both sides, with full blazing lustre. One small contact on the mother's cap and one on Raleigh's garment at W, otherwise as close to perfect as we have seen!

1892 **1937. Roanoke. Superbly toned Choice Unc.-67.**
Really strong strike with all details fully up, full lustre, obverse pale gold in center with deeper pink-violet at rims, reverse a magnificent and extremely unusual golden-pink over whole surface! A couple of tiny marks from perfection.

1893 **1937. Roanoke Island. Brilliant Unc.-65+.**
A bright, nicely struck and unblemished specimen from a single-year mintage of only 29,030.

1894 **1937. Roanoke. Nicely toned Choice Unc.-65.**
Excellent strike, fully up on both sides. Obverse pale gold and violet, reverse light golden in center in Raleigh's face, surrounded by a border of deeper gold mixed with pink, green and electric blue. Minor contact marks, virtually invisible without close examination with a glass. A decidely superior specimen.

1895 **1936. Robinson-Arkansas. Well struck Choice Unc.-67.**
Full strike, all details up, fully lustrous with attractive light gold and violet toning on both sides, couple of small marks.

1896 **1936, Robinson-Arkansas. Choice Unc.-67.**
Excellent strike, greenish-golden toned obverse, gold and light violet reverse over full lustre, a few small contact marks.

1897 **1936. Robinson-Arkansas. Brilliant Unc.-65.**
Frosty and bright. One of only 25,265 struck with the Robinson portrait.

1898 **1936. Robinson-Arkansas. Brilliant Unc.-65.**

1899 **1936. Robinson-Arkansas. Choice Unc.-65.**
Well struck and fully lustrous with nice satiny surfaces, minimal marks, light gold and violet toning.

1900 **1935-S. San Diego. Brilliant Unc.-67+.**
A really superb example of Robert Aitken's commendable design. One of only 70,132 with this date.

1901 **1935-S. San Diego. Brilliant Unc.-65.**
Small tarnish accumulations around obv. border lettering and in some recesses of the design, elsewhere frosty and bright.

1902 **1936-D. San Diego-California-Pacific Exposition. Brilliant Unc.-65.**
Surfaces comparable to those of the preceding coin, although slightly golden toned. Some flattening of the strike in the region of the lady's bosom. Twice as rare as the foregoing coin with a mintage of only 30,092.

1903 **1926. Sesquicentennial. Brilliant Unc.-63.**
Scattered minor bag marks on obv. and two very small tarnish spots. Surfaces almost all bright and uniform.

1904 **1926. Sesquicentennial Half Dollar. Unc.-63.**
Strong strike, light marks on cheek, hairlines from old cleaning.

1905 **1926. Sesqui. Half Dollar. Light gold and violet toned Unc.-63.**

1906 **1926. Sesqui. Half Dollar. Light golden toned Unc.-63, strong reverse.**

1907 **1926. Sesquicentennial Half Dollar. Toned Unc.-60.**
Deep golden toning with deep violet in places, minor nicks.

1908 **1935. Old Spanish Trail. Choice Unc.-65. (Photo)**
Nicely toned tan and violet at peripheries with lighter violet centers, better strike than usual, full lustre. One contact mark in the flowers of the yucca, otherwise superb..

1909 **1935. Old Spanish Trail. Choice AU-55.**
Strong strike, just a touch of friction down the highest center lines. Minor contact marks and a couple of hairline scratches on reverse, incl. one on bull's nose, otherwise excellent surfaces.

1910 **1925. Stone Mountain. Brilliant Unc.-65.**
A nice sharply struck example of this issue which is, as stated on rev., a "MEMORIAL TO THE VALOR OF THE SOLDIER OF THE SOUTH."

1911 **1925. Stone Mountain. Brilliant Unc.-65.**
Lightly toned frosty surfaces.

1912 **1925. Stone Moutain. Strongly struck Choice Unc.-65.**
One of the nicest strikes we have seen on this issue, fully lustrous with pale gold and violet toning.

1913 **1934. Texas. Strongly struck Unc.-63.**
Very nice strike, just a touch of softness on right hand, both sides lustrous with greenish-gold toning, a few too many light marks for Choice.

1914 **1935-D. Texas. Brilliant Unc.-65+.**
Prooflike reflective obv. surface.

1915 **1937. Texas. Well-struck Choice Unc.-65.**
Full lustre, light golden-tan and violet toning, strong strike, a few pinpoint marks.

1916 **1937-S. Texas. Lightly toned Choice Unc.-65.**
A companion to the previous lot, nicely struck, fully lustrous, with similar light golden-tan and violet toning and minimal marks.

1917 **1935. P-D-S Set. Texas. Brilliant Unc.-65+.**
Bright, untoned, free of marks and nicely struck. Approimately 10,000 from each mint. 3 Pcs.

1918 **1936. P-D-S Set. Texas. Brilliant Unc.-65+.**
A splendid matched set from the approximately 9,000 delivered by each mint with this date. 3 Pcs.

1919 **1937. P-D-S Set. Texas. Brilliant Unc.-65+.**
Another superb set with excellent bright surface quality. Only one tiny tarnish spot on the obv. of the "D" mint coin. Set mintage about 6,600. 3 Pcs.

1920 **1937. P-D-S Set. Texas. Brilliant Unc.-65.**
Very lightly golden toned and because of this perhaps, just a little less bright than the foregoing 1937 set, certainly every bit as desirable, though. 3 Pcs.

1921 **1937. P-D-S set. Texas. Brilliant Unc.-65 to 67.**
Nicely struck matched set with uniform frosty surfaces which have just a hint of golden toning. Set mintage only 6,605. 3 Pcs.

1922 **1938. P-D-S Set. Texas. Unc.-63.**
Beginning to assume attractive golden iridescent toning. Apparently carefully and lightly polished at some time other; free of any significant evidence of other kinds of handling. Lowest set mintage, only 3,775, of any date in this series. 3 Pcs.

SUPERB FORT VANCOUVER COMMEMORATIVE

1923 **1925. Fort Vancouver. Magnificent Choice Unc.-68. (Photo)**
Nicely struck with excellent surfaces and most attractive toning. McLoughlin side pale gold in center, deepening to reddish-violet and deep violet at periphery; the Fort side has a light golden center surrounded, on the raised band, by deep golden-tan, red-violet, deep blue, and electric blue and green, a superb "porthole" effect.

1924 **1925. Fort Vancouver. Unc.-60.**
Light golden toning, deeper on reverse, minor contact marks, traces of old cleaning.

1925 **1925. Fort Vancouver. AU.-50.**
A very respectable specimen of Laura Gardin Fraser's interesting design. A tiny nick on obv. rim and an inconspicuous fine scratch on rev.

1926 **1925. Fort Vancouver. VF.-35.**
Probably carried as a pocket piece. One year of issue with low 14,994 mintage.

1927 **1927. Vermont. Choice Unc.-65 with unusual toning. (Photo)**
Nice sharp strike, fully lustrous on both sides with just a few pinpoint contact marks. Obverse and reverse alike toned greenish-gold on right half and pale gold with hints of violet on left, a handsome and very infrequent toning combination!

1928 **1927. Vermont. Brilliant Unc.-65. (Photo)**
Boldly struck. Minimal bag marks. Lightly touched here and there with beginning greenish (verdigris) coloration. Only 28,142 struck in this single year of issue.

1929 **1927. Vermont. Unc.-63, once cleaned, now retoning gold and violet-tan.**

1930 **1946-7. Booker T. Washington, Group of 5 Different.**
1946-P, Unc.-60, planchet flaw, light nicks. 1946-D, Unc.-63, light nicks. 1946-S, Unc.-63, light nicks. 1947-D & 1947-S, both Unc.-63 with full lustre.

1931 **1948. P-D-S set. Booker T. Washington. Brilliant Unc.-65.**
A touch of golden color on the Denver coin, the other two are untoned. 3 Pcs.

1932 **1948. P-D-S set. Booker T. Washington. AU-50 (1), Brilliant Unc.-65 (2).**
The "S" and "D" mint coins are both Unc.-65. *The Philadelphia coin has been cleaned and fine abrasion lines can be seen under magnification,* AU-50. *3 Pcs.*

1933 **1949. P-D-S set. Booker T. Washington. Brilliant Unc.-65.**
Fully brilliant and choice. 3 Pcs.

1934 **1950. P-D-S set. Booker T. Washington. Brilliant Unc.-63.**
Just enough scattered light bag marking to keep out of the "65" category. 3 Pcs.

1935 **1951. P-D-S set. Booker T. Washington. Brilliant Unc.**
The Philadelphia and Denver coins are Unc.-65. *The "S" mint coin is nicked on nose of portrait with nothing else worthy of note,* Unc.-63. *3 Pcs.*

1936 **1951. P-D-S set. Washington-Carver. Brilliant Unc.-60.**
Only scattered minor bag marks which you often find on these. Traces of yellow toning (and a doubled "D" mintmark) on the Denver coin. 3 Pcs.

1937 **1952. P-D-S set. Washington-Carver. Brilliant Unc.-63.**
Frosty surfaces and quite choice. The Philadelphia coin does have a few relatively innocuous contact marks on the map of the U.S.A. 3 Pcs.

1938 **1953. P-D-S set. Washington-Carver. Brilliant Unc.-60 to 63.**
A nice matched set with less bag marking than that often seen on these. 3 Pcs.

1939 **1954. P-D-S set. Washington-Carver. Unc.-63.**
Lightly touched with golden toning.

1940 **1954. P-D-S set. Washington-Carver. Brilliant Unc.-60.**
All brightly lustrous with average to maybe even less than average minor bagmarks for these. 3 Pcs.

1941 **1936. Wisconsin. Fully lustrous Choice Unc.-65.**
Nice strike, blazing lustre beneath light golden and violet toning, a few slight marks under a glass, very pleasing surfaces.

1942 **1936. Wisconsin. AU-50.**
No contact marks of any kind and yet it appears to have been rubbed to brightness with a polishing cloth. One of only 25,015 struck.

1943 **1936. York. Superbly struck Choice Unc.-68.**
An incredible strike, all obverse details on shield tree present; reverse shows a near-perfect strike, the road from the fort sharp and the hat brim on the rider "fully split." Light golden-tan toning, couple of very minute contact marks on shield bars. By far the finest we have seen!

1944 **1936. York. Fully lustrous Choice Unc.-67.**
Another excellent full strike, hat brim and road clear, light golden-tan toning with hints of violet and just a couple of pinpoint marks, lint mark on one roof as if an earthquake were striking the fort!

1945 **1936. York. Beautifully struck Choice Unc.-67.**
Superb lustrous surfaces with all details struck up on both sides, including the road from the gate and the brim of the rider's hat. A couple of pinpoint marks under a glass, pale golden-tan rims, a most attractive specimen.

1946 **1936. York. Beautifully struck Choice Unc.-67.**
A superb strike, fully lustrous, hat brim and road clear, nice light golden toning with hints of tan and violet at peripheries.

1947 **1936. York. Brilliant Unc.-60.**
Only 25,015 struck in this single year of issue.

COMMEMORATIVE HALF DOLLAR GROUPS

1948 **1892-1952. Group of 8 different Commemorative Half Dollars.**
1936-S, Bay Bridge, San Francisco, Oakland, AU-50. *1892, Columbian Exposition,* AU-50, *deep bluish gray toning, 1924, Huguenot-Walloon Tercen.,* EF-40, *rev. scratch. 1925, Lexington-Concord Sesqui.,* AU-50 to 55, *light toning. 1920, Pilgrim Tercen.,* AU-55, *light trace rev. friction. 1935-S, San Diego-Calif.-Pac. Expo.,* AU-50 to 55, *bright & lustrous. 1925, Stone Mountain,* AU-55, *cleaned. 1952, Washington-Carver,* Unc.-60, *medium toning.* 8 Pcs.

1949 **1892-1926. Group of 5 Commemorative Half Dollars. EF.**
1925-S, California Diamond Jubilee, faint cleaning marks seen under magnification. 1892 and 1893, Columbian Exposition. 1926-S, Oregon Trail Memorial. 1920, Pilgrim Tercentenary, whizzed. 5 Pcs.

1950 **1892-1936. Group of 5 different Commemorative Half Dollars.**
1936, Cleveland-Great Lakes Expo., AU-55+, *brit. w. only faint friction 1892, Columbian Expo.,* EF-45-AU-50, *nicked on each rim, toned. 1920, Maine Cent.,* AU-50. *1920, Pilgrim Tercent.,* AU-55, *mostly lustrous, lightly clnd. 1925, Stone Mountain,* EF-45 to AU-50, *lightly toned.* 5 Pcs.

1951 **1893-1946. Group of 5 Commem. Halves.**
1893, Columbian Expo. VF-30; VF-20. *1925, Stone Mountain* EF-40. *1946, B.T. Washington,* Unc.-63. *1946-D, B.T. Washington* Unc.-60. 5 *Pcs.*

1952 **1893-1946. Mixed group of 7 Commemorative Half Dollars.**
1893, Columbian Exposition (3), EF-AU, EF (2). *1925 Lexington-Concord Sesquicentennial,* EF. *1925, Stone Mountain Memorial* EF. *1946, B.T. Washington (2),* Unc.-60, EF. 7 *Pcs.*

1953 **1893-1935. Group of 6 different Commemorative Half Dollars.**
1893, Columbian Exposition, VF. *1935, Connecticut Tercentenary,* AU-55. *1925, Lexington-Concord Sesqui.,* EF-45. *1923-S, Monroe Doctrine,* EF-45. *1920, Pilgrim Tercen.,* EF-40. *1926, Sequicentennial Amer. Indepen.,* EF-45. *6 Pcs.*

1954 **1893-1925. Group of 5 Commemorative Half Dollars.**
1921, Alabama Cent. 2 x 2, VF, *obv. rim bruise. 1925, California Diamond Jubilee,* EF-AU, *rev. polished. 1893, Columbian Expo.,* EF, *Gold plated. 1924, Huguenot-Walloon Tercen., basically* Unc., *but with graver marks all over L. portrait. 1925, Lexington-Concord,* AU. *5 pcs.*

1955 **1918-1927. Group of 5 Commemorative Half Dollars. AU.**
1923 n.s., Grant Memorial, mostly lustrous. 1925, Lexington-Concord, whizzed. 1918, Lincoln-Illinois Centennial, cleaned and retoned. 1926, Sesquicentennial American Independence, minor handling marks. 1927, Vermont Sesqui. (Bennington), very faint cleaning marks. 5 Pcs.

1956 **1918-1952. Group of 4 different Commemorative Half Dollars.**
1918, Lincoln-Illinois Cent., AU-50, *cleaned & now toning a little. 1936, Long Island Tercen.,* AU-56, *probably clnd., lightly toned. 1946-S, Booker T. Washington Memorial,* Unc.-60, *light golden toning. 1952, Washington-Carver,* Unc.-60, *also toned a little.* 4 Pcs.

1957 **1920-21. Maine and Pilgrim Pieces.**
1920. Maine. Unc.-60, hairlines from cleaning. 1921. Pilgrim. Golden-toned Choice AU-55, full lustre. 2 Pcs.

1958 **1920-1937. Group of 7 Commemorative Half Dollars.**
1925, Lexington-Concord Sesqui., EF-45, *light toned toning. 1920, Maine Centennial,* EF-45. *1926, Oregon Trail Memorial,* AU-50, *medium golden toning. 1920, Pilgrim (2),* AU-55 *(rev. scratch),* EF-45. *1925, Stone Mountain,* AU-55. *1927, Texas Centennial,* AU-55, *medium toning, trace only of friction on obv. high points.* 7 Pcs.

1959 **1921-1925. Group of 3 Commemorative Half Dollars. EF.**
1921, Alabama (no 2 x 2), EF, *cleaned. 1922, Grant Memorial (n.s.),* EF, *cleaned. 1925, Fort Vancouver Cent., several pin scratches around shoulder and date, otherwise* EF. *3 Pcs.*

1960 **1923-1936. Group of 4 Commemorative Half Dollars.**
1936, Long Island, EF. *1923, Monroe Doctrine,* EF. *1926, Oregon Trail,* AU-55, *light rub on obv. relief areas. 1936, Wisconsin Cent.,* EF-AU *obv. polished. 4 Pcs.*

1961 **1926-1934. Texas and Oregon Halves. 2 Pcs.**
1926-S. Oregon. Choice EF-45, *retoned violet-tan and gold. 1934. Texas. Choice* EF-45, *lustrous.*

PROOF SETS

1962 **1941. 5-Piece Proof Set, Choice Proof-65.**
A nice original, uncleaned set with light golden-tan and violet toning on the silver pieces, a few tiny freckles on the nickel and cent. Very attractive and well-balanced in toning, currently in a Raymond proof set holder (dated 1937!)

1963 **1942. 6-piece Proof Set, Proof-65.**
Another nice original and uncleaned set, more deeply toned: Cent toned pale blue around peripheries, Nickel golden with some splashes of electric blue, the Type II Nickel golden-tan, and the 3 silvers pale gold in centers deepening to red-violet, green and deep gold at the peripheries. Basic 5 pieces in a 1939-dated Raymond holder, Type II Nickel in an old coin flip in cellophane. Pleasing appearance.

1964 **1973-S. Choice Brilliant Proof. 4 Sets.**
In original cases of issue.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

DIMES

CAPPED BUST TYPE

SPLENDID 1814

1965 **1814. Large Date. Fully lustrous Choice AU-55. (Photo)**
A magnificent specimen, with incredible surfaces and blazing lustre, very strongly struck on both sides. Partial railroad rim. Trace of die clashing on obverse; reverse shows final die state, totally shattered in the shield area. Under a glass, a hint of friction on the cap tip, highest curls and bust; one small contact mark on chin, like a dimple. Surely one of the most atttractive survivors!

ATTRACTIVE, CHOICE 1820

1966 **1820. Large O. Gold and pale violet toned Choice Unc.-65. (Photo)**
Lovely pale gold and light violet mixture on both sides over full lustre. Very slight striking weakness at forehead and matching right foot of eagle. A few very slight marks under a glass, none serious—one of the finest specimens of this date, as well as one of the most attractive early Dimes, that we have had the pleasure of handling.

BEAUTIFUL UNCIRCULATED 1821

1967 **1821. Small Date. Gorgeously toned Unc.-63+, semi-proof-like. (Photo)**
Strong strike, fields rather prooflike, especially around stars and legends. Obverse toned pale gold and violet with electric blue periphery; reverse similar but a hair lighter. Would surely grade higher except for some light contact marks and one bruise on cheek, now beginning to fade beneath the toning.

1968 **1827. VF-35.**
Medium toning, more uniform on rev. than obv.

SEATED LIBERTY TYPE

1969 **1837. Lg. dte. No Stars, no drapery. VF-35.**
"LIBERTY" strong and even, horizontal shield stripes blurred (probably as struck). Valued as a limited issue Type Coin.

1970 **1838. AU-50.**
No drapery. Bisecting die break from top to bottom of obv. Only light friction on high surfaces.

1971 **1843. Lustrous Unc.-63. (Photo)**

Full lustre, rather nice strike, date repunched, numerous light marks.

1972 **1844. Fine-15.**

All details clear, date strong, even wear with the normal amount of light marks for the grade. Scarce "Orphan Annie" issue.

CHOICE 1854 ARROWS

1973 **1854.Arrows. Nicely toned Choice Unc.-65+. (Photo)**

Fully lustrous with golden-tan, violet and eletric blue toning around obverse periphery, reverse similar but color not so far advanced. Heavily die clashed on reverse, so date and arrows are visible reversed and incuse across ATES OF. A beautful specimen of a rare type.

1974 **1857. AU-50, lightly toned, lightly cleaned.**

EXCELLENT 1857-O

1975 **1857-O. Richly toned and fully struck Choice Unc.-65+. (Photo)**

Excellent full-hair strike, all stars sharp to centers, toned a rich blend of gold and violet on both sides, with excellent surfaces.

BEAUTIFUL 1860 PROOF

1976 **1860. Magnificently toned Choice Proof-68. (Photo)**

An amazing coin, beautifully struck, the obverse toned rich gold in center with periphery of gold, electric blue and red-violet; reverse similar, but vastly richer quantity of electric blue outside wreath, ultra-pale blue on the actual borders beyond denticles. For the nitpicker, a couple of pinpoint marks beneath AM on obverse. Exceptional quality!

1977 **1860. AU-55.**

Nice sharply defined strike w. polished obv.

CHOICE 1861 PROOF

1978 **1861. Choice Proof-65. (Photo)**

Nice sharp strike with full mirror fields and frosty devices, light hairlines beneath a developing pale violet and tan toning, one thin pinscratch across the obverse (which should fade as the toning deepens.)

RARE CSA "BEAUREGARD" DIME

1979 **1861. Beauregard "Dime." 18mm., silver, by "C.R." F-VF. (Photo)**

Bust left of Beauregard, Confederate second in command at 1st Bull Run battle/"Manassas 21 July 1861" (date of battle) in wreath. This piece, like the similar "Jefferson Davis dime," was issued as a commemorative medalet in the late summer of 1861, and was struck in New Orleans, probably at the recently-seized U.S. branch Mint there. Generally regarded as somewhat rarer than the Jeff Davis piece, of which there may be a dozen or so known. This specimen has areas of dark toning and some encrustation over scratches where someone tried to clean it. There are traces of gilding on the throat—the entire piece was probably once gilt—and a careful mount removal at 12:00. Rare and important as one of the few numismatic issues of the Confederacy other than paper.

1980 **1862. Choice Unc.-65. (Photo)**

Nice strike with full hair, some planchet roller striations in field, full lustre on both sides. Pale violet toning, couple of minor marks and a small spot on reverse.

1981 **1862. Nicely toned prooflike Unc.-63. (Photo)**

Apparently from the "heavy date" Proof dies with shield point far left of 1 and pendant over inner left curve of 6, but clearly not a proof strike, and the dies repolished. Slightly soft on head and a couple of places on wreath. Prooflike fields with some raised die polishing lines, a few minor marks, attractive deep violet toning with hints of red and gold, a pleasing specimen.

SPLENDID CHOICE 1864

1982 **1864. Beautiful Choice Unc.-65+. (Photo)**

Excellent strike with full lustre beneath obverse toning of gold violet in center surrounded by electric blue, reverse pale gold shading at left into violet and similar blue. Die clashing on both sides, though light and a few small marks beneath the toning. Rare date, in splendid condition

PROOFLIKE 1872

1983 **1872. Prooflike Choice Unc.-65+. (Photo)**
Strong strike, obverse field rather prooflike, reverse shows repolishing lines on die. In our opinion, not a proof but a "first strike" issue. Light gold and violet toning, a couple of tiny marks, very impressive type piece. Dies differ from listed proof ones, especially in logotyping of date.

1984 **1873. Deeply toned Unc.-60.**
Rich deep blue-violet and brown toning on both sides covering a variety of contact marks.

1985 **1873. Arrows. EF-40.**
Average (partial) head strike.

CHOICE PROOF

1986 **1874. Arrows. Choice Proof-65+. (Photo)**
Different dies from those Breen lists, but in our opinion a proof. Obverse die has slanting arrows, die file spines from border to letters in STATES and the head; reverse shows small rust spot on O, short die scratch on upper half of upright of E in Dime. Excellent strike, mirror surfaces beneath even deep violet toning on both sides, a lovely specimen.

UNUSUAL PROOFLIKE 1875

1987 **1875. Full prooflike Choice Unc.-65. (Photo)**
Consigned as a Proof and nearly catalogued as such until we really studied it! Full frosty figures and legends over full mirror surfaces on both sides, pale golden toning, well struck, light hairlines and some minor contact marks (including a shallow pinscrape by date.) Obverse is from a repolished rusty die with rust points on Liberty's gown, spines toward rim above head, die break from 1st T in States to rim; reverse from a heavily polished die with die chip (raised) in field to upper left of O, some unpolished areas in wreath ends and behind left ribbon. We have never seen such a totally prooflike business strike in this series!

1988 **1875. Nicely toned Unc.-63.**
Rich, deep gold, violet and blue toning with hints of electric green, light die clashing on both sides, well struck but a few too many light marks under the toning for Choice.

1989 **1876. Prooflike Unc.-63.**
A lovely mixture of gold, light and dark violet, and electric blue, with prooflike surfaces around legends and date, wreath and denomination. Kept from Choice by a few light marks and slight weakness of strike on hair, but a truly beautiful specimen.

1990 **1876-S. Choice Unc.-65. (Photo)**
Fully lustrous beneath partial violet-tan toning, hints of pink on reverse, slightly soft strike with one or two small marks. Scarce date.

1991 **1877-CC. AU-50.**
Well defined strike with plain head details.

EXCELLENT PROOFLIKE 1879

1992 **1879. Prooflike Choice Unc.-68. (Photo)**
Consigned as a Proof, but dies differ from listed ones and there are unpolised spots on both obverse and reverse; hence in our opinion, a business strike with prooflike fields, well struck, frosty devices, light golden toning. Excellent type coin.

1993 **1882. Lightly toned Choice Proof-65. (Photo)**
From the first dies Breen lists, heavily lapped drapery. Fine strike, frosty devices over mirror fields under attractive golden toning on both sides, a few pinpoint contact marks.

1994 **1883. Electric Blue Choice Unc.-65. (Photo)**
Obverse a beautiful electric blue over gold and violet, reverse with golden-violet center and electric-blue periphery. Just a touch weak on the strike, but superb surfaces, practically mark-free, and exquisitely toned.

1995 **1884. Deeply toned Choice Unc.-65. (Photo)**
Obverse gold, electric blue and deep violet, reverse violet with areas of electric blue, red, and that elusive and gorgeous green. Slightly weak strike and a few light marks are all that keep this from a higher grade.

SUPERB 1885

1996 **1885. Magnificent Choice Unc.-68. (Photo)**

Superb specimen, excellent strike with rich golden toning on obverse and reverse, satiny surfaces with full lustre beneath the toning. We can find a couple of small marks under a strong glass, but we had to search for the second one! About as perfect a type coin as one could desire.

1997 **1885. Unc.-60.**

Somewhat diffused grayish toning over original mint lustre. Average head strike.

1998 **1887. Attractively toned Choice Unc.-65. (Photo)**

Pale gold and violet toning on both sides, slightly soft strike but nice surfaces, lustrous, light contact marks and pinscratch at left end of rock.

1999 **1887. Unc.-60.**

Nearly full lustre, light gold and violet toning, slightly soft on hair and with a few too many marks for Choice.

2000 **1887-S. Choice Unc.-65+ with blazing lustre. (Photo)**

Amazingly strong strike with full lustre on both sides, obverse toning light golden-tan around periphery. Excellent surfaces, a few pinpoint marks below NI on obverse. An outstanding specimen from Frisco.

2001 **1888. Lovely Choice Unc.-65+. (Photo)**

Obverse violet and electric blue above, gold with hints of green below; reverse deep golden with hints of electric green, blue and violet. Slightly weak strike on head, but superb, practically flawless surfaces and nice original toning.

2002 **1889-S. Choice EF-45, mostly lustrous, minor marks.**

2003 **1890. Nicely toned Choice Unc.-65. (Photo)**

Obverse and reverse a mixture of gold, light and dark violet with hints of blue. Slightly weak strike on hair and parts of wreath, but nice surfaces

2004 **1891. Deeply toned Choice Unc.-65. (Photo)**

Strong strike, obverse toned deep gold and violet, reverse gold, green, blue and red-violet. Die clashing on both sides, "E" of DIME clear by right elbow. An excellent specimen with fine surfaces.

2005 **1891. Nicely toned Unc.-63.**

Gold and violet toning, nice surfaces, slightly weak on hair, a few old hairlines. Planchet flaw above E of DIME. Nearly full lustre.

2006 **1891. Light violet toned Unc.-60.**

Nearly full lustre, light violet toning with hints of red and gold, slightly soft on hair, light marks on both sides and a reverse planchet flaw.

2007 **1891-S. Lightly toned & lustrous Choice Unc.-65. (Photo)**

Fine specimen of this scarce date, toned an attractive light gold over full lustre, slightly soft strike on hair (as often), minimal marks.

2008 **1891-S. Brilliant Unc.-60+.**

Mint frost uniformly distributed over all surfaces. A couple of fine scratches in r. obv. field, barely visible without magnification.

2009 **1891-S. Choice AU-55.**

Gold, violet and blue toning with a few darker areas, light contact marks on a few places, just a hint of friction beneath the toning.

2010 **1891-0. Strongly struck Choice Unc.-65. (Photo)**

Excellent strike even for Philly; for New Orleans, superb! High wire rim, heavy die clashing on both sides (with ME imprinted reversed & mouse on Liberty's stomach!) Light grey and gold toning over traces of an old cleaning. Surely one of the finest survivors of the issue.

2011 **1892. Sharply struck Choice Unc.-65+. (Photo)**

Full frosty lustre on both sides, strong strike. Couple of light marks, incl. one on cheek (faint), which keep it from a higher grade. Planchet flaw in reverse field from ME to wreath.

2012 **1893. Incredibly colorful Choice Unc.-65. (Photo)**

A magnificent specimen, the obverse toned violet on head, surrounded by electric blue with reddish-gold periphery; reverse mainly gold and violet with electric blue and green outside wreath at bottom. Strong strike, practically free of contact marks, a trace of hairlines from old cleaning under the obverse toning.

2013 **1893-O. Beautifully toned Choice Unc.-68. (Photo)**

Nice, strong strike, exceptionally so for New Orleans, the obverse toned violet in center surrounded by a broad band of light greenish-blue mixed with gold; reverse pale gold with hints of blue, green and red on periphery. Full lustre on both sides, one thin pinline under NITED on obverse. A gorgeous specimen!

2014 **1894. Light golden toned Choice Unc.-65. (Photo)**

Strong strike, fully lustrous beneath even light gold toning on both sides, a couple of small cheek marks away from a higher grade.

2015 **1895. Magnificent choice Proof-68. (Photo)**

Obverse beautifully toned in rings of electric blue, violet and gold, center paler gold - obviously from a Raymond album. Reverse pale golden. A lovely specimen, kept from a higher grade by two small nicks on reverse wreath.

EXCEPTIONALLY CHOICE 1898

2016 **1898. Gorgeous Choice Unc.-68. (Photo)**

Superb strike, obverse toned violet-tan with a burst of gold and green behind the head, reverse deep violet from 10:00 to 3:00, rest electric blue, green, gold and red-violet, both sides fully lustrous beneath the toning. One small slide mark on cheek beneath the toning. Exceptional!

2017 **1898. Unc.-60+.**

Faint traces of obv. cleaning seen under magnification.

SUPERB 1899

2018 **1899. Choice Unc.-65+ with blazing lustre. (Photo)**

Very strong strike, full frosty lustre on both sides, a few light marks under a glass, an excellent type coin.

COLORFUL AND CHOICE 1901

2019 **1901. Gloriously colorful Choice Unc.-65+. (Photo)**

A strongly struck and fully lustrous specimen with exquisite toning: obverse pale violet on head, surrounded by bands of blue and green with the border a rich and unusual sparkling gold; reverse violet across center, gold, green and red-violet outside wreath. Two marks on cheek beneath the toning, otherwise practically perfect. Really beautiful colors!

2020 **1903. Lustrous Choice. Unc.-65+. (Photo)**

Strong strike, soft, satiny surfaces with full lustre, violet-tan peripheries with hints of green, couple of minor contact marks, a lovely specimen

SPLENDID 1903-O

2021 **1903-0. Lustrous Choice Unc.-65. (Photo)**

Brilliant lustre, a few areas of prooflike surface, on a very well struck New Orleans issue. Obverse and reverse dies show repolishing lines (raised), perhaps to eliminate clash marks. A couple of faint contact marks from a higher grade.

BEAUTIFUL CHOICE 1905-O

2022 **1905-O. Semi-prooflike Choice Unc.-65+. (Photo)**

Strongly struck with quite prooflike fields, especially on reverse, covered by light golden toning with hints of pale blue. Both dies heavily repolished, as on the 1903-O. A couple of slide contacts from a Raymond holder beneath the cheek toning, otherwise would be an even higher grade. A beautiful piece.

2023 **1906. Unc.-63.**
Light scratches on Liberty's cheek.

2024 **1907-D. Lustrous Unc.-63.**
Nice sharp strike, medium golden toning over nearly full lustre, slight hairlines on cheek and neck, golden-tan toning on part of reverse.

2025 **1907-O. Lustrous Unc.-60.**
Nicely struck, pale violet toning, minor marks, reverse excellent, obverse kept from higher grade by planchet flaw on cheek which was partly smoothed out by someone in the past.

EXCELLENT CHOICE '07-S

2026 **1907-S. Well struck Choice Unc.-65. (Photo)**
An exceptionally nice specimen for Frisco, well struck and fully lustrous beneath light violet toning with gold and electric blue peripheries, one shallow pinscratch on neck and a couple of tiny marks from higher grade.

1908 PROOF

2027 **1908. Full frosty cameo Proof-63. (Photo)**
Head, wreath, legends show full frosty surfaces against brilliant mirror fields, light golden toning from rims, minor hairlines and three thin holder slide lines on cheek and neck (nearly invisible without a glass.) Struck on an unusual striated planchet: parallel striation lines visible in fields under high magnification, and also on relief areas, such as tip of cap and hair, upper cheekbone, bottom of O in OF, on reverse on right ribbon bow and vicinity, M in DIME, etc. A handsome type piece.

SUPERB 1909

2028 **1909. Exceptionally Choice Unc.-68. (Photo)**
Very strong strike, full lustre, toned golden-tan with hints of green around obverse periphery and across most of reverse. Obverse die repolished, with numerous tiny raised polishing lines visible under a glass. One small cheek nick, otherwise pratically perfect, a stunning coin.

UNUSUALLY CHOICE 1910

2029 **1910. Satin surfaced Choice Unc.-68. (Photo)**
A well struck, practically perfect type coin with full lustre over the soft, satiny surfaces on both sides, light violet toning in places.

2030 **1910. Choice AU-55.**
Light golden toning, light marks.

SUPERB 1910-D

2031 **1910-D. Fully struck & beautifully toned Choice Unc.-68. (Photo)**
An exceptional specimen, fully struck up on both sides, with full lustre beneath violet-toned centers and gold, blue, and violet-tan peripheries, virtually mark-free. Raised die scratch below DIME in reverse field

2032 **1911. Lightly toned Choice Unc.-65. (Photo)**
Lovely strike, fully lustrous benath pale gold and violet toning, a few small marks incl. one below DIME.

2033 **1911-D. Nicely toned Unc.-63.**
Well struck, full lustre on both sides, obverse toned gold and pale violet, reverse similar but lighter. Some sort of light slide mark on cheek and neck under the toning, otherwise would be full Choice.

2034 **1911-S. Attractively toned & well struck Choice Unc.-65+. (Photo)**
Excellent full strike, fully lustrous surfaces, pale golden centers with gold, russet and violet peripheries on both sides. Reverse die heavily repolished, tips of left wreath separated as a result. Kept from a higher grade by one thin hairline scratch down right obverse field.

2035 **1912. Lustrous Choice Unc.-65. (Photo)**
Well struck, soft, satiny surfaces, fully lustrous with pale golden toning and hints of iridescence on letters and devices, a few light marks.

2036 **1913. Nicely toned Choice Unc.-65+. (Photo)**
Another nice strike with full lustre, toned light golden-violet on obverse with electric green around periphery; reverse light reddish violet, a few small marks.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2037 **1914. Nicely toned Unc.-63.**
Fully lustrous over attractive pinkish-violet toning, slightly soft strike, couple of mirror finish areas at upper reverse where die was repolished. A very pleasing coin.

2038 **1914. Unc.-60.**
Brownish tan and golden-green toning, too many light check marks for Choice.

2039 **1915-S. Prooflike AU-58, whizzed.**

MERCURY TYPE

2040 **1916. Magnificently toned Choice Unc.-65+, FSB.**
Obverse and reverse toned deep russet-violet with hints of gold, electric blue and green over full lustre and an excellent strike, one small mark above eyebrow under the toning.

2041 **1916. Brilliant Unc.-65. F.S.B.**
Very sharply struck with complete full bands on rev. fasces device.

2042 **1916-S. Gorgeous Choice Unc.-65. FSB, full lower diagonal. (Photo)**
Superb strike, totally lustrous, bands fully split and mostly rounded, lower diagonal complete and strong. Frosty satiny surfaces, traces of die-clashing on obverse between BE, in front of mouth, etc., and die polishing lines (especially around motto) where they tried to correct the clashing. Die clashing on this series is unusual - we can recall only a dozen or so such pieces from all dates combined.

2043 **1916-S. Mercury. Choice Unc.-65. FSB.**
Fully lustrous both sides, bettter than usual strike, one thin contact line down hair by ear under the pale golden toning.

2044 **1917-S. Lustrous Unc.-63. FSB.**
Well struck, reverse excellent with full lustre and golden toning, obverse lightly cleaned leaving a deeper band across helmet beneath golden toning.

2045 **1919-D. Lightly toned Choice Unc.-67. FSB. (Photo)**
Strong strike, bands fully split though not completely rounded. Golden toning with a sprinkle of grey-violet like a mask from cap wing to nose, numerous obverse die cracks.

2046 **1919-D. Lustrous Choice Unc.-65, split bands. (Photo)**
Well struck, bands split but not rounded, full lustre, one or two light marks, signs of die clashing on obverse (unusual for this series, and the die clearly repolished in an unsuccessful attempt to remove them.)

2047 **1924. Lustrous Choice Unc.-65, 80% split bands.**
Light gold and violet toning, excellent surfaces.

SPLENDID 1924-D

2048 **1924-D. Golden toned Choice Unc.-65+, FSB. (Photo)**
Excellent strike, fully lustrous surfaces beneath nice golden tone with hints of violet, very pretty piece.

2049 **1926-D. Lustrous, golden-toned Unc.-63.**
Bands up but not fully split, nice surfaces, some light check marks away from Choice.

2050 **1928-S. Choice Unc.-65, full bands.**
Bands up and rounded but one tiny spot not split. Lustrous, golden toned, contact marks before forehead.

2051 **1929-D. Attractive Choice Unc.-65+, FSB.**
Bands fully up and split, lovely blazing lustre, light gold, green and russet toning at peripheries.

2052 **1929-D. Lustrous and lightly toned Choice Unc.-65, FSB.**
Nice full strike, light gold and violet toning over full lustre, bands fully split and mostly rounded.

2053 **1930. Golden-toned Choice Unc.-65+, FSB.**
Very nice strike, light golden tones over full lustre, one thin mark on neck, planchet flaw in right reverse field.

2054 **1931. Gloriously toned Choice Unc.-65+, 90% split bands.**
Fully lustrous with obverse toned a fantastic golden-green and russet, reverse pale gold in center with golden-green periphery, a beauty.

2055 **1935-D. Choice Unc.-65+ with blazing lustre, FSB.**
A superior specimen, extremely well struck, fully lustrous with very pale golden toning, satiny surfaces, a couple of light marks.

2056 **1935-D. Unc.-65. FSB.**
Becoming difficult to find in higher grades.

2057 **1935-S. Unc.-65+.**
Light finger-tip tarnish. Center bands blend, others sharply delineated.

2058 **1935-S. Unc.-65+.**
Some "freckles" of toning. Rev. center bands merge, others have sharp lines of demarkation.

2059 **1935-S. Unc-63.**
Fully lustrous. Rev. center bands not completely divided, others sharply delineated.

2060 **1936-D. Choice Unc.-65 with blazing lustre, FSB.**
Beautiful full strike, total lustre on both sides, just a hint of golden toning, bands fully split but not quite rounded.

2061 **1937-S. Beautiful Choice Unc.-67, FSB.**
Magnificent frosty lustre, strong strike, practically mark-free, the obverse die repolished until the cap is almost surrounded by a ring of prooflike mirror surface!

2062 **1938-D. Unc.-65.**
Sharp, fully separated bands on rev. device.

2063 **1939. Choice Proof-68.**
FSB, of course, with luscious mirror surfaces beneath pale gold and pinkish-violet toning, minimal hairlines. Exellent type piece.

2064 **1939-D. Unc.-65.**
Uniformly frosty surfaces. Rev. bands sharp and complete.

2065 **1939-S. Lustrous Choice Unc.-65+.**
Bands up but not quite fully split, excellent surfaces with full lustre, couple of tiny marks, a real blazer.

2066 **1939-S. Choice Unc.-65, FSB.**
Full lustre over satiny surfaces, bands fully split and mostly rounded, obverse die repolished leaving small patches of prooflike surface near cap.

2067 **1940-D. Unc.-65.**
Light to moderate "smokey" toning. Full rev. bands.

2068 **1941-D. Unc.-65+.**
Fully struck rev. bands. Toning lightly.

2069 **1941-D. Unc.-65.**
Very light mottlings of tone. Full rev. bands.

A SELECTION OF 1942/1-D MERCURIES

2070 **1942/1-D. Lustrous Choice AU-55, split bands. (Photo)**
One of the nicest specimens we have seen, toned pale golden with nearly full lustre, bands split all the way across, just a touch of friction on the diagnostic points (especially upper bands on fasces, the first point to wear), a few minor marks.

2071 **1942/1-D. Nice VF-25.**
Strong overdate, even wear, traces of lustre, bands still 80% split.

2072 **1942/1-D. Fine-15.**
Light golden toning, rather even wear, strong overdate, minor scratches.

2073 **1942/1-D. F-12.**
Overdate strong, even wear with minor nicks, slightly dark in places.

2074 **1943-S. Unc.-65+.**
A glint of golden tone. Full rev. bands.

DIME GROUPS

2075 **1814-1834. Group of 8 Capped Bust Dimes.**
1814 (2), one AG, *other with hole punched at top, otherwise* VG. *1820,* F, *obv. surface nicks. 1827 (2),* VF+, G+. *1828,* AG. *1829,* F. *1834,* F+. *8 Pcs.*

2076 **1821-1901. Selection of 21 Dimes.**
Capped Bust Type. 1821 L.D., VG-8, *slightly bent. Liberty Seated Type. 1838 L.S.,* F-12. *1840-O,* VG-8. *1850,* G-4, *rev. scratch. 1853 Arr.,* VG-8, *sl. bent. 1854-O,* G-4. *1857 (2),* EF-40 *(good head strike),* F-12. *1872, EF, holed. 1875-CC,* G-VG. *1885-CC,* F-12. *1888 (3),* F-12, *VG-8, VG-8 (lines cut w. graver on rev.). 1888-S,* AG. *1890, F-12, obv. scratch. 1891 (2),* F-12, VG-8. *1891-O (2),* VF-20, VG-8. *Barber Type. 1901-O,* VF-EF. 21 Pcs.

2077 **1827-1916. Group of Mixed Type Dimes.**
Capped Bust. *Large size. 1827,* G-4. *Reduced size. 1835* F-12. Liberty Seated. *1847,* F-12. *1853-O, Arr.* F-12. *1873, Arr.* VG. *1889-S,* VF. Mercury. 1916, Unc.-65, *FSB. 7 Pcs.*

2078 **1832-1891. Group of 14 Dimes.**
Capped Bust Type. *1832,* F+. Liberty Seated Type. *1840 no drapery (2),* VF, F/VF. *1846,* VG+, *mintage only 31,300. 1848 (large date),* F. *1849* VF-35. *1850,* VF. *1852 (2);* VF, *w. tiny obv. rim nick,* AVF. *1856 (2),* VF *(lg. date.), F+ (sm. dte.), 1884,* F+. *1886-S,* G/VG. *1891-O,* G. *14 Pcs.*

2079 **1918-1947. Group of 6 Mercury Type and 12 Roosevelt Dimes.**
Mercury Type. *1918-D (2).* EF-45+ (face dig), EF-40. *1919-S,* F. *1935-D,* VF. *1940,* AU-50. *1942,* AU-50. Roosevelt Type. *1946 (3),* Unc.-65 *(3), two w. light toning. 1946-D (3),* Unc.-65 *(3). 1946-S (3),* Unc.-65 *(3) one w. medium rev. toning. 1947 (3),* Unc.-65 *(3). 18 Pcs.*

2080 **1936-1944. A 22-piece Group of Mercury Type Dimes.**
1936 (3), Unc.-65 *(2),* Unc.-60+. *1939 (3),* Unc.-60+, Unc.-60 *(2). 1940-S,* Unc.-65+. *1941 (2),* Unc.-65+. *1941-S (3),* Unc.-65+ *(2),* Unc.-65. *1942 (2), Unc.-65 (2). 1943 (3),* Unc.-65. *1943-S (2),* Unc.-65+ *(2),* Unc.-65. *1944 (3),* Unc.-65, Unc.-60 *(2). 22 Pcs.*

2081 **1937-1944. Excellent group of 9 Mercury Dimes. Brilliant Unc.-65.**
1937 (2), 1943-D (2), 1943-S, 1944-D (2), 1944-S (2). Full, split and mostly rounded bands. Three or four with a light degree of rev. toning. 9 Pcs.

2082 **1937-1944. Another fine group of 9 Mercury Dimes. Brilliant Unc.-65.**
1937 (2), 1943-D (2), 1943-S, 1944-D (2), 1944-S (2). Full, split and mostly rounded bands. None are noticeably toned but a '37 which has medium obv. mottlings. 9 Pcs.

2083 **1937-1944. Another mint state group of 9 Mercury Dimes. Brilliant Unc.-65.**
1937 (2), 1943-D (2), 1943-S, 1944-D (2), 1944-S (2). Full, split and mostly rounded bands on all of these. None have a noteworthy amount of toning except possibly the '44-D's which are rendered more attractive by a light touch of golden color.

2084 **1937-1944. 9 mint state Mercury Dimes. Brilliant Unc.-65.**
1937 (3), 1943-D (5), 1944-D. Full, split, and mostly rounded bands on all of these. Some light golden toning on a couple but none of it worthy of further description. 9 Pcs.

2085 **1937-1944. 8 mint state Mercury Dimes. Brilliant Unc.-65.**
1937 (4), 1943-D (3), 1944-S. Each has full, split and rounded bands and is exceptionally well struck. Only the '44-S has any notable amount of toning with medium obv. mottlings. 8 Pcs.

2086 **1937-1944. Splendid mint state group of 7 Mercury Dimes. Brilliant Unc.-65.**
1937 (3), 1943-D (3), 1944-S. Each has full, split and rounded bands and is an exceptional strike. Five display some degree of light to moderate toning. 7 Pcs.

2087 **1927-1945. Splendid 7-piece run of Mercury Type Dimes. Brilliant Unc.-65.**
1937, Unc.-65+, *full, split and rounded bands. 1943,* Unc.-65, *full, split and mostly rounded bands. 1943-D,* Unc.-65+, *full, split and rounded bands. 1943-S,* Unc.-65+, *bands same as preceding. 1944-D,* Unc.-65, *full, split and mostly rounded bands. 1944-S,* Unc.-65+, *full split and rounded bands. 1945-S,* Unc.-65+, *bands same as precdeing. Mostly of full brilliance, but three with some degree of toning. 7 Pcs.*

2088 **1937-1945. Another splendid mint-state run of Mercury Dimes. Brilliant Unc.-65. 7 Pcs.**
1937, 1943, 1943-D, 1943-S, 1944-D, 1944-S, 1945-S. The 1937, 1943-D, 1944-S, and 1945-S coins have full, split and rounded bands; exceptional strikes! 1943-S and 1944-D have full, split and mostly rounded bands. The 1943 coin has full, split bands. All are brilliant and choice, four have some amount of light toning. 7 Pcs.

2089 **1937-1945. A third mint-state run of splendid Mercury Dimes. Brilliant Unc.-65. 7 Pcs.**
1937, 1943, 1943-D, 1943-S, 1944-D, 1944-S, 1945-S. The 1937, 1943-D, 1944-S, and 1945-S coins have full, split and rounded bands; exceptionally struck! The 1943, 1943-S, and 1944-D have full, split and mostly rounded bands. All are brilliant and choice, three have some degree of light toning. 7 Pcs.

2090 **1941-1943. Group of Mercury Type Dimes.**
1941-D, Unc.-65, *F.B., tiny rim nick. 1942-D (3),* Unc.-65+ *(3), all with full bands. 1943-D (3),* Unc.-65+ *(2),* Unc.-65, *all with full bands. 7 Pcs.*

2091 **1943-1944. Group of 10 mint state Mercury Dimes. Brilliant Unc.-65.**
1943 (6), 1944-S (4). Full, split bands. Two or three of these with flashes of light golden toning. 10 Pcs.

2092 **1943-1944. Another mint-state group of Mercury Dimes. Brilliant Unc.-65. 10 Pcs.**
1943 (6), 1944-S (4). Full, split bands. Three or four have attractive light golden toning. 10 Pcs.

TWENTY CENT PIECES

2093 **1875-S/S. Choice EF-45.**
Slightly soft strike, trace of light wear (reverse more like AU.) S over micro S mintmark — probably used the Dime punch first, by accident. Reverse lustrous, obverse lightly cleaned.

2094 **1875-S. VF-35+.**
Double punched mint mark "S".

2095 **1875-S. VF-30.**
A couple of light rim nicks, otherwise only the light even wear indicative of the grade.

2096 **1875-S. VF.**
Medium steel gray toning.

2097 **1875-S. VF-20, G-4. 2Pcs.**

2098 **1875-CC, 1875-S. Both VF-20. 2 Pcs.**
A small porous area on the Carson City piece weakens details of shield, right hand and right thigh.

QUARTER DOLLARS

2099 **1806 Normal "6." VG-8.**
Some old pin scratches on rev., now pretty much worn down with the design.

DRAPED BUST, HERALDIC EAGLE

2100 **1806. AG-3**
Digs in obv. field. Somewhat unevenly worn (most wear on right obv. and right rev.). Date strong.

CAPPED BUST

2101 **1834. VF.**
From a low mintage of only 286 thousand. Medium and fairly uniform toning.

2102 **1835. VF-30+.**

2103 **1820-1836. Pair of Bust Quarters (one of each type). 2 Pcs.**
Large Size. 1820, large O, F-12, cleaned. 1836, F-12, an area of retooling on l. rev. field. 2 Pcs.

LIBERTY SEATED TYPE

2104 **1844-O. AU-50. (Photo)**
Rare, *from mintage of only 740-thousand with a low survival rate. Somewhat mottled bluish-gray toning of medium density. Late state of rev. die with cracks which merge bases of letters in UNITED STATES OF AMERICA.*

2105 **1847. Prooflike AU-55.**
Excellent sharp specimen (even star details) with only a tiny hint of friction on highest relief areas.

2106 **1853. Arrows & Rays. Choice AU-55.**
Strong strike, reverse particularly sharp, with light gold and grey-violet toning, light signs of old cleaning beneath the developing color, just the slightest hint of friction on thigh.

2107 **1853/4. Arrows & Rays. Lightly toned Choice EF-45. (Photo)**
One of the most popular and unusual pieces in 19th Century U.S. coinage! This specimen, formerly Lot 207 of Pine Tree's John Carter Brown Library Sale, is well struck with even wear and gold and violet toning, still lustrous in protected areas, around stars, etc. The unusual overdate — 1853 logotype strongly punched in over the 1854 which shows a different style 5 and traces of the crosslet 4 — is quite clear, including the fragment of the right arrow shaft above the new one. We find, upon more detailed examination of the piece, some further signs of what once graced the original die state: to the left of the shield and behind the knee, traces of parallel vertical lines and a horizontal one, not quite at right angles; traces of parallel diagonal lines in drapery between right arm and body, extending through thumb into top of shield; traces of thin lines to left of pole base, under left elbow, etc. It seems as if the die clashed against a reverse die which was rotated 180 degrees from normal, either before or after the new date was punched!

2108 **1855-S. Arrows. EF-40.**
Scarce date, with mintage of only 396,400.

2109 **1862. AU-55.**
Liberty's head well defined for this type, other details also sharp. Reverse scratches.

2110 **1863. Proof-63. (Photo)**
Breen's third die pair. Well struck, light hairlines, some spots and porosity where an old, heavy toning was removed chemically.

2111 **1863. Rare and attractive Choice Unc.-68. (Photo)**
One of the rare business strikes, from clashed dies obverse and reverse, die breaks through date, stars, various places on reverse. Excellent strike, lustrous, one or two tiny contact marks, light golden toning. An exceptional piece!

2112 **1864. Lightly toned Proof-63. (Photo)**
Well struck, Liberty and eagle nicely frosty against the mirror fields, light gold and pale violet toning (especially on reverse.) Light hairlines under the developing color, a couple of small porous spots on reverse field. Ex Paramount's Greater New York sale, April, 1977.

2113 **1864. Violet-toned Unc.-60.**
Nearly full lustre under light violet and tan toning, splashes, minor marks, die clashing on both sides.

2114 **1875. Unc.-63+.**
Sharp strike, figure and eagle frosty, but too many light marks and some hairlines to make Choice.

2115 **1877. Nicely toned Choice AU-55.**
Nearly full lustre both sides, beneath light pinkish-violet toning, minimal marks, just a hint of friction.

2116 **1879. Attractively toned Choice Proof-65+. (Photo)**
Obverse golden in center with periphery of red-violet and blue; reverse uniformly light violet. Frosty devices, quite well struck, a few light marks beneath the toning.

2117 **1880. Choice Unc.-65. (Photo)**

Excellent business strike from repolished obverse die. Light hairlines from past cleaning, beginnings of pale golden tone, practically free of contact marks. A fine type coin.

2118 **1882. Incredibly toned Choice Proof-68. (Photo)**

An absolutely glorious example of Raymond holder toning, obverse gold in center and surrounded by broad bands of red-violet, deep violet, and electric blue at periphery; reverse rich golden with pale lavender and red-violet periphery. Full frosty devices against brilliant mirror fields. One small carbon spot in center obverse and a couple of hairlines under the toning away from perfection, a truly exceptional specimen.

2119 **1882. Golden toned Choice Proof-65. (Photo)**

Nice strike, frosty figures over mirror fields, minor hairlining and a couple of slight contact marks beneath pale golden toning on both sides.

2120 **1883. Choice Proof-65. (Photo)**

Pale greyish toning on both sides, apparently dipped to remove old heavy toning, which has left porous feel to surfaces more like a matte proof. Excellently detailed strike, will be beautiful once it tones more.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

Attractively Toned Proof 1886

2121 **1886. Strong Proof-63. (Photo)**

Excellent strike, beautifully toned: obverse golden in center, surrounded by rings of reddish-gold, violet and electric blue at periphery; reverse light golden with blue-violet and tan shading at rims and onto field. From the Proof dies: base of 1 lightly recut, 6 nearly closed, shield point over center of 1, left base of 1 over space. In addition, 5th star does not show the missing "bite" from the lowest point. Light hairlines and a few thin contact marks beneath the toning under a glass. Should be compared with the Unc. of this date.

MAGNIFICENT 1886 QUARTER - PROBABLY FINEST KNOWN

2122 **1886. Incredible Choice Unc.-68+. (Photo)**

A superb specimen of the rare business issue of the year (mintage only 5,000, in actual practice probably the lowest mintage of any *Quarter of any series actually prepared for issue* and issued, *since the 1827 pieces were apparently melted at the Mint and the 1866 No Motto was not prepared for circulation, while the 1873-CC No Arrows was melted at the Mint with the probable exception of 2 presentation specimens!) This specimen shows all the diagnostics of the business die: base of 1 not recut, shield point over right upright of 1, open 6, left base of 1 over center of denticle. The reverse die, not yet described (to the best of our knowledge), is lightly doubled on several letters (most noticeably on OF) and on top two arrow shafts and heads, and was heavily repolished (as was the obverse one) especially in tailfeathers, right wing and motto banner. Both sides show strong prooflike surfaces though without the depth of a true Proof and with small unpolished areas. Obverse die can be identified quickly when checking for business strikes as opposed to Proofs: lowermost point of fifth star was chipped on the die and looks like it has a small bite missing right down to field level! Reverse die also shows a hair-thin die scratch from eagle's left shoulder up through tip of motto label to main label below T. Golden toning in centers, blending slowly to deep reddish-violet mixed with golden-tan at the peripheries, the obverse slightly deeper than the reverse. An amazing piece, beautifully struck, beautifully preserved.*

BARBER TYPE

2123 **1892. Choice AU-55.**

Full lustre on fields, pale golden toning, well struck, minimal marks, just a hint of friction.

2124 **1893. Nicely toned Choice Unc.-65+. (Photo)**

Obverse toned gold and pale violet, reverse violet with areas of electric blue, very attractive. Well struck and fully lustrous, satiny surfaces, a few light marks.

2125 **1893-O. Magnificently lustrous Choice Unc.-65+. (Photo)**

Excellent strike, just a touch of weakness on eagle's left claw. Blazing full lustre on both sides, toning violet-tan at peripheries. A couple of tiny marks on cheek and shield keep it from an even higher grade. Surely one of the finest survivors of this issue!

2126 **1897. Golden toned Choice Unc.-65+. (Photo)**

Excellent strike, fully lustrous with satiny surfaces, golden toning with hints of violet-tan. Kept from a higher grade by planchet flaws on obverse and reverse fields (not serious).

2127 **1899. Well struck Choice Unc.-68. (Photo)**

Beautiful full soft lustre on both sides, light gold and violet toning, fully struck on both sides, a couple of light marks from perfection. An ERROR coin: large chip off die on reverse between end of motto label and D of UNITED. Exceptional quality.

2128 **1903-S. Well struck Choice Unc.-65+ with blazing lustre. (Photo)**

A superb specimen of this very scarce issue, nearly full strike on both sides (just a hint of weakness on eagle's claws where they cross arrows and branches). Full blazing lustre on both sides, golden-tan and violet toning over parts of obverse and reverse, sharp, full-width edge reeding, just a couple of minor marks from a higher grade.

2129 **1906. Unc.-60.**

Surfaces lightly golden toned.

2130 **1907-O. Lustrous Unc.-63.**

Nice strike, lustrous, toned deep violet and tan (especially around the peripheries), light contact marks, planchet flaw in right reverse field.

2131 **1908. Attractive Choice Unc.-65+. (Photo)**

Excellent strong strike, sharp edges, full lustre on both sides beneath pale violet and tan toning. A couple of small marks on jaw away from an even higher grade.

2132 **1909-D. Fully struck and frosty Choice Unc.-65+. (Photo)**

Another exceptional branch Mint piece, fully struck up on both sides, the head fully frosty, blazing lustre on obverse and reverse beneath light golden and violet toning, a couple of pinpoint marks on cheek from perfection.

2133 **1909-D. Nicely toned Choice Unc.-65. (Photo)**

Well struck, obverse toned deep gold with bluish highlights and a few patches of violet-tan; reverse gold, pale violet and light blue. Full lustre, a few minor contact marks beneath the toning.

2134 **1909-S. Well struck Choice Unc.-65+. (Photo)**

Almost totally full strike, slight weakness on eagle's left claw at arrows. Fully lustrous beneath light golden and violet toning, nearly mark-free, kept from a higher grade by a planchet lamination behind the head to the rim at IN.

2135 **1912. Lustrous golden-toned AU-50.**

Light marks, some dirt.

2136 **1912-S. Well struck Choice Unc.-65+. (Photo)**

One of the fullest strikes we have seen for this scarce date, with blazing frosty lustre on both sides. A couple of tiny marks on cheek and shield from an even higher grade.

STANDING LIBERTY TYPE

LOVELY 1916 ISSUE

2137 **1916. Standing Liberty. Nicely toned Choice AU-55. (Photo)**
Half Head or slightly better, a bit weak on knee and with trace of friction. Obverse and reverse toned gold-violet with hints of blue and green, various light marks beneath the toning, pleasing overall appearance.

2138 **1917. Type I. Beautifully toned Choice Unc.-67, full head. (Photo)**
Fully lustrous and excellently struck, lovely satiny surfaces beneath an attractive and unusual greenish-gold and violet toning, with a few tiny marks (mostly on reverse.) Superb type coin.

2139 **1917. Type I. Beautifully tone Choice Unc.-65, Full Head. (Photo)**
Gorgeous greenish-gold and tan obverse, light golden reverse, fully lustrous, hair all present including the complete front curl, trace of contact on drapery ridge outside shield, couple of pinpoint marks on reverse. Ex John A. Beck II, #902.

2140 **1917. Type I. Incredibly sharp Unc.-63. (Photo)**
Complete head, even highest ridges of front curl fully up, with a broad, sharp rim and partial wire edge, satiny surfaces. Consigned as a possible matte proof, *and though we do not feel that it is one, there was certainly good reason for checking it closely! Grey-violet toning with hints of gold, a few too many light marks for full Choice but a lovely appearance.*

2141 **1917. Type I. Nice golden-tan & violet toned Unc.-63.**
Full head, attractive greenish-gold and violet toning over nearly full lustre, some light marks on both sides.

2142 **1917. Type I. Fully lustrous, Full Head, Choice AU-55.**
Excellent soft, satiny surfaces with full lustre and minimal marks, really full head, just a touch of friction on knee and eagle's breast. A better looking type coin that most Uncs.!

2143 **1917. Type I. Lustrous, Full Head, Choice AU-55.**
Full lustre, really full head, light gold and violet toning, excellent surfaces with a few light marks, a touch of friction on knee and eagle's breast. If anything, stronger than the last lot, but has a couple more small marks.

2144 **1917. Type I. Golden-toned Full Head Choice AU-55.**

2145 **1917. Type I. Choice AU-55,** full head, rich gold & violet toning.

2146 **1917. Type I. Choice AU-55,** light obverse scratch, ¾ Head.

2147 **1917. Type I. EF-40,** nearly full head.

2148 **1917-D. Type I. Remarkable Unc.-63, full head. (Photo)**
Hair fully up including front curl, strong strike most other areas except eagle's right elbow, light violet and tan toning, trace of an old cleaning on leg. An exceptional specimen of this issue.

2149 **1917-D. Type I. VF-35+.**
Close to EF. Head well struck.

2150 **1918. Choice AU-55,** ¾ head or better.
Nice strike, front curl defined but not quite up, full lustre on both sides with tan, violet and greenish-gold toning around head, violet-tan on reverse periphery.

2151 **1920. Golden toned AU-50+,** more than half head.
Nice surfaces, minor marks.

2152 **1920-S. AU-50, ¾ head.**
Rather nice strike, repolished obverse die, large die break on reverse from left wing through motto to CA, minor marks and a trace of old cleaning beneath golden-grey toning.

2153 **1923. AU-58.**
Head 80% or more struck up, rose-gold and electric blue toning.

2154 **1924-D. Choice Unc.-65+. (Photo)**
Nice strike, full date, better than Half Head, both sides fully lustrous with pale golden-violet toning, practically mark-free, exceptional

2155 **1925. Choice Unc.-65+ with blazing lustre. (Photo)**
Three-quarters head or a bit better (front curl edge defined but not up), excellent strike otherwise, both sides fully lustrous with pale golden toning, one small mark on eagle, satiny surfaces otherwise.

2156 **1927. Lustrous Choice Unc.-65+, 90% Full Head. (Photo)**
Ear and front curl clearly defined, only the highest ridges not fully up, excellent strike elsewhere. Full blazing lustre on both sides beneath light golden toning, a few insignificant marks.

2157 **1927. Lovely Choice Unc.-65, nearly ¾ head. (Photo)**
A beautifully attractive specimen with full lustre Minimal marks and fine light violet and pink toning.

2158 **1928. Lustrous Unc.-63, half head.**
Full lustre, nice surfaces, a few light marks off Choice.

2159 **1929. AU-55.**
Head details about 80% struck up.

2160 **1929-S. Lustrous, Golden-toned Unc.-63.**
More than ¾ head, only the highest front curl outlined but not full. Full lustre with nice golden toning and splashes of violet, a few light contact marks from full Choice.

2161 **1930. Lustrous Choice Unc.-65, nearly full head. (Photo)**
Full blazing lustre on both sides beneath pale gold and violet toning, all but the highest crest of the front hair curl struck up, practically free of contact marks.

2162 **1930. Brilliant Unc.-60.**
Head about 80% struck.

2163 **1930. Lustrous AU-50.**
Light golden toning, ¾ head, touch of friction and hairlines from a former cleaning.

WASHINGTON TYPE

2164 **1932-S. Beautifully lustrous Choice Unc.-65. (Photo)**
Nice full strike, blazing lustre on both sides beneath pale gold and violet toning, a couple of pinpoint marks from perfection.

2165 **1934. Brilliant Unc.-67. 2 Pcs.**
Frosty surfaces lightly tinted with attractive golden toning.

2166 **1934. Error specimen. Brilliant Unc.-65+.**
A nice frosty and well-struck piece which apparently suffered damage from the planchet cutting machine, sustaining a 3-4mm. cut at 3 o'clock in rim as seen from obv. Interesting because it was never intercepted by an inspector.

2167 **1936-S. Lustrous Choice Unc.-65.**
Nice strong strike, full lustre, obverse toned violet-tan around borders, reverse greenish-gold. Two tiny marks on hair.

2168 **1937-D. Unc.-60.**
Only a few tiny reeding marks on cheek from contact with another coin.

2169 **1939-S. Brilliant Unc.-63.**
Obv. nearly perfect, a couple tiny bag marks on rev.

2170 **1943-S. Eight mint state Washington Quarters. Brilliant Unc.-67.**
Three of these lightly golden toned, balance with less to no toning. 8 Pcs.

QUARTER DOLLAR GROUPINGS

2171 **1818-1877. Group of mixed Quarter Types.**
Capped Bust. *Large size. 1818, normal dte.*, G-4. *Reduced size. 1837*, VG-8. Liberty Seated. *1853, Arr. & Rays*, F-VF. *1854, Arr.* VG-F. *1873, Arr.*, VG-8. *1877*, F-12. *6 Pcs.*

2172 **1821-1855. Group of 5 Quarters.**
Capped Bust Type, *large size. 1821*, F *(w. 4 or 5 rev. digs made long ago)*. Liberty Seated Type. *1839 (no drapery)* F/VF. *1853, Arr. & Rays*, VG/F. *1854*, VF *(clnd.). 1855*, VF *(clnd.). 5 Pcs.*

2173 **1853-1856, Group of 4 different Liberty Seated Quarter Types.**
Arrows & Rays. *1853*, VF-25. *Arrows. 1855*, AU-55, *a little rough around rims. No Arrows. 1856, VF-30, punch mark top obv. Rev. Motto. 1876-S, F-15, cleaned. 4 Pcs.*

EXCEPTIONAL WASHINGTON QUARTER SET

2174 **1932-1964. A Beautiful Choice Unc.-65 Complete Set. 83 Pcs.**
An excellent date set with an average grade of Unc.-65 or better, with the 35-S, 37-D, 37-S, 38, 39-S, 39-D, 42-S, and the important 45-D all safely fitting into that category. Under close examination with a 10x glass, four appear to have been lightly cleaned: 32, 32-D, 38-S and 40-D; the 32-D having been skillfully recolored. We would grade four others in the Unc.-60 to 63 range for the following reasons: the 32-S has a slide mark on cheek, 34-D has a bag mark on nose, 35-D one tiny nick on obv. rim, and the 36-D enough light bag abrasion to make it an Unc.-63. *83 Pcs.*

2175 **1934. 7 choice pieces from the same mint roll. Brilliant Unc.-67.**
Made even better looking by the natural light golden toning. 7 Pcs

2176 **1934-1941. Group of 4 Washington Quarters. Unc.65 to 65+.**
1934, Unc.-65+, *touches of toning. 1939 (2), both* Unc-65. *1941-D*, Unc.-65, *"smokey" toning. 4 Pcs.*

2177 **1934-1941. Group of 6.**
1934-D, EF. *1936-D (2)*, VF-35, G. *1936-S*, VF-35. *1941-S (2)*, AU-55, EF-45. 6 Pcs.

2178 **1934-1943. Group of 4 Washington Quarters. Unc.-60 to 65+.**
1934, Unc.-65, *light to medium toned. 1935*, Unc.-60. *1941-D*, Unc.-65+, *light toning. 1943*, Unc.-65, *light to medium olive toning. 4 Pcs.*

2179 **1934-1944. Group of 4 mint-state Washington Quarters. Brilliant Unc.-67.**
1934, 1943-S, 1944-D, 1944-S. Each rendered more attractive with a light complement of golden toning. 4 Pcs.

2180 **1934-1944. Another group of 4 mint-state Washington Quarters. Brilliant Unc.-67**
1934, 1943-S, 1944-D, 1944-S. Each one made even more desirable by attractive golden toning. 4 Pcs.

2181 **1944-D, 1944-S. Two mint state examples from each mint. Brilliant Unc.-67.** 4 Pcs.
Slightly diffused light toning on one "D" mint coin.

2182 **1946-48. Group of 9 Washington Quarters. Unc.-65.**
1946, 1946-D, 1946-S, 1947, 1947-D, 1947-S, 1948, 1948-D, 1948-S. First 5 with little to light toning, last 4 with medium toning. 9 Pcs.

SILVER DOLLARS

FLOWING HAIR TYPE

2183 **1795. Flowing Hair. Fine-15 or better. (Photo)**
Letters stars, date, wreath, hair ends, etc., are generally of VF sharpness, but the very centers on both sides are slightly weak. Light marks and some scuffing back of head, gold and violet toning, one tiny area at 7:00 reverse shows a trace of adjustment marks, but overall impression is far more pleasing than the usual heavily adjusted and marked pieces of a technically higher grade.

2184 **1795. F-15. (Photo)**
Three leaves beneath each wing. Centers weakly struck. Cleaned at one time or another.

DRAPED BUST TYPE, SMALL EAGLE REV.

2185 **1796. Fine-15. (Photo)**
Large date, small letters. Three small obv. rim nicks. A respectable example of this classic type.

DRAPED BUST, HERALDIC EAGLE

2186 **1798. Choice VF-30. (Photo)**
Grey and gold toning, nice surfaces with minimal marks, probably an EF in terms of wear but a very soft strike in centers and on left half of obverse (and reverse). Die clashing on both sides, evidence in L on obverse of a major die break affecting the strike to its left (the basic cause of the weakness).

2187 **1799. Choice VF-30. (Photo)**
Deep golden-violet toning on both sides, obverse more like EF-40 but reverse somewhat weak on eagle's right wing at ribbon where a die-break runs from rim at D to beak. Small rim ding at 1:00 reverse, but only a few other marks, surfaces well above average for grade.

2188 **1799. Normal Date. VF-20.**
Rev. adjustment file marks. Shallow boring marks on eagle's tail, probably done long ago for assay purposes.

2189 **1799. F-15.**
Normal date. Uniform wear, no notable nicks, scratches, bruises, etc. Steel gray with brighter highlights.

2190 **1800. AG-3.**
Bent and somewhat fire-blackened, scratches whre black coating was removed, actual sharpness of details around VG-F.

LIBERTY SEATED TYPE

ORIGINAL GOBRECHT

2191 **1836. Gobrecht Dollar. Name on Base.** Judd 60. **Nicely toned Proof-63. (Photo)**
Well struck obverse, reverse slightly weak on eagle's breast and left wingtip (the same problem encountered in the F.E. Cents!) Both sides toned gold and violet over traces of old cleaning, a few light marks in fields. Dies aligned on coin axis, no rim breaks, no cracks through letters, no knife rims, trace of recutting on 8 and slightly on 3: hallmarks of an original, rather than one of the restrikes. A pleasing specimen of one of our classic rare type pieces.

2192 **1842. Golden toned Unc.-60. (Photo)**

Nice, nearly full strike on obverse, slightly soft on eagle's neck and right elbow on reverse, traces of die clashing on obverse, golden toned with traces of violet over hairlines from old cleaning, planchet roller striations (as made) on Liberty and to a lesser extent on eagle, a few light marks.

2193 **1842. EF-40.**

Traces of lustre, steel gray toning.

2194 **1843. EF-40.**

Apparently very skillfully whizzed to remove surface tarnish. Mintage only 165,100.

2195 **1843. VF-30.**

A handful of small rim nicks and a short but fairly deep obv. scratch.

2196 **1845. AU-55.**

Probably lightly cleaned or dipped at some time or other, now with light and slightly diffuse retoning over the originally prooflike surface. Head only partially struck up as is typical of these. Free of the extensive bag marking often seen, and really a quite respectable specimen of this limited mintage type coin.

2197 **1860-O. Well struck Unc.-63. (Photo)**

Nice full strike, fields toned golden-tan and violet over light hairlines from old cleaning. Both sides somewhat P/L. Kept from Choice by light contact marks, including some on Liberty, largely concealed by the attractive toning.

2198 **1860-O. EF-40.**

Usual head strike with partial hairlines at top of head. Faint scratch in l. obv. field. Apparently dipped or carefully cleaned. A respectable example of this limited mintage type coin.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2199 **1861. Choice Proof-65+. (Photo)**

Excellent strike, full frosty devices against mirror fields, from the B-2 dies. Small areas to right of 13th star and left of rock, which look porous, seem, under examination, to have numerous lint marks, and the entire areas probably represent small grease blobs with lint attached on the dies when struck. Minor hairlines, overall an excellent specimen.

2200 **1870. Longacre's Pattern. Judd 1018 (R.7),** aluminum. **Choice Proof-68. (Photo)**

Excellent strike, superb surfaces free of marks and hairlines, none of the oxidation that often plagues aluminum pieces. A fine obverse design, with the head very similar (odd, isn't it?) to Longacre's Liberty head on the gold Dollar and $3.

2201 **1872. F-12.**

Even wear and a modicum of the expected handling marks for this grade level.

2202 **1873. Beautiful Choice Proof-68. (Photo)**

Excellent strike, partial wire rim on both sides. Light golden toning with hints of violet and a few deeper areas. One or two insignificant pinpoint contact lines, minimal hairlining, overall a superior specimen of this popular last year of issue.

TRADE DOLLARS

2203 **1876. Nicely toned Choice Unc.-65. (Photo)**

Obverse fully frosty beneath gold and violet toning, reverse very prooflike and toned greenish-gold, violet and electric blue. Minimal marks, better strike than usual, a handsome piece and quite unusual in its PL reverse.

2204 **1878. Magnificent original toned Choice Proof-68. (Photo)**

Superb strike with frosty devices and full mirror fields, no signs of any past cleaning. High wire rim on most of obverse, both sides toned a lovely golden-violet in centers with progressively deeper tones toward the electric blue borders. A few completely insignificant pinpoint marks and one small planchet flaw by central arrowhead. An outstanding piece. Breen says only one variety observed, but neglects to describe its characteristics. For the record: obverse: most noticeable characteristic is the 1 in date, which is tilted left and closer to border than final 8: die scratch on border beyond denticles above 5th star; pinpoint die rust spots on arms, neck, lap: reverse: rust spots on several letters, incl. R & D in TRADE; die scratch on denticle above right edge of E in America.

2205 **1878. Proof-60+. (Photo)**

Nice strike with frosty devices over mirrored fields. Gold and pale violet toning beginning to move in from the periphery over hairlines from old cleaning. Ex Superior's Davenport Sale, 2/77.

2206 **1878-S. AU-55.**

Faint hairlines from prior cleaning evident under magnification.

MORGAN DOLLARS

2207 **1888-0. Brilliant Unc.-65.**

A nicely struck frosty specimen with only minimum bag marking.

2208 **1889-CC. Prooflike AU-57. (Photo)**

Would qualify as a "63" in terms of bag marks yet there is just enough friction on the highest relief areas to make it AU. Light flashes of golden toning. One of the rarest date and mintmark combinations of this series.

2209 **1889-CC. Fine-12.**

Dark grey toning.

2210 **1889-CC. VG-8.**

A respectable space-filler specimen of a rare date which now is running well into 4-figure prices for higher grade pieces.

2211 **1889-S. Unc.-65+.**

Well struck, sharper in region of ear and eagle's breast than the other specimen in this sale with same date and mintmark. A couple of tiny "bag" marks on rims. Pleasingly light golden toned.

2212 **1889-S. Brilliant Unc.-65+.**

Surfaces almost perfect but for a tiny inconsequential bag abrasion upon Liberty's cheek. Really quite a remarkable specimen. Unusually choice.

2213 **1889-S. Brilliant Unc.-65.**

Frosty and choice.

2214 **1889-S. Brilliant Unc.-65.**

Nicely struck and choice. A thin crescent of rainbow toning adorns about ¼ obv. periphery.

2215 **1889-S. Unc.-65.**

Attractive light golden toning. A little flattening in ear region, though better struck elsewhere. From a low 700-thousand mintage.

2216 **1889-S. Unc.-63.**

Obv. fairly heavily toned with olive coloring, somewhat unevenly so. Rev. almost fully brilliant. Nicely struck and no notable bagmarking.

2217 **1889-S. Frosty and prooflike Unc.-63.**

Nice strike, full lustre on head and devices, rather prooflike fields (especially on reverse,) a few too many light marks for Choice.

2218 **1889-S. Brilliant Unc.-63.**

Well struck with frosty surfaces. One or two unfortunate obv. bag abrasions keep it out of the "65" category. Nearly perfect rev.

2219 **1890. Fully lustrous Unc.-63.**

Light cheek marks.

2220 **1890-CC. Brilliant Prooflike Unc.-63.**

A choice and attractive piece with reflective fields. Only one tiny nick on obv. rim.

2221 **1890-O. Brilliant Unc.-60.**

Scattered bag marks but none serious enough to single out for mention

2222 **1890-0. Brilliant Unc.-63.**

Nice evenly frosty surfaces. Tiny rim nick below date

2223 **1890-0. Brilliant Unc.-60+**

Nice frosty surfaces, a bare minimum of bag marking, and some flatness of strike in regions of ear and eagle's breast. Rev. very slightly off center which might explain the weak areas.

2224 **1890-S. Choice Unc.-65.**

Rather prooflike fields & frosty devices.

2225 **1890-S. Unc.-65.**
Sharply struck with a frosty mint surface and a bare minimum of bag abrasions. Light touch of golden toning.

2226 **1890-S. Unc.-63+.**
Even frosty surfaces with hint of golden toning.

2227 **1890-S. Unc-60+.**
Nicely struck and enhanced by light golden toning. Barely noticeable rub marks in vicinity of rev. motto are little or no detraction.

2228 **1890-S. Unc.-60+.**
A nice frosty and lightly golden toned specimen with one too many tiny bag abrasions for the "65" designation.

2229 **1891. Lustrous Choice Unc.-65.**
Rich golden-violet toning, strong strike, minimal marks.

2230 **1891. Fully lustrous Unc.-63.**
Nice strike, kept from full Choice by a slide mark on cheek.

2231 **1891. Golden-toned Unc.-63.**
Nice strike, kept from Choice by marks on cheek.

2232 **1891. Brilliant Unc.-63.**
Only one or two tiny bag marks too many for a "65".

2233 **1891, Unc.-60,** cheek marks, lustrous.

2234 **1891-0. Well-struck, semi-prooflike Choice Unc.-67. (Photo)**
Exceptional strike for this date which is traditionally wretchedly weak - this one looks more like a Philly Mint issue! Soft satiny head and eagle, obverse field somewhat prooflike, edges sharp and square, P/L traces on reverse field, light grey-violet toning (deeper on reverse), minimal marks.

2235 **1891-S. Choice Unc.-65+,** obverse somewhat P/L, reverse mostly so.

2236 **1891-S. Fully lustrous Choice Unc.-65.**
Well struck, far better than average for these.

2237 **1891-S. Semi-prooflike Unc.-63,** with frosty devices.

2238 **1891-S. Semi-prooflike Unc.-63.**
Fields rather P/L, reverse slightly less so than obverse for a change, kept from Choice largely by marks on reverse.

2239 **1891-S. Lustrous Unc.-60+.**
Nice strike, partial gold and violet toning across face, a few too many small marks for Choice.

2240 **1892. Brilliant Unc.-65. (Photo)**
Only a couple unimportant light bag abrasions. Better struck in area above ear than other '92's in this sale.

2241 **1892. Brilliant Unc.-65. (Photo)**
Almost fully choice except for a couple minor, nearly imperceptible rev. rim nicks. Some characteristic flattening of hair details above ear, as struck.

2242 **1892. Brilliant Unc.-65. (Photo)**
Only a very few light, innocuous bag marks. Characteristic striking weakness of hair details above ear.

2243 **1892. Brilliant Unc.-63.**
Usual light scattering of bag marks plus one fairly noticeable gash on Liberty's cheek. A few widely separated areas of toning.

2244 **1892-0. Beautiful golden-toned Choice Unc.-65. (Photo)**
Nice strike for New Orleans, just a touch of softness above ear, exceptionally nice satiny surfaces with full blazing lustre beneath light golden toning on obverse, deeper on reverse.

2245 **1892-0. Brilliant Unc.-63.**
Enhanced by a light touch of golden toning on obv. and rev. peripheries.

2246 **1892-S. EF-40.**
One of the famous scarce dates in this series. Nicked at 4 o'clock on obv. rim, but with no other significant marks elsewhere.

2247 **1893-CC. Fine-15.**

2248 **1893-S. Fine-12.**
A distinctive date which is hard to find in any grade. An evenly worn specimen with only a minor rim bruise opposite "U" of "PLURIBUS" to act as identification.

2249 **1894. Brilliant Unc.-63. (Photo)**

Minor bag marks, with the only ones worthy of mention being on Liberty's nose or vicinity, and these are not too prominent at that. Respectable strike, rims free of nicks, bright and without toning.

2250 **1895-0. AU-55.**

Just enough light handling marks to keep it out of the "Unc." category. Bag marks almost exclusively confined to lower left quadrant of obv., as is often the case. Two small obv. tarnish spots about 2mm. in diameter. Hard to find in the higher grades.

2251 **1896-0. Lustrous Unc.-63. (Photo)**

Nice strike, but a few too many marks for a higher grade.

2252 **1897. Choice Unc.-65,** with frosty lustre.

2253 **1897. Attractive Choice Unc.-65.**

Obverse toned gold with deep violet around periphery, reverse similar but lighter, far fewer marks than normal for these.

2254 **1897. Semi-Prooflike Unc.-63+.**

A sharply struck beauty. Rev. more fully prooflike and obv. just a little less so. A very limited no. of bag abrasions, including rev. reeding mark and a tiny rub mark; nevertheless, as close as you can get to the "65" designation without being called that.

2255 **1897. A half roll of attractive Morgan Dollars. 10 Pcs.**

Two Unc.-60+, *eight* Unc.-60. *Probably all from the same mint bag, as they are nicely struck and have the same beautiful rainbow toning (in various degrees). A very desirable selection. 10 Pcs.*

2256 **1897. Five-piece matched group of Uncirculated Morgan Dollars.**

Unc.-60. *Another superbly rainbow toned lot of Morgan Silver dollars which probably came from the same mint bag as the preceding selection. 5 Pcs.*

2257 **1897-S. Lustrous Choice Unc.-65** with light golden toning, attractive.

2258 **1897-S. Brilliant Unc.-63.**

Reflective semi-prooflike surfaces. Nicely struck for a San Francisco coin with good detail in the usual weak spots (hair above ear, eagle's breast and talons).

2259 **1897-S. Brilliant Prooflike Unc.-63.**

Mirror surfaces. Only scattered light bagmarking. Light tarnish staining in a couple places on periphery of obv.

2260 **1898-O. Seven choice pieces. Brilliant Unc.-65.**

Uniform quality and brilliance. One only has obv. rim nick. 7 Pcs.

2261 **1898-O. Four pieces selected from the same mint run. Brilliant Unc.-63.**

All frosty, bright and untoned.

2262 **1898-S. Choice Unc.-65. P/L reverse. (Photo)**

Nice strike, frosty head and eagle, obverse slightly P/L, reverse much more so and toned pale golden.

2263 **1898-S. Lovely Unc.-63** with partial P/L surfaces.

Light golden toning, nice strike, obverse fields somewhat prooflike, reverse very much so. A couple of light cheek marks off full Choice.

2264 **1899-O. Six choice Silver Dollars. Brilliant Unc.-65.**

Matched pieces of better than average quality from the same mint run. 6 Pcs.

2265 **1899-O. Five pieces selected from the same mint run Brilliant Unc.-63.**

All uniformly frosty, bright and choice. 5 Pcs.

2266 **1899-O. A pair from the same mint bag. Brilliant Unc.-60.**

One with lamination flaw on rev. rim, the other with bag abrasion in eye area. 2 Pcs.

2267 **1900. Unc.-65.**

Original brilliance diminished a little by light toning but still very choice.

2268 **1900. Brilliant Unc.-60+.**

Only a minimum of bag marks and nice satiny surfaces. A desirable specimen.

2269 **1900-O. A brilliant half roll of uncirculated Morgan Dollars. Unc.-65. 10 Pcs.**

Probably all from the same mint run. Two are a little weak on Liberty's ear, and one has obv. rim nick. 10 Pcs.

2270 **1900-O. Two-piece group. Brilliant Unc.-65.**

Two more from same mint run. One with Liberty's ear a little weak.

2271 **1900-O. Three matched pieces. Brilliant Unc.-63.**

Uniformly frosty and bright. One with barely detectable nick on rev. rim. 3 Pcs.

2272 **1900-S. Brilliant Unc.-63.**

A nice uniformly frosty specimen. Only very light bag marks and none of these unfortunately placed.

2273 **1901. Proof-63. (Photo)**

Would be fully Choice but for a contact mark in front of chin and a few small marks on obverse rims. Superb frosty head against full mirror fields. Reverse similar, strongly struck, few minor pinpoint contacts in fields.

2274 **1901-O. Brilliant Unc.-67. 2 Pcs.**
A nice frosty surfaced pair.

2275 **1901-O. Brilliant Unc.-67.**
A satiny surfaced beauty with a glint of golden tone in bottom border area.

2276 **1901-O. Brilliant Unc.-65.**
Nice uniform satiny surface.

2277 **1901-O. Prooflike Choice Unc.-65.**
Nice frosty head and eagle against mirrorlike fields, especially so on reverse, a beauty.

2278 **1901-O. Five-piece group with same date and mintmark. Brilliant Unc.-65.**
One only with light obv. toning. 5 Pcs.

2279 **1901-O. Three uniform pieces. Brilliant Unc.-65.**
Same bold strike and evenly frosty surfaces. One with lightly golden toned rev., one with obv. rim nick. 3 Pcs.

2280 **1901-O. Four Mint-State examples. Brilliant Unc.-63.**
All found together in a New Orleans mint bag. One toning lightly on obv. 4 Pcs.

2281 **1902. Well struck Choice Unc.-65.**
Obverse lustrous, reverse semi-prooflike, one hairline scrape across cheek.

2282 **1902. Nicely toned Choice Unc.-65.**
Obverse toned golden-tan on left half, violet from hairline to right rim; reverse golden with violet at lower rim, full lustre, a nice piece.

2283 **1902. Unc.-65.**
A classic medium golden toned beauty, sharply struck with excellent surfaces.

2284 **1902-S. Attractive Unc.-63.**
Full lustre, a few too many light marks for Choice, partial golden-tan around obverse rim, same across whole reverse.

2285 **1902-S. Unc.-63.**
Attractively toned and well struck on a planchet with an obv. series of parallel striations which are practically invisible without magnification.

2286 **1902-S. Brilliant Unc.-60.**
Two or three tiny tarnish spots on obv. and only scattered nonserious bag marking.

2287 **1903. Brilliant Unc.-65+.**
One of the best of these, almost completely free of even the smallest of bag abrasions. Also, a nice bold, well defined strike.

2288 **1903. Semi-prooflike Choice Unc.-65.**
Head and eagle fully lustrous, fields show prooflike areas, minimal marks.

2289 **1903. Choice Unc.-65.**
Golden-tan toning, rather nice strike, excellent fields, kept from a higher grade by minor marks on cheek.

2290 **1903. Brilliant Unc.-65.**
Barely bagmarked and nicely struck.

2291 **1903. Brilliant Unc.-65.**
Quite choice, only a minimum of minor bag marks. Sharp strike.

2292 **1903. Brilliant Unc.-65.**
One "microscopic" obv. rim nick. You have to look real hard to see it, or anything else on this coin.

2293 **1903. Brilliant Unc.-65.**
Only a couple of truly microscopic obv. marks which are invisible without a glass. Perfect rev.

2294 **1903. Brilliant Unc.-65.**
A couple minor obv. bagmarks which are far less than those normally seen in number and intensity.

2295 **1903. Brilliant Unc.-65.**
A couple of light bag abrasions in left obv. field, elsewhere completely choice. Another well struck specimen.

2296 **1903. Brilliant Unc.-65.**
Even more free of bag abrasion than the others, if that's possible. The '03 staff at the mint must have taken a great deal of pride in their products.

2297 **1903. Unc.-65.**
Perhaps a little less brilliant but with only very light obv. bag abrasions. Some uneven rev. toning.

2298 **1903. Brilliant Unc.-65.**
Two tiny obv. cuts from contact with another coin, but not another mark worth mentioning.

2299 **1903. Brilliant Unc.-65.**
Remarkably few and only barely visible contact marks, one tiny one on eyebrow. Perhaps a bit less well struck upon hair above ear and eagle's breast than the others.

2300 **1903. Brilliant Unc.-65.**
Perhaps slightly more brilliant. One small nick on obv. rim and a still smaller one on Liberty's cheek, with nothing else of any consequence.

2301 **1903. Brilliant Unc.-65.**
Superficial abrasion on Liberty's chin, no others worthy of mention.

2302 **1903. Brilliant Unc.-65.**
One or two tiny digs in back of Liberty's cap and a tiny nick upon the rim due east of it are not enough to keep this out of the "65" category by any means.

2303 **1903. Brilliant Unc.-65.**
Barely any bagmarks, certainly none of any significance. Well struck.

2304 **1903. Brilliant Unc.-65.**
Very choice and well struck.

2305 **1903. Brilliant Unc.-63.**
Semi-Prooflike, the rev. having more of a prooflike quality than obv.

2306 **1903-O. Unc.-65. (Photo)**
Light to medium toning, heaviest on rev. Better than average strike. No bag marking of any consequence.

2307 **1903-O. Well struck Unc.-65. (Photo)**
Nice strong strike, frosty head and eagle against somewhat prooflike fields, pale gold toning with hints of pink, a handsome specimen.

2308 **1903-S. EF-45+.**
Cleaned at some time or other and now lightly retoning at the periphery.

2309 **1904. Light golden toned Choice Unc.-65.**
Well struck, fully lustrous beneath golden-tan toning with hints of red-violet at peripheries, a tough date to find this nice.

2310 **1904. Attractively toned, well-struck Unc.-63.**
Very nice full strike, soft full lustre from satiny surfaces, obverse toned golden with pale blue and violet at periphery, reverse similar but deeper and with electric greenish-gold mixed with the peripheral blue. Couple of marks on cheek and neck from Choice.

2311 **1904. Rich golden-toned and lustrous Unc.-63.**
Rather nice strike but too many light marks and a thin scratch on neck.

2312 **1904. Unc.-60.**
Might have been cleaned long ago but now nicely retoned with golden peripheral coloring. One or two minor bag marks on obv. rim.

2313 **1904. Unc.-60.**
Frosty surfaces lightly golden toned. Just enough minor bag marking to hold this out of the "65" category.

2314 **1904. Unc.-60.**
Nice uniform golden toning, well struck, light scattering of bag marks.

2315 **1904-O. 8 matched pieces. Brilliant Unc.-65.**
Probably all from the same day's run at the New Orleans mint. 8 Pcs.

2316 **1904-O. 5 Mint-State New Orleans Dollars. Brilliant Unc.-63.**
Matched quintet from the same mint run, bright and untoned. 5 Pcs.

2317 **1904-S. AU-50.**
Light surface abrasions, including one fine pin scratch across portrait of Liberty, tiny bag marks on rev. rim, and more than ¾ of the original lustre.

POSSIBLE SPECIMEN STRIKE

2318 **1921. Morgan. Incredibly sharply struck Unc.-63** with semi-prooflike fields.
Full strike on both sides from a pair of dies apparently just put into use at the time of this striking (never repolished, and with complete "M" on truncation), every detail razor-sharp, fields rather prooflike on both sides though not struck as a Proof itself. Light gold and violet toning, minor nicks where it apparently bumped into some other coins. Perhaps a first trial run before making the Chapman Proofs? Decidedly not your everyday strike!

OUTSTANDING OFFERING OF POLITICAL FERROTYPES!

Ferrotypes, like Daguerrotypes, represent an early stage in photography and were among the first fairly durable and inexpensive photographs produced. They were quickly seized upon by the political campaign material producers as a means of circulating photographic likenesses of candidates. First used extensively in the 1860 election, they were very popular for a period of only about 20 years, being replaced thereafter by other, newer photographic methods. For protection of the somewhat fragile surfaces of the ferrotype portraits, they were usually placed in a brass frame of some sort and then suspended from a ring or ribbon for wearing. Many are extremely rare today; *any* specimen without fading or chips is hard to find! We are pleased to be able to offer here a selection of more than 100 pieces including many great rarities, unlisted pieces, and superb examples.

2319 **BELL-EVERETT. Ferrotype.** Dewitt JBELL 1860-29, brass, **AU. (Photo)** **($150-Up)**
Small crack between 7 & 8 o'clock on bell side, Everett side has minor chip at 12 o'clock. Both Ferro's near mint.

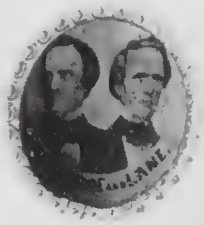
2320 **BANKS. Ferrotype.** 12mm, brass shell pin, **VF-XF. (Photo)** **($50-Up)**
Some flakes and bubbles.

RARE UNLISTED JUGATE

2321 **BELL-EVERETT.** 1860 **Jugate Ferrotype.** 22mm, brass shell pin, **XF. (Photo)** **($1,000-Up)**
Names below portraits, small chip in field at 10 o'clock, Excessively Rare.

2322 **BELL-EVERETT. Ferrotype,** 25mm, brass shell, **XF. (Photo)** **($150-Up)**
Portraits of Dewitt JBELL 1860-26, shell different, Bell portrait has a few spots.

2323 **BELL-EVERETT. Ferrotype,** Dewitt JBELL 1860-42, 17mm, brass shell, **AU. (Photo)** **($125-Up)**
Portraits reversed, Everett Ferro has some cracks and scratches, Bell Ferro near mint.



2324 **BRECKINRIDGE-LANE. Jugate Ferrotype.** 22mm, brass shell pin, **XF. (Photo)** **($500-Up)**
Names below portraits, numerous spots, Breckinridge name dark, still rare, see HAKE 3005.

2325 **BRECKINRIDGE-LANE.** 2 sided Ferrotype, 24mm, brass shell, **XF. (Photo)** **($125-Up)**
Chip in Breckinridge's bow tie otherwise portraits nice.

2326 **BRECKINRIDGE-LANE. 2 sided Ferrotype,** 25mm, brass shell, **AU. (Photo)** **($125-Up)**
Breckridge Ferro has numerous spots, Lane Ferro has ripple at bottom, otherwise nice.

2327 **BRECKINRIDGE-LANE.** 2 sided Ferrotype, Dewitt JCB 1860-19, 30mm, silvered copper shell. **XF. (Photo)** **($200-Up)**
Lane portrait has scratch going across from 2-10 o'clock.

2328 **BRECKINRIDGE-LANE.** 2 sided Ferrotype, Dewitt JCB 1860-21, 25mm, brass, **AU. (Photo)** **($150-up)**
Few minor spots but otherwise near mint.

2329 **BRECKINRIDGE-LANE. 2 sided Ferrotype.** Dewitt JCB 1860-35, 17mm, brass shell, **XF. (Photo)** **($100-Up)**
Lane Ferro has chip at 9 o'clock, both have minor spots, minor green spot on shell on Breckinridge side.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SUPERB AND RARE JEFF DAVIS ITEM

2330 **DAVIS. Ferrotype.** 42 x 35mm, copper frame, **XF. (Photo)** **($450-Up)**

Portrait of Davis facing ¼ left set in a copper frame with small ring attached. According to original envelope piece was authenticated by J. Doyle Dewitt as being genuine and contemporary. Reverse cardboard insert reads Jefferson Davis,/President/Southern Confederacy, few minor flakes, marks and bubbles, still portrait of Davis is bold and sharp. Small piece of reverse cardboard on bottom is missing.

2331 **DAVIS-BEAUREGARD. 2 sided Ferrotype,** 25mm, brass shell, **XF. (Photo)** **($200-Up)**

Couple small green spots on Davis Ferro, few marks on Beauregard Ferro, red ribbon attached, see HAKE third parties 3018.

2332 **DAVIS-BEAUREGARD. 2 sided Ferrotype,** 25mm, brass shell, **XF. (Photo)** **($200-Up)**

Few minor flakes & marks but still very attractive, blue ribbon attached, see HAKE third parties 3018.

2333 **DOUGLAS-JOHNSON. 2 sided Ferrotype.** Dewitt SD 1860-30, 28mm, brass shell, **XF. (Photo)** **($175-Up)**

Ferros dirty, Johnson Ferro has minor flake.

2334 **DOUGLAS & JOHNSON. 2 sided Ferrotype,** Dewitt SD 1860-34, 25mm, brass, **AU. (Photo)** **($150-Up)**

Some minor spots & scratches, suspended by a silvered brass chain.

GEM DOUGLAS & JOHNSON

2335 **DOUGLAS & JOHNSON. 2 sided Ferrotype,** 25mm, brass, **Unc. (Photo)** **($175-Up)**

Ferros as Dewitt SD 1860-34, near mint. A real gem.

2336 **DOUGLAS & JOHNSON. 2 sided Ferrotype,** Dewitt SD 1860-38, 25mm, brass, **AU. (Photo)** **($150-Up)**

Portrait of Johnson same as SD 1860-37, not 1860-38, Ferros near mint.

2337 **DOUGLAS & JOHNSON. 2 sided Ferrotype,** Dewitt SD 1860-38, 25mm, brass, **XF. (Photo)** **($125-Up)**

Douglas Ferro has large chip on left side of face.

2338 **DOUGLAS & JOHNSON. 2 sided Ferrotype.** Dewitt SD 1860-53, 17mm, brass shell, **XF. (Photo)** **($100-Up)**

Ferros have some flakes and scratches.

2339 **DOUGLAS & JOHNSON. 2 sided Ferrotype.** Dewitt SD 1860-53, 17mm, brass shell, **VF. (Photo)** **($75-Up)**

Numerous scratches on Ferros.

2340 **DOUGLAS & MCCLELLAN. 2 sided Ferrotype.** 23mm, plush frame, **XF. (Photo)** **($100-Up)**

Obverse similar Dewitt SD 1860-48, reverse as Dewitt GMCC 1864-52 Douglas Ferro has a glue like substance on 50% of Ferro with 2 large chips, McClellan Ferro dark with large age cracks

2341 **DOUGLAS. Ferrotype,** 24 x 21mm, oval gold filled pin, **XF. (Photo)** **($225-Up)**

Few minor marks and scratches, pin missing on back.

2342 **ELLSWORTH & BROWNELL.** Ferrotype, 26mm, brass shell, **XF. (Photo)** **($125-Up)**

Ellsworth the martyr, reverse, Brownell the avenger, few minor scratches & flakes.

2343 **FREMONT-COCHRANE. 2 sided Ferrotype,** Dewitt JF 1864-7, 35mm, brass shell, **XF. (Photo)** **($175-Up)**

Fremont Ferro dirty but all there, Cochrane Ferro has some scratches and scuff marks.

1856 Issue?

2344 **Fillmore.** Unlisted in Dewitt. 12mm, lapel button, **XF. (Photo)** **($500-Up)**

Even though there isn't any Ferro listed by Dewitt for the 1856 campaign, the process was invented prior to 1856.

2344A **FREMONT. Ferrotype,** 41 x 35mm, gilt copper frame, **AU. (Photo)** **($250-Up)**

Numerous age cracks and some minor flaking but still a very attractive and rare piece. Reverse cardboard insert reads Maj. General/John C. Fremont./Abbott & Co. 143 Nas-/Sau St. N.Y.

2345 **GRANT.** 82 x 93mm, tinted Ferro, **Frame Unc. (Photo)** **($325-Up)**

Authenticated by J. Doyle Dewitt Feb 19, 1970, letter attached states "I think there is no doubt that the tinted Ferrotype is a contemporary piece. It may have been made originally for Civil War purposes, but I think there is no doubt it was used during the campaign."

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JOSEPH LANE
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DAVIS
BEAUREGARD
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DAVIS
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2340
ALLEWORTH THE MARTYR
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2346
GRANT
COLFAX
2347

2346 **GRANT-COLFAX. Jugate Ferrotype.** 22mm, brass shell pin, **AU. (Photo)** **($175-Up)**
Blue then purple inner mat.

2347 **GRANT-COLFAX. Jugate Ferrotype.** Dewitt USG 1868-69, 25 x 28mm, brass shell, **AU. (Photo)** **($150-Up)**
Superb.

2348 **GRANT-COLFAX. Jugate Ferrotype,** Dewitt USG 1869-97, 17mm, brass shell pin, **AU. (Photo)** **($150-Up)**

2349 **GRANT. Ferrotype,** 14mm, brass shell lapel stud, **XF. (Photo)** **($50-Up)**
Ferro has some scratches.

2350 **GRANT-COLFAX. Jugate Ferrotype.** HAKE 3044, 24mm, brass shell, **XF. (Photo)** **($200-Up)**
Grant Ferro has some chips.

2351 **GRANT-COLFAX. 2 sided Ferrotype.** Dewitt USG 1868-61, 28mm, brass shell, **XF. (Photo)** **($125-Up)**
Minor flakes.

2352 **GRANT-COLFAX 2 Sided Ferrotype,** Dewitt USG 1868-61, 28mm, brass shell, **XF. (Photo)** **($125-Up)**
Grant Ferro has numerous scratches.

2353 **GRANT-COLFAX. 2 Sided Ferrotype.** 22mm, plush and brass, **VF. (Photo)** **($50-Up)**
Purple plush, Grant Ferro has large scuff at 9 o'clock.

2354 **GRANT. Ferrotype,** 22mm, brass shell pin, **AU. (Photo)** **($125-Up)**
Some spots & flakes.

2355 **GRANT. Ferrotype.** HAKE 3075, 24mm, brass shell pin, **XF. (Photo)** **($125-Up)**
Couple minor flakes.

2356 **GRANT. Ferrotype.** HAKE 3058, 55 x 41mm, brass shell, **XF. (Photo)** **($250-Up)**
Ferro has some bubbles at 3-4 o'clock.

2357 **GRANT. Ferrotype.** Similar HAKE 3065, 40 x 33mm, brass shell, **XF. (Photo)** **($250-Up)**
Bottom of badge reads Boys In Blue.

2358 **GRANT. Ferrotype.** Similar HAKE 3065, 61 x 42, silvered brass shell, **XF. (Photo)** **($250-Up)**
Ferro has some spots, badge has some green spots. Bottom of badge reads club badge.

2359 **GRANT. Ferrotype.** Dewitt USG 1868-86, 23mm, plush & brass pin, **XF. (Photo)** **($50-Up)**
Ferro has some scratches.

2360 **GRANT. Ferrotype.** Dewitt USG 1872-19, 31mm, brass shell, **VF-XF. (Photo)** **($50-Up)**
Numerous flakes & scratches.

2361 **GRANT. Ferrotype.** 37 x 27mm, brass shell pin, **XF. (Photo)** **($125-Up)**
Eagle top pin from which is suspended shield shaped frame.

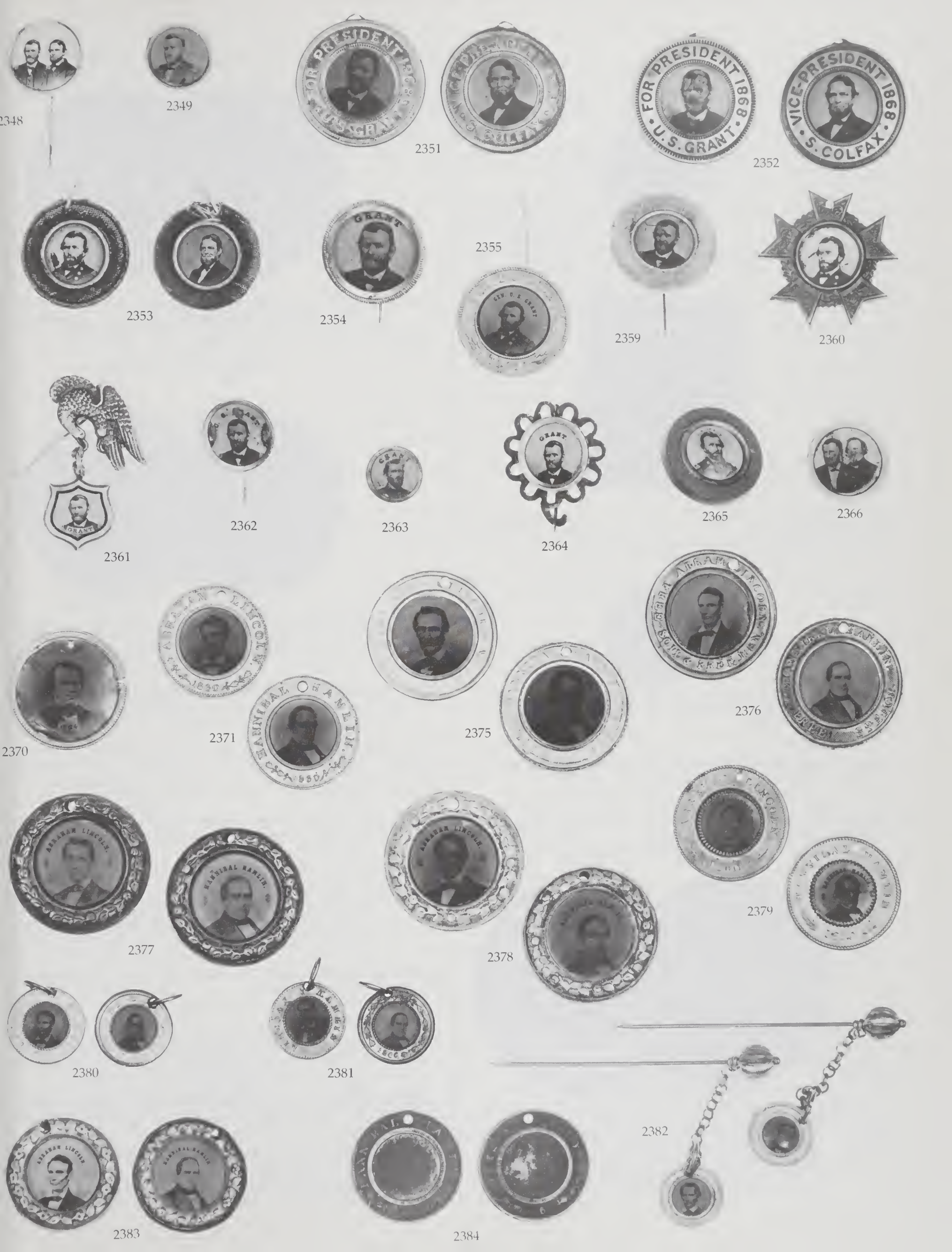
2362 **GRANT. Ferrotype.** Dewitt USG 1868-94, 17mm, brass shell pin, **VF. (Photo)** **($50-Up)**
2 large chips and large flake.

2363 **GRANT. Ferrotype.** 12mm, brass shell, **VG (Photo)** **($50-Up)**
Heavily corroded, large chip on bottom.

2364 **GRANT.** Ferrotype, 27mm, tin shell, **XF. (Photo)** **($100-Up)**
Rosette border with pin hooking on bottom.

2365 **GRANT.** 23mm, composition, **VF. (Photo)** **($50-Up)**
Cardboard photo, pin replaced on back.

2366 **GRANT-WILSON. Jugate Ferrotype.** 18mm, brass shell lapel stud, **VF-XF. (Photo)** **($150-Up)**
Numerous scratches & chips.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FOR PRESIDENT
U.S. GRANT
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FOR PRESIDENT 1868
U.S. GRANT
VICE-PRESIDENT 1868
S. COLFAX
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GRANT
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GEN. U. S. GRANT
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GRANT
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ABRAHAM LINCOLN
1860
HANNIBAL HAMLIN
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ABRAHAM LINCOLN
HANNIBAL HAMLIN
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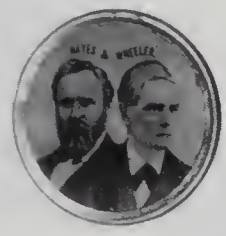
RARE ISSUE

2367 **GREELEY. Ferrotype.** 27mm, brass shell, **XF. (Photo) ($350-Up)**
Ferro as HAKE 3010, shell as HAKE 3009.

2368 **GREELEY. Ferrotype.** 42 x 36mm, gilt copper frame, **XF. (Photo) ($175-Up)**
Some cracks and scratches. Reverse cardboard reads Horace/Greeley. Someone wrote in ink "Go West/Young Man/Go West.



2369 **HAYES & WHEELER.** Jugate **Ferrotype,** 27mm, brass shell pin, **XF. (Photo) ($250-Up)**
Few minor scratches.

2370 **JOHNSON. Ferrotype.** 26mm, brass shell, **XF. (Photo) ($25-Up)**
Single Ferro of Johnson 1864, numerous scratches & bends.

2371 **LINCOLN-HAMLIN. 2 sided Ferrotype.** 25mm, brass, **XF. (Photo) ($100-Up)**
Frames as AL 1860-97, Lincoln portrait #1, Hamlin Ferro has spots & scratches, Lincoln Ferro slightly dark. ex Stacks 2/64.

2372 **LINCOLN-HAMLIN. 2 sided Ferrotype.** Dewitt AL 1860-78, 46mm, silvered brass shell, **AU. (Photo) ($500-Up)**
Dewitts description different from King (#127) in that Dewitt states for reverse, dash, star, dash ornament separates Hannibal *and* Hamlin. *King does not. This piece does not. Lincoln Ferro has some age cracks and some glue like substance on small area of piece overall near mint and of the highest rarity*

2373 **LINCOLN-HAMLIN. 2 sided Ferrotype.** Dewitt AL 1860-80, 41mm, silvered brass shell, **XF. (Photo) ($350-Up)**
Ferros have some flakes & scratches but still very attractive and rare.

2374 **LINCOLN-HAMLIN. 2 sided Ferrotype.** Dewitt AL 1860-80, 41mm, silvered brass shell, **XF. (Photo) ($350-Up)**
Ferros somewhat dark, both Ferros have some flakes & scratches. Still overall ok and rare.

2375 **LINCOLN-HAMLIN. 2 sided Ferrotype,** Dewitt AL 1860-84, 30mm, gilt brass shell, **Unc. (Photo) ($175-Up)**
Few minor marks, bright as made.

2376 **LINCOLN-HAMLIN. 2 sided Ferrotype,** Dewitt AL 1860-85, 30mm, **XF. (Photo) ($150-Up)**
Lincoln Ferro has small piece missing at 3 o'clock, small stain otherwise piece is near sharp.

2377 **LINCOLN-HAMLIN. 2 sided Ferrotype,** Dewitt AL 1860-87A, 30mm, silvered copper shell, **XF. (Photo) ($225-Up)**
Shell of AL 1860-87a, Ferro of Hamlin AL 1860-87, some minor scratches and marks.

2378 **LINCOLN-HAMLIN. 2 sided Ferrotype,** Dewitt AL 1860-87a, 30mm, silvered brass shell, **XF. (Photo) ($125-Up)**
Shell of AL 1860-87a, Ferro of Hamlin AL 1860-87, crack in Ferro of Lincoln between 12-1 o'clock with small piece missing otherwise just a few minor spots.

2379 **LINCOLN-HAMLIN. 2 sided Ferrotype.** Dewitt AL 1860-101, 25mm, **AU. (Photo) ($150-Up)**
Shell of AL 1860-101, Ferros of AL 1860-86, Hamlin Ferro slightly discolored otherwise nice.

2380 **LINCOLN-HAMLIN. 2 sided Ferrotype,** Dewitt AL 1860-118, 17mm, brass shell, **AU. (Photo) ($125-Up)**
Couple minor flakes.

2381 **LINCOLN-HAMLIN. 2 sided Ferrotype,** Dewitt AL 1860-118, 17mm, brass shell, **XF. (Photo) ($100-Up)**
Some flakes and stains.

2382 **LINCOLN & HAMLIN. 2 sided Ferrotype,** Dewitt AL 1860-120, 14mm, brass, **VF-XF. (Photo) ($100-Up)**
Frame suspended by chain which is attached to stick pin of red, white & blue enameled ball. Ferros have age cracks and some chips.

2383 **LINCOLN & HAMLIN. 2 sided Ferrotype,** 25mm, silvered brass shell, **XF. (Photo)** **($175-Up)**
Few minor spots.

2384 **LINCOLN-HAMLIN.** 25mm, brass, **VF.** **($10-Up)**
Ferros missing.

2385 **LINCOLN.** Jugate Ferrotype Lincoln & Hamlin, 22mm, **XF. (Photo)** **($500-Up)**
Ferro's protective covering did not flow right as there is a bulging effect, mostly around Lincoln, still a rare piece.

2386 **LINCOLN & HAMLIN.** Jugate Ferrotype, 21mm, brass shell pin, **XF. (Photo)** **($300-Up)**
Ferro a beauty except for 2 large scuff marks in middle of Ferro.

2387 **LINCOLN & JOHNSON. 2 sided Ferrotype,** Dewitt AL 1864-96, 25mm, brass shell, **AU. (Photo)** **($200-Up)**
Lincoln Ferro has some scratches, Johnson Ferro has some flakes and spots.

2388 **LINCOLN & JOHNSON. 2 sided Ferrotype,** Dewitt AL 1864-97, 25mm, brass shell, **AU. (Photo)** **($200-Up)**
Near mint, sharp.

2389 **LINCOLN & JOHNSON. 2 sided Ferrotype,** 26mm, brass shell pin, **XF. (Photo)** **($150-Up)**
Frame suspended from eagle stick pin, Lincoln Ferro has some spots and stains.

2390 **LINCOLN-JOHNSON. 2 sided Ferrotype,** 20mm, brass shell, **VF-XF. (Photo)** **($100-Up)**
Numerous spots, scratches and stain at 5 o'clock, on Lincoln Ferro. Johnson Ferro has minor spots.

2391 **LINCOLN. Ferrotype,** 33 x 21mm, brass shell pin, **AU. (Photo)** **($325-Up)**
Lincoln portrait #1, near mint and sharp.

2392 **LINCOLN.** Ferrotype, 31 x 31mm, brass shell pin, **XF. (Photo)** **($225-Up)**
Oval rope border frame suspended from mouth of eagle shell pin, Lincoln 1864 portrait #1, few spots & flakes.

2393 **LINCOLN. Ferrotype,** Hake 3065, 22 x 19mm, brass shell pin, **XF. (Photo)** **($225-Up)**
Shell has some green spots, Ferro has few spots, nice and bold.

2394 **LINCOLN. Ferrotype,** 31mm, brass shell, **XF. (Photo)** **($150-Up)**
Lincoln 1864 portrait #1 set in a 5 pointed star. Chip under nose and at 3 o'clock.

2395 **LINCOLN.** Ferrotype, 32 x 26mm, copper frame, **XF. (Photo)** **($125-Up)**
Lincoln 1864 portrait #1, spots & scratches primarily in field

2396 **LINCOLN. Ferrotype,** 26 x 20mm, copper frame, **XF. (Photo)** **($125-Up)**
Ferro dark with scratch by right side of face.

2397 **LINCOLN. Ferrotype,** Dewitt AL 1864-97a, 24mm, brass shell, **XF. (Photo)** **($125-Up)**
Few minor spots & scratches.

2398 **LINCOLN. Ferrotype,** Dewitt AL 1864-97a, 24mm, brass shell. **XF. (Photo)** **($125-Up)**
Few minor spots & scratches.

2399 **LINCOLN. Ferrotype,** 21mm, brass shell pin, **XF. (Photo)** **($150-Up)**
Seven stars on left/six on right, Pt. Apr on top, 2, 18. 61 on bottom. Ferro has numerous age cracks.

2399A **LINCOLN. Ferrotype.** Dewitt AL 1864-95, 25mm, brass shell, **XF. (Photo)** **($175-Up)**
Few minor spots.

2399B **LINCOLN.** 26 x 25mm, brass shell, **XF. (Photo)** **($50-Up)**
Elaborate. Shield shaped frame with eagle above, flag in middle on its side 18 to left, 64 to right. If this piece had a Lincoln Ferro it would probably bring $500.

2399C **MCCLELLAN & PENDLETON. 2 sided Ferrotype.** Dewitt GMCC 1864-5, 25mm, brass shell, **XF. (Photo)** **($125-Up)**
McClellan Ferro has some scuff marks and chip under left eye.

2399D **MCCLELLAN & PENDLETON. Ferrotype,** Dewitt GMCC 1864-50, brass shell pin, **AU. (Photo)** **($175-Up)**
Few minor marks on Ferro, but near mint.

2399E **MCCLELLAN & PENDLETON. 2 sided Ferrotype,** Dewitt GMCC 1864-51, 25mm, brass shell, **XF. (Photo)** **($100-Up)**
Pendleton Ferro has scratch going from mouth to 4 o'clock.

2399F **MCCLELLAN & PENDLETON. 2 sided Ferrotype,** Dewitt GMCC 1864-55, 22mm, brass shell, **Unc. (Photo)** **($175-Up)**
Ferros near mint, a beauty.

2399G **MCCLELLAN & PENDLETON. Ferrotype,** Dewitt GMCC 1864-60, 16mm, brass shell pin, **XF. (Photo)** **($100-Up)**
Pin missing on back, Fero spotted and somewhat dark.

2399H **MCCLELLAN. Ferrotype,** 43 x 26mm, copper frame. **AU. (Photo)** **($150-Up)**
Oval line around portrait as it might have been though originally to be used on a smaller piece.

2399I **MCCLELLAN. Ferrotype,** 45mm, brass shell, **XF. (Photo)** **($175-Up)**
Numerous scratches, still a rare piece.

2399J **MCCLELLAN. Ferrotype,** 21 x 17mm, oval brouch under glass, **Unc. (Photo)** **($175-Up)**
Gold filled locket.

2399K **MCCLELLAN. Ferrotype,** 36 x 20mm, copper frame, **AU. (Photo)** **($125-Up)**
Few minor spots but otherwise near mint.

2399L **PENDLETON. Ferrotype,** reverse of Dewitt GMCC 1864-48, 26mm, brass shell, **XF. (Photo)** **($75-Up)**
Ferro has some bonds in it.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2399M **SEYMOUR & BALIR. Jugate Ferrotype,** Dewitt HS 1868-23, 25 x 28mm, brass shell pin, **AU. (Photo)** **($250-Up)**
Few very minor spots, near mint.

2399N **SEYMOUR. Ferrotype,** similar Dewitt HS 1868-29, 23mm, brass shell, **AU. (Photo)** **($125-Up)**
As HS 1868-29 but without cardboard, few minor flakes.

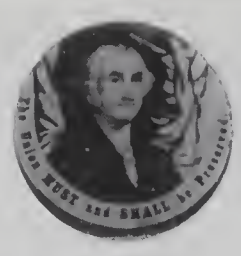
2399O **SEYMOUR. Ferrotype,** Dewitt HS 1868-29, brass shell pin, **XF. (Photo)** **($125-Up)**
Slightly different portrait then HS 1868-29, some minor scratches.

2399P **SEYMOUR & BLAIR. Ferrotype,** 28 x 32mm, brass shell, star shaped pin, **XF. (Photo)** **($125-Up)**
Some scratches & flakes.

2399Q **SEYMOUR & BLAIR. 2 sided Ferrotype,** 28mm, silvered brass, **XF. (Photo)** **($75-Up)**
Seymour Ferro has some cracks and bubbles, Blair Ferro has a few large chips around bottom of Ferro.

2399R **GENERAL SIGEL. Ferrotype,** 27mm, carved bone lavniere, **VF-XF. (Photo)** **($45-Up)**
Part of drop broken at 7 o'clock, Ferro has some scratches and marks.

2399S **TILDEN & Hendricks. Jugate Ferrotype,** 27mm, tin shell, **VF-XF. (Photo)** **($300-Up)**
Few minor flakes & marks.



2399T **WASHINGTON. Ferrotype.** 25mm, brass shell, **AU. (Photo)** **($100-Up)**
Portrait of Washington facing ¼ right, drapes behind, the union must and shall be preserved below, Ferro near mint.

2399U **SEYMOUR & BLAIR. Jugate Ferrotype.** 23mm, brass shell pin, **XF. (Photo)** **($300-Up)**
Rare Jugate Ferro Seymour on right, Blair on left, all that are listed have Seymour on left, Blair on right.

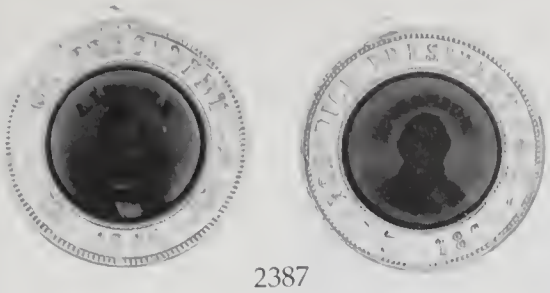
2399V **SEYMOUR. Ferrotype,** 22mm, green plush pin, **XF. (Photo)** **($125-Up)**
Few minor scratches on Ferro.

2399W **SEYMOUR. Ferrotype,** 22mm, green plush pin, **XF. (Photo)** **($125-Up)**
Few minor scratches on Ferro.

SPECIAL ANNOUNCEMENT

NASCA will be holding a major Political Americana Sale in June, 1980. This sale, containing nearly 3,000 lots, will include tokens, medals, ribbons, and badges from major and minor candidates since the period of George Washington. Anyone interested in political items who has not yet requested a copy of this catalogue may obtain one by by sending $4 to NASCA. (This catalogue is *not* part of our regular series and *will not* be sent automatically to regular subscribers!)

END OF SESSION IV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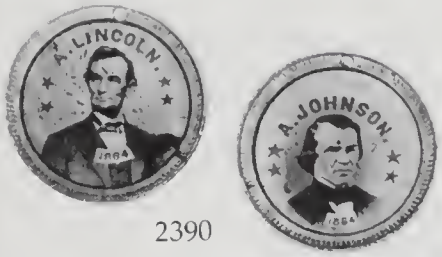

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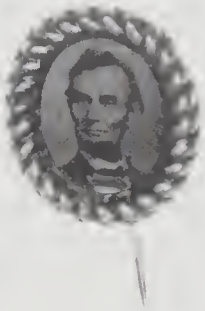
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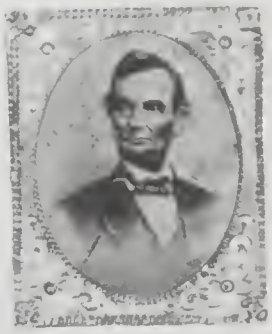
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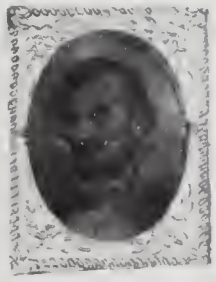
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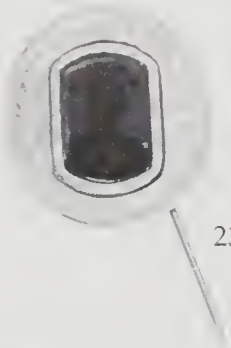
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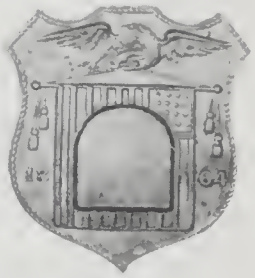
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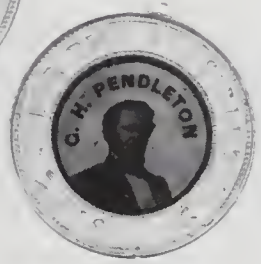

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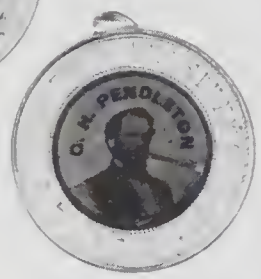

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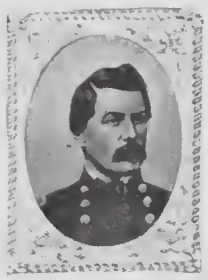
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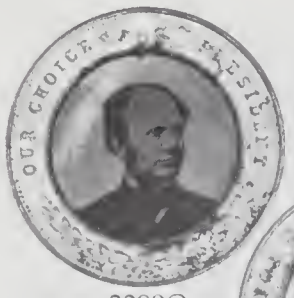

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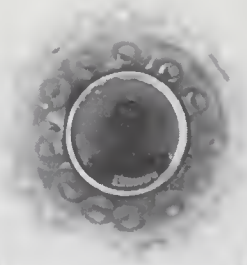
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PUBLIC AND MAIL BID AUCTION SALE

SESSION V

Lots 2400 - 2975

WEDNESDAY, APRIL 30, 1980
7:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
LA GUARDIA AIRPORT, N.Y.
(Executive Suites North & South)

U.S. GOLD COINS

CALIFORNIA FRACTIONAL GOLD

2400 **1869-70. Set of Octagonal California Fractional Gold. 3 Pcs.**
1869. 25c Oct. *Lee 30a. AU-50.* 1870. 50c Oct. *Lee 21a. Unc.-60.* 1869. $1 Oct. *Lee 15a. Unc.-60, centers soft.*

2401 **1871-1875. Selection of three California Gold Quarter Dollars.**
1871, Round, *Lee 35-B,* VF-EF. 1874, Octagon, *Lee 44-A,* VF+, *some fine surface scratches.* 1875, Octagon, *Lee 47-A, Indian head,* EF+, probably cleaned. 3 Pcs.

2402 **1904. Louisiana Purchase Exposition Gold Half Dollar. AU-55.**

GOLD MIXED LOTS AND TOKENS

2403 **1849, 1854. Gold Dollar, Gold Three Dol. Both formerly mounted, otherwise F-VF. 2 Pcs.**

2404 **1874. Dollar and Three-Dollar Gold Pieces. 2 Pcs.**
Ring mounting still in place on the Dollar. The "Three" is polished and was formerly mounted. Both otherwise VF-30. 2 Pcs.

2405 **1863 (c. 1950's). Civil War Cent die trial piece in Gold. Restrike. Unc. (Photo)**
Uniface. *Horseman mounted on pedestal; "FIRST IN WAR, FIRST IN PEACE," around; date beneath. Gold restrike (c. 1950's) from original Scovill die. 19mm.; 4.06 grams.*

2406 **1909. Gold-dollar size "token" in gold. Matte Proof-60+.**
Three-quarter bust; "ROBERT FULTON/1809-1909," around. Rev. side-wheeled sailing vessel; "NEW YORK TO ALBANY," around above; "THE CLERMONT/ONE TRIP," beneath. Perfect except for assay file marks on obv rim below date.

COMMEMORATIVE GOLD COINS

2407 **1915-S. Panama Pacific Quarter Eagle. EF-45.**
An attractive, lightly worn specimen of the rarest of the 11 piece gold commemorative set. Pleasing surfaces that have probably been lightly cleaned at one time. A very pretty coin with no blemishes of any consequence.

2408 **1926. Sesqui. Quarter Eagle. Fully lustrous Unc.-63. (Photo)**
Full deep golden-toned lustre on both sides with just a hint or two of red-violet in recesses, a few light marks.

2409 **1926. Sesqui. Quarter Eagle. Rich golden-toned Unc.-63. (Photo)**
Full deep golden-toned lustre on both sides with just a hint or two of red-violet in recesses, a few light marks.

2410 **1926. Sesqui. Quarter Eagle. Deep golden toned Unc.-63. (Photo)**
Nice rich golden toning with hints of red, fully lustrous, a few light marks.

2411 **1926. Sesqui. Quarter Eagle. Unc.-63. (Photo)**
A choice, fully lustrous piece. A few bag marks on the legs on obv.

2412 **1926. Sesqui. Quarter Eagle. Reddish-gold toned Unc.-63. (Photo)**
Reddish-gold with traces of red-violet over nearly full lustre, light marks in fields.

2413 **1926. Sesqui. Quarter Eagle. Strongly struck Unc.-63. (Photo)**
Greenish-gold toning over nearly full lustre, some light marks on arm and fields.

2414 **1926. Sesqui. Quarter Eagle. EF-40.**
Formerly a jewelry piece, covered with tiny contact marks.

PRIVATE AND TERRITORIAL COINS AND BARS

2415 **ND (ca. 1834). C. Bechtler. One Dollar, 28 G, "N" reversed. Choice VF-30. (Photo)**
Planchet flaws under LINA, other light marks. Wirebrushed in an attempt to improve the surfaces, leaving a softly rounded appearance.

2416 **1850. Moffat & Co. Five Dollars. Choice VF-30. (Photo)**
Light and even wear, no significant marks, attractive golden-orange toning around date, legends, stars, and protected areas. A nice toning match for the 1849 $10 piece, from the same consignor and probably kept together for an extended period.

2417 **1849. Moffat & Co. Ten Dol. VF-20. (Photo)**
Even wear, usual contact marks, toned deep reddish-violet around date, stars, and other protected areas, trace of old cleaning. Overall, a pleasing specimen of one of the earliest Gold Rush issues.

2418 **1849. Norris-Grieg-Norris $5.** Reeded edge. **Re-engraved VG-F,** mount removed. **(Photo)**
Entire design, including legends, retooled to strengthen it. Probably originally on a watchfob or some such — unusual.

2419 **"1852." U.S. Assay Office, $50** uniface in brass. Küner die. **Unc. (Photo)**
Adams #83. Die cut by Küner, the great California die-sinker of the Gold Rush period, as a pattern for a $50 "slug". The die was believed destroyed in the great Frisco Fire of 1906 but was rescued and used on thin silver and brass shells and on spoons. The Garrett Coll. has a silver impression.

2420 **1854. Kellogg & Co. $20.** Adams 53. **AU-50. (Photo)**
Greenish-gold toning, originally sharply struck, reverse very nice though lightly cleaned. Obverse wire-brushed and cheek smoothed in an attempt to remove bagmarks. Holed and carefully plugged to right of eighth star, field and some stars re-engraved. Still attractive and better than the average survivor of this popular issue.

2421 **1860. Clark, Gruber & Co. Five Dollars. Choice VF-30. (Photo)**
Light greenish gold, normal for these since there was a high silver content in the Colorado ore. Numerous contact marks, but traces of lustre remain around stars legends, etc.

THE LARGEST COLLECTION OF WESTERN BARS AND ASSAY INGOTS EVER OFFERED AT PUBLIC AUCTION!

More than twice as many as were in the celebrated Gibson Sale; more than twice as many as were offered by our friends at RARCOA and SUPERIOR combined in "Auction "79"; more, in fact, than were offered in those two sales put together! **NASCA** is proud to be able to affer 29 distinct specimens of these rare and relatively unappreciated numismatic treasures from our western heritage, including issues from:

Augustus Humbert U.S. Assay Office of Gold
U.S. Mint at San Francisco
A Southern Branch Mint in the 1830's
Knight & Co. (Types 1, 2, and 3)
Eagle Mining Co. (3 specimens)
C. Wiegand, Assayer, Gold Hill of Virginia City, Nevada (3 specimens)
Gould & Curry, Virginia City, Nev.
Unidentified Assayer, E.C.P.
Van Wyck & Co., Virginia City, Nev.
Blake & Co., Idaho Territory
Thomas Price & Son, San Francisco
Thorne Mining Co. Prescott, Ariz. (2 specimens)
Edward Posen, Denver City, Colo. (2 specimens)
Felix Grundy Hoard, Fiddletown, Cal. (2 specimens)
Star Mining Co., Cal. (6 specimens)

These bars and ingots, made from the gold and silver mined during the First California Gold Rush and subsequent major finds (such as the Comstock Lode), form a valuable part of our numismatic history and invariably provide vital data concerning operations in the mining districts. **John J. Ford, Jr.**, without doubt the most knowledgeable numismatist in the country in the field of western bars and ingots and cataloguer of the Gibson Sale pieces, provided a fine introduction to this field in 1957:

"From 1849 to about 1906, various individual Assayers, Private, State and even Federal Assay Offices, Bankers and Mining Companies, manufactured and issued bars and ingots. Composed of gold, silver, or a combination of both as a natural alloy (electrum), these pieces originated in the territories and states of California, Arizona, Nevada, Utah, New Mexico, and Colorado. Some have even been found from Oregon, Washington and Idaho; others, from Montana and South Dakota, are said to have been made. In addition to these western bars and ingots, similar items were made about the country at the various U.S. Government Assay Offices, along with issues of Alaskan-Canadian manufacture (from the period of the Klondyke gold rush, 1897-99).

"Sometimes crudely cast, often carefully finished, these precious metal bars and ingots were invariably stamped with the name of the issuer, sometimes with the place and date of manufacture. Almost all have the composition and fineness, the weight, and the value in Dollars and Cents also stamped upon them. Rarely, some are found with a stamp from a die, resembling a coin in appearance.

"In the early days, Gold, Electrum and Silver bars and ingots were freely used as money, and are found with "even amount" denominations, such as Ten, Fifteen, Sixteen, Eighteen, Twenty, Twenty-Five, Fifty, One Hundred and Two Hundred Dollars. If dated, and from either California (1849-56) or Colorado (1859-62), issues of this type can be of great importance to a collector. However, the great proportion of these pieces are found stamped with highly odd amounts ($2.66, $8.76, $13.55, $31.60, $54.50, and so forth), representing their exact value at the time. Almost all of them are the results of conversion, by an Assayer, of raw dust or metal brought to him, assayed and put into identifiable form.

"Tremendous numbers of these bars and ingots were issued by a great many individuals and firms. Only in recent years have collectors and numismatists begun the study of them. While made in very high quantities, a large number of these pioneer bars and ingots were melted, either at the U.S. Mint in San Francisco, or as they were brought back east. Those that were saved or retained were kept as souvenirs or mementos, and are generally the very small pieces, although a few medium size ones have been discovered. Obviously, the really large ingots and bars (often made to discourage stage robbers and highwaymen) were worth considerably more as they found their way towards civilization, and few people could afford to hold onto any of them for sentimental or historical reasons."

To this, we would add a few further comments. First, these bars may be grouped conveniently into two categories: those found individually, on the one hand, and those which have been discovered in small hoards, on the other. **In the first group,** serial numbers are randomly distributed; into this group also fall **"Presentation Pieces"** and **"Proofing Ingots,"** on which more below. **The second group,** hoard finds, often involves a series of sequentially numbered bars, which is logical since the bars were stamped and numbered in order as they were made. Thus, the ore consignment from any one owner would have come out as sequentially numbered bars, so a hoard or group for a given owner or firm would have originally consisted of a complete, or nearly complete, sequential series. This is the case, for example, with the Knight & Co./Tecumseh Mining Co. pieces, or the U.S. Mint at San Francisco bars recovered from the "Brother Jonathan."

Individual bars may be categorized in several ways within two major areas. **First,** by alloy: either "Conversion Bars," which are a gold/silver alloy and basically consist of a melt of raw ore into a more convenient form and which usually have an unusual and uneven dollar value expressed on them; and, second, "Refined Bars," which, while they may still contain mixture of silver and gold, do not usually express the silver content if gold is dominant (though gold is usually expressed if the bar is primarily silver.) As a rough figure, we would class any bar containing 90% or more of one metal as "refined". (Refined bars may or may not have a dollar value expressed on them, depending on their purpose.)

The second major grouping is by purpose for the bar, and can be broken down into some five types:

1) **"Proofing Ingots",** no dollar value, usually no weight, just fineness, intended for internal use at the Mint to add to melts of metal of substandard fineness to bring them to coinage standard (.900 Fine) before use. Pieces were cut from these to weight, as needed, so overall weight was unimportant though it is probable that an attempt was made to average about one ounce each when they were made.
2) **"Monetary Bars",** those intended primarily for circulation within the economy. These come in several shapes and forms, and are usually refined. Perhaps the most common are the Humbert $50 octagonal "Slugs;" also included would be the Moffat $16 bars and the Kohler $50 bar. While we are certain of the "even dollar" amount bars, such as the Humbert, Kohler and Moffat issues mentioned above, it is extremely probable that other bars of small, though uneven, value (such as the Kohler $36.55 specimen, or the Moffat $14.25) were intended for such circulation as money because of the time and circumstances of issue.
3) **"Assay Bars",** basically refined bars with a value expressed, most often from the Mint, a Government Assay Office, or from the works of a well known, established private Assayer. They were invariably held by banks and were also used as a portable "bankroll" when traveling to a distant area since the Mint's assay value would be readily accepted at face. The "Brother Jonathan" specimens fall into this class.
4) **"Transport Bars",** refined more often than conversion, intended for convenient form for transporting the metal to some destination, most often the Mint in San Francisco. These **may** include a dollar value but need not.

5) **"Presentation Bars"**, usually with a rather low dollar value and low gold content (primarily silver), with special stamping or engraving, intended as souvenirs or keepsakes for "the folks back home", or as mementos for the miners themselves. Each is probably unique today, though some miners may have had two or three run up for presents to friends. These are usually "conversion bars."

The above categories represent basically those divisions felt necessary by John Ford to cover all bars discovered to date, though we feel the distinction between "alloy" and "purpose" is necessary in subdividing them. Each bar would thus fall into one alloy class and one purpose class. Note that Presentation Bars can override other categories, as, for example, a Proofing Ingot or Monetary Bar could be engraved for presentation at a later date.

All are valuable and of great interest, and all must be classed as "Rare" (a "common" bar within this series being a type of which perhaps as many as 20 specimens are known to exist - and there are **very** few even this common!). Even the famed Garrett Collection, which included the Moffat $16 and the Kohler $50 pieces, contained only three others: E. Knight & Co. in silver, Ruhling & Co. in silver, and a "Conversion Bar" of A. P. Molitor.

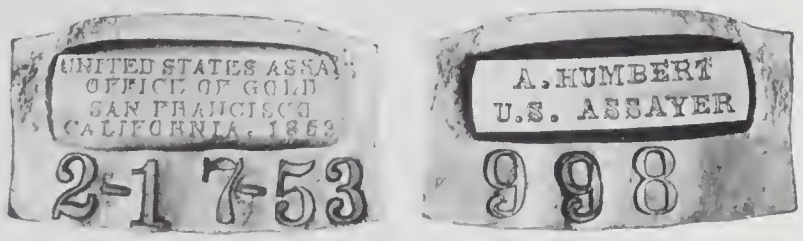
The present offering provides the greatest selection of these western numismatic pieces ever available in one sale, an opportunity for the beginning or advanced collector which may never occur again.

AUGUSTUS HUMBERT - U. S. ASSAY OFFICE OF GOLD

FEBRUARY 16, 1852-DECEMBER 14, 1853

Augustus Humbert, first United States Assayer in California and issuer of the famous octagonal $50 "Slugs" which bear his name, joined the firm formed in early 1852 by members of the former Moffat & Co. organization after that company's dissolution. Operating at first under the name of "Curtis, Perry, & Ward", the new firm soon secured the government contract for smelting and assaying and operated thereafter under the name "United States Assay Office of Gold," with Humbert in his old capacity of Assayer. After nearly two years of operation, the Company passed by sale to the Government, becoming, with the same personnel, the United States Branch Mint at San Francisco. Thus, the issues of the USAOG are those of the direct predecessor firm to the Mint.

SENSATIONAL PROOFING INGOT



2422 **1853. Augustus Humbert, U.S. Assayer**-U.S.A.O.G., San Francisco, Cal. Gold Proofing Piece, dated 2/17/53. 35 x 21 x 2.5mm., **440.20 grains. Gold .998 Fine. (Photo)**

($4,000-Up)

An attractive specimen of the "proofing piece" type prepared at the Mint for use in bringing substandard melts up to proper fineness. This piece was acquired in 1958 by John J. Ford, Jr., sold to J.C. Browning in 1962; then to J DuPont in 1966, via Robert Batchelder. DuPont traded it to Stanley Gibbons in London, who sold it in 1976 to the present consignor.

THE "BROTHER JONATHAN" - GOLDEN GRAVEYARD

Born at Williamsburg, New York, in the shipyard of Perrine, Patterson & Stack, and launched November 2, 1850, the Brother Jonathan followed the migration West under the ownership of a succession of companies. A 220-foot long sidewheel steamer with auxiliary masts and sails, she worked the New York to Panama route from early in 1851 until March, 1852, when Cornelius Vanderbilt purchased her, and, after massive overhaul and redesigning to increase capacity for passengers, sent her around the Horn to work the route from Nicaragua to San Francisco, carrying the continuous stream of westward migrants on the last stage of their long journey to the California gold fields. Vanderbilt sold his shipping interests in late 1852 or early 1853 to the Accessory Transit Company which operated the travel lines (mule, etc.), across Nicaragua and which operated the Brother Jonathan under its Nicaragua Steamship Company agency. She served this route until November, 1857, when Captain John T. Wright of San Francisco purchased her and put her on the coastal route northwards from Frisco to Oregon, Washington and British Columbia, changing her name to "Commodore", under which name she carried the first large group of prospectors to the new gold strikes in British Columbia, in April, 1858.

In December, 1858, she passed into the hands of the California Steam Navigation Company, which operated her on the northern route until July, 1860 when she was sold to Major Samuel J. Hensley. Remaining on the northern route she was one of the mainstays of the Pacific coast trade and travel system. Another major overhaul and redesign, stressing cargo capacity over passenger capacity and including the installation of a special iron strong-room which had been made on the East Coast and shipped around the Horn, took place in 1861 in San Francisco, the revisions taking until December, at which time she reappeared under the "Brother Jonathan" name once again. Under this name she plied the northern route for several years.

Massively overloaded and very low in the water, bearing 232 souls, she departed San Francisco when the owners over-ruled the Captain's complaints, on July 28, 1865. Two days later, she had reached Crescent City, California and was proceeding north against increasingly violent seas and headwinds. Some 12 miles north of Crescent City, Captain DeWolf decided to turn back. About halfway back to the harbor at Crescent City, tearing along under the force of the following gale, she rammed the hidden rocks off Point St. George's reef, tearing her bottom out. In 45 minutes, the ship was gone; of the lifeboats launched—only four in number—three capsized almost immediately. One lone boat, bearing 19 people, reached the shore, lined by that time by most of the local populace as it was a clear, sunlit day and the full tragedy was as visible as a stage play.

For days, bodies of the passengers, horses, camels, and wreckage drifted ashore over many miles of coastline. Lost in the greatest nautical disaster of the West Coast to that time were General George T. Wright, on his way to take command of the Department of the Columbia at Fort Vancouver; James Nisbet, editor of the San Francisco "Bulletin"; Anson G. Henry, Governor of Washington and friend of Lincoln; and a host of others, including the Captain. Nisbet, realizing the hopelessness of the situation, sat down on the sinking ship and wrote out his will before donning life jackets—a wise precaution, as his body was found two days later with the paper intact.

To the bottom with her, the Brother Jonathan carried the military payroll for the Department of the Columbia, more than $200,000 in gold coin. She also bore on board, apparently as the private property of one of the passengers, a series of Assay Bars from the San Francisco Mint in 1865. A group of 11 of these were recovered, sequentially numbered, from a point between the wreck and the shore, and had probably been in one of the life-boats which capsized (presumably along with the owner of the bars.) A SINGLE SPECIMEN FROM THIS GROUP, SERIAL NUMBER 2186, WAS SOLD AT AUCTION IN STACK'S GIBSON SALE OF NOVEMBER, 1974, LOT #184, WHERE IT REALIZED THE PHENOMENAL SUM (FOR THOSE DAYS) OF $19,000, DWARFING THE PRICES REALIZED BY THE MANY OTHER RARE BARS IN THAT GREAT OFFERING. We are pleased to offer today its companion in that watery grave of more than a century ago, #2184.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

EXCESSIVELY RARE "BROTHER JONATHAN" BAR

2423 **1865. U.S. Branch Mint, San Francisco, Ca. Gold Assay Bar,** #2184. 77 x 40 x 9mm. **16.54 Ozs.** (7941.65 grains.) **Gold .995 Fine;** Value $340.20. **(Photo)** **($20,000-Up)**

One of the 11 sequentially numbered specimens apparently recovered from the sunken side-wheel steamer "Brother Jonathan," which sank off Point St. George, Cal., 7/30/1865 on its way to Portland from Frisco. They entered numismatic channels in 1970, after having resided in one family for quite a long time. Surfaces of all are slightly granular in places from salt-water action. This specimen was acquired from John J. Ford, Jr., in 1973 by Jon Hanson. Like the specimen, #2186, sold in the Gibson Sale, at $19,000, this one has "14" stamped into each end face and an "M" and an "E" stamped on slight diagonal cut corners where assay bits were removed.

BRANCH MINT ISSUE

2424 **183x (1838 or 1839?) U.S. Mint. Gold Proofing Piece.** 28 x 54 x 1.5mm., 31.12 grams (intended for 1 Troy Ounce = 31.1 grams.) **Gold .9999 Fine. (Photo)** **($3,000-Up)**

Like the Humbert—USAOG piece, this is a proofing piece *for use at the Mint in bringing substandard melts up to proper coinage fineness. From the style of the Mint stamp at the bottom (last, and part of 3rd, digits of date cut off when reducing weight to 1 Ounce), this one must have been made at one of the southern Mints (New Orleans, Charlotte, or Dahlonega) when they started operations around 1838-9.* A rare and very interesting specimen, the only one known from a southern branch Mint.

E. KNIGHT & CO., ASSAYERS

32 "D" Street, Marysville, California

This firm, whose origins and early history are somewhat obscure, seems to have started in Sacramento, California, and to have opened a branch office in Marysville, near the location of several major mines. It first appears in Bancroft's "Hand-Book Almanac . . ." for 1864 (assembled in late 1863), at the Marysville address. A specimen of a totally different design of bar, now in the Ford Collection, was produced in their earlier period at Sacramento. In June, 1965, a small hoard of their bars, all produced for the Tecumseh Mining Co. of Sacramento (the mine being located in Washington Township, Nevada County, Cal., not far from Marysville), was found by Carlton Wells and friends on the bank of the Sacramento River, apparently the loot from a stagecoach robbery which was never recovered by the bandits.

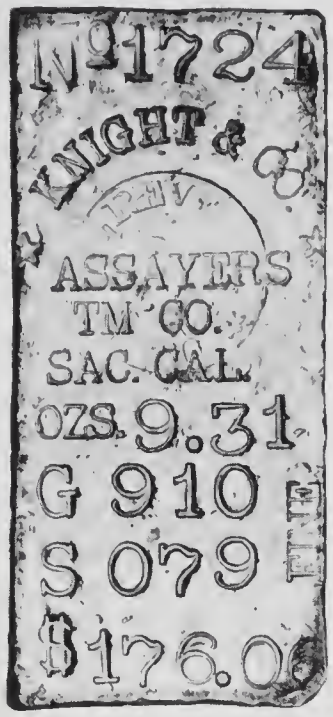
This small hoard contained specimens of three distinct types: Type I, only 2 specimens (#1719 & 1720), are "Conversion Bars" of mixed silver and gold, relatively low gold fineness (.618 Fine in the present specimen), with U.S.M./S.F. on obverse, indicating they were bound for the Mint when detoured; Type II, 7 known (#1721—1727), are partially refined bars (fineness of gold around .910), having basically the same obverse stamp arrangement as Type I but without the USM/SF legend; Type III, 15 known (#1782—1796 inclusive), show the value expressed as "S.M.V.", or "Standard Mint Value", which the earlier series lacked. A specimen of Type II was sold in Auction '79 by Superior, Lot #1746, while one of the Type III pieces was offered in Stack's Gibson Sale of 1974, Lot #190, realizing $6,500 even then for the most common variety. Type I has never been offered for public sale.

FIRST PUBLIC SALE—KNIGHT TYPE I

2425 **ND (ca. 1864-9) Knight & Co.,** Assayers (32 "D" Street, Marysville, Calif.) **Gold & silver** Conversion Bar, #1720. 30 x 97mm., **19.03 Ozs.** (9,128.1 grains). Gold .618 Fine, Silver .352 Fine (Gold $243.01; Silver $8.63.) U.S.M.S.F. $251.64. **(Photo)** **($10,000-Up)**

One of only two specimens known *of the Type I bar, issued for the "T(ecumseh) M(ining) Co." of Sacramento (the other specimen being #1719). This specimen was formerly in the "Money of the American West" museum of the Bank of California in San Francisco, and came from the Carlton Wells discovery hoard of June, 1965, on the banks of the Sacramento River. Indeed, the present specimen was the original discovery piece which was spotted from across the river in the sunlight where part of the riverbank had collapsed, and it bears light file marks on the upper reverse where the discoverers tested it to see if it was gold! In addition to the obverse legends and values, and the Internal Revenue bullion tax stamp at bottom, the left edge is stamped with the gold value and the right edge with the silver as listed above, and the upper right and lower left corner tips are stamped "K" as an assay verification.*

1 OF 7 KNOWN



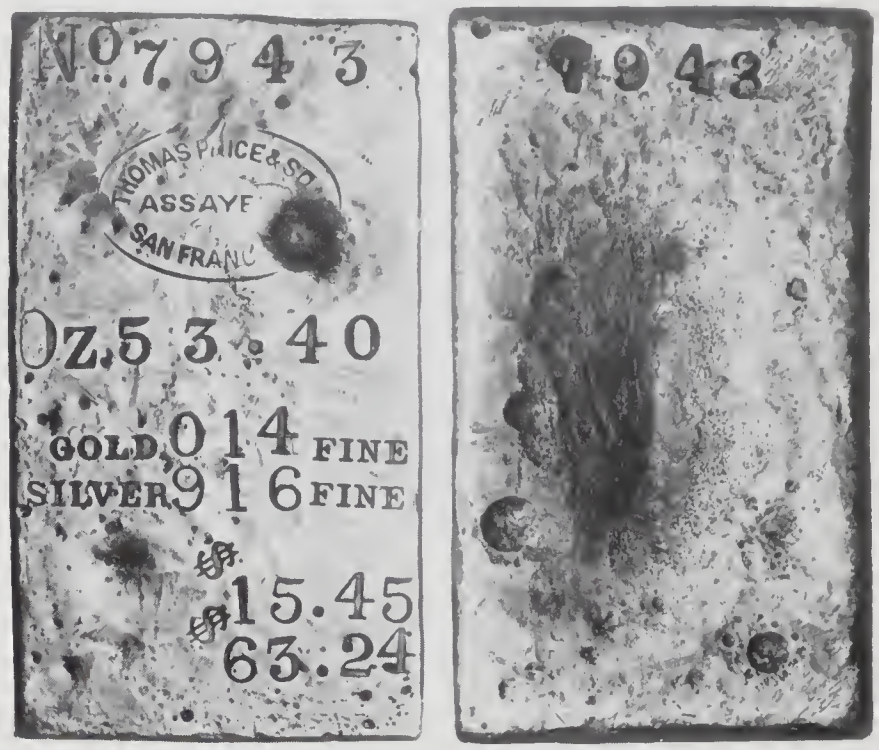
2426 **ND (before 1864) Knight & Co., Assayers**—T(ecumseh) M(ining) Co., Sac(ramento) Cal. Gold & Silver Refined Transport bar, #1724. 30 x 68 x 8mm., 9.31 Ozs. (4471.65 grains.) **Gold .910 Fine, Silver .079 Fine;** Value $176.06 **(Photo)** **($6,000-Up)**

Left edge stamped "G $175.12". Right edge stamped "S $.94" One of the 7 known specimens of the "Type II" issue by Knight & Co., the majority of bars with their imprint being Type III. Counterstamped with the Internal Revenue seal on both sides, indicating payment of the bullion tax. Slightly pale, greenish gold, an attractive as well as a rare bar. (Known Type II bars have serial numbers ranging from 1721-1727 exclusively.) Ex John J. Ford, Jr., 1964; and present consignor.

2427 **ND (ca. 1864-9) Knight & Co.**, Assayers (32 "D" Street, Marysville, Calif.) Gold transport bar, #1782. 31 x 60 x 6mm., **6.75 Ozs.** (3244.85 grains.) Gold .982 Fine, Value $137.02 S.M.V. (standard Mint value.) **(Photo)** **($4,500-Up)**

The lowest number known *in the Type III bars of this company, with Internal Revenue stamp on obverse, "T(ecumseh) M(ining) Co., Sac. Cal." on rev. Ex John J. Ford, Jr., to J. Hanson 1973; Hanson to F. S. Werner 2/77; F. S. W. to Ron Gillio. 6/77; Gillio to our present consignor 9/77. 15 known of this type, serial numbers running from 1782 to 1796.*

MASSIVE SAN FRANCISCO ALLOY BAR



2428 **ND. Thomas Price & Son,** Assayers, San Francisco. Gold & silver refined transport bar, #7943. 53 x 96 x 31mm., **53.40 Ozs! Gold .014 Fine; Silver .916 Fine.** (Gold $15.45, Silver $63.25.) **(Photo)** **($2,000-Up)**

Serial number also stamped into bottom of reverse. A huge piece, from a firm we have not encountered before. As Price & Son were located in Frisco, it is highly probable that their output was absorbed in large part by the Mint; certainly, there could be few surviving bars of this size!

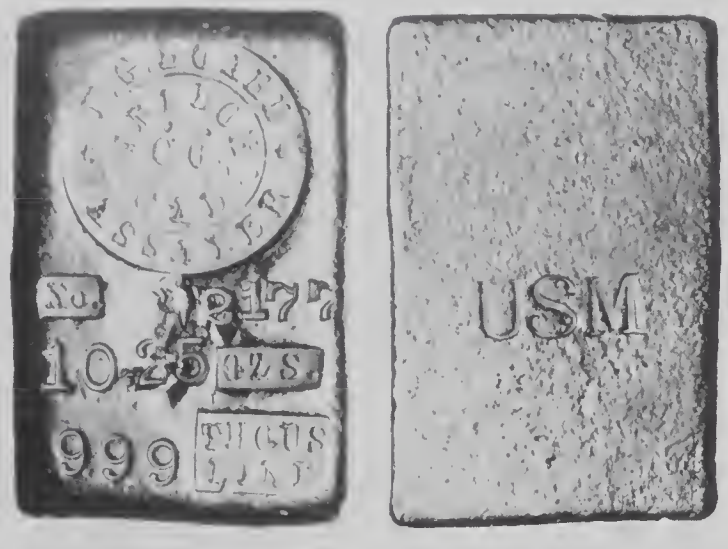
FELIX GRUNDY HOARD, ASSAYER

FIDDLETOWN, AMADOR CO., CALIFORNIA

F. G. Hoard, believed born in California in the 1830's, was apparently named after Felix Grundy, Congressman from Tennessee 1811-15, Senator from the same, 1829-38, again 1839-40, and Attorney General in between, in 1838, under Martin Van Buren. He is mentioned in most directories from California around 1867-71, having died, it seems, in March of the latter year. His known ingots fall into a fairly brief number range: we offer #2177; Stack's Lighthouse Sale, 6/78, had #2186; and Superior offered #2178 in its section of Auction '79. This abbreviated number series makes it likely that a small hoard was discovered at some point, quite possibly embracing all specimens from 2177-2186 and possibly a few more just outside that range. Most were in a 1969 Glendining Sale in London and were brought into the U.S. under special Treasury Dept. import licenses.

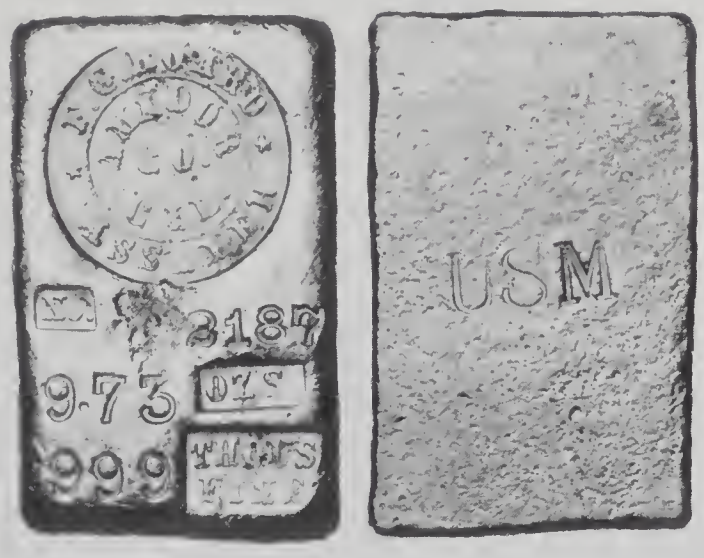
Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

FOR THE U.S. MINT



2429 **ND (ca. 1870-1). Felix Grundy Hoard, Assayer,** Amador Co., Cal. Gold Transport bar, #2177. 32 x 51 x 10mm., **10.25 Ozs.** (4921.25 grains.) **Gold .999 Fine. (Photo)** **($6,000-Up)**

Stamped USM on reverse - intended for the Mint, originally. A small series of these were in a Glendining sale in 1969 and were brought into the U.S. at that time under special Treasury Department import licenses. Grundy was based at Fiddletown in northern Amador, Co., which is slightly SE of Sacramento, in the heart of the gold fields. The absence of a value on the ingots he stamped makes it probable that he was producing directly for sale to the Mint and similar operations; this is compounded by the obvious refining of the gold to pure state prior to making ingots. Grundy seems to have been aiming at 10-11 oz. ingots; the specimen sold in Stack's Lighthouse Sale, 6/78, weighed 10.80 ozs., and the one Rarcoa sold in Auction '79 ran to 10.35 ozs.

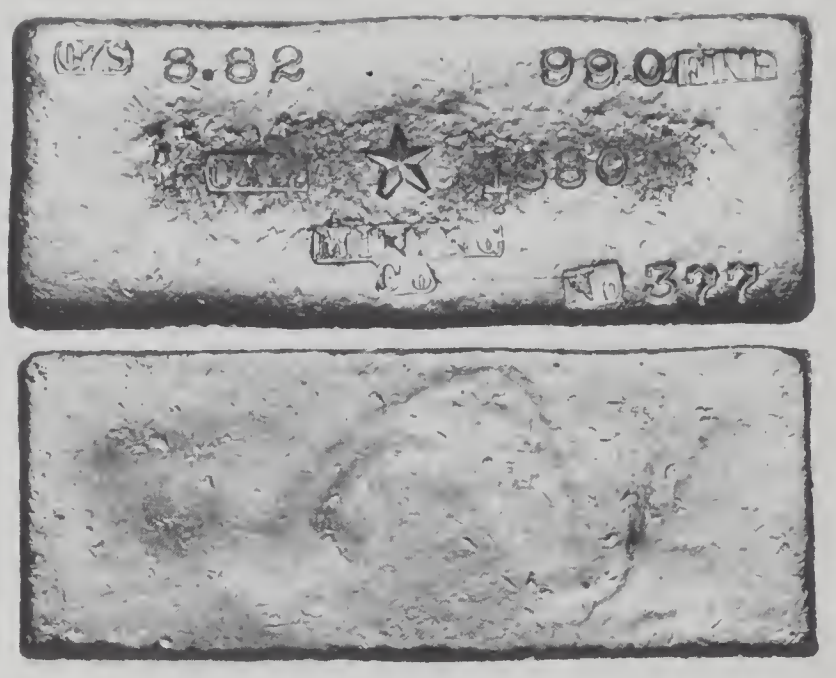


2430 **ND (ca. 1870-1). F.G. Hoard,** Assayer, Amador Co., Cal. Gold transport bar, #2187. 32 x 52 x mm., **9.73 Ozs.** (4670.4 grains). **Gold .999 Fine. (Photo)** **($6,000-Up)**

Stamped USM on reverse - destined for the Mint in Frisco at first. Slightly lighter weight than most of Hoard's bars, but not significantly and perhaps intended to offset one of the heavier ones in a shipment.

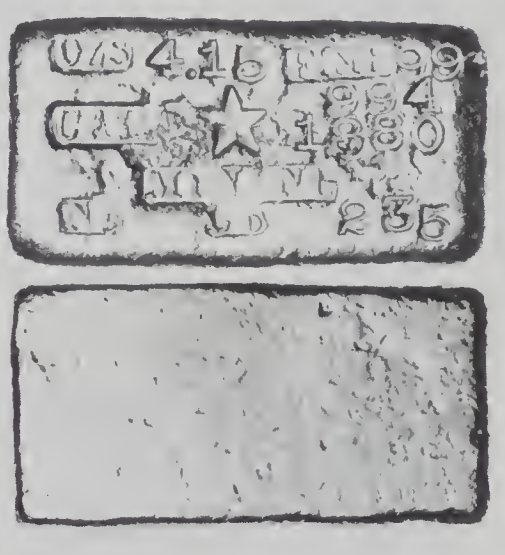
STAR MINING CO.
SONORA, CALIFORNIA

Three firms of this name were in existence in 1880, and we cannot pin down exactly which one issued these bars. They first surfaced in a 1969 Glendining Sale in London, having been found by a treasure hunter with a metal detector, and were brought back to this country under special Treasury Dept. import licenses.



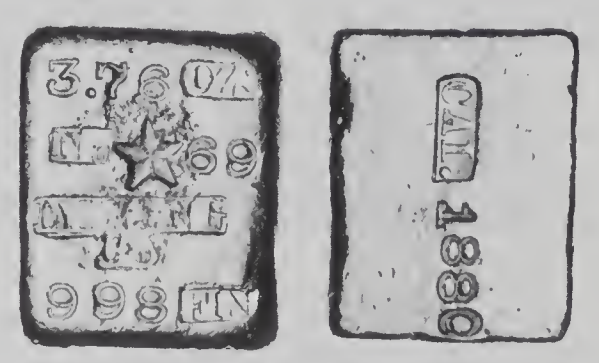
2431 **1880. Star Mining Co.,** Cal. **Gold Transport Bar.** #377. 82 x 31 x 6mm. **8.82 Ozs.** (4230.65 grains). **Gold .990 Fine. (Photo)** **($5,500-Up)**

Full data concerning the Star Mining Co. is not yet available there being three firms of that name in directories of the period. The ingots from Star were originally found by metal detector in the hands of a treasure seeker who shipped them to London where they were first offered publicly in the Glendining Sale of 11/1969, being brought back in afterwards on special Treasury Dept. import licenses.



2432 **1880. Star Mining Co.,** Cal. **Gold** transport bar, #235. 47 x 25 x mm., **4.15 Ozs.** (1,944.73 grains). **Gold .994 Fine (Photo)** **($2,500-Up)**

An unusual "error" piece: after FINE appears 99 and the left tip of a 4, not enough room left to right to fit in, so it was repunched below "994".



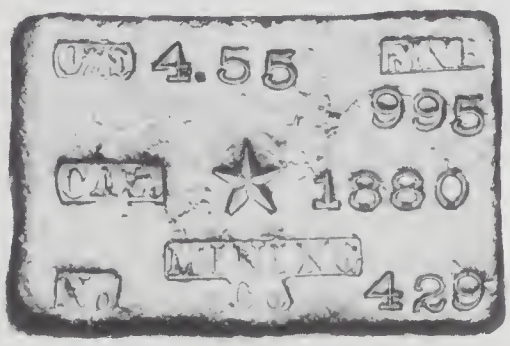
2433 **1880. Star Mining Co., Cal. Gold transport bar.** #69. 25 x 32 x 8mm., **3.76 Ozs.** (1807.40 grains.) **Gold .998** Fine. **(Photo)** **($2,500-Up)**

Another piece from this California firm, stamped on the reverse with "CAL." and the date. Sold by John J. Ford, Jr., to F.S. Werner, 1/75; Werner to Gillio, 5/77; Gillio to our present consignor 9/77.

2434 **1880. Star Mining Co.,** Cal. **Gold & Silver Conversion Transport bar,** #42. 51 x 27 x 12mm., **7.27 Ozs.** (3478.10 grains). **Gold .678 Fine; Silver .288 Fine. (Photo)** **($3,000-Up)**

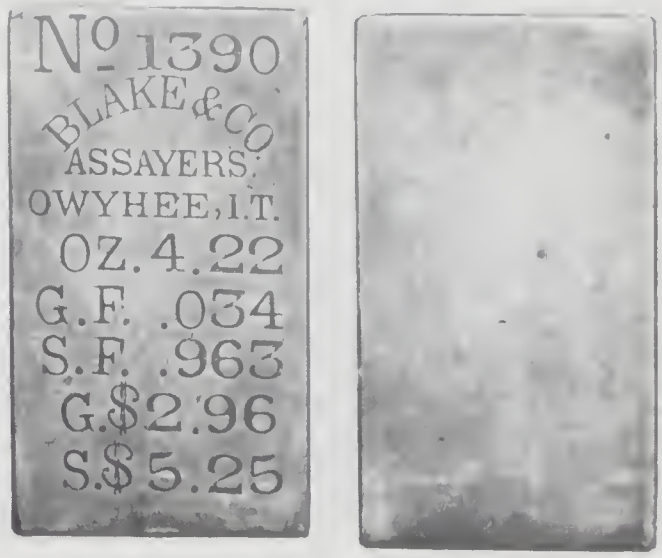
Paler, whitish gold, as one would expect with the higher silver percentage.

2435 **1880. Star Mining Co.,** Cal. **Gold Transport bar,** #49. 48 x 25 x 10.5mm., **7.01 Ozs.** (3364.05 grains). **Gold .881** Fine; probably alloyed with silver, as an "S" has been punched at lower right (but fineness not filled in.) **(Photo)** **($3,500-Up)**



2436 **1880. Star Mining Co.,** Cal. **Gold Transport bar,** #429. 43 x 31 x 5mm. **4.55 Ozs.** (2185.50 grains.) **Gold .995 Fine. (Photo)** **($3,000-Up)**

EXCESSIVELY RARE IDAHO TERRITORY ISSUE



2437 **ND (ca.1863-4). Blake & Co.,** Assayers, Owyhee, I(daho) T(erritory.) **Gold & silver** Refined Transport bar, #1390. 29 x 51 x 8mm., **4.22 Ozs.** (2020.35 grains.) **Gold Fineness .034, Silver Fineness .963.** (G $2.96, S $5.25.) **(Photo)** **($1,500-Up)**

The Owyhee district, which embraces several rivers of that name, covers north central Nevada, southwestern Idaho (where Owyhee County is located), and southeastern Oregon. Gold & silver were discovered here in 1863. Of the two towns named Owyhee, one is just into Nevada, while the one here mentioned is in Idaho, about 20 miles south of Boise. Frank Blake operated in Owyhee and in Idaho City, another major mining center northeast of Boise. He later moved to Prescott, Arizona, and operated as an assayer there. Owyee itself is a corruption of "Hawaii," two Hawaiian employees of a fur trader having been murdered in the area at an earlier date. Very rare issue, the mines being short-lived there.

EAGLE MINING COMPANY
GILPIN COUNTY, COLORADO

This firm is apparently one of two or three of that name in our sources. The most likely one was the Eagle (Gold) Mining Co., located at the mouth of Gamble Gulch, which was apparently unprofitable in the 1860's, but reopened around 1875 when mining in that area began again. Another firm, the "Eagle" claim located in Lake Gulch, remains a possibility as well. It seems that either the company or one of its employees (complete with stamps etc.) shifted operations to Yuma County, Arizona as at least one bar is known which was issued by the Eagle Mining Co. in Eagle City Arizona, made from locally mined ore. Ten dated bars (1875-1879) are known, together with a few undated ones; there are several silver bars also known from the firm.

2438 **1878. Eagle Mining Co.,** Gilpin Co., Colorado. **Gold transport bar,** #25. 31 x 53 x 7mm. **5.79 Ozs.** (2800.5 grains.) **Gold .998 Fine.** Value $118.70. **(Photo)** **($3,500-Up)**

One of the ten dated bars from this firm known today. Eagle stamp is sideways on obverse in relation to all legends. The specimen passed from John J. Ford, Jr., to the Penn Valley Coin Shoppe in 1974; from there to Hanson and thence to our present consignor in 1977.

UNIQUE RARE ROUND ISSUE

2439 **1878. Eagle Mining Co.** Gilpin Co., Colorado. Gold & Silver Refined Assay Bar, #71. Round, 38.5mm., **2.91 Ozs.** (1397.75 grains). **Silver .091 Fine, Gold .898 Fine,** Value $54.25. **(Photo)** **($3,000-Up)**

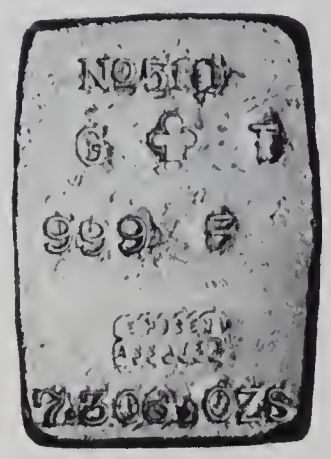
A unique, round piece, not the rectangular shape of other known specimens, and one of only 10 known dated ingots from this firm. Probably an attempt to produce a more easily handled ingot for commercial purposes without running into government interference over "coining." The stamps on the reverse were just a bit too large for the planchet, and a few letters at the ends of words are mostly off the flan. Sold by John J. Ford, Jr., to Robert Batchelder in 1970; acquired by our present consignor in August, 1975. A very interesting and important piece!

2440 **ND (ca. 1975-9) Eagle Mining Co.,** Gilpin Co., Colorado. **Silver transport bar.** #365. 31 x 60 x 11mm., **7.36 Ozs. Silver .999 Fine,** $9.42. **(Photo)** **($300-Up)**

Top edge stamped SILVER; reverse reads "OZS./7.36/NO. 365."

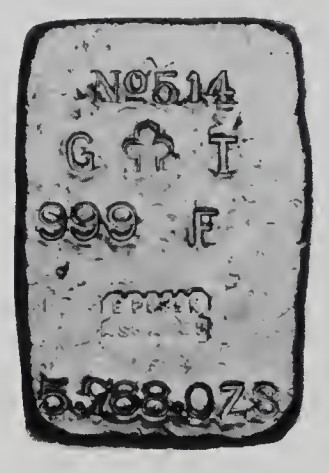
EDWARD POSEN, ASSAYER DENVER CITY, COLORADO

Apparently Posen worked mostly with the Cloverleaf Mine as an assayer, at least as far as we can determine from his surviving specimens, though that may be a freak due to the existence of a small hoard, numbers in the 510-514 range, all of which were produced for that firm. Others may turn up showing Posen had a wider practice than just one firm.



2441 **ND (ca. 1880-2). Edward Posen,** Assayer (Denver, Colo.) **Gold Transport bar,** #510. 31 x 44 x 9mm., **7.306 Ozs.** (3508.7 grains). **Gold .999 Fine. (Photo)** **($4,500-Up)**

Initials "G T" punched into either side of cloverleaf, believed to have been prepared by Posen for the Cloverleaf Mine. Sold in 1974 by John J. Ford, Jr., to Penn Valley Coin Shoppe; then acquired by Hanson; thence to our consignor in November, 1978.

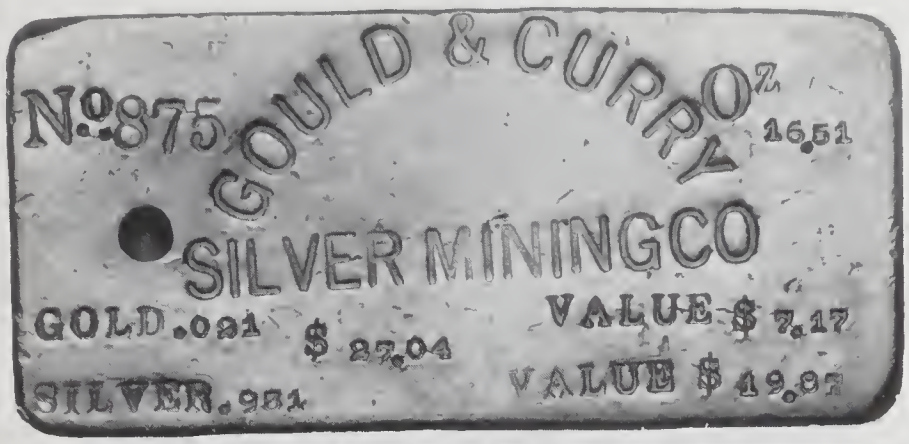


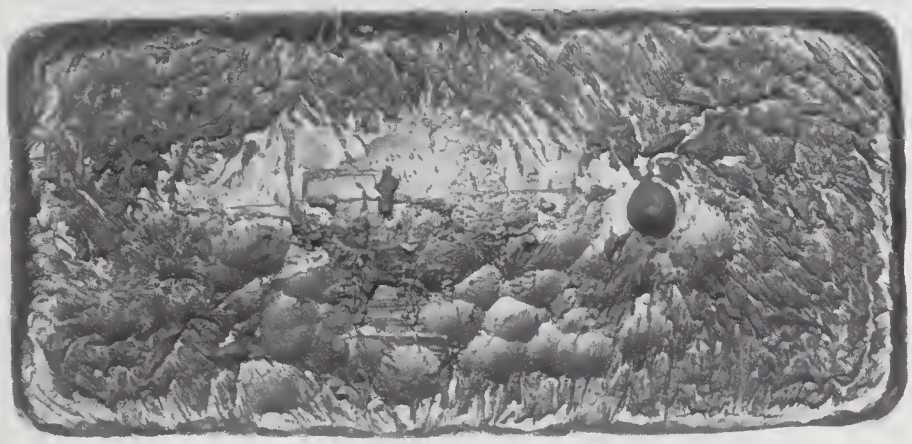
2442 **ND (ca. 1880-2). Edward Posen,** Assayer (Denver, Colo.) **Gold Transport bar,** #514. 30 x 44 x 7.5mm, **5.768 Ozs.** (2769.53 grains). Gold .999 Fine. **(Photo)** **($3,700-Up)**

Another bar with the "G T" flanking the clover leaf, for Cloverleaf Mine.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

GOULD & CURRY ISSUE

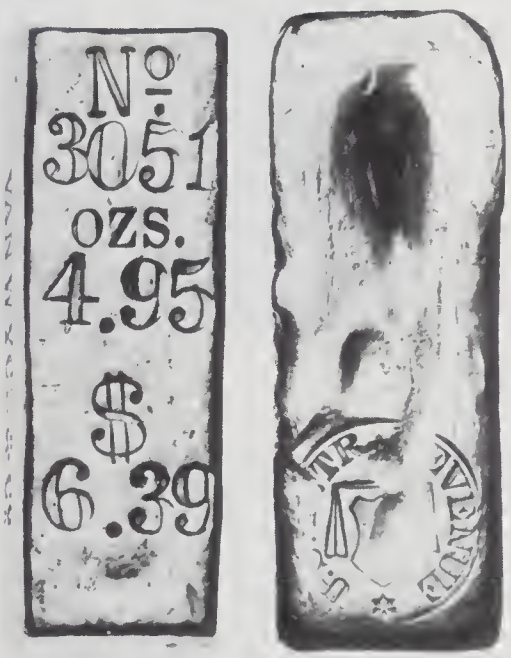




2443 **ND. Gould & Curry Silver Mining Co.** (Virginia City, Nev.) **Gold & silver refined assay bar,** #875. 83 x 39 x 16mm. **16.51 Ozs.** (7929.60 grains). **Gold .021 Fine, Silver .931 Fine;** Gold $7.17, Silver $19.87 (total $27.04). **(Photo)** **($4,000-Up)**

Excavated with the aid of a metal detector in the basement of a Virginia City, Nevada, house (the Comstock Lode area). Purchased in July, 1972 by John J. Ford, Jr.; sold to Hanson, 8/3/73; sold by Hanson to our present consignor 2/77, at the N.A.S.C. Convention, Los Angeles. "No. 875" punched into upper left reverse as well as on obverse.

VAN WYCK & CO. ISSUE



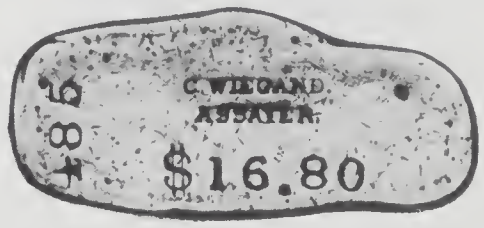
2444 **ND. Van Wyck & Co.** Virginia (City), Nevada. **Silver Refined Assay bar,** #3051. 22 x 59 13mm., **4.95 Ozs.** (2392.60 grains). Fineness not given, value listed as $6.39 (which, at $1.29 per ounce as on the Gould & Curry bar of the same place and time, means this piece is .999 Fine). **(Photo)** **($1,000-Up)**

Left edge stamped "VAN WYCK & CO."; right edge stamped "VIRGINIA NEV."; reverse has U.S. Internal Revenue stamp at top, indicating payment of bullion tax. Acquired from Ron Gillio by our consignor at the 2/78 A.N.A. Midyear Convention in Colorado Springs.

CONRAD WIEGAND, ASSAYER GOLD HILL ASSAY OFFICE, GOLD HILL, NEV.

In mid-1855, Wiegand was on the payroll of the San Francisco Mint. Sometime thereafter, probably around 1859-60, he decamped and struck off for the Comstock area. He worked for a while in the early 1860's for Gould & Curry Mill in Virginia City, one of the largest smelting and assaying firms in the area. Around the 1866-67 period, he seems to have gone into partnership with a Mr. Edwards as the "Gold Hill Assay Office," and then to have continued this firm name by himself in the 1870's. Gold Hill, located a short distance south of Virginia City, was near the southern edge of the Comstock Lode and was noted for particularly high gold percentages in its ore. Wiegand himself was known to Mark Twain and is described at some length in "Roughing It," Appendix C, his 1872 work - Wiegand was apparently quite a character, with a weird religious streak!

UNIQUE C. WIEGAND PIECE

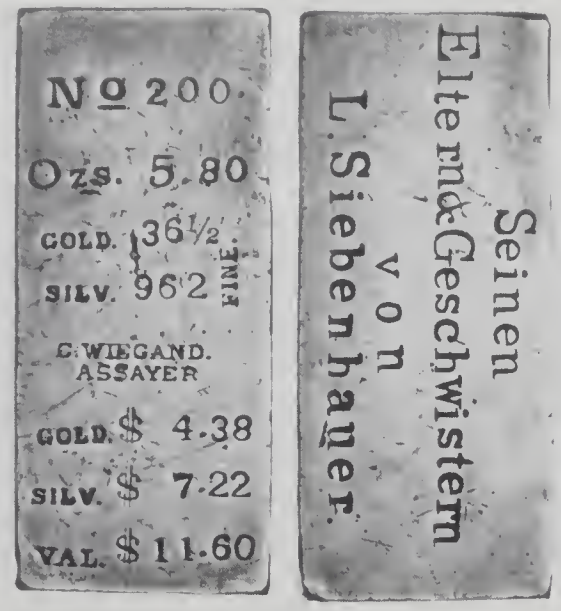


2445 **ND (ca. 1868-73). C. Wiegand,** Assayer (Gold Hill, Nevada). **Gold & silver conversion bar,** #485. Irregular, 46 x 21 x 24mm., **616.20 grains.** No fineness of either silver or gold given, nor any weight; value $16.80. **(Photo)** **($1,500-Up)**

A rough-cast ingot, stamped on obverse "485/C. Wiegand/Assayer/$16.80." Working from known values of $1.29/oz. for silver and $20.67/oz. for gold, we can determine the Fineness at .6084 for the gold and .3916 for the silver, with respective values in this bar of $16.15 and $0.65. This level of fineness accords well with the natural higher ratio of gold than silver in ore mined around Gold Hill, on the southern tip of the Comstock Lode; this also makes it probable that the piece is a melt of unrefined ore, perhaps one of Wiegand's earliest assays in the area. Originally from Waldo Newcomer Coll.

2446 **ND (ca. 1868-73). C. Wiegand.** Assayer (Gold Hill, Nev.) **Gold & silver conversion** Presentation bar, #110. 21 x 55 x 7mm., **2.70 Ozs.** (1267.42 grains). **Gold .027 fine, Silver .870 Fine.** Gold $1.53, Silver $3.04, Value $4.57. **(Photo)** **($1,750-Up)**

A very attractive "presentation piece," highly polished at time of manufacture and with an engraved saw-tooth border on obverse & reverse. The "3" in the silver value was repunched over a "5" which had been used by mistake. Presentation pieces, such as the larger one in this sale from the same assayer, were often used as gifts or to send home from the mining districts to the folks as evidence of one's activities and prosperity.



2447 **1871. C. Wiegand, Assayer, Gold Hill, Nevada. Gold & silver refined presentation bar,** #200. 24 x 57 x 11mm. (2687.4 grains) **5.6 Ozs. Gold .0365 Fine, Silver .962 Fine;** originally, Gold $4.38, Silver $7.22, total value $11.60. **(Photo)** **($2,000-Up)**

Originally 5.80 Ozs., Now 5.6 Ozs. since the reverse was smoothed down and stamped "Seinen Eltern & Geschwistern von L. Siebenhauer" (To his Parents and his brothers & sisters from L. Siebenhauer.) Right edge stamped "Virginia 1871," punches same as those used in Siebenhauer's inscription, so his dating and place, not Wiegand's. Gold Hill, Nev., was located just a mile or so south of Virginia City, on the edge of the Comstock Lode, and one supposes Siebenhauer was a miner there who had Wiegand make a bar from ore he dug and sent it to his folks at home in the Old Country. Acquired from Ron Gillio shortly after he acquired it at the California State Numismatic Assoc. show in Frisco, 4/78.

UNKNOWN ISSUER

2448 **1899. Unidentified issuer, "E(?) C.P." Gold & silver refined Presentation bar,** 672.9 grains. **Gold .025 Fine, Silver .945 Fine.** Total .970. **(Photo)** **($500-Up)**

Obverse has, in addition to Fineness data, "80" punched in at top. Reverse reads "Eureka" in engraved script; left edge engraved "M. E. Pierce". Right edge engraved "M.E.W." in script. Bottom edge reads "1899", engraved. Top edge has what seems to be an engraved monogram, "IH". An extremely unusual piece, in that no value is specified. Purchased at 2/77 Long Beach, Cal., Convention.

ARIZONA ISSUES

2449 **ND. Thorne Mining** & Refining Co., Arizona. **Silver Transport bar,** #243. Irregular, 28 x 53 6mm., **2.64 Ozs. Silver .9998** Fine, $3.40. **(Photo)** **($150-Up)**

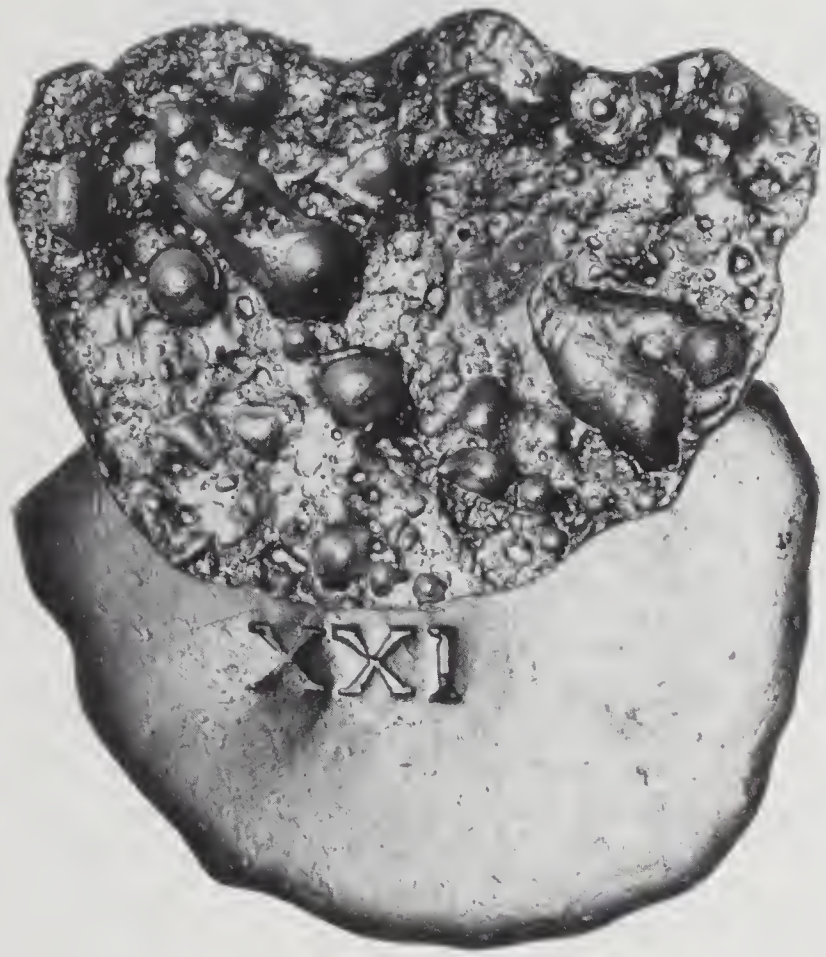
Cast as a rectangular bar, then struck with the Company seal at the top and with a blank-line data stamp below, the values then punched in the appropriate places by hand; the bar has been spread somewhat by the force of the stamp.

2450 **ND. Thorne Mining & Refining Co.,** Arizona. **Silver Transport bar,** #247. Irregular, 28 x 52 x 7mm. **2.97 Ozs. Silver .9998** Fine, $3.83. **(Photo)** **($150-Up)**

Original rectangular shape broadened by stamps, as last piece.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

FROM THE BRINY DEEP



2451 **ND (ca. 1715.) Cast Gold Splash,** Transport "Bar". Ca. 80 x 58mm., 266.6 Grams **(8.57 Ozs), 21K Fine. (Photo)** **($4,000-Up)**

A uniface gold melt poured into sand mold, probably, with one side smooth and the other rough bubbly. Stamped on smooth side "XXI" for 21 karats fineness. Part of the treasure recovered from the 1715 Spanish Treasure Fleet wrecks near Sebastien Inlet off Vero Beach, Florida, and sold as Lot 5334 in Bowers & Ruddy Auction of 2/77. At 21 karats, the piece works out to just about 7.5 Ozs. Troy of pure gold.

U.S. GOLD DOLLARS

2452 **1849. Fully lustrous Unc.-63. (Photo)**

Deep greenish-gold toning, satiny surfaces, nice strike, a lovely example of the first year of issue.

2453 **1849. VF-20.**

Open wreath variety.

2454 **1849-1854.** Fancy script initial "W"(?) on **Type I Gold Dollar** made into **"Love Token."**

2455 **1849-51. Group of 3 Type I Gold Dollars, VF-25-30. 3 Pcs.**

1849. Some lustre but obverse scratch. 1851. Lustrous at rims but scratches near date. 1851-O. Greenish-gold toning, lightly cleaned.

2456 **1849-1862. Pair of Gold Dollars.**

1849. VF-25, numerous small marks. 1862. EF-40, holed at top.

2457 **1849-C. Closed wreath. Nice AU-50.**

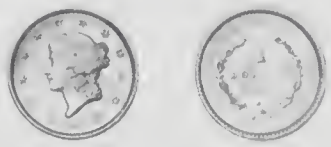
Greenish-gold obverse, reverse more orangish. Slightly flat obverse strike on hair, as often, with somewhat P/L fields and a small rim nick at 10:00. Reverse sharp and lustrous. Far above the average VF-29 found by David Akers, this piece is ex Paramount's Davies-Niewoehner Sale, 1975, and is one of the four AU specimens in his list. Second rarest of all gold dollar dates in high grade!

2458 **1849-O. VF-30.**

Weakly struck date, as usual.

2459 **1850. Lustrous Unc.-60.**

Nice greenish-gold toning, nearly full lustre, numerous die-breaks on obverse, some light scratches.



2460 **1851. Unc.-63. (Photo)**

A fully struck original color specimen of this type, which has in the last year or so become very elusive. Pale yellow surfaces. A couple of hairline scratches in the field on the rev. Should realize a low four figure price.

2461 **1851. Fully lustrous Unc.-63. (Photo)**

Rich deep orange-gold toning over satiny surfaces, well struck, a few thin pin lines on obverse field.

2462 **1851. Sharp Unc.-60.**

Nice strike, greenish-gold fields with deeper lustre at rims, centers lightly polished, pinpoint marks.

2463 **1851. AU-55.**

Sharp strike, nice lustre, no problems.

2464 **1851. Lustrous Choice AU-55.**

Light greenish-gold toning.

2465 **1851-C. EF-40.**

From original mintage of just 41,267. Nicely struck. A few light surface marks on obv.

2466 **1851-1874. Pair of Gold Dollars.**

1851. Choice EF-45, light polishing, mount removed at 12:00. 1874. VF-30 or so, bent a bit, polished, mount removed at 12:00.

2467 **1851-O. VF-20.**

2468 **1852. Deep golden, fully lustrous Unc.-63. (Photo)**

Very nice strike, full satiny lustre beneath attractive toning, tiny reverse marks in field, an excellent Type I Gold Dollar specimen.

2469 **1852. Lustrous Unc.-63. (Photo)**

Full lustre beneath rich deep golden and pinkish toning, well struck, one small rough area below chin and pinscratches behind head.

2470 **1852. Lustrous Unc.-63.**

Nice medium gold toning with hints of green, well struck, bruise on cheek and some light rim nicks.

2471 **1852. Lustrous greenish-gold Choice AU-55.**

Full lustre both sides on fields, nice toning, a few minor marks and a tiny hint of friction on hair.

2472 **1852. Greenish-gold Choice AU-55.**
Nice strike, nearly full lustre, hint of friction, some light reverse marks in field.

2473 **1852. AU-50.**
Pleasing lustrous surfaces.

2474 **1852. EF-45.**
Much of the mint lustre still remains.

2475 **1852. VF-35.**

2476 **1853. Unc.-63. (Photo)**
An extremely attractive Gold Dollar with pretty two tone surfaces—light yellow gold around the periphery with deeper, darker gold centers. A bit weakly struck in the central hair design on obverse. Just a few very minor hairlines visible under magnification. A common date for the series but scarce in this grade.

2477 **1853. Nicely toned Unc.-63.**
Good strike, centers deep golden, peripheries orange and light violet, trace of die clashing above head, die defect in each field (small bulge), one small obverse scratch at 10:00 and minor rim nicks, head lightly cleaned.

2478 **1853. Greenish-gold toned lustrous Unc.-60.**
Nice strike, full lustre beneath even and attractive light toning, kept from higher grade by a few light reverse marks.

2479 **1853. Well struck Unc.-60.**
Solid strike with full lustre, deep golden toning, thin scratch on neck.

2480 **1853. Lustrous Unc.-60.**
Deep yellow-gold with pink hints around legends, etc., a few light marks.

2481 **1853. Unc.-60 with rich golden lustre.**
Nice deep gold, bordering on orange, couple of small nicks and two thin reverse pinscratches.

2482 **1853. Lightly toned Unc.-60.**
Nice golden centers, peripheries show varying amounts of red-violet, light cleaning lines, rim nick at 2:00 obverse.

2483 **1853-O. Toned EF-40.**
Orange and violet toning on fields, better strike than usual, some nicks.

2484 **1853-O. EF-40.**
Sharply struck for this low mintage, New Orleans issue.

2485 **1854. Fully lustrous Choice AU-55.**
Nice yellow-gold color, well struck, a few light marks and a hint of friction.

2486 **1854. AU-55.**
Well struck with considerable mint frost still present.

Lovely 1854-S

2487 **1854-S. Fully lustrous Unc.-60, strong strike. (Photo)**
An excellent specimen of the first, and only, S-Mint gold dollar of Type I, well above average grade. Nice, strong strike on both sides, reddish-gold toning over full lustre, just a touch of friction on the highest curl. Die clashing on reverse, slight scratch above "1", several small marks outside wreath between CA and mintmark, as if from the reeding of a heavier coin.

2488 **1855. Slanting 5's. Lustrous Unc.-60. (Photo)**
A nice Type II piece, toned a rich gold over practically full lustre, die clashing on reverse, obverse has a thin scratch at left.

2489 **1855. AU-55. (Photo)**
A lovely example of the scarce, large size gold dollar. Surfaces are lustrous and display just the slightest evidence of rubbing. A trifle weak with some porosity at the date on the reverse. **A choice and scarce issue in this grade level.**

2490 **1855. EF-40.**
An attractive specimen with original somewhat dull surfaces. A sharper than average die strike with full date and no irregularities.

2491 **1855. VF-20.**
A jewelry piece that is still quite attractive in spite of its harshly cleaned surfaces and buckling.

2492 **1855. Fine-12.**
Evenly worn, scarce type.

2493 **1855-0. Greenish-golden toned Choice EF-45. (Photo)**
Nice solid strike, lustrous in protected areas, a few light pinscratches on reverse. Mintage only 55,000; only O-Mint Type II in the series.

2494 **1856. "Rhinoceros" variety. Lustrous Unc.-60. (Photo)**
Greenish-gold over nearly full lustre, hints of orange. From the clashed and repolished dies with a sharp "horn" projecting into field from tip of nose due to die chip! Front of feathers polished off die, die repolishing lines at top left reverse, light marks, trace of mount removed at 12:00 reverse.

2495 **1856. Unc.-60.**
Struck from polished dies on a somewhat porous planchet. Slanted 5 variety.

2496 **1856. AU-55.**
A lovely near mint state specimen of the "slanting 5" variety. Struck in pale yellow gold.

2497 **1856. Grennish-gold AU-50, Slanting 5.**
Pinkish lustre in recesses, greenish-gold elsewhere, a few marks.

2498 **1856. AU-50, Slanting 5.**
Faint hairlines from old cleaning.

2499 **1856. Choice EF-45, Slanting 5.**
Traces of lustre at peripheries, some reverse scratches.

2500 **1856. Slant "5." VF-30.**
What looks like a cut on the large rev. "1", probably results from foreign matter which stuck to the die at time of striking.

2501 **1856. Slanting 5. Choice VF-30.**
Greenish-gold toning, lightly cleaned.

2502 **1856. Upright 5. EF-40.**
Tiny obv. nick at 12 o'clock. From the current sample, "Upright 5" type is several times rarer than "slant 5".

2503 **1857. Greenish-gold Unc.-63. (Photo)**
Trace of die clashing on both sides, both dies repolished in attempt to remove the clash marks, full lustre beneath greenish toning, couple of tiny check marks off Choice.

2504 **1857. AU-50.**
Sharply struck, lustrous, a scattering of very small hairline marks.

2505 **1857. EF-40.**

2506 **1858. EF-40.**

2507 **1859. Greenish-gold toned Choice EF-45.**
Light marks.

2508 **1859. EF-45.**

2509 **1859. EF-40.**

2510 **1860-S. "Love Token".**
Fancy script "BWR" monogram on obverse (unusual!) of a VF-ish Gold Dollar. Small test cut at 3:00.

2511 **1861. Semiprooflike Unc.-63. (Photo)**
Obverse and reverse dies repolished with polishing lines (raised) on fields, somewhat prooflike on both sides as a result, well struck, rich golden toning, porous area at lower left obverse from grease on die, couple of thin pinscratches on reverse.

2512 **1861. Semi-prooflike die-clashed Unc.-60.**
Trace of die-clashing on obverse, that die extensively repolished to remove as much as possible of the clashes leaving the field rather prooflike; reverse heavily die-clashed and then repolished to rather prooflike field but with outline of head clear and BERTY sharp below date! Thin pinscratch on obverse, a couple outside right wreath on reverse.

2513 **1861. Lustrous Choice AU-55.**
Obverse toned a rich greenish-gold, reverse similar but a bit deeper, nearly full lustre, light die clashing, some minute rim nicks.

2514 **1861. EF-40.**
Traces of solder on rim.

2515 **1862. Lightly toned Unc.-60.**
Greenish-golden light toning over nearly full lustre, nice strike, small porous area at 7:00 obverse rim from grease in dies, light reverse pinscratching.

2516 **1862. Strongly struck Choice AU-55.**
Nearly full lustre, greenish-gold toning, some light pinscratches in fields.

2517 **1862. Greenish-gold toned AU-50.**
Traces of pink on the lustre surrounding legend, wreath, etc., light marks & some tiny rim nicks.

2518 **1862. EF-45.**
Light, attractive copper toning

2519 **1865. Deep golden toned AU-50. (Photo)**
Nice strike, golden toning with golden-orange around peripheries, die clashing on both sides with raised die-polishing lines in many areas where they tried to remove the clash marks at the Mint, some light nicks and scratches, consistent with grade, beneath the toning. A rare date with a mintage of only 3,700 business strikes (at the end of the Civil War a gold dollar was worth about $2.50 in Greenbacks, so only a few were issued by the Government!) Overall a pleasing specimen.

2520 **1872. AU-50.**
Well struck and fully prooflike as are most of this very low mintage (3,530) issue. Extremely underrated as a date.

2521 **1873. Orange-gold toned lustrous Unc.-63. (Photo)**
Nice strike, toned a lovely golden-orange on both sides over satiny lustre, a few light marks on reverse and a couple of tiny rim nicks.

2522 **1873. Nicely lustrous Unc.-60.**
Nice rich golden toning, mostly lustrous but with a few prooflike patches (such as in bow loops) from die repolishing, light reverse marks and some tiny rim nicks. From the die with the long raised die scratch down the neck.

2523 **1873. Orange-gold toned Choice AU-55.**
Nice strike, just a hint of friction, lovely orangish toning on obverse, reverse lighter, long raised die scratch line down neck, couple of tiny rim nicks.

2524 **1873. AU-50.**
A few long, shallow scratches on obv. of this "Open 3" variety.

2525 **1874. Rich golden-toned Unc.-63. (Photo)**
Very attractive deep golden toning over soft and satiny lustre, minor contact points and a few porous areas on reverse field (striking softness, from grease in dies.)

2526 **1874. Unc.-60.**
Full lustre, toned deep orange-gold at peripheries, but thin cut below ear and shallow pinscratches obverse.

2527 **1874. Golden-orange toned lustrous Unc.-60.**
Nearly full lustre beneath attractive gold and orange toning, trace of die clashing on obverse and a few light marks.

2528 **1874. Lustrous AU-50.**
Unc. in terms of wear, but numerous scratches in fields and on head beneath orange-golden toning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

RARE CLASHED DIES

2529 **1883. Choice Unc.-63.(Photo)**
A spectacular piece with full mirror surfaces. Struck from clashed dies that left behind the entire outline of the Indian Princess, including "Liberty", on the reverse! We have not seen another like this. Especially desirable to the Gold Dollar specialist because of the full "clashing", it is also in demand as a choice Mint State Gold "Type" coin. A bid in the area of $3,000 would not be unreasonable to capture this prize.

2530 **1886. AU-55.**
From an extremely low mintage of only 5,000 production coins with this date. Two fairly heavy nicks on rev. rim.

2531 **1888. Greenish-gold Unc.-60**
Well struck, greenish-golden toning, much lustre, a few small marks and some tiny rim nicks.

QUARTER EAGLES

RARE 1829 ISSUE

2532 **1829. Prooflike Unc.-60.(Photo)**
Greenish-gold toning, quite P/L surfaces, nicely struck though not of Proof standard. Contact marks near obverse rim from 7:00-9:00, and on reverse field near rim at corresponding 10:00, slight rim flattening on obverse in same area, as if something had "grabbed" the piece. Otherwise, only a few insignificant touches. Overall an attractive example of the type.

2533 **1834. Classic Head. Choice VF-30.**
Deep greenish-gold toning, numerous light marks (one on cheek).

2534 **1835. Classic Head. Semi-prooflike AU-55+. (Photo)**
From the repolished Proof dies with stemless berry reverse, quite P/L fields on both sides, toned an attractive greenish-gold, but quite a few light marks on both sides and a scratch on shield.

2535 **1836. VF-20.**
About half of the entire low mintage for this type was struck with this date. Tiny obv. rim nick.

LIBERTY HEAD TYPE

2536 **1840-0. Greenish-gold toned EF-40.**

2537 **1843-0. EF-40.**
Rough but attractive surfaces. "Small date crosslet four" variety.

Rare 1847-D Issue

2538 **1847-D. Lustrous and well-struck AU-50.(Photo)**
Excellent strike, greenish-gold toning, nearly full lustre, a few minute contact marks under a glass. Obverse die repolished, a curved raised line visible from very bottom of 7 up towards left—does not match the curvature of the base of the 7 itself, quite possibly the remains of a 6.

2539 **1850. EF-40.**
Unusually well struck with pleasing surfaces.

2540 **1851. AU-50.**
A considerable amount of original mint lustre but with just enough light friction to put this in the "AU" category.

2541 **1851. AU-50.**
Bright surfaces with just minor handling marks.

2542 **1851. AU-50.**
"5" and final "1" of date recut.

2543 **1851. Greenish-gold toned Choice EF-45, light marks.**

2544 **1852. Red-gold toned AU-50.**
Lustrous around stars, legends, protected areas; light marks, reverse rim nick.

2545 **1852. EF-45.**

2546 **1852-0. VF-35.**
A scarce, under-rated date. A trifle weakly struck in the central zone.

2547 **1852-0. Deep orange-gold toning, VF-20.**

2548 **1853. Unc.-60.**
Original mint lustre and light handling marks which include a couple "microscopic" scratches each side.

2549 **1853. EF-45.**

2550 **1853. VF-20.**
Scattered tiny surface digs.

2551 **1854-0. EF-40.**
Well struck and with prooflike surfaces that imply a higher grade. Scarce.

2552 **1854-0. VF-35.**
From an original mintage of just 153,000.

2553 **1855. EF-40, mounting ring at top.**

2554 **1857. AU-50.**
Prooflike surfaces. A scarcer, pre-Civil War issue.

2555 **1858. EF-40.**

2556 **1859. Lustrous Unc.-63.(Photo)**
A pleasing example of a scarcer date: greenish-gold toning, excellent surfaces with a few small contact marks and one shallow pinscratch. Very slightly soft strike, but a nice uniform appearance, a hard piece to better.

2557 **1860. Lustrous Unc.-60. (Photo)**
Another noticeably scarce date, especially in the upper grades. Nice deep yellow-gold with pinkish lustre in protected areas, light bag marks on both sides but no serious ones.

2558 **1861. Unc.-60.**
Nicely struck in light yellow gold. Pleasing original frosty surfaces.

2559 **1861. AU-55.**
Very sharply struck and with pleasingly lustrous surfaces.

2560 **1861. EF-40, cheek scratches.**

2561 **1870-S. Nicely toned and well struck AU-50.**
A very tough date indeed, especially so nice. Obverse well struck, vastly superior to most, with just a hint of friction and light hairlines beneath red-gold toning (deepest around stars), the reverse nearly as strong, with similar toning, a few light marks and a dark area on M of America. Both sides show quite a bit of remaining lustre. One of the nicest survivors, substantially better than the plate piece in Akers' book.

2562 **1871-S. EF-40.**
Just 22,000 struck, Very Scarce.

2563 **1876-S. EF-40.**
From a low San Francisco mintage with this date of only 5,000.

2564 **1877-S. Golden-tan toned AU-50+.**

2565 **1877-S. AU-50.**
Well struck and semi-prooflike, as are most of this San Francisco issue.

2566 **1877-S. EF-45.**
Prooflike surfaces as diagnostic of this San Francisco issue.

2567 **1878. AU-50, quite a bit of lustre, orange-gold toning.**

2568 **1878. EF-45.**

2569 **1879. AU-50.**
Bright surfaces and crisply struck.

2570 **1879. AU-50 with lustrous borders, light marks.**

2571 **1880. EF-40.**
Traces of lustre around stars, date and rev. lettering. From a low mintage of only 2,960 business strikes.

2572 **1882. Prooflike EF-45 to AU-50.**
Definitely struck from polished dies but it is also certain that it was from the dies used for the business strikes. Undoubtedly one of the first of only 4,000 production coins with this date.

2572A **1883. EF-40.**
A couple of minor handling marks, none of these on the rims.

2573 **1886. EF-40.**
Originally prooflike surfaces and relatively light bagmarking. One of only 4,000 business strikes with this date.

2574 **1888. AU-55.**
From a mintage of only 16,001 business strikes with this date.

2575 *No Lot.*

2576 **1893. Lustrous. Unc.-63. (Photo)**
Fully lustrous with deep golden toning, hints of orange, well struck, kept from Choice by light cheek marks.

2577 **1893. Choice AU-55, mostly lustrous, red-gold, minor marks.**

2578 **1895. EF-40.**
Only very light handling marks and a couple of tiny rim nicks.

2579 **1896. Unc.-60.**
Lustrous original surfaces. Faint handling marks include two microscopic scratches on lower obv.

2580 **1897. AU-50.**
Fairly large impurity spot in r. obv. field. About half of the original lustre remains.

2581 **1899. EF-45.**
Light, original copper toning.

2582 **1901. Lustrous Unc.-63.(Photo)**
Greenish-gold obverse and reverse toning over full lustre, a few light marks from full Choice.

2583 **1902. Fully lustrous Choice AU-55, somewhat baggy,**

2584 **1902. Unc.-60.**
A couple of "microscopic" contact marks on rev. rim.

2585 **1902. EF-45.**
Very pretty. Copper toned coloring. Fully struck.

2586 **1903. Gorgeous golden-orange toned Choice Unc.-65. (Photo)**

2587 **1903. Choice AU-55+.**
Very close to mint state with just a faint touch of rubbing.

2588 **1903. AU-50.**
Almost fully lustrous, although there are light traces of friction on design high points. Ringed w. copper colored toning.

2589 **1904. Unc-60+.**
Lustrous original surfaces. A minimum of light handling marks including a tiny obv. rim nick.

2590 **1903-10. Bracelet made of 8 Quarter Eagles.(Photo)**
Nice gold bracelet, clasp flanked by 1910 Indian pieces, rest of bracelet is Liberty Head coins: 1903 (3), 1904, 1907 (2). Gold loops soldered onto coins, gold spacer bars between coins. Total weight 39.89 grams.

2591 **1905. Unc.-60.**
Fully frosted surfaces. Just a small scattering of contact marks on the obverse

2592 **1905. AU-50.**
Attractive, peripheral copper toning. Some areas of verdigris clinging to the devices on the rev.

2593 **1906. Fully lustrous Unc.-60.**
Rich gold toning, a couple of copper spots, minor contact marks.

2594 **1907. Lustrous Unc.-60, minor nicks, some pinscratches.**

2595 **1907. Unc.-60.**
Sign of light cleaning under a glass.

2596 **1907. AU-55.**
Most of the original lustre still intact with only very faint traces of friction discernible on design highlights.

2597 **1907. AU-55.**
This still has most of its lustre and handful of tiny bagmarks which are barely distinguishable to the unaided eye.

2598 **1907. AU-50.**
A high grade specimen of the last year of issue.

2599 **1907. Choice EF-45, greenish-gold toning.**

INDIAN HEAD TYPE

2600 **1908. Unc.-60.**
Deep yellow gold surfaces and free of surface blemishes. The usual weakly struck wing on the eagle on the reverse.

2601 *No Lot.*

Rare 'Chinfeathers' Die

2602 **1908. Die-clashed Choice AU-55. (Photo)**
The first clear die-clash we have seen in this series: full raised imprint of eagle's wing under Indian's chin, eagle's neck-feathers across Indian's throat above collar, tip of beak to left of end of braid; on reverse, Indian's collar lines show on back of eagle's neck and headdress feather lines can be seen on his tail! Light golden lustre, strong strike, a hint of friction. Unusual, to say the least!

2602A **1908. Choice AU-55.**
Original mint lustre, and only the faintest hint of wear on cheekbone and eagle's shoulder. From the same clashed obverse die as the last piece, with eagle's wing imprint raised on Indian's neck, etc., but paired with a new, unclashed reverse die.

2603 **1908. EF-45.**
Considerable evidence of original lustre beneath lightly toned surfaces. Popular as the first year of the incused design.

2604 **1908. VF-35 to EF-40.**

2605 **1909. Attractive Unc.-63.(Photo)**
Deep golden color with pinkish-violet toning on recessed areas, a few light marks.

2606 **1909. EF-40.**

2607 **1910. Choice AU-55+.**
Lustrous, very attractive surfaces and just a hint of friction.

2608 **1910. AU-55.**
Most of the original lustre intact. Two or three tiny rim nicks.

2609 **1910. AU-50, nick on cheek.**

2610 **1911. Unc.-60 with red-gold toning.**
Lustrous, light marks, some striking weakness on headdress.

2611 **1911. Choice AU-55.**
Very light rubbing on the cheekbone.

2612 **1911. Choice AU-55.**
Lustrous in protected areas, light marks.

2613 **1911-D. Deep red-gold AU-50.(Photo)**
Nice strike, lustrous in protected areas with fields toned an attractive red-gold, some light marks on both sides beneath the toning. The only really tough date in the series, pleasing in overall appearance.

2614 **1911-D. Choice EF-45.(Photo)**
Strange obverse rim, slanted on outward bevel, apparently as made. Greenish-gold toning, usual weak 'D', several spots of what seem to be drill marks (between eagle's legs, at LL, around leaves and arrowheads, E of motto, in 3rd star on obverse, etc.), generally unobtrusive without a glass: rim mark at 12:00.

2615 **1912. Fully lustrous Choice AU-55.**
Greenish-gold toning.

2616 **1912.AU-55.**
Faint friction on the relief areas but with considerable lustre remaining.

2617 **1912. AU-50,** die clashed obverse.
Most of the original lustre remains. Only one or two tiny nicks. Repolished obverse, remains of eagle's wing imprint from die-clashing on Indian's neck.

2618 **1912. EF-45 to AU-50.**

2619 **1913. Pinkish-gold toned lustrous Unc.-63. (Photo)**

2620 **1913. Unc.-60.**
A scarcer date especially in this original mint condition. Very lightly toned. Just a couple of tiny contact marks.

2621 **1913. Deep golden lustrous Unc.-60.**
Full lustre, nice strike, even toning, some cheek marks.

2622 **1913. Greenish-gold toned Unc.-60.**
Lustrous on Indian, some scratches.

2623 **1913. Choice AU-55, lustrous, some scratches.**

2624 **1913. Choice AU-55.**
Pinkish lustre in protected areas.

2625 **1913. AU-50.**
Considerable lustre in the protected areas and no handling marks of any consequence.

2626 **1913. AU-50.**

2627 **1914. EF-40.**

2628 **1914-D. AU-55.**
Excellent surface lustre. Inconspicuous thin scratch in head dress. A better date.

2629 **1914-D. AU-55**

2630 **1914-D. AU-50.**

2631 **1914-D. AU-50.**

2632 **1915. AU-55.**
More than ¾ of the lustre intact and no marks of any importance.

2633 **1915. Choice AU-55.**
Pink lustre in recesses.

2634 **1915. AU-50.**

2635 **1915. AU-50, marks, one reverse gouge.**

2636 **1915. Choice EF-45.**

2637 **1915. EF-45**

2638 **1925-D. Unc.-60.**
Mostly brilliant surfaces. Getting scarce in mint state.

2639 **1925-D. Unc.-60.**
Light surface toning.

2640 **1926. Unc-63.**
Frosty lustre on eagle and Indian, minor marks.

2641 **1926. Unc.-63.**
Full mint lustre. One tiny contact mark on Indian's brow.

2642 **1926. Unc.-63.**
Greenish-gold toning, reverse marks.

2643 **1926. Greenish-gold toned Unc.-63.**
Couple of small edge nicks.

2644 **1926. Unc.-60.**
Dull surfaces with a few contact marks on obv.

2645 **1926. Light golden toned lustrous Unc.-60.**
Thin pin scratches.

2646 **1926. AU-55.**
Only the faintest traces of wear on high points. No nicks scratches or other marks worthy of mention.

2647 **1926. Choice AU-55+.**
Rev. with some microscopic scratches on fields and a trace of friction on eagle's shoulder.

2648 **1926. AU-55.**

2649 **1926. AU-55.**

2650 **1926. AU-55.**

2651 **1926. Choice AU-55, wirebrushed.**

2652 **1926. AU-50.**
Lustrous in recessed areas, light marks.

2653 **1926. VF-30.**
A very rough obv. with a multitude of small scratches.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2654 **1927. Deep golden toned Choice Unc.-65. (Photo)**
Fully lustrous, pinkish highlights in recessed areas, a few minor pinpoint contact marks.

2655 **1927. Brilliant Unc.-60.**
One tiny dig on rev. field.

2656 **1927. Unc.-60.**
Frosty lustre on Indian and eagle, light marks.

2657 **1928. Lustrous Unc.-63.**
Reddish-gold toning, approaching pale violet in recesses, a few marks off Choice.

2658 **1928. Unc.-63.**
Strong strike, pinkish-gold toning over nearly full lustre, too many light reverse marks for Choice.

2659 **1928. Reddish-gold lustrous Unc.-60, a bit baggy.**

2660 **1928. AU-50.**

2661 **1929. Unc.-60.**
A fully lustrous example of the last year of issue. A few very minor bag marks in the fields.

2662 **1929. Unc.-60.**
Very sharply struck. Just a few contact marks, including one above the eye on the obv.

2663 **1929. Greenish-gold AU-50, lustrous.**

2664 **1929. Light greenish-gold Choice EF-45.**

2665 **1929. Choice EF-45.**

THREE DOLLAR GOLD PIECES

2666 **1854. EF-40. (Photo)**
Lustrous around legends and in protected areas with deep golden toning in those places, lighter elsewhere. Even wear, a few light marks, flan defect before forehead, greenish spot at rim at 2:00 obverse. The one-year subtype with small "DOLLARS."

2667 **1857. EF-45. (Photo)**
A scarce date, original mintage just under 21,000, *from a scarce series. Very nice surfaces with considerable mint lustre around the devices. Very light wear on obv. and reverse with claims to an even higher grade.*

2668 **1874. Choice EF-45. (Photo)**

Lustrous in protected areas, greenish-gold toning with deeper orange in recesses, fewer marks than normal for the grade, nice type piece.

2669 **1874. EF-45. (Photo)**

An appealing issue and excellent for a high, circulated grade type set.

2670 **1878. AU-50. (Photo)**

Smooth, frosted surfaces with lovely copper toning faintly visible around the devices. Scarce and desirable as a high grade "type" coin.

2671 **1885. EF-40. (Photo)**

Faint traces of prior cleaning. Surfaces have a prooflike quality and save for a tiny rev. scratch between "3" and wreath, marks are normal to less than normal for the grade. From a total mintage of only 910 coins.

RARE PROOF

2672 **1887. Attractive Proof-63. (Photo)**

Rare and popular type piece, from a scarce date with a proof mintage of only 160 pieces. Toned a deep orange-gold on both sides, devices frosty against "orange peel" surfaces, heavy outlines around outside of upper left wreath and lighter ones around "horns" over 3. Moderate hairlining on both sides, probably from old cleaning. A pretty piece, overall, worth a strong bid.

HALF EAGLES

2673 **1803/2. B.1-D. Attractive EF-40. (Photo)**

Overdate strong, greenish-gold toning, all breast feathers present on eagle. Adjustment marks on reverse, mostly across shield and left foot, otherwise a nice, sharp specimen.

2674 **1803. Kettle Token in imitation of $5. F-VF.**

Made in England as a gaming token, Kettle's name below point of bust. Some verdigris.

2675 **1806. Round Top 6. Fine-12. (Photo)**

Even wear, one nick in left obverse field, couple of small rim dings. Obverse more like F-15 in sharpness, likewise reverse except that "E PLU" is worn off motto. An overall pleasing coin.

2676 **1809/8. Choice EF-45. (Photo)**

Full lustre around stars, date, etc., toned nice golden-reddish; richer yellow-gold elsewhere. Light wear on a fairly strong strike, fewer marks than normal for the grade (and none of them major.) An excellent type coin of this short-lived design. Late die state, the underdate barely visible under magnification—late state examples are rare.

2677 **1834. EF-40.**

2678 **1835. VF-35.**

LIBERTY HEAD TYPE

2679 **1839-C. Attractive EF-40. (Photo)**

Greenish-gold toning, light but even wear, slight striking weakness on claws. Usual light marks, one heavier one above eagle's beak. Traces of mint lustre around legend, etc. Above the VF-33 average listed by David Akers.

2680 **1840. EF-45.**
Small abraded area on rev. field.

2681 **1844-O. AU-50.**
Only minor marks and at least half of the original mint lustre.

2682 **1846. EF-45.**
Very strong die strike and surfaces that are free of any problems. A scarcer, early date "no motto" Half Eagle.

2683 **1853. EF-45.**
A very sharp die-strike of this No Motto variety.

2684 **1863. VF-30.**
Only the light, even wear indicative of the grade with no marks worth singling out for mention. Rare date with a total Philadelphia mintage of a low 2,472.

2685 **1864. EF-40.**
Scattered tiny bag marks. Scarce, only 4,170 production coins came out of Philadelphia with this date.

2686 **1880-S. Fully lustrous Unc.-63. (Photo)**
Rose-gold toning and a few marks.

2687 **1881. Unc.-60.**
Full lustre and only light bag abrasion, including a tiny obv. rim nick.

2688 **1881-S. EF-45.**
More than a third of the original lustre. A couple of microscopic rim nicks.

2689 **1882. Unc.-63.**
One of the more common dates in choice condition.

2690 **1882. Unc.-60.**
Full mint frost with just a few bag marks, none serious.

2691 **1882. EF-40.**
Good definition and some remaining lustre.

2692 **1882-S. Unc.-60.**
Semi-prooflike surfaces. Minor bag marking, area of copper toning on obv.

2693 **1882-S. Unc.-60.**
Attractive with light green peripheral toning.

2694 **1883. Unc.-60.**

2695 **1885-S. AU-55.**

2696 **1885-S. AU-55.**
Mostly lustrous with only a faint trace of friction on the face of Liberty.

2697 **1886-S. EF-45.**
A few bag marks and about 20% of the original mint lustre.

2698 **1887-S. Unc.-60.**
The usual run of bag marks. A few rust stains on rev.

2699 **1887-S. Unc.-60.**
Very minimal bag marking and completely original surfaces with a pleasing, greenish tint around the periphery.

2700 **1889. VF-35.**
Rev. more like EF-40+. Traces of lustre. Scattered tiny bag marks including two on obv. rim. Mintage only 7,520 production coins.

2701 **1890-CC. Choice AU-55+.**
A scarce and under-rated Carson City issue. From an original mintage of just 53,800. Weakly struck on eagle's neck as is usual.

2702 **1892. Choice AU-55+.**

2703 **1892-CC. EF-40.**
A rare issue with a less than 83,000 mintage. Quite underrated as a CC coin.

2704 **1893. Unc.-60.**
Lovely surface color with blazing, frosted surfaces. Exceptionally well struck.

2705 **1893-S. Unc.-60. (Photo)**
An unusually scarce issue in full mint state. Often over-looked, when choice pieces do come up at auction they always bring strong prices.

2706 **1893-S. AU-50.**
Nearly full lustre, light marks.

2707 **1894. Unc.-60.**

2708 **1895. Unc.-60.**
An average, run of the bag "Unc."

2709 **1896. EF-45.**
Much tougher than a common date with its under 60,000 mintage.

2710 **1897-S. VF-30.**

2711 **1898. AU-55.**
Most of the mint lustre still intact and a couple fair sized contact marks on obv.

2712 **1899-S. AU-50.**

2713 **1899-S. EF-45.**

2714 **1899-S. EF-40.**
Small abraded area on rev. rim.

2715 **1900. Nice Unc.-63. (Photo)**
Reddish-gold toning, nearly full lustre, a few too many light marks for full Choice.

2716 **1900. Deep golden-orange toned Unc.-63 with full lustre. (Photo)**

2717 **1900. Sharply struck Unc.-60, full lustre, somewhat baggy.**

2718 **1900. Unc.-60.**

2719 **1900. Unc.-60.**
A couple of contact marks on the face.

2720 **1900. AU-55.**

2721 **1900. AU-50.**
Full lustre, though there are fine brush-mark scratches evident under magnification (apparently done in an attempt to obliterate obv. bag marks).

2722 **1900. AU-50.**
Most of the lustre intact and no noteworthy marks.

2723 **1901. EF-45.**

2724 **1901-S. Unc.-60.**
Some faint "drag marking" on the field.

2725 **1901-S. Unc.-60.**
A shallow rim nick between the first two stars on the obv.

2726 **1901-S. AU-55.**

2727 **1902. EF-45.**
A couple of nicks on rev. rim.

2728 **1902-S. Unc.-60.**
Mostly brilliant with scattered bag marks.

2729 **1902-S. Unc.-60.**
A lovely mint state common date.

2730 **1902-S. EF-45 to AU-50.**
Considerable lustre and slightly abraded around obv. rim.

2731 **1903-S. Unc.-60.**
A very attractive piece, somewhat lightly struck on the obv. stars. Reverse shows full frost with attractive, somewhat light copper toning.

2732 **1904. Superb Choice Unc.-68. (Photo)**
Beautiful golden-orange toning across blazing full lustre on both sides, excellent strike, a few pinpoint marks under a glass from perfection. The nicest non-proof type piece of the Coronet Half Eagle we have seen.

2733 **1904. AU-50.**

2734 **1905-1908. Pair of Liberty Half Eagles.**
1905. Light golden, lustrous Unc.-63, light marks. 1908. Deep golden Unc.-63, softly lustrous, a few more marks.

2735 **1905-S. AU-50.**

2736 **1906. Unc.-60.**
Mostly brilliant surfaces with a copper toning stain at third star on rev.

2737 **1906. Unc.-60.**

2738 **1906. Choice AU-55, lustrous.**
Deep golden toning on both sides with the shield pink-violet, normal marks.

2739 **1906-D. Unc.-63. (Photo)**
Attractive with light frosted surfaces. A "half moon" bag mark connecting the 9th and 10th stars on obverse.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2740 **1906-D. Sharp Unc.-63, lustrous. (Photo)**
Rich golden toning with hint of green, a few tiny contact marks away from full Choice.

2741 **1906-D. Unc.-60.**
Attractive surface color and just minimal evidence of bag marking on this popular Denver issue.

2742 **1906-D. AU-50.**

2743 **1907. Unc.-63.**
Fully lustrous with only minor bagmarks on obv.

2744 **1907. Unc.-60.**
Struck in pale yellow gold. Some scattered abrasions in the field on the obv.

2745 **1907. Unc.-60.**
Pale orange-gold toning, quite lustrous but several small marks and a bit of striking weakness.

2746 **1907. AU.-50.**
Considerable lustre, only light friction on highlights.

2747 **1907-D. Lustrous Unc.-63. (Photo)**
Nice reddish-gold toning over nearly full lustre, just a few too many light marks for full Choice.

2748 **1907-D. Choice AU-55, much lustre, a bit baggy.**

2749 **1907-D. AU-55.**
Almost fully lustrous, two or three obv. rim nicks.

2750 **1908. Unc.-60.**
An average "Unc." of the last year of issue.

2751 **1908. AU-55.**

INDIAN HEAD TYPE

2752 **1908. Indian. Light golden Unc.-60, somewhat baggy.**

2753 **1908. AU-50.**

2754 **1908. EF-45.**

2755 **1909. EF-45.**

A SELECTION OF ORIGINAL 1909-D HALF EAGLES

2756 **1909-D. Unc.-60. (Photo)**
The common date of this series, but with beautiful, original surface color ranging from a dark, rich yellow on the periphery to a pleasing pale yellow in the centers.

2757 **1909-D. Unc.-60. (Photo)**
Virtually a twin to the previous lot.

2758 **1909-D. Unc.-60. (Photo)**

2759 **1909-D. Unc.-60. (Photo)**

2760 **1909-D. Nice golden-toned Unc.-60. (Photo)**
Rosy lustre in recesses, scratch on obverse.

2761 **1909-D. EF-45 to AU-50.**
A couple of tiny nicks on rev. rim.

2762 **1909-D. AU-50.**
Lustrous with only faint friction on cheekbone and eagles shoulder.

2763 **1909-D. EF-45.**

2764 **1909-O. AU-50. (Photo)**
Golden-tan toning, well struck with just a touch of friction on the high points. Numerous light marks, including one on cheekbone. Ex Paramount's Burnheimer Sale, 5/76.

2765 **1909-S. EF-40.**
Scarce issue. Die clash, outline of eagle's wing on Indian's neck.

2766 **1910. AU-55.**
Light filmy toning. A few scattered bag marks.

2767 **1910. EF-45.**

Whiplash Collar!

2768 **1910-S. EF-40.**
Die clashing, obverse extremely heavily repolished around neck to remove outlines of eagle's wings, Indian now has very fat, smooth neck like a whip lash collar up to his jaw. Traces of his real collar on eagle's neck! (To date, we have seen die-clashing in this series on only 7 issues, 09-S, 10-S, 11-S, 12-S, 13-S, 14-S, & 16-S!)

2769 **1911-D. Pleasing Choice EF-45. (Photo)**
Good strike, deep golden toning with pinkish lustre in the recessed areas, light marks on both sides but none serious, nice example of this scarce date

2770 **1911-S. EF-40.**

2771 **1911-S. EF-45.**

2772 **1912. AU-55.**
Attractive original toning. Well struck. "Two" in date partially filled in.

2773 **1912. Light golden-toned AU-50, lustrous in recesses.**

2774 **1912. EF-45.**
Lustre in protected areas.

2775 **1912-S. EF-40.**

2776 **1913. Unc.-60. (Photo)**
A scarcer date and with unusually nice surfaces that are toned and with a soft satin finish. The Indian's cheek is without rub, friction or contact marks. One small bag mark on the reverse field behind the eagle's neck. Choice and scarce this nice.

2777 **1913. AU-55.**

2778 **1913. AU-50.**
Considerable lustre and a small scratch on rev.

2779 **1913-S. EF-45.**
Scarce San Francisco issue.

2780 **1914. AU-55.**
A scarce, somewhat undervalued Philadelphia issue. Completely original surfaces with just the lightest bit of rubbing.

2781 **1914. AU-55.**
Attractive and original. A scarcer date.

2782 **1914-D. AU-55.**
Bright surfaces with just a few tiny contact marks.

2783 **1914-D. EF-45.**
Plenty of lustre within the incused design and only a hint of wear.

2784 **1914-S. Choice AU-55.**
Recesses lustrous, many light marks.

2785 **1914-S. EF-45.**

2786 **1915. AU-55.**
Beautiful copper toning in all the incused devices make for exceptional eye appeal.

2787 **1915. EF-40.**

2788 **1916-S. AU-50.**

Nice clean surfaces with no marks of any consequence. Just 164,000 were struck!

EAGLES

2789 **1801. VF-30, greenish-gold toning. (Photo)**

Somewhat baggy, wirebrushed lightly to remove some marks, now retoning greenish-gold.

LIBERTY HEAD TYPE

LOVELY 1847-0

2790 **1847-O. Prooflike Unc.-60. (Photo)**

Heavily polished dies with resulting prooflike fields, frosty head and eagle, nice strike on obverse, eagle a touch soft. Light contact marks on both sides, somewhat accentuated by the mirrorlike fields. An attractive specimen of an earlier and scarcer date.

2791 **1847-O. Lustrous Choice AU-55. (Photo)**

Light greenish-gold toning, lustrous around stars, legends, figures, much of fields, slightly weak strike in centers, a hint of friction, but with minimal marks. An attractive and desirable piece.

2792 **1847-O. VF-20.**

An attractive coin for the grade with the normal wear expected. An excellent New Orleans "type" gold piece.

2793 **1847-O. Fine-12.**

Well worn with three long scratches on the obv. field.

2794 **1849. VF-35.**

A decent example of the scarce "No Motto" type. Traces of lustre around the devices on reverse.

2795 **1851-O. VF-35.**

A scarce New Orleans issue. Problem free surfaces.

2796 **1855. EF-40.**

Cleaned but attractive.

EXTREMELY RARE 1858 EAGLE

2797 **1858. VF-35+. (Photo)**

A couple of minor rim nicks and only a hint of wear, nearly Extremely Fine. A mere 2,521 struck and one of the rarest eagles; probably exceeded in rarity only by the 1875. One of the classic rarities of the entire gold series. Formerly lot 1052 of Stack's June 4, 1977 auction.

VERY RARE 1876 EAGLE

2798 **1876. AU-55. (Photo)**

One of only 687 production coins minted at Philadelphia with this date. Brilliant, with more than three fourths of the mint lustre remaining, a tiny impurity spot between sixth star and border (opposite coronet point) merely serves as identification. Formerly lot 3099 of the 1976 ANA Sale when it sold for a conservative $3800.

2799 **1881. Unc.-60.**

Original frosty surfaces.

2800 **1882. Unc.-60.**

Some dark surface stains on obv.

2801 **1882-CC. Lustrous Choice AU-55. (Photo)**

Excellent strike, nearly full lustre, one noticeable mark in obverse field and a couple in reverse, but far superior to the usual CC pieces. Ex Auction '79, Lot 1326.

2802 **1883. Unc.-60.**

The usual compliment of bag marks but very pleasing mint frost and color.

2803 **1888-O. Prooflike Unc.-60. (Photo)**

Decidedly scarcer date, well struck with head and eagle frosty against quite prooflike, though somewhat baggy, fields, deep orange-gold toning.

2804 **1889-S. AU-55.**

2805 **1892-O. Unc.-63+. (Photo)**
Excellent reverse, beautiful frosty surfaces, one or two too many obv. bag marks for "65." ANACS No. A5951.

2806 **1892-O. Unc.-60.**
Rich golden-orange toning, much lustre, well struck but somewhat baggy.

2807 **1893. Unc.-63. (Photo)**
Well struck and with lovely surface frost. Unusually free of bag marks. A couple of light bag scratches around the date.

2808 **1893-CC. Nicely toned Choice AU-55.**
Rich deep golden toning with pinkish-violet around peripheries, a hint of friction but fewer marks than usual for one of these western issues.

2809 **1894. Unc.-60.**
A commmon date in full Mint State.

2810 **1894. Unc.-60.**
Two small black stains on obv.

2811 **1894-0. AU-50 with red-gold toning.**
A great deal of lustre remains in protected areas, and there are minimal marks, a pleasing overall impression.

2812 **1895. Unc.-60.**
Run of the bag quality.

2813 **1895-0. Reddish-gold toned Unc. -60.**
Obverse lustrous in protected areas, reverse somewhat P/L, light marks and a cheek scratch.

2614 **1895-0. AU-50.**
Just 98,000 struck. Lamination mark on obv. between first two stars, otherwise quite nice.

2815 **1896. Fully lustrous Unc.-60.**
Light pinkish-gold toning over lustre, die clashing on reverse, minor marks except for one on cheek. Noticeably scarcer date.

2816 **1896. AU-50.**
A lower mintage (76,348) issue.

2817 **1897. Unc.-60.**
Bright surfaces, average Unc. quality.

2818 **1897. AU-55.**

2819 **1898. Unc.-60.**
Pleasing surfaces that are free of bag marks. A thin black "half moon" streak on field of rev.

2820 **1899. Unc.-60.**
Frosted surfaces with the normal compliment of bag marking.

2821 **1899. Unc.-60.**

2822 **1899. AU-55.**

2823 **1899-S. Unc.-60.**
Fulll mint lustre, good star details, and a couple of obv. hairlines which are barely visible to the naked eye.

2824 **1901. Well struck and fully lustrous Unc.-63.**
Nice medium golden toning, minor contact marks

2825 **1901. Unc.-60.**

2826 **1901. Unc.-60.**
Nice frosty surfaces with only a minimum amount of bag abrasion

2827 **1901. AU-50.**

2828 **1901-S. Prooflike Choice Unc.-65. (Photo)**
Head and eagle frosty, fields quite prooflike, well struck, greenish-gold toning, minor contact marks, a very attractive specimen.

2829 **1901-S. Unc.-63.**
A lovely specimen of this common date, sharply struck with just minimal contact marks.

2830 **1901-S. Reddish-golden toned, fully lustrous Unc.-60, somewhat baggy.**

2831 **1902. AU-55.**

2832 **1905. Unc.-60.**
Full strike and frost, but with a couple of bag marks on the face.

2833 **1906. Unc.-60.**
Original frosty mint surface still intact.

2834 **1906-D. Unc.-60.**
Lustrous and nicely struck. Obv. fields only lightly scuffed due to bag abrasion.

2835 **1906-D. Choice AU-55.**
Full soft lustre, greenish-gold toning, hint of friction, a bit baggy.

2836 **1906-D. AU-55.**
A hint of prooflike surface.

2837 **1907. Choice Unc.-65. (Photo)**
Full mint lustre and brilliance. Excellent satiny surfaces, definitely superior to those usually seen. A highly desirable and beautiful piece.

2838 **1907. Rose-golden Unc.-63.**
Full lustre, sharp strike, attractive toning, a few light contact marks

2839 **1907. Liberty. Fully lustrous Unc.-63.**
Golden toning and minimal marks.

2840 **1907. Unc.-60.**

2841 **1907. Liberty Head. AU-55.**
Most of the original mint lustre still remains. Scattered tiny bag marks, none of these on rims.

INDIAN HEAD TYPE

2842 **1907.** No periods. **AU-50.**
Bright lustrous surfaces that are free of problems of any kind. An attractive example of this first year of issue.

2843 **1907.** No periods. **AU-50.**
Considerable mint frost, a few marks from contact with other coins.

2844 **1907.** No periods. **EF-45.**
Lustrous surfaces that are absolutely free of contact marks. An attractive coin with claims to an even higher grade.

2845 **1908.** With motto. **AU-55.**
Obverse shows faint signs of brush marks.

2846 **1908.** With motto. **AU-50.**

UNCIRCULATED NO MOTTO INDIAN

2847 **1908-D. No Motto. Red-gold toned Unc.-63,** nearly full lustre, minor marks. **(Photo)**
Nice strike, pleasing appearance

2848 **1908-D.** With motto. **AU-55. (Photo)**

2849 **1908-D.** With motto. **AU-55. (Photo)**

2850 **1908-S. AU-50. (Photo)**
One of the rare San Francisco issues of this St. Gaudens design. Bright surfaces that are free of bag marks of any consequence.

2851 **1908-S. VF-35.**
A scarce issue, this one with light peripheral copper toning.

2852 **1909. EF-45.**
Sharply struck, nice lustre and with claims to a higher grade.

2853 **1909-D. Lustrous Unc.-60. (Photo)**
Greenish-gold toning over full lustre, hints of red and orange in protected areas, minor marks.

2854 **1909-D. Choice AU-55 + +. (Photo)**
An absolutely beautiful specimen of this rare isssue! The appearance is almost cameo in effect, as the fields and periphery are covered with deep yellow toning, while the Indian's head, headdress and the eagle stand out proudly and distinctly in a pale, almost iridescent yellow gold! A coin that is very difficult to avoid calling full mint state. Because of the slightest bit of rubbing on the face and upper wing area of the eagle this specimen grades just under MS60. Still, this is a super quality piece of a Denver issue that rarely appears nicer. Will probably establish a record price for the AU grade.

2855 **1909-D. AU-55.**
Somewhat dull surfaces but completely original and with only minor bag marking on the rev. A long, subtle scratch on the headdress. Scarce as a date.

2856 **1909-D. EF-45.**

2857 **1909-S. EF-45.**
A few contact marks on the face. Scarce.

2858 **1910. Unc.-60. (Photo)**
A slightly better date struck in attractive, pale yellow gold. Sharp wire rim and unusually free of bag marks.

2859 **1910. AU-50.**

2860 **1910. EF-45.**

2861 **1910-D. Choice AU-55, lustrous, a few minor marks.**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2862 **1910-D. AU-55.**
Fully lustrous with only a light hint of friction on points of highest relief. Scattered light bag marking mostly confined to rims and rev.

2863 **1910-D. AU-55.**

2864 **1910-D. AU-50.**

2865 **1910-D. EF-40.**
More than half of the original lustre. Tiny nick on obv. rim.

2866 **1910-S. Dark golden toned EF-45, much lustre.**

2867 **1911. AU-55.**

2868 **1911. AU-50.**

2869 **1911-D. AU-55. (Photo)**
A scarce issue, this one with a prooflike rev. and traces of brush marks on the obv. fields.

2870 **1911-S. EF-40.**

2871 **1912. Well struck Unc.-60. (Photo)**
Full lustre, pinkish toning, cheek marks.

2872 **1912. Choice AU-55.**
Nicely lustrous, some cheek marks.

2873 **1912. AU-55.**
Only a minimum of minor bag marks and nice lustrous surfaces. Very light traces of friction on highlights of the design.

2874 **1912. AU-50 to 55.**
Almost full mint lustre with only a faint trace of friction. Three obv. contact marks and a tiny nick on the rim.

2875 **1912. EF-45.**
Almost completely lustrous.

2876 **1912-S. Lustrous Choice AU-55. (Photo)**
Rich deep golden toning, minor marks.

2877 **1912-S. AU-55. (Photo)**
A scarce and still undervalued date. Original surfaces that show peripheral copper toning and a tendency towards iridescence.

2878 **1913. Unc.-60. (Photo)**
Tiny nick on Liberty's cheek and an even smaller one on obv. rim. Faint signs of light cleaning.

2879 **1913. EF-40.**
More than half of the original lustre still remaining. Two or three contact marks on Liberty's cheek and one or two more on rev.

2880 **1914. AU-50.**
Struck in attractive, light yellow gold. Just a few contact marks on the face. A scarce Philadelphia issue.

2881 **1914. EF-45.**

2882 **1914-D. AU-55.**
Nearly all of the mint lustre intact. Light bag abrasion but no noteworthy marks, etc.

2883 **1914-D. AU-50.**

2884 **1914-S. AU-55. (Photo)**
A date that is very difficult to locate in grades higher than Extremely Fine. This one shows most of its original lustre beneath attractive, copper toned surfaces. A few small bag marks, none serious.

2885 **1914-S. EF-45.**
At least half of the lustre remains. Only light bagmarking with some of this on the rims. From a mintage of only 208,000 out of San Francisco with this date.

2886 **1915. AU-50.**
Considerable mint lustre. A handful of tiny bagmarks on the portrait of Liberty.

2887 **1915. EF-40.**
Nearly half of the original lustre remains. There are two small nicks on the obv. rim; it's otherwise quite choice.

CHOICE 1915-S

2888 **1915-S. Red-gold toned Unc.-63. (Photo)**
Full lustre on both sides, toned an even and attractive reddish-gold with pinker highlights, minor contact marks and a very slightly soft strike (as usual for Frisco.)

2889 **1926. Unc.-60.**
A small scrape on headdress.

2890 **1932. Unc.-63.**
Small nick on rev. rim.

2891 **1932. Unc.-63.**
Blazing lustre but with a few scattered bag marks.

2892 **1932. Fully lustrous Unc.-60, light marks.**

2893 **1932. Unc.-60.**

2894 **1932. Unc.-60.**

2895 **1932. AU-55.**

2896 **1932. AU-50 to AU-55.**
Nearly full lustre and normal to less than normal bagmarking, mostly on rev. and none on rims.

2897 **1932. AU-50 to AU-55.**
Just about fully lustrous with only light bag handling.

DOUBLE EAGLES

LIBERTY HEAD TYPE

LOVELY 1851

2898 **1851. Strongly struck Unc.-63. (Photo)**
Very sharp strike, greenish-gold toning over hairlines from old cleaning. Some marks, including light ones on cheek and before forehead. Lustrous on obverse around stars, date, etc.; reverse almost full lustre. Overall, an excellent specimen of an early date Double Eagle.

2899 **1852. EF-45.**
Brilliant with no marks worthy of mention. Only light friction on highest surfaces. All digits of date repunched.

2900 **1852. EF-40.**

2901 **1853. EF-45.**
Traces of lustre and just minor bag marking.

2902 **1857-O. EF-45.**
Nicely struck, only minor bag marks, reflective surfaces, damage-free rims. From a low mintage of only 30,000. A splendid example of the type without motto.

2903 **1871-S. Unc.-60.**
Extensive tiny bag marks. Shattered rev. die.

2904 **1873. Fully lustrous Unc.-60.**
Light reddish-gold toning over soft lustre, nice strike, light marks including a couple of shallow reverse rim nicks.

2905 **1873. AU-55.**
Open 3 variety. Attractive mint frost with pink and green hues.

2906 **1873. AU-50.**
Open 3 variety.

2907 **1874-CC. Deep golden AU-50.**
Mostly lustrous in fields and protected areas with deep golden toning, numerous light marks (but better than average for Carson City!)

2908 **1874-CC. EF-45.**
Only minor nonserious handling marks.

2909 **1882-CC. VF-35.**
Scarce Carson City issue with less than 40,000 originally struck.

2910 **1883-CC. VF-25.**
Traces of lustre remain around stars and lettering, small nick on obv. rim, and light, insignificant bagmarking. From a mintage of only 59,962.

2911 **1884-CC. Lustrous Unc.-60. (Photo)**
Rich golden toning with hints of red over the lustrous surfaces, lightly bagmarked but a pleasing specimen of this western Mint.

2912 **1884-CC. VF-35.**
Light even wear with no surface marks of any consequence. Scarce "CC" issue.

2913 **1885-CC. VF.**
A couple of minor nicks on rims. Not as badly marked up as these often come, by any means. Some remaining lustre.

2914 **1888-S. Unc.-60.**
Though not a rare date, certainly scarce in this state of preservation. *The obv. is mostly prooflike with just minor bag abrasions. The rev. is magnificent with deep yellow gold peripheral toning and pinkish centers.*

2915 **1889-CC. EF-40.**
From original scant mintage of under 31,000! A coin that is obviously undervalued based upon its high intrinsic worth and relative scarcity.

2916 **1890-S. VF-20.**
A tiny scratch at point of bust no other marks worth singling out for mention.

2917 **1891-CC. EF-45 to AU-50. (Photo)**
Mintage only 5,000 and one of the rarer dates in this series. Surfaces still mostly brilliant and prooflike. Scattered light handling marks, none particularly serious, and certainly not as noticeably marked up as many Carson City Twenties we've seen.

2918 **1893. Unc.-60.**
A uniformly mint frosted example with only light bag abrasion, none of it unfortunately placed.

2919 **1894. BU-60.**
Attractive semi-prooflike surfaces.

2920 **1897. BU-60.**
A fully frosted specimen with some scattered dark stacking marks.

2921 **1897-S. Unc.-63.**
Original lustrous mint surface with only minimal minor bag marking.

2922 **1898-S. Nice two-toned Unc.-63.**
Full lustre, both sides an interesting ring-toning with red-gold centers and greenish-gold peripheries, light marks.

2923 **1898-S. Ring-toned Unc.-63.**
Light reddish-gold centers with green-gold peripheries, nearly full lustre, some minor marks, pleasing appearance.

2924 **1899. Unc.-60.**

2925 **1900. Unc.-60.**
Uniformly frosty specimen with relatively minor rim abrasion and a few tiny bag marks.

2926 **1902. Unc.-63. (Photo)**
Brilliant and frosty srufaces, pristine rev. A tiny contact mark or two on Liberty's cheek. ANACS No. A5950.

2927 **1903-S. Choice Unc.-65 with blazing lustre. (Photo)**
Nice strike, rich golden toning with hints of red over full satiny lustre on both sides, a few tiny marks, prooflike patches on a few reverse areas.

2928 **1903-S. Unc.-60.**
Very attractive, fully frosted surfaces characterize this slightly better date.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2929 **1904. Richly toned and fully lustrous Choice Unc.-65. (Photo)**
A magnificent deep golden-green toning (which we have seldom encountered) over blazing lustre on both sides of this well struck coin makes it one of the most pleasing type pieces we have handled

2930 **1904. Unc.-63.**
A common date but this one is in uncommonly nice condition.

2931 **1904. Unc.-60.**

2932 **1904. Unc.-60.**

2933 **1904-S. Unc.-65. (Photo)**
Very choice surfaces and exceptionally nice color.

2934 **1904-S. Unc.-63.**
Full mint frost and just minor contact marks.

2935 **1904-S. Reddish-gold toned AU-50, rather baggy.**

2936 **1907. Unc.-60.**

2937 **1907-S. Unc.-65. (Photo)**
An exceptionally nice specimen of the last year of issue. Highlighted by its very appealing pinkish gold coloration.

SAINT GAUDENS TYPE

2938 **1907. High relief, Roman numerals, flat rim. VF-30. (Photo)**
A couple of very light scratch-like marks on and below eagle's left leg, nothing else worth mentioning. Mintage only 11,250 (all kinds) of this popular rarity.

2939 **1907. AU-55.**
Arabic numerals. Popular as first year of the same St. Gaudens type.

2940 **1908. No Motto. Unc.-63.**
Full mint lustre with only light to microscopic traces of bag handling.

2941 **1908. No Motto. Unc.-63.**
Only a couple of minor bag marks upon the lustrous mint surface and these are on rev.

2942 **1908. No motto. Unc.-60.**

2943 **1908. No motto. Unc.-60.**

2944 **1908D.** No motto. **AU-55.**

2945 **1908-D.** With motto. **Unc.-60. (Photo)**
Pleasing semi-prooflike surfaces with just minor contact marks. Surprisingly difficult to locate in Mint State, much more so than its "no motto" counterpart.

2946 **1911-D. Fully lustrous Unc.-63.**
Light reddish-gold toning over satiny lustre, would be Choice but for reverse rim bruises.

2947 **1911-D. Unc.-60.**
A small slide mark at center rev. but no other marks worth singling out for mention.

2948 **1912. EF-40.**
One of the scarce Philadelphia issues.

2949 **1913. AU-50.**
An underrated Philadelphia coin

2950 **1913-D. Unc.-63. (Photo)**
Frosty surfaces and only light traces of bag handling.

2951 **1913-D. Lustrous Unc.-60.**
Greenish-gold toning, nearly full lustre, a bit baggy on reverse.

2952 **1915-S. Unc.-63.**
Only light bag handling.

2953 **1920. Unc.-60.**
Some scattered bag abrasions, mostly on the rev.

2954 **1922. Choice Unc.-65. (Photo)**
A magnificent blazing specimen of this underrated date. Fully struck with complete, original surface frost that displays a hint of copper toning. Amazingly free of bag marks. Vastly scarcer than Philadelphia issues of 1923 through 1928.

2955 **1922. Unc.-63.**
Full frost but with some stacking stains on the highest areas of relief.

2956 **1922. Unc.-60.**
An early strike with broad rims and semi-prooflike surfaces.

2957 **1922. AU-55.**
Obv. lustrous with a faintly polished or rubbed look to standing figure of Liberty. Rev. highpoints barely tinged with friction and could easily pass for Unc.

2958 **1923-D. Unc.-63.**
Struck in pale yellow gold. Attractive surfaces with just minor contact marks.

2959 **1923-D. Unc.-60.**
Nearly full lustre beneath red-gold toning, somewhat baggy.

2960 **1924. Choice Unc.-65. (Photo)**
A blazer with creamy, rich frosted surfaces.

2961 **1924. Unc.-63.**
Original mint lustre and only light traces of bag abrasion, some of this lightly affecting the rims.

2962 **1924. Unc.-63.**

2963 **1924. Unc.-63.**

2964 **1924. Two-toned Unc.-60.**
Reddish-gold centers with green-gold peripheries, nearly full lustre, obverse figure somewhat marked.

2965 **1924. Greenish-gold AU-50, lightly cleaned.**

2966 **1925. Unc.-60.**
A few small staining spots on the obv.

2967 **1926. Unc.-65. (Photo)**
A choice specimen with rich, creamy surfaces.

2968 **1927. Unc.-63.**
Very attractive in spite of some stacking stains and a couple of copper toning splotches.

2969 **1927. Unc.-63.**

2970 **1927. Choice AU-55 with blazing lustre.**
Bright light golden color on fields, hints of red on figures, minor marks and just a hint of friction.

2971 **1928. Unc.-65. (Photo)**
Lovely mint frost, attractive yellow and orange coloration, and just a few small bag marks.

2972 **1928. Unc.-65. (Photo)**
A virtual twin to the preceding lot.

2973 **1928. Well struck Unc.-63.**
Full lustre, some light marks on both sides.

2974 **1856-S/S. Gold Dollar, Type II. EF-40. (Photo)**
The popular and scarce "Doubled S" die: mintmark originally punched in much too high and to the right, the reverse die then extensively repolished to remove as much of the incorrect letter as possible and a new "S" punched in the proper place. Upper serif and lower curves of the old mintmark clearly visible. At the time Walter Breen wrote his monograph on Gold Dollars only four specimens were known. David Akers commented in his Gold Dollars book that the type with doubled mintmark was probably no scarcer than the regular type. The truth lies somewhere between these extremes, as the "Doubled S" dies were only one of six pairs of dies used at Frisco that year, and should thus be some five times as scarce as the regular type. This specimen shows a nearly bisecting obverse diebreak (E of America through the head to U of United) and is a deep golden tone with minor edge nicks and marks consistent with the grade, with traces of lustre in protected areas.

High-Grade High Relief

2975 **1907. High Relief, Wire Rim, Double Eagle. Choice AU-55. (Photo)**
The ever-popular High Relief St. Gaudens design, strongly struck with deep golden-toned fields and some minor edge nicks, but the figure and eagle polished in an attempt to make the piece pass for full Unc. Just a tiny touch of friction on the highest parts of the figure, and once the polished surfaces fade back through toning it will be an exceptional type piece since the fields have far fewer marks than often encountered in circulated specimens.

END OF PUBLIC AUCTION SECTION

MAIL BID ONLY

NO FLOOR BIDS ACCEPTED

CLOSING DATE: WEDNESDAY, APRIL 30, 1980

CONTINENTAL CURRENCY

MAY 10, 1775 SESSION

5000 **$4. Very Fine/Fine.** SN14522. **($25-Up)**

5001 **$6. Extremely Fine.** SN40607. **($35-Up)**

5002 **$7. Extremely Fine.** SN24804 **($45-Up)**

5003 **$7. Very Fine.** SN44621. **($40-Up)**

5004 **$8. Extremely Fine/Very Fine.** SN3413. **($35-Up)**

5005 **$8. Very Fine/Fine.** SN33834. **($25-Up)**

5006 **$30. Very Fine.** SN12107 **($50-Up)**

5007 **$30. Very Fine.** SN1057. Contemporary counterfeit. **($45-Up)**
Part of reverse engraving missing from mounting removal.

NOVEMBER 29, 1775 RESOLUTION

5008 **$3. Extremely Fine/Very Fine.** SN40327. **($25-Up)**

5009 **$4. Very Fine.** SN75072. **($25-Up)**

5010 **$6. Extremely Fine/Very Fine.** SN34014. **($25-Up)**

5011 **$7. Very Fine/Fine.** SN67911. **($20-Up)**

NOVEMBER 29, 1775 COUNTERFEIT DETECTOR NOTES

5012 **$2. About Uncirculated,** rough edges. **($35-Up)**

5013 **$4. About Uncirculated.** Rough edges, the lower left corner gone. **($35-Up)**

5014 **$5. About Uncirulated** with some foxing. The lower right corner missing. **($25-Up)**

FEBRUARY 17, 1776 RESOLUTION

5015 **$1/3. Very Fine.** SN210887. **($20-Up)**

5016 **$1. Extremely Fine/Very Fine.** SN26555. **($35-Up)**

5017 **$3. Very Fine.** SN111666. **($25-Up)**

5018 **$4. About Uncirculated.** SN100549. **($45-Up)**

5019 **$5. Extremely Fine/Very Fine.** SN45946. **($30-Up)**

5020 **$8. Very Fine.** SN45061. **($24-Up)**

5021 **$1/6. Very Fine/Very Good.** SN233412. **($24-Up)**

FEBRUARY 17, 1776 COUNTERFEIT DETECTOR NOTES

5022 **$4. About Uncirculated.** **($45-Up)**

5023 **$8. Extremely Fine** with two cuts in from the edges. **($20-Up)**

MAY 9, 1776 RESOLUTION

5024 **$1. Very Fine/Fine.** SN100714. **($20-Up)**

5025 **$2. Fine.** SN80380. **($24-Up)**

5026 **$4. Fine/Very Good.** SN114606. **($20-Up)**

5027 **$5. Fine/Very Good,** the signatures retouched. SN66373. **($20-Up)**

5028 **$6. Fine/Very Good.** SN54508. **($15-Up)**

5029 **$6. Fine/Very Fine.** SN125875. **($25-Up)**

5030 **$6. About Uncirculated.** SN105992. **($55-Up)**

5031 **$6. Very Fine/Extremely Fine.** SN129260. **($30-Up)**

5032 **$7. Fine.** SN94700. **($22-Up)**

5033 **$8. Fine,** mounted on the edges so both sides are visible, the signatures are retouched. SN94649. **($18-Up)**

5034 **$8. Very Fine/Fine.** SN50687. **($20-Up)**

JULY 22, 1776 RESOLUTION

5035 **$4. Very Fine/Good.** SN66366. **($12-Up)**

5036 **$6. Very Fine/Fine,** mounted on the edges so both sides are visible. SN9778 **($20-Up)**

5037 **$7. Extremely Fine/Fine.** SN 14573. **($25-Up)**

5038 **$7. Very Fine/Fine.** SN52284. **($18-Up)**

5039 **$7. Extremely Fine.** Contemporary counterfeit. SN13329. **($45-Up)**

5040 **$8. Very Fine,** the serial number and one signature faded and no longer visible. **($25-Up)**

NOVEMBER 2, 1776 RESOLUTION

5041 **$3. Very Fine.** SN2524. ($25-Up)

5042 **$6. Very Fine-Extremely Fine.** SN26670. ($35-Up)

5043 **$7. Very Fine,** the serial number and one signature no longer visible. ($25-Up)

5044 **$7. Very Fine/Extremely Fine.** SN22968. ($35-Up)

5045 **$7. Very Fine/Fine.** SN64957. ($30-Up)

5046 **$8. Extremely Fine/Very Fine.** SN6352. ($35-Up)

5047 **$8. Very Fine/Fine.** SN23572. ($25-Up)

5048 **$8. Fine.** SN60242. ($22-Up)

5049 **$30. Extremely Fine/About Uncirculated.** SN69477. ($45-Up)

5050 **$30. Extremely Fine,** light staining at the top face. SN49859. ($35-Up)

5051 **$30. Very Fine/Extremely Fine.** SN60286. ($35-Up)

5052 **$30. Very Fine/Fine.** SN76820. ($30-Up)

FEBRUARY 26, 1776 RESOLUTION

5053 **$2. Extremely Fine/Very Fine.** SN52318. ($35-Up)

5054 **$4. Very Fine-Extremely Fine.** SN14140. ($25-Up)

5055 **$5. Very Fine/Fine.** SN49967. ($30-Up)

5056 **$6. Very Fine.** SN37326. ($18-Up)

5057 **$7. Very Fine-Extremely Fine.** Serial number illegible. ($40-Up)

5058 **$7. Very Fine/Very Good.** SN20223. ($25-Up)

5059 **$7. Fine.** SN2331. ($22-Up)

5060 **$8. Fine-Very Fine.** SN 17774. ($25-Up)

5061 **$8. Very Fine/Fine.** SN 33643. ($25-Up)

5062 **$8. Very Good-Fine.** SN 33773. ($20-Up)

5063 **$8. Fine/Good.** SN 58902. ($18-Up)

5064 **$30. Extremely Fine** with light staining and pencil writing on the reverse. SN 64659. ($45-Up)

5065 **$2. Very Good-Fine.** SN 180785. ($50-Up)

5066 **$5. Very Fine/Fine.** SN 4309. ($55-Up)

5067 **$6. Extremely Fine/Very Fine,** with ageing on all four corners. SN 44504. Contemporary counterfeit. ($90-Up)

5068 **$7. Very Fine/Fine.** SN 58460. ($90-Up)

5069 **$7. Fine.** SN 9076. ($65-Up)

5070 **$7. Very Good/Fair.** SN 173539. ($50-Up)

5071 **$8. Good-Very Good.** SN 23046. Contemporary counterfeit, as noted on a white tag glued to the left end of the note. ($50-Up)

5072 **$30. Very Fine,** with light staining. SN 153223. ($120-Up)

5073 **$30. Very Fine,** mounted to a gilt edge card. Contemporary counterfeit, marked as scuh. SN 22714. ($30-Up)

SEPTEMBER 26, 1778 RESOLUTION

5074 **$5. Extremely Fine/Very Fine.** SN 288422. ($20-Up)

5075 **$8. Very Fine/Good.** SN 96938. ($20-Up)

5076 **$8. Fine/Very Good.** SN 299572. ($20-Up)

5077 **$20. Fine.** SN 109117. ($30-Up)

5078 **$30. Fine-Very Fine.** SN 80150. ($30-Up)

5079 **$40. Very Fine/Fine,** with a slight cut in the bottom margin. SN 112804. ($25-Up)

5080 **$40. Very Good-Fine.** SN 214234. ($17-Up)

5081 **$40. Very Good-Fine.** SN 49398. ($15-Up)

5082 **$40. Very Good.** SN 11269. Contemporary counterfeit. ($22-Up)

5083 **$40. Good-Very Good.** Contemporary counterfeit, marked with four black lines on the face. ($10-Up)

5084 **$40. Very Fine,** part of left margin gone. Contemporary counterfeit, marked with four black lines on the face. SN 10092. ($25-Up)

5085 **$40. Very Fine.** Contemporary counterfeit marked as above, SN 64091. ($40-Up)

5086 **$40. Very Fine to Extremely Fine.** Contemporary counterfeit marked as above. SN 10920. ($45-Up)

5087 **$50. Very Fine-Extremely Fine.** Contemporary counterfeit. SN 120131. ($30-Up)

5088 **$60. Extremely Fine/Very Fine.** SN 208589. ($22-Up)

5089 **$60. Fine.** SN 27534. ($15-Up)

5090 **$60. Very Fine,** hole cancelled in the center. Contemporary counterfeit. SN 15387. ($20-Up)

SEPTEMBER 26, 1778 COUNTERFEIT DETECTOR NOTES

5091 **$30. About Uncirculated.** ($35-Up)

5092 **$40. About Good.** ($15-Up)

5093 **$50. Very Fine** with a small hole and a small rev. stain. ($35-Up)

JANUARY 14, 1779 RESOLUTION

5094 **$20. Very Fine,** with slight rev. edge staining. SN 67622. ($18-Up)

5095 **$40. Very Fine.** SN 167738. ($25-Up)

5096 **$40. Very Fine,** top edge rough. SN 116319. ($12-Up)

5097 **$45. Very Fine-Extremely Fine.** SN 71284. ($23-Up)

5098 **$45. Fine,** bottom edge cut into the design. SN 61030. ($15-Up)

5099 **$50. Very Fine.** SN 15305. ($40-Up)

5100 **$55. Fine to Very Fine.** SN 5198. ($30-Up)

5101 **$55. Fine.** SN 71628. ($18-Up)

5102 **$60. Very Fine.** SN 118300. ($22-Up)

5103 **$63. Very Fine.** SN 104575. ($25-Up)

JANUARY 14, 1779 COUNTERFEIT DETECTOR NOTES

5104 **$1. Fine.** ($40-Up)

5105 **$2. Very Fine,** top edge frayed, hinge repaired on the back. ($28-Up)

5106 **$55. Fine-Very Fine,** top edge rough, upper right corner gone. ($20-Up)

5107 **$80. Fair,** upper left corner gone. ($12-Up)

CONNECTICUT

JUNE 19, 1776 ISSUE

5108 **6 Pence. Fair,** backed with newspaper. SN 3800. **($2-Up)**

5109 **40 Shillings. Poor,** bottom half of note only. **($2-Up)**

MAY 10, 1775 ISSUE

5110 **40 Shillings. Fine,** signatures nearly gone. SN 926. **($15-Up)**

GROUP OF SMALL CHANGE BILLS OF OCT. 11, 1777

5111 Group of eight notes consisting of the 2 Pence (2 Pcs.), 3 Pence (3), and 4 Pence (3). Group averages **Very Fine** condition. One of the 4 Pence is the scarce white paper variety. Most are cancelled. **Total 8 Pcs.** **($60-Up)**

MARCH 2, 1780 ISSUE

5112 **40 Shillings. Very Fine,** small piece on the bottom border. **($12-Up)**

JUNE 1, 1780 ISSUE

5113 **1s3d. Very Good,** hole cancelled and repaired on the reverse. SN 9291. **($4-Up)**

5114 **2s6d. Very Good.** SN 8113. **($5-Up)**

5115 **10 Shillings. Very Fine,** hole cancelled. SN 9887. **($12-Up)**

5116 **20 Shillings. Extremely Fine,** hole cancelled. SN 7134. **($25-Up)**

JULY 1, 1780 ISSUE

5117 **20 Shillings. Very Fine,** hole cancelled. SN 10980. **($6-Up)**

5118 **20 Shillings. Fine,** small hole in center. SN 4975. **($6-Up)**

DELAWARE

5119 **20 Shillings.** Feb. 28, 1746. **Fair,** Large stain on lower portion. **($25-Up)**

5120 **20 Shillings.** May 1, 1756. **Fair,** cut in half and repaired, lower right corner missing. SN 4467. **($50-Up)**

5121 **2s6p.** March 1, 1758. **Poor,** mounted with portions missing. **($20-Up)**

5122 **1 Shilling.** June 1, 1759. **Poor,** barely identifiable. **($5-Up)**

5123 **10 Shillings.** June 1, 1759. **Poor,** pinned together. **($10-Up)**

5124 **20 Shillings.** May 1, 1758. **Poor,** torn in half and tape repaired. **($20-Up)**

5125 **15 Shillings.** June 1, 1759. **Poor,** cut in half and tape repaired. **($25-Up)**

5126 **20 Shillings.** June 1, 1759, **Poor,** cut in half and repaired, portions missing. **($18-Up)**

5127 **20 Shillings.** June 1, 1759. **Poor,** cut in half, tape repaired. **($20-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

GEORGIA

1776 STERLING DENOMINATIONS

5128 **6 Pence. Poor,** cut nearly in half and repaired. **($30-Up)**

1776 LIGHT BLUE SEAL

5129 **$1. Fair,** Cut in half and backed. SN 7158. **($30-Up)**

5130 **$1. Fair,** SN 1739. **($35-Up)**

5131 **$1. Fair,** backed. SN 7485. **($35-Up)**

5132 **$4. Fair,** repaired. **($45-Up)**

1776 ORANGE SEAL

5133 **$2. Fair,** repaired. **($55-Up)**

5134 **$2. Very Good,** tattered edges. SN 949. **($75-Up)**

1776 FRACTIONAL DENOMINATIONS

5135 **$¼. Fine,** repaired on reverse. **($50-Up)**

5136 **$¼. Fine,** light stain at bottom. SN 5504. **($60-Up)**

5137 **$2. Fair,** backed. SN 88. **($35-Up)**

MARYLAND

MARCH 1, 1770

5138 **$4. Fine/Very Good,** with mounting signs on the reverse. SN 1062 **($10-Up)**

5139 **$4. Fine,** with a light reddish stain at the top. SN 11464. **($8-Up)**

5140 **$6. Very Good,** SN 11320. **($9-Up)**

APRIL 10, 1774 ISSUE

5141 **$4. Very Good,** torn in two and repaired. SN 9612. **($7-Up)**

JUNE 28, 1780 ISSUE

5142 **$8. Fine/Very Good.** SN 11015. **($45-Up)**

MASSACHUSETTS

MAY 5, 1780 ISSUE

5143 **$3. Very Fine,** hole cancelled. The left half of the note stained. SN 817. **($7-Up)**

NEW HAMPSHIRE

APRIL 3, 1755 ISSUE

COHEN REPRINTS

5144 **1 Shilling.** Unsigned and unnumbered. **Uncirculated.** **($8-Up)**

5145 **3 Shillings.** Unsigned and unnumbered. **Uncirculated.** **($8-Up)**

5146 **5 Shillings.** Unsigned and unnumbered. **Uncirculated.** **($8-Up)**

RARE AUGUST 24, 1775 ISSUE

5147 **£3. Very Fine,** but with a large portion out of the top edge, touching the design. SN 3936. **($85-Up)**

APRIL 29, 1780 ACT

5148 **$8. Very Good to Fine,** Portion of top edge gone. SN 2738. ($50-Up)

NEW JERSEY

5149 **30 Shillings.** June 22, 1756. **Poor,** repaired on reverse. SN 952. ($8-Up)

5150 **£6.** June 22, 1756. **Fair,** backed. SN 480. ($30-Up)

5151 **£3.** April 12, 1757. SN 60. **Poor,** tape repaired on reverse. ($20-Up)

NOV. 20, 1757 ISSUE

5152 **6 Shillings. Poor.** ($3-Up)

5153 **15 Shillings. Poor,** tape repaired on reverse. ($7-Up)

5154 **£3. Fair,** mounted. ($10-Up)

5155 **£6. Fair,** cut in half and backed on reverse. ($22-Up)

MAY 1, 1758 ISSUE

5156 **30 Shillings. Poor.** SN 4678. ($6-Up)

5157 **£3. Fair.** SN 3483. ($16-Up)

5158 **£3. Good.** SN 850. ($12-Up)

5159 **£6. Fair,** cut and backed on reverse. SN 220. ($30-Up)

5160 **£6. Fair,** tattered edges and part of engraving missing on the reverse. ($12-Up)

APRIL 10, 1759 ISSUE

5161 **6 Shillings. Poor,** cut in half repaired on reverse. ($5-Up)

5162 **15 Shillings. Poor,** extensive repairs. ($6-Up)

5163 **30 Shillings. Poor,** cut in half and tape repaired. SN 7979. ($15-Up)

5164 **£3. Poor,** repaired on reverse. SN 1466. ($5-Up)

5165 **£3. Fair.** SN 5065. ($12-Up)

5166 **£3. Poor.** ($3-Up)

APRIL 12, 1760 ISSUE

5167 **18 Pence. Poor.** ($3-Up)

5168 **1 Shilling. Poor.** damaged & repaired. ($3-Up)

5169 **3 Shillings. Poor.** ($2-Up)

5170 **6 Shillings. Poor.** ($3-Up)

5171 **12 Shillings. Fair,** repaired on reverse. SN 7294. ($7-Up)

5172 **12 Shillings. Poor.** SN 105. ($3-Up)

5173 **12 Shillings. Poor.** ($2-Up)

5174 **12 Shillings. Poor,** cut in half and sewn together, portions missing. ($3-Up)

5175 **15 Shillings. Fair,** tape reinforced on the reverse. SN 4610. ($10-Up)

5176 **15 Shillings. Poor,** tape repaired on the reverse. SN 6140. ($15-Up)

5177 **30 Shillings. Fair.** ($6-Up)

5178 **£3. Fair-Good.** SN 6935. ($10-Up)

5179 **£ 3. Fair.** SN 1800. ($6-Up)

5180 **£3. Fair,** tape reinforced on the back. SN 1338. ($6-Up)

5181 **£3. Poor.** SN 1347. ($3-Up)

APRIL 23, 1761 ISSUE

5182 **12 Shillings. Poor,** cut in half and sewn together. SN 372. ($4-Up)

5183 **15 Shillings. Poor.** SN 381. ($5-Up)

5184 **30 Shillings. Fair,** repaired on back. SN 1898. ($9-Up)

5185 **30 Shillings. Poor,** tape repaired on the reverse. ($5-Up)

5186 **30 Shillings. Poor,** Damaged. SN 1709. ($2-Up)

5187 **£3. Fair.** SN 23. ($7-Up)

5188 **£3. Fair,** mounted. SN 2570. ($5-Up)

5189 **£6. Fair-Good.** SN 1504. ($20-Up)

5190 **£6. Fair-Good.** SN 846. ($20-Up)

APRIL 8, 1762 ISSUE

5191 **15 Shillings. Fair,** repaired on reverse. SN 2905. ($6-Up)

5192 **15 Shillings. Poor.** ($3-Up)

5193 **15 Shillings. Poor,** mounted. SN 39. ($3-Up)

5194 **30 Shillings. Fair.** SN 312. ($12-Up)

5195 **30 Shillings. Fair.** SN 3652. $12-Up)

5196 **30 Shillings. Poor,** tape repaired on reverse. SN 5264. ($8-Up)

DECEMBER 31, 1763 ISSUE

5197 **1 Shilling.** Plate B. **Very Fine.** SN 5161. ($30-Up)

5198 **1 Shilling. Poor.** ($2-Up)

5199 **18 Pence. Very Good.** SN 3193. ($10-Up)

5200 **3 Shillings. Very Fine.** Upper right corner torn off. SN 3176. ($16-Up)

5201 **3 Shillings. Fair.** ($6-Up)

5202 **3 Shillings. Poor,** cut in quarters and sewn together. ($2-Up)

5203 **12 Shillings. EF.** SN 2172. ($35-Up)

5204 **12 Shillings. EF.** SN 2230. ($35-Up)

5205 **12 Shillings. VF-EF.** SN 2166. ($25-Up)

5206 **12 Shillings. Fine.** SN 2207. ($20-Up)

5207 **12 Shillings. Fair.** ($8-Up)

APRIL 16, 1764 ISSUE

5208 **15 Shillings. Fair.** SN 922. ($6-Up)

5209 **15 Shillings. Fair.** ($4-Up)

5210 **15 Shillings. Poor.** Repaired on reverse and stained. SN 2805. ($3-Up)

5211 **30 Shillings. Fair,** cut in half and backed. SN 597. ($4-Up)

5212 **30 Shillings. Fair.** SN 345. Contemporary counterfeit. ($12-Up)

MARCH 25, 1776 ISSUE

5213 **1 Shilling. Very Fine.** SN 78784. $15-Up)

5214 **1 Shilling. Fine-Very Fine.** SN 48597. ($12-Up)

5215 **1 Shilling. Fine.** SN 54657. **($10-Up)**

5216 **18 pence. Very Fine.** With hinges and a stain on the rev. SN 2398. **($12-Up)**

5217 **18 pence. Fine-Very Fine.** SN 46081. **($10-Up)**

5218 **18 pence. Fine.** SN 48804. **($8-Up)**

5219 **3 Shillings. Very Fine.** SN 33465. **$15-Up)**

5220 **3 Shillings. Very Fine.** SN 37200. **($15-Up)**

5221 **3 Shillings. Very Fine.** SN 216401. **($15-Up)**

5222 **3 Shillings. Very Fine.** SN 5. **($15-Up)**

5223 **3 Shillings. Very Fine.** SN 14031. **($15-Up)**

5224 **3 Shillings. Very Fine.** With hinges and a large stain on the reverse, with extra broad margins on all four sides. **($12-Up)**

5225 **3 Shillings. Very Fine,** hinges on reverse. SN 7362. **($10-Up)**

5226 **3 Shillings. Very Fine/Fine.** SN 15000. **($12-Up)**

5227 **3 Shillings. Very Fine/Fine.** SN 268. **($12-Up)**

5228 **3 Shillings. Very Fine/Fine.** SN 28739. **($12-Up)**

5229 **3 Shillings. Fine-Very Fine.** SN 37065. **($12-Up)**

5230 **3 Shillings. Fine-Very Fine.** SN 44193. **($12-Up)**

5231 **3 Shillings. Fine-Very Fine.** Small light stain at the bottom. SN 38951. **($9-Up)**

5232 **3 Shillings. Fine.** SN 37920. **($9-Up)**

5233 **3 Shillings. Fine.** SN 43189. **($9-Up)**

5234 **3 Shillings. Fine.** Hinges on the reverse. SN 89085. **($8-Up)**

5235 **3 Shillings. Fine.** SN 4678. **($8-Up)**

5236 **3 Shillings. Very Good-Fine.** SN 28565. **($7-Up)**

5237 **3 Shillings. Very Good-Fine.** SN 5375. **($7-Up)**

5238 **6 Shillings. Very Fine,** small hole at left end. SN 10758. **($12-Up)**

5239 **6 Shillings. Fair.** SN 14265. **($6-Up)**

5240 **12 Shillings. Very Fine.** SN 10943. **($14-Up)**

5241 **12 Shillings. Very Fine.** SN 10071. **($14-Up)**

5242 **12 Shillings. Very Fine.** SN 21205. **($14-Up)**

5243 **12 Shillings. Very Fine,** with a small piece out of the top border. SN 23984. **($9-Up)**

5244 **12 Shillings. Very Fine/Fine.** SN 21365. **($12-Up)**

5245 **12 Shillings. Very Good-Fine,** with two hinges on the reverse. SN 19533. **($10-Up)**

5246 **15 Shillings. Very Fine.** SN 23745. **($14-Up)**

5247 **15 Shillings. Very Fine.** SN 6484. **($14-Up)**

5248 **15 Shillings. Very Fine,** repaired on reverse. SN 19369. **($11-Up)**

5249 **15 Shillings. Very Fine,** upper right corner missing. SN 19173. **($10-Up)**

5250 **30 Shillings. Very Fine.** SN 2339. **($15-Up)**

5251 **30 Shillings. Very Fine.** Cut in at the top. SN 9357. **($14-Up)**

5252 **30 Shillings. Very Fine,** small piece out of right edge. SN 12093. **($13-Up)**

5253 **30 Shillings. Fine-Very Fine.** SN 4968. **($11-Up)**

5254 **30 Shillings. Fine-Very Fine,** with one hinge on the reverse. SN 9983. **($11-Up)**

5255 **30 Shillings. Fine,** paper from mounting adhering to reverse. SN 8084. **($9-Up)**

5256 **30 Shillings. Very Fine,** light corner staining. SN 3773. **($9-Up)**

5257 **30 Shillings. Fine/Very Good,** light green staining. SN 1794. **($6-Up)**

5258 **30 Shillings. Very Good,** borders aged and stained. SN 4127. **($4-Up)**

5259 **£3. Very Fine,** with light staining. SN 5398. **($30-Up)**

5260 **£3. Very Fine,** with slight staining and a small hole near the serial number. SN 2333. **($20-Up)**

5261 **£3. Very Fine/Fine.** With a small piece out of the upper right corner. SN 1731. **($20-Up)**

5262 **£3. Fine/Very Good.** Aged and stained around all four borders. SN 3927. **($12-Up)**

5263 **£6. Fine/Very Fine.** SN 452. **($60-Up)**

JUNE 9, 1780 ISSUE

5264 **$5. Very Good-Fine.** SN 1779. **($12-Up)**

5265 **$5. Very Good-Fine.** SN 1054. **($12-Up)**

JAN. 9, 1781 ISSUE

5266 **1 Shilling. Very Good.** **($40-Up)**

5267 **3s9d. Very Good-Fine,** part of the upper left corner missing. SN 14956. **($15-Up)**

5268 **4 Shillings. Fine,** with two hinges on the reverse. SN 6036. **($45-Up)**

5269 **2s6d.** Dec. 20, 1783. **Poor,** repaired on reverse. **($60-Up)**

NEW YORK

5270 **£2.** April 20, 1756. **Poor,** cut in half and tape repaired on the rev. **($25-Up)**

5271 **£5.** April 15, 1758. **Good,** tape repaired on the rev. **($35-Up)**

5272 **£10.** April 15, 1758. **Good-VG.** **($35-Up)**

5273 **£2.** April 2, 1759. **Poor,** cut in half and mounted. **($20-Up)**

5274 **£10.** April 2, 1759. **Fair,** repaired on the rev. SN 14200. **($40-Up)**

5275 **£2.** April 21, 1760. **Poor,** repaired on the rev. SN12511. **($25-Up)**

5276 **£10.** April 21, 1760. **Fair,** repaired on the rev. SN 6483. **($60-Up)**

FEBRUARY 16, 1771 ISSUE

5277 **£1. Poor,** tape repaired on the rev. SN 37099. **($5-Up)**

5278 **£2. Poor,** tape repaired on the rev. **($6-Up)**

5279 **£3. Fair,** repaired on the rev. SN 34301. **($10-Up)**

5280 **£5. Fair,** repaired on the rev. SN 16423. **($8-Up)**

5281 **£5. Fair,** tape repaired on the rev. SN 9293. **($8-Up)**

5282 **£5. Fair,** tape repaired on the rev. SN 27293. **($8-Up)**

5283 **£10. Fair,** tape repaired on the rev. SN 36066. **($10-Up)**

5284 **£10. Fair,** tape repaired on the rev. SN 44596. **($10-Up)**

5285 **£10. Fair,** tape repaired on the rev. SN 6636. **($10-Up)**

SEPTEMBER 2, 1775 ISSUE

5286 **$2. Very Good.** ($20-Up)

5287 **$10. Very Good.** SN 4520. ($20-Up)

MARCH 5, 1776 ISSUE

5288 **$1/8. Very Fine.** ($18-Up)

5289 **$1/6. About Uncirculated,** with two hinges on the reverse. SN 6840. ($60-Up)

5290 **$1/6. Fine/Very Good.** SN 28753. ($25-Up)

5291 **$1/3. Very Good.** SN 16932. ($6-Up)

5292 **$1/2. Fine.** SN 9414. ($14-Up)

5293 **$2/3. Fine to Very Fine.** SN 711. ($20-Up)

5294 **$2/3. Very Fine/Fine.** SN 12729. ($20-Up)

5295 **$1. Very Good to Fine.** SN 13325. ($20-Up)

5296 **$1. Very Good to Fine.** SN 26217. ($20-Up)

5297 **$1. Very Good to Fine.** SN 16090. ($20-Up)

5298 **$5. Fine/Very Good.** SN 1201. ($30-Up)

AUGUST 13, 1776

5299 **$3. Fine to Very Fine.** SN 15293. ($65-Up)

5300 **$5. Very Fine.** SN 4509. ($75-Up)

5301 **$10. Very Fine.** SN 18462. ($55-Up)

5302 **$10. Fine/Very Good.** SN 511. ($30-Up)

NEW YORK CITY AUGUST 2, 1775

5303 **2 Shillings. Fine/Very Good.** ($12-Up)

5304 **4 Shillings. Very Good.** ($12-Up)

NORTH CAROLINA

APRIL 4, 1748 ACT

5305 **3 Shillings. Poor,** torn in quarters and sewn and taped together. ($25-Up)

5306 **£3. Fair,** tape repaired on the rev. SN 2695. ($30-Up)

MARCH 9, 1754 ACT

5307 **4 Pence. Poor,** damaged and mounted. SN 9439. ($25-Up)

5308 **1 Shilling. Poor,** sewn together with major portions missing. ($8-Up)

5309 **3 Shillings. Poor,** extensive tape repairs on the rev., with portions missing. ($12-Up)

5310 **10 Shillings. Fair,** mounted. SN 714. ($18-Up)

5311 **40 Shillings. Fair.** ($20-Up)

APRIL 23, 1761 ACT

5312 **4 Shillings, Poor,** damaged and backed. ($10-Up)

5313 **10 Shillings. Good,** mounted. SN 561. ($35-Up)

5314 **20 Shillings. Good,** backed. SN 920. ($25-Up)

5315 **20 Shillings. Good,** repaired on the rev. Poorly cut, so substantial portions of two borders are missing. ($8-Up)

5316 **20 Shillings. Poor,** mounted. ($8-Up)

5317 **20 Shillings. Poor,** cut in half and sewn together, and mounted. SN 6001. ($7-Up)

5318 **20 Shillings. Poor,** mounted, with portions missing. ($6-Up)

DECEMBER 1768 ACT

5319 **20 Shillings. Poor,** mounted. SN 990. ($12-Up)

5320 **20 Shillings. Fair,** repaired on the rev., with a substantial portion of the top border gone. ($15-Up)

DECEMBER 17, 1771 ACT

5321 **2 Shilling. Fair,** tape repaired on the rev. SN 13561. ($20-Up)

5322 **1 Shilling. Poor,** repaired on the rev. SN 9934. ($14-Up)

5323 **2s6dp. Fair,** repaired on the rev. SN 13742. ($18-Up)

5324 **2s6d. Fair,** repaired on the rev. SN 6582. ($15-Up)

5325 **2s6d. Poor,** mounted, with portions of all four borders missing. SN 20496. ($8-Up)

5326 **2s6d. Poor,** repaired on the rev. with part of all four borders missing. SN 22984. ($6-Up)

5327 **5 Shillings. Fair,** with numerous ink stains and part of the borders missing. SN 9794. ($15-Up)

5328 **10 Shillings. Good,** with minor ink stains. SN 1040. ($20-Up)

5329 **5 Shillings. Good,** slight repairs. SN 4997. ($16-Up)

5330 **30 Shillings. Good,** cut in at all four borders. SN 3151. ($20-Up)

5331 **£2. Fair,** repaired on the rev. SN 3832. ($25-Up)

5332 **£2. Good,** slight hinge repairs on the rev. SN 2140. ($35-Up)

5333 **£3. Good-Very Good.** SN 762. ($50-Up)

APRIL 2, 1776 ISSUE

5334 **$⅛, Sculpin. Fair.** SN 28. ($45-Up)

5335 **$1. Duck. Poor,** mounted. SN 3069. ($22-Up)

5336 **$2, Fox. Fair,** mounted. SN 6649. ($40-Up)

5337 **$2 ½. Liberty cap over altar. Good,** paper mounting at left edge on rev. SN 452. ($60-Up)

5338 **$5, Raven. Fair,** part of right edge gone. SN 1039. ($25-Up)

5339 **$8, Rooster. Fair,** tape repaired on the rev., with portions of the edges missing. SN 9337. ($35-Up)

AUGUST 8, 1778 ACT

5340 **$¼. Good to Very Good.** SN 4100. ($25-Up)

5341 **$½. Very Good.** SN 813. ($30-Up)

5342 **$½. Fair,** part of top edge gone. SN 22255. ($15-Up)

5343 **$l. Good to Very Good.** SN 29335. ($25-Up)

5344 **$1. Good,** part of lower left corner gone. SN 19924. ($12-Up)

5345 **$2. Very Good.** SN 12631. ($25-Up)

5346 **$5. Good,** hinge repairs on the rev., with staining over left end. SN 826. ($12-Up)

5347 **$5. Good,** tattered edges. SN 18959. ($14-Up)

5348 **$20. Fair,** repaired on the rev., with tattered edges. ($6-Up)

5349 **$40. Good to Very Good,** with tattered edges. SN 1794. ($17-Up)

MAY 15, 1779 ACT

5350 **$5. Very Good,** slight edge repair on rev. SN 590 **($50-Up)**

5351 **$5. Good,** small hole in center, with brown stain on the face. SN 319. **($20-Up)**

5352 **$10. Good to Very Good.** SN 3244. **($25-Up)**

5353 **$10. Fair,** very aged, with a lower right corner missing. **($8-Up)**

5354 **$20. Very Good,** very aged and brittle, small piece out of lower border. SN 8686. **($40-Up)**

5355 **$20. Fair,** tattered edges, with tape around all four rev. borders. SN 3619. **($12-Up)**

MAY 10, 1780 ACT

5356 **$25. Very Good to Fine,** slight staining. SN 4902. **($20-Up)**

5357 **$25. Fair,** repaired on the reverse. SN 1367. **($12-Up)**

5358 **$25. Good,** small piece out of lower border. SN 6066. **($18-Up)**

5359 **$50. Fine,** small piece out of bottom edge. SN 547. **($25-Up)**

5360 **$50. Very Good,** repaired at top rev. edge. SN 5849. **($18-Up)**

5361 **$200. Very Good,** lower left corner missing. SN 1285. **($20-Up)**

5362 **$250. Fine,** lower right corner missing. SN 12085. **($20-Up)**

5363 **$250. Fair,** torn in half and tape repaired on the rev. SN 1036. **($8-Up)**

5364 **$300. Good to Very Good.** SN 226. **($25-Up)**

PENNSYLVANIA

5365 **15 Shillings.** October 1, 1756. **Poor,** mounted. **($15-Up)**

5366 **10 Shillings.** October 1, 1756. **Poor,** sewn together and mounted. **($15-Up)**

MARCH 10, 1769 ISSUE

5367 **1 Shilling. Fair,** repaired on rev. SN 17413. **($8-Up)**

5368 **2s6p. Poor,** tape repaired on reverse. SN 10078. **($6-Up)**

5369 **3 Pence. Poor,** tattered edges, with portions missing. SN 18499. **($5-Up)**

5370 **4 Pence. Poor,** backed and repaired on reverse. SN 28757. **($6-Up)**

5371 **6 Pence. Poor,** barely identifiable. **($2-Up)**

5372 **18 Pence. Poor,** repaired on rev. **($4-Up)**

5373 **2 Shillings. Poor,** extensively repaired with portions missing. SN 16794. **($4-Up)**

5374 **2s6d. Poor.** **($6-Up)**

5375 **5 Shillings. Fair,** hinge repaired on the rev. SN 4092. **($30-Up)**

5376 **15 Shillings. Fair.** SN 516. **($20-Up)**

MARCH 20, 1771 ISSUE

5377 **5 Shillings. Fair,** repaired on the rev. **($10-Up)**

5378 **15 Shillings. Good.** SN 5196. **($30-Up)**

APRIL 3, 1772 ISSUE

5379 **3 Pence. Fair.** SN 5723. **($5-Up)**

5380 **3 Pence. Fair,** repaired on rev. SN 24931. **($5-Up)**

5381 **3 Pence. Poor.** SN 7251. **($4-Up)**

5382 **9 Pence. Fair.** SN 31248. **($4-Up)**

5383 **9 Pence. Poor.** **($3-Up)**

5384 **9 Pence. Poor,** portions missing. SN 17239. **($3-Up)**

5385 **1 Shilling. Good.** SN 14730. **($8-UP)**

5386 **1 Shilling. Poor,** repaired on rev. SN 3700 **($5-Up)**

5387 **18 Pence. Very Fine.** SN 15474. **($30-Up)**

5388 **18 Pence. Very Good.** SN 15206. **($15-Up)**

5389 **18 Pence. Fair,** repaired on rev. SN 2213 **($8-Up)**

5390 **18 Pence. Fair,** hinges on the rev. SN 22358. **($8-Up)**

5391 **2 Shillings. Good.** SN 14490. **($10-Up)**

5392 **2 Shillings. Poor,** cut in quarters and tape repaired on the rev. SN 27294. **($3-Up)**

5393 **2s6d. Fair.** SN 25123. **($4-Up)**

5394 **2s6d. Fair,** tattered edges. SN 11119. **($3-Up)**

MARCH 20, 1773 ISSUE

5395 **4 Shillings. Good,** hinged on rev. SN 2435. **($8-Up)**

5396 **16 Shillings. Very Fine/Fine.** SN 5543. **($10-Up)**

5397 **16 Shillings.** Fine. SN 5466. **($9-Up)**

OCTOBER 1, 1773 ISSUE

5398 **2 Shillings. Good/Fair.** **($5-Up)**

5399 **2 Shillings. Fair.** SN 1132. **($4-Up)**

5400 **2s6d. Good to Very Good.** SN 246. **($7-Up)**

5401 **2s6d. Good to Very Good.** SN 24385. **($7-Up)**

5402 **2s6d. Fair.** SN 8869. **($4-Up)**

5403 **2s6d. Poor,** tape repaired on rev. SN 15490. **($3-Up)**

5404 **5 Shillings. Fine-Very Fine.** SN 26265. **($14-Up)**

5405 **5 Shillings. Fine/Very Good.** SN 16516. **($9-Up)**

5406 **5 Shillings. Fine,** mounting adhering to right end of face. SN 18276. **($8-Up)**

5407 **5 Shillings. Fine/Very Good.** SN 4450. **($8-Up)**

5408 **5 Shillings. Fine/Very Good.** SN 4760. **($8-Up)**

5409 **10 Shillings. Fine.** SN 21502. **($10-Up)**

5410 **10 Shillings. Fine.** SN 11359. **($10-Up)**

5411 **10 Shillings. Fine.** SN 18101. **($9-Up)**

5412 **10 Shillings. Good/Fair,** hinges adhering to rev. SN 3063. **($4-Up)**

5413 **15 Shillings. Fine.** SN 21331. **($12-Up)**

5414 **15 Shillings. Fine/Very Good.** SN 11929. **($10-Up)**

5415 **15 Shillings. Very Good to Fine.** SN 1351. **($10-Up)**

5416 **15 Shillings. Very Good.** SN 18689. **($9-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

5417 **15 Shillings. Very Good.** SN 26528. ($9-Up)

5418 **15 Shillings. Poor,** tape required on rev. SN 24307. ($3-Up)

5419 **20 Shillings, Fine to Very Fine.** SN 21361. ($15-Up)

5420 **20 Shillings. Fine.** SN 7183. ($12-Up)

5421 **20 Shillings. Fine.** SN 22896. ($12-Up)

5422 **20 Shillings. Very Good to Fine.** SN 25167. ($10-Up)

5423 **50 Shillings. Fine to Very Fine.** SN 11040. ($12-Up)

5424 **50 Shillings. Fine,** two hinges on the rev. SN 6546. ($11-Up)

5425 **50 Shillings. Very Good to Fine.** SN 2180. ($10-Up)

5426 **50 Shillings. Very Good.** SN 20748. ($10-Up)

5427 **50 Shillings. Very Good.** SN 22240. ($10-Up)

5428 **50 Shillings. Very Good.** SN 6580. ($9-Up)

MARCH 25, 1775 ISSUE

5429 **4 Shillings. Very Good.** SN 808. ($15-Up)

5430 **6 Shillings. Very Good.** SN 333. ($15-Up)

5431 **6 Shillings. Very Good.** SN 2453. ($15-Up)

5432 **6 Shillings. Fair,** tattered edges. SN 281. ($6-Up)

5433 **14 Shillings. Very Fine,** mounted to cardboard. SN 478. ($30-Up)

5434 **14 Shillings. Fine,** hinges on rev. SN 393. ($24-Up)

5435 **16 Shillings. Very Fine,** hinges on the rev. SN 2342. ($35-Up)

APRIL 10, 1775 ISSUE

5436 **50 Shillings. Very Fine to Extremely Fine.** SN 2538. ($30-Up)

5437 **50 Shillings. Very Fine,** hinges on the rev. SN 1720. ($25-Up)

5438 **£5. Very Fine to Extremely Fine,** hinges on the rev. SN 2294. ($28-Up)

JULY 20, 1775 ISSUE

5439 **10 Shillings. Fair.** SN 6644. ($3-Up)

OCTOBER 25,1775 ISSUE

5440 **4 Pence. Poor,** part of reverse engraving gone. SN 2355. ($3-Up)

5441 **1 Shilling. Very Fine.** SN 4862. ($18-Up)

5442 **1 Shilling. Very Good.** SN 2031. ($6-Up)

5443 **18 Pence. Extremely Fine.** SN 19374. ($30-Up)

5444 **18 Pence. Poor.** SN 138. ($2-Up)

5445 **2s6d. Fine Very Fine,** signs of mounting on rev. SN 9982. ($12-Up)

5446 **2s6d. Fair.** SN 12349. ($4-Up)

5447 **15 Shillings. Fine-Very Fine.** SN 1104. ($15-Up)

5448 **10 Shillings. Very Good/Good,** repaired on rev. SN 14556. ($4-Up)

5449 **10 Shillings. Fair.** SN 7167. ($3-Up)

5450 **40 Shillings. Fine-Very Good,** the rev. marred by careless removal of adhesive. SN 8060. ($15-Up)

APRIL 25, 1776 ISSUE

5451 **3 Pence. Fair,** some staining on face and back. SN 73379. ($3-Up)

5452 **3 Pence. Poor.** SN 93621. ($2-Up)

5453 **6 Pence. Poor.** ($3-Up)

5454 **20 Shillings. Very Good/Fair.** SN 7406. ($4-Up)

5455 **20 Shillings. Very Good/Good.** SN 7791. ($4-Up)

APRIL 10, 1777 ISSUE IN BLACK

5456 **3 Pence. Fine.** SN 147019. ($6-Up)

5457 **3 Pence. Good.** SN 129930. ($5-Up)

5458 **4 Pence. Fair.** ($4-Up)

5459 **4 Pence. Fair.** SN 14833. ($4-Up)

5460 **6 Pence. Very Good.** SN 3674. ($9-Up)

5461 **6 Pence. Poor,** repaired on rev. SN 61078. ($4-Up)

5462 **9 Pence. Very Fine.** SN 65753. ($15-Up)

5463 **9 Pence. Very Good to Fine.** SN 68083. ($12-Up)

5464 **9 Pence, Good,** hinges on rev. SN 10281. ($8-Up)

5465 **2 Shillings.** Fair. SN 73460. ($5-Up)

5466 **2 Shillings. Fair,** tape repaired on rev. SN 25738. ($5-Up)

5467 **4 Shillings. Very Fine,** slight staining. SN 4029. ($9-Up)

5468 **12 Shillings. Fair,** repaired on rev. SN 1269. ($4-Up)

5469 **16 Shillings. Good,** dark staining in lower right portion. ($6-Up)

5470 **16 Shillings. Fair,** repaired on rev. ($5-Up)

5471 **20 Shillings. Fine-Very Good,** slight staining on rev. SN 3960. ($8-Up)

5472 **£4. Good,** paper breaking at watermark. SN 10294. ($9-Up)

APRIL 10, 1777 ISSUE IN RED & BLACK

5473 **1 Shilling. Fair.** SN 8897. ($4-Up)

5474 **2 Shillings. Good.** SN 22440. ($6-Up)

5475 **2 Shillings. Fair.** SN 14489. ($4-Up)

5476 **6 Shillings. Good.** SN 4425. ($7-Up)

5477 **8 Shillings. Good,** tattered edges, with mounting remnants on the rev. SN 8726. ($5-Up)

5478 **8 Shillings. Fair,** small piece out of the top edge. SN 8762. ($5-Up)

5479 **12 Shillings. Good.** SN 8082. ($6-Up)

5480 **12 Shillings. Good.** SN 19620. ($6-Up)

5481 **16 Shillings. Good.** SN 21982. ($6-Up)

5482 **20 Shillings. Good.** SN 27458. ($6-Up)

5483 **20 Shillings. Fair,** repaired with newspaper on the rev. ($4-Up)

5484 **40 Shillings. Good,** slight staining. SN 3818. ($5-Up)

5485 **40 Shillings. Fair,** repaired on the rev. SN 1442. ($4-Up)

5486 **£4. Very Good,** some paper breakage at the watermark. SN 11273. ($20-Up)

5487 **£4. Fair,** mounted. SN 4243. ($7-Up)

5488 **£4. Fair,** mounting on the reverse. SN 6731. ($6-Up)

5489 **£4. Fair**, repaired on the rev., with some paper breakage at the watermark. **($7-Up)**

5490 **£4. Fair**, repaired and partially mounted on the rev. SN 11958. **($7-Up)**

5491 **£4. Poor**. Extensive paper damage at the watermark. **($4-Up)**

5492 **£4. Poor**, part of upper right area gone. **($3-Up)**

APRIL 20, 1781 ISSUE

5493 **3 Pence. Very Fine**, two hinges and a moderate stain on the rev. **($40-Up)**

5494 **3 Pence. Very Good/Good.** SN 190. **($20-Up)**

5495 **6 Pence. Fine**, staining at the bottom rev. SN 2093. **($22-Up)**

5496 **6 Pence. Very Good**, slight staining at the upper right. SN 4559. **($12-Up)**

MARCH 16, 1785 ACT

5497 **3 Pence. Good**, tattered edges with some paper damage at the watermark. **($10-Up)**

5498 **3 Pence. Fair.** **($9-Up)**

5499 **9 Pence. Poor**, cut in half and backed. **($8-Up)**

5500 **18 Pence. Very Good**. SN 42771. **($25-Up)**

5501 **2s6d. Fair**, paper damage at the watermark. **($10-Up)**

5502 **10 Shillings. Fair**, with light staining and paper damage at the watermark. SN 30841. **($10-Up)**

5503 **20 Shillings. Very Good to Fine.** SN 42246. **($35-Up)**

5504 **20 Shillings. Fair**, with paper damage at the watermark, hinge repaired on the rev. **($8-Up)**

SOUTH CAROLINA

RARE LARGE 1776 RESOLVE

5505 **£1.10.0. Poor**, damaged and mounted for preservation. **($35-Up)**

DECEMBER 23, 1776

5506 **$1. Very Good/Good**, two hinges and slight staining on the rev. **($35-Up)**

5507 **$4. Very Fine.** **($60-Up)**

FEBRUARY 14, 1777 ORDINANCE

5508 **$20. Fine/Very Good**, with mounting adhering to the corners of the rev. **($35-Up)**

FEBRUARY 8, 1779 ORDINANCE

5509 **$50. Fine**, slight aging about the borders, repaired on the rev. SN 914. **($35-Up)**

5510 **$90. Very Fine**. SN 7656. **($85-Up)**

5511 **$90. Very Fine/Fine**. SN 7018. **($75-Up)**

5512 **$90. Very Fine/Very Good**. SN 6667. **($60-Up)**

5513 **$90. Fine to Very Fine**. Light staining in the center. SN 1498. **($65-Up)**

5514 **$90. Fine to Very Fine**, slight staining at the right, the upper right corner missing. SN 4482. **($50-Up)**

RHODE ISLAND

MAY 3, 1775 ISSUE

5515 **4 Shillings. Poor.** Cut in quarters and mounted. SN 3526. **($20-Up)**

NOVEMBER 5, 1775 ISSUE

5516 **9 Pence. Poor**, cut in quarters and mounted and repaired on the rev. SN 15376. **($25-Up)**

JANUARY 15, 1776 ISSUE

5517 **6 Pence. Poor**, damaged with large portions missing. SN 4900. **($10-Up)**

5518 **2 Shillings. Poor**, extensively damaged and mounted. SN 569. **($10-Up)**

SEPTEMBER 5, 1776 ISSUE

5519 **$¼. Good**, mounted. **($50-Up)**

MAY 22, 1777 ISSUE

5520 **$1/18. Good.** SN 2683. **($45-Up)**

5521 **$1/6. Fair**, sewn together through the center. SN 2832. **($24-Up)**

5522 **$¼. Fair**, repaired on the rev. SN 1217. **($16-Up)**

MAY 1786 SESSION

5523 **10 Shillings. Very Fine.** SN 6088. **($20-Up)**

5524 **10 Shillings. Fine.** SN 8967. **($15-Up)**

VIRGINIA

RARE MAY 24, 1760 ACT

5525 **1s3d.** Despite the risk of being accused of overgrading, we will call this one **Poor.** **($40-Up)**

JULY 17, 1775 ORDINANCE SMALL SIZE NOTES

5526 **2s6d. Fair**, repaired on rev. **($10-Up)**

5527 **10 Shillings. Fair**, repaired and backed on rev. **($14-Up)**

MARCH 1, 1781 ACT

5528 **$1,000. Very Good**, tattered edges with a slightly stained tear in the top edge. SN 1076. **($30-Up)**

MAY 7, 1781 ACT

5529 **$200. Very Fine-Extremely Fine.** SN 5798. **($45-Up)**

5530 **$50. Very Good** torn in half and sewn together, with edge repairing on the rev. SN 3096. **($10-Up)**

JULY 17, 1775 ORDINANCE SMALL SIZE NOTES

5531 **£1. Very Good**, part of right edge missing. SN 14322. **($14-Up)**

5532 **£2. Fine.** SN 7023. **($24-Up)**

5533 **£3. Very Good.** SN 60799. **($10-Up)**

MAY 6, 1776 ORDINANCE

5534 **10 Shillings. Very Good.** SN 7625. **($22-Up)**

5535 **$4. Very Good-Fine,** mounted. **($13-Up)**

5536 **$5. Fair-Good.** SN 1959. **($9-Up)**

5537 **$5. Fair,** tattered edges, mounted. **($6-Up)**

OCTOBER 7, 1776 ACT

5538 **$⅓. Fair-Good,** tattered edges. SN 1675. **($9-Up)**

5539 **$5. Very Good,** mounted. SN 4211. **($14-Up)**

5540 **$10. Good-Very Good.** **($14-Up)**

5541 **$10. Good,** tattered edges. SN 4551. **($6-Up)**

MAY 5, 1777 ACT

5542 **$1. Very Good,** staining on the back. **($17-Up)**

5543 **$8. Good-Very Good.** **($13-Up)**

5544 **$5. Good-Very Good.** **($16-Up)**

5545 **$15. Good,** staining at the lower left. SN 977. **($17-Up)**

MAY 4, 1778 ACT WITH PRINTED DATE

5546 **$15. Very Good.** SN 1864. **($65-Up)**

OCTOBER 5, 1778 ACT

5547 **$10. Very Good,** tattered right edge. SN 1878. **($17-Up)**

5548 **$100. Fair,** tape repaired on rev., tattered edges with one or two minor holes. SN 6645. **($40-Up)**

MAY 1, 1780 ACT

5549 **$8. Fine-Very Good,** mounted so that face and most of back are visible. SN 1683. **($60-Up)**

5550 $3. Poor, tape repaired on rev. SN 331. **($20-Up)**

5551 **$1. Very Fine,** with minor brown staining. SN 707. **($60-Up)**

JULY 14, 1780 ACT

5552 **$20. Fair,** repaired on rev. SN 4763. **($8-Up)**

OCTOBER 17, 1780 WITH PRINTED BACK

5553 **$50. Fair-Good,** repaired on the back. SN 71754. **($12-Up)**

5554 **$30. Fair,** mounted. SN 238. **($15-Up)**

5555 **$80. Fair,** tattered edges, with paper damage at the signatures. SN 243. **($10-Up)**

5556 **$100. Good,** edge repairs on the rev. SN 1601. **($10-Up)**

5557 **$300. Fair,** mounted. SN 8867. **($12-Up)**

5558 **$500. Good,** tattered edges, paper damage at the signatures. SN 14329. **($6-Up)**

MARCH 1, 1781 ACT

5559 **$50. Fair-Good.** SN 872. **($12-Up)**

5560 **$500. Very Good,** small piece of lower left corner missing. SN 1031. **($15-Up)**

5561 **$100. Fine,** rough top edge. SN 11698. **($60-Up)**

5562 **$500. Very Good,** minor repairs on rev. SN 672. **($20-Up)**

5563 **$750. Very Good-Fine,** minor light staining. SN 3066. **($45-Up)**

A LATE CONSIGNMENT

SOUTH CAROLINA

5564 **£5.** June 1, 1775. **VG, Pieces missing.** SN 10122. **($30-Up)**

5565 **£10.** June 1, 1775. **VG, Tape repaired.** SN 16774. **($35-Up)**

5566 **£10.** June 1, 1775. **VG, Tape repaired, tattered edges.** SN 25995. **($30-Up)**

5567 **£20.** June 1, 1775. **VF, Tape around all reverse edges.** SN 2561. **($20-Up)**

5568 **$60.** Feb. 8, 1779. **Fine, tape repaired.** SN 2871. **($40-Up)**

VIRGINIA

5569 **20 Shillings.** July 17, 1775. (large size). **VG** SN 76/7550. **($100-Up)**

5570 **£2.** July 17, 1775. (large size). **Fair.** SN 53/5204. **($60-Up)**

5571 **$100.** Oct. 16, 1780 (printed back). **Fair.** SN 14657. **($10-Up)**

5572 **$250.** Mar. 1, 1781. **VF,** tape on reverse. SN 3457. **($40-Up)**

5573 **$250.** Same. **VF+.** slight corner off. SN 9694. **($55-Up)**

VIRGINIA JAMES RIVER BANK FORMS

5574 **20 Shillings. VG-F.** tattered edges SN 176/17502. **($60-Up)**

5575 **20 Shillings. VG,** Repaired on back. SN 163/16288. **($40-Up)**

5576 **£12. VG,** repaired. SN 78/7766. **($40-Up)**

END OF SALE

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Auction catalogs of fine collections, like any good numismatic reference series, are constantly in demand. NASCA's catalogs, though recent, are already being traded actively in the numismatic literature market. We are pleased to be able to offer to our customers a limited supply of our previous auction catalogs (described below) at reasonable prices, postpaid, **including Prices Realized.** Many of these catalogs are now quite scarce, and some of them (particularly the six Obsolete Paper Money sales) form the only ready reference of values within their fields available today.

Sale #

1 — **WILLIAM & PIERCE MCNALLY COLLECTION,** December 1-2, 1976: United States coins in all metals; a selection of World Crowns and Minors. Featuring a superb complete set of Gold Dollars: 88 lots, all photographed, including **eight** plate coins from David W. Akers' "U.S. Gold Dollars", Charlotte, Dahlonega and New Orleans rarities as well as Philadelphia, lavishly illustrated in enlargement. 796 Lots. **$2.00**

2 — **ALEXANDER GOLDSTEIN COLLECTION,** December 9, 1976. Excellent collection of Judaica, including medals, coins, tokens and paper money. Some very early pieces as well as a fine selection of the more modern issues. 524 Lots. Extensively illustrated. **$2.00**

3 — **JACK GUEVREKIAN COLLECTION,** January 21-22, 1977: The first of the great sales of Obsolete Bank Notes, centering about the incredible Jack Guevrekian Collection of New York notes. In addition to more than 1,400 lots of Obsolete Paper Money there is a fine selection of rare and choice Colonial currency (more than 700 lots) and a further 1,000 lots of Mail Bid section. Well illustrated. Total 3,509 lots. **$2.00**

4 — **MARJORIE RAPOPORT COLLECTION,** April 27, 1977: Nearly 1,000 lots of Judaica, including coins, medals, the gold coins of Israel, Ancient coins from the Holy Land, Judaic documents and related papers, rare Talis bags, etc. Well illustrated and containing many great rarities. **$2.00**

5 — **MARLYAND HISTORICAL SOCIETY COLLECTION,** May 27-28, 1977: The second great sale of Obsolete, Colonial, Federal and related paper money. 400 lots of Colonial; 88 lots of Civil War material including choice Confederate notes; nearly 100 lots of Obsolete sheets; nearly 1,350 lots of Federal notes; more than 1,000 lots of Obsolete Paper Money; and a Mail Bid section of nearly 800 lots. Well illustrated. Total 3,283 lots. **$2.00**

6 — **WILLIAM MCNALLY COLLECTION OF WORLD GOLD COINS,** June 10-11, 1977: Excellent selection of rare and superb foreign gold coins and medals, more than 300 lots including an exceptional Mexican series. In addition, an outstanding offering of nearly 1,200 lots of world crowns and minors, including many early pieces from Europe and South America, featuring **three** Gothic Crowns. Lavishly illustrated. Total 1,562 Lots. **$2.00**

7 — **MATTHEW BRYAN COLLECTION,** November 2, 1977: A small but superb selection of regular U.S. issues in copper, nickel and silver, including many "finest knowns" and excessively rare branch mint proofs. Extensively illustrated. 1,201 Lots total. **$2.00**

8 — **WAYTE RAYMOND SALE - PART I,** December 5-8, 1977: The first offering from the superb Raymond Collection, including not only vast numbers of rarities from all countries of the world but also an incredible selection of excessively rare sets and series of foreign proofs from the 19th century, an offering unmatched since the Paramount Long Beach Sale of 1975. Extensively illustrated. total 3,714 Lots. **$4.00**

9 — **NEW ENGLAND COLLECTION,** January 30-31, February 1, 1978: The third great sale of **Obsolete Paper Money, featuring the outstanding collection formed by Q. David Bowers** and a superb midwestern collection of obsolete Three Dollar notes. Rare Confederate and Colonial issues and a nice offering of Federal paper money (including Nationals). Contains an incredible variety of great rarities and superb Proof notes in the Obsolete series. Well illustrated. Including Mail Bid section, a total of 3,768 Lots! **$2.00**

10 — **DR. ROBERT WEISS COLLECTION,** May 4, 1978: 826 lots of Judaica, including maps, coins, medals, tokens, and a superb collection of Spice Boxes. Held in conjunction with the 1978 A.I.N.A. Convention. **$2.00**

11 — **WAYTE RAYMOND SALE - PART II,** June 6, 1978: A massive Mail Bid Only sale consisting of 1775 lots of foreign coins and nearly 2800 lots of World Medallic Art, including United States medals as well as a superb selection of medals from around the world. An excellent reference source on medals due both to the extent of the offering and to the immense amount of research presented. **$40.00**

Sale #

12 — **T. JAMES CLARKE SALE,** June 26-29, 1978: The Fourth great sale of Obsolete Paper Money, including, as well as pieces from Clarke's collection, the "Brussels Collection" of Obsolete; the Sayer Collection of Fractional Currency; and the K.P. Austin Collection of Maine Obsolete. Also included 1200 lots of United States Coins and Medals, many of great rarity and superb condition. Total 4775 lots. **$2.00**

13 — **SIDNEY L. OLSON COLLECTION,** August 15, 1978: a magnificent collection of Israeli coins, tokens, medals and excessively rare Palestine and Israeli Currency and Specimen issues. Total 708 lots. **$2.00**

14 — **WAYTE RAYMOND SALE - PART III,** August 14-16, 1978: another magnificent offering from the collections of Raymond and others, foreign banknotes and coins and medals of the world including outstanding rarities and superbly preserved specimens, lavishly illustrated. Totals more than 3500 lots! **$2.00**

15 — **TEL AVIV COLLECTION,** December 6, 1978: an excellent offering of maps of the Holy Land, Jewish ceremonial objects, and Israeli coins, tokens and medals. 432 lots. **$4.00**

16 — **THE SANDS POINT COLLECTION,** December 6-7, 1978: Colonial notes and sheets, Federal paper, CSA and Obsolete notes and sheets, numismatic literture, the Irwin Stoff Collection of Victor D. Brenner Medals, U.S. Medals, Coin Glass, Colonial Coins, an excellent run of Large Cents, U.S. Type Coins, Ancient and World Medals. 2,200 lots. **$2.00**

17 — **WAYTE RAYMOND SALE - PART IV,** December 8, 1978: World Banknotes, the Harry Bottenfield Collection of "Odd and Curious" Money, and a fine selection of World Coins and Medals including several sets of dies and an offering of Wedgwood. 1600 lots. **$4.00**

18 — **THE DR. VAN B. ELLIOTT COLLECITON - CURRENCY,** April 30, May 1, 1979: an excellent offering of Colonial Currency and another outstanding series of Obsolete Currency featuring the Affleck Collection of North Carolina and South Carolina and an extensive selection of Georgia notes, College Notes, Obsolete Sheets, an offering of Federal paper, and a Mail Bid section as well as a compete CSA type set. 3,567 lots! **$2.00**

19 — **THE DR. VAN B. ELLIOTT COLLECTION - COINS,** May 2, 1979: Colonial Coins, and extensive offering of U.S. Type Coins, especially strong in Seated Liberty Dimes, Standing Liberty Quarters, broad offering of Dollars from 1795 on, early Half Eagles, 1929 Half Eagle, others. 1200 lots. **$2.00**

20 — **THE STANLEY YULISH COLLECTION,** May 3, 1979: another excellent Judaic sale, featuring Israeli stamps, Jewish ceremonial objects, Concentration Camp material, Arthur Szyk material, early Jewish tokens and medals, coins of Palestine, and a lengthy selection of Israeli coins and medals including may major rarities. 734 lots. **SOLD OUT**

21 — **THE LONDON COLLECTION - COINS,** July 16-19, 1979: 695 lots of U.S. Coins and medals featuring exceptionally choice condition type coins, especially in the minor denominations and Commemoratives; Ancient coins, World medals, and 1800 lots of World coins including such rarities as the 1912 Canadian $5 Matte Proof and a fine series of early French gold as well as a fine offering of Thalers and coinage of the Spanish World and a magnificent collection of coins of Malta. 2,749 lots total. **$2.00**

22 — **THE LONDON COLLECTION - CURRENCY,** July 18-19, 1979: a lengthy and prestigious offering of Bank Notes of the World, including Specimens, Proofs, and regular issues from a host of countries and featuring many major rarities. One of the largest World Bank Note auctions ever held in this country. 1,300 lots, lavishly illustrated. **$2.00**

23 — **THE WILLIAM H. BACON ESTATE SALE,** October 30-31, 1979: a 2,000 lot offering of Colonial and U.S. Coins and Medals featuring the 1914 Lincoln Cent in Brilliant Proof, outstanding selections in Three Cent Nickels, Seated Liberty Half Dimes, Seated Liberty Dimes, Seated Libery, Barber and Standing Liberty Quarters, and excellent series of Peace Dollars, a broad selection of Half Dollars including Patterns, a lengthy series of Bust Dollars, and a superb collection of Morgan Dollars, followed by Lifesaving Medals, Lesher Referendum Dollars, and a superb series of Commemorative Coins, Private and Territorial Gold, and many rarities in regular U.S. Gold including several early Half Eagles and Eagles. **$5.00**

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My thanks again!

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PRICES REALIZED PER LOT	COMMISSION CHARGED TO CONSIGNOR	COMMISSION CHARGED TO BUYER
$1500—up	5%	5%
$500—1499	7½%	5%
$300—499	10%	5%
$201—299	13%	5%
$1—200	15%	5%

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Rockville Centre, L. I., N. Y. 11570

Dear Mr. Melnick:

This is to advise you that I am in receipt of your check in settlement for the material consigned to your Brookdale auction sale.

Let me take this opportunity to express my appreciation for the excellent job of cataloging my notes, enabling you to obtain prices in many cases far in excess of my expectations. Insofar as my own consignment was concerned, I was greatly pleased with the results of your sale.

Sincerely,

D. C. Montgomery, Jr.

D. C. Montgomery, Jr., M.D.

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